



French Baroque

ORNAMENT

Jean Le Pautre

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Publisher's Note

These exquisite designs are selected from a rare, nineteenth-century portfolio by Jean Le Pautre (1618–1682)—one of the most important ornament engravers of the French Baroque period. Le Pautre was born in Paris to a family of artists and architects. He produced his first plate in 1643 and became a master engraver, printing over 1500 plates during his lifetime. His work touched on a variety of subjects including architectural details, historical and biblical scenes, and portraits. Le Pautre's engravings became a source of inspiration for architects, painters, and sculptors including Gianlorenzo Bernini, one of the greatest Italian artists of the Baroque period. His compositions had a significant influence on the art and architecture of Europe during the seventeenth century.

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Bibliographical Note

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