

# Miramar

for guitar ensemble

3 easy voices

Guy Cuyvers

Metropolis  
MUSIC PUBLISHERS

# Miramar

Guy Cuyvers

$\text{♩} = 69$

Gitaar 1  $\text{mf}$  Tambora

Gitaar 2  $\text{mf}$  Tambora

Gitaar 3  $\text{mf}$  Tambora

Slag

Slag

$\text{♩} = 170$

$p$

$p$  Tambora

$p$

$f$

$f$

$\text{mf}$

$\text{mf}$

$f$

Am E G G Am E

*p*

*p*

*p*

$\text{♩} = 72$

*rall.*

*rall.*

*rall.*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*poco rall.*

*poco rall.*

*poco rall.*

$\text{♩} = 104$

*f*

*f*

*f*

E Am E Dm E Am

E Dm

First system of musical notation. It consists of three staves. The top staff has a whole rest followed by a melodic line starting on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The middle staff has a continuous eighth-note accompaniment pattern. The bottom staff has a continuous eighth-note accompaniment pattern. Chords are indicated below the middle staff: E, Dm, Am, Dm, E, Dm, E. Dynamics include *f* (forte) at the start of the second measure and *mf* (mezzo-forte) at the end of the fourth measure. A *sim.* (simile) marking is present under the first measure.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the eighth-note accompaniment. Chords are indicated below the middle staff: E, Dm, Am, Dm, E, Dm, E. A *sim.* (simile) marking is present under the second measure.

Third system of musical notation. It consists of three staves. The top staff has a melodic line starting on G4, moving up to A4, then down to F4, E4, and finally D4. The middle and bottom staves continue the eighth-note accompaniment. Chords are indicated below the middle staff: G, G, F. Dynamics include *mf* (mezzo-forte) under the first measure and *f* (forte) under the second measure. A *sim.* (simile) marking is present under the second measure.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line starting on G4, moving up to A4, then down to F4, E4, and finally D4. The middle and bottom staves continue the eighth-note accompaniment. Chords are indicated below the middle staff: G, G, F. Dynamics include *f* (forte) under the first measure and *div.* (diviso) under the second measure. A *sim.* (simile) marking is present under the first measure.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line starting on G4, moving up to A4, then down to F4, E4, and finally D4. The middle and bottom staves continue the eighth-note accompaniment. Chords are indicated below the middle staff: E, Dm, E, Dm. Rhythmic markings  $\frac{3+3+2}{8}$  are present above the first and third measures of the middle staff.

♩ = 72

*rall.* *mf*

*p* *p* *p* Tambora

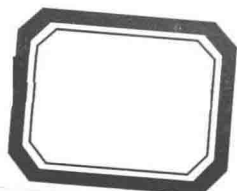
Am Dm E Am Dm E

♩ = 170

*f* *f*

*ff* *ff* *ff*

G Am



Gitaar I

# Miramar

Guy Cuyvers

$\text{♩} = 69$

*mf* Tambora

5

9  $\text{♩} = 170$

*p*

13 17

*f*

21

*mf*

25

*p*

*rall.*  $\text{♩} = 72$

*f*

29

33

*mf*

$\text{♩} = 104$

*poco rall.* *f*

37

41

*f*

The first staff of music contains measures 43, 44, and 45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 44 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 45 contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The staff is numbered 45 at the beginning of the measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second system also begins with a quarter rest, followed by G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the staff, the number '49' is written. The system concludes with a double bar line, a common time signature (C), and the dynamic marking 'mf'.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a half note G with the instruction 'sim.' below it. The second measure contains a half note F. The third measure contains a half note E, with the number '53' written above it. The fourth measure contains a half note C, with 'sim. div.' written above it. Below the staff, there are four eighth notes, all marked with a forte 'f' dynamic.

57

3+3+2

8

Measures 57-60 of the first staff. Measure 57 contains a whole note G. Measure 58 contains a whole note F. Measure 59 contains a whole note E. Measure 60 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C).

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a single staff with a treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked "Allegretto" with a quarter note equal to 72 beats per minute (♩ = 72). The score is divided into two systems. The first system contains measures 58 through 61. Measure 58 is a whole rest. Measure 59 is a triplet of eighth notes (G4, A4, B4) beamed together, with a "3+3+2" and "8" above them. Measure 60 is a triplet of eighth notes (C5, B4, A4) beamed together. Measure 61 is a half note (G4) with a fermata. The second system contains measures 62 through 64. Measure 62 is a whole rest. Measure 63 is a quarter note (G4). Measure 64 is a quarter note (A4). The score includes dynamic markings: "rall." (ritardando) under measure 61 and "mf" (mezzo-forte) under measure 63.

65

[illegible]

## Miramar

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$\text{♩} = 69$

3/4 *mf* Tambora

5 Slag

9 *p* Tambora

$\text{♩} = 170$

13 *f*

17 *mf*

21 *p*

25 *rall.*  $\text{♩} = 72$  *f*

29 *mf*

33 *poco rall.*  $\text{♩} = 104$  *f*

37

41 *sim.* *f*

45

49

53

57  $\frac{3+3+2}{8}$  *mf*

61 *rall.*  $\text{♩} = 72$  *mf*

65

69 *p* 73  $\frac{6}{4}$

$\text{♩} = 170$  *f* 77

81 *ff*

## Gitaar 3

## Miramar

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 $\text{♩} = 69$ 

Musical notation for measures 1-4. Measure 1:  $\text{Am}$  (chord), *mf* Tambora. Measure 2:  $\text{E}$  (chord). Measure 3:  $\text{Am}$  (chord),  $\text{G}$  (chord). Measure 4:  $\text{Am}$  (chord),  $\text{E}$  (chord),  $\text{Am}$  (chord),  $\text{G}$  (chord). Slag.

Musical notation for measures 5-8.

Musical notation for measures 9-12. Measure 12:  $\text{♩} = 170$ ,  $\frac{4+2}{4}$  time signature.

Musical notation for measures 13-16. Measure 14: *f*.

Musical notation for measures 17-20. Measure 20: *f*,  $\frac{5}{4}$  time signature.

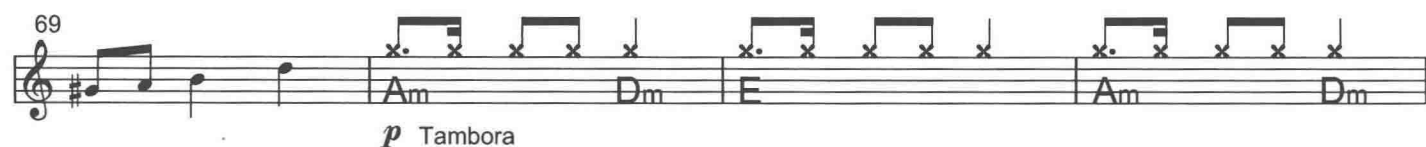
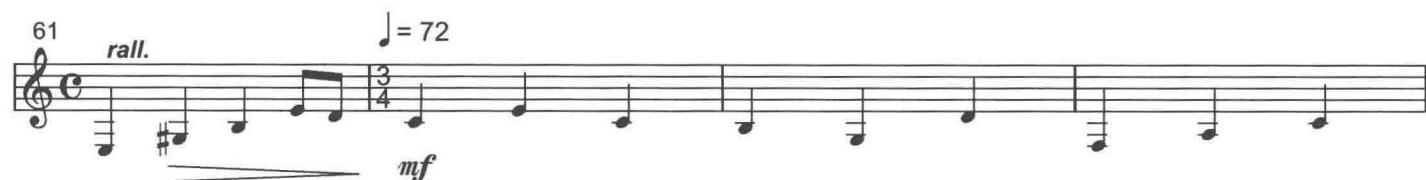
Musical notation for measures 21-24. Measure 24: *p*,  $\frac{6}{4}$  time signature.

Musical notation for measures 25-28. Measure 27: *rall.*. Measure 28:  $\text{♩} = 72$ ,  $\frac{3}{4}$  time signature, *f*.

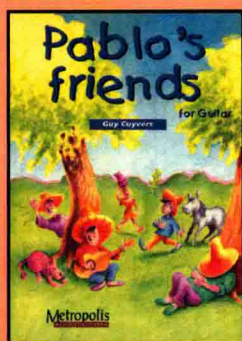
Musical notation for measures 29-32. Measure 32: *mf*.

Musical notation for measures 33-36. Measure 35: *poco rall.*. Measure 36:  $\text{♩} = 104$ ,  $\frac{3+3+2}{8}$  time signature, *f*.

Musical notation for measures 37-40. Measure 40:  $\text{C}$  (chord).

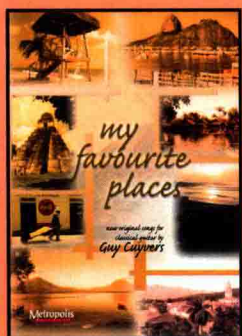


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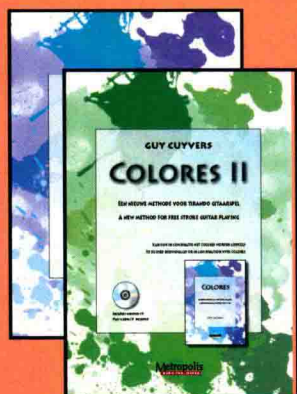
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Voor leerlingen vanaf het derde jaar.

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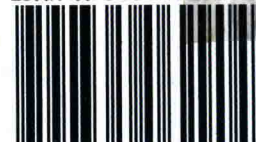
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