

*Contemporary
Authors*

volume 129

Contemporary Authors[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

SUSAN M. TROSKY
Editor

volume 129



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Contemporary Authors[®]

Authors and Media People Featured in This Volume

Lynn V. Andrews (American spiritualist and writer)—A pioneer in visionary autobiography, Andrews has written five best-selling books recounting her global search for spiritual self-awareness through shamanism, including *Medicine Woman* and *Flight of the Seventh Moon: The Teaching of the Shields*.

G. E. M. Anscombe (British philosopher, activist, translator, and writer)—Anscombe is among the world's most influential female philosophers. A student of Ludwig Wittgenstein, she translated a number of his works and wrote a book about his *Tractatus* in addition to formulating her own philosophy. Her collected papers appeared in three volumes in 1981.

Clive Barker (British horror author, playwright, and filmmaker)—Barker, who began his career writing for the theater, gained international renown when he turned to horror fiction. His works include six volumes of stories known as the *Books of Blood*, novels such as *The Damnation Game* and *Weaveworld*, and "Hellraiser," a film he wrote and directed. (Sketch contains interview.)

Gina Berriault (American writer)—Acclaimed for her complex characterizations and evocative prose, Berriault is best known for her short stories, many of which are collected in the volumes *The Mistress and Other Stories* and *The Infinite Passion of Expectation: Twenty-five Stories*.

Breyten Breytenbach (South African poet and essayist)—A white activist, Breytenbach protests South Africa's system of apartheid in books such as *The True Confessions of an Albino Terrorist*, which documents his years in his country's penal system. Despite his views, he has received numerous South African literary prizes for his work.

Raymond Chandler (American writer who died in 1959)—Chandler, a key figure in the genre of hard-boiled detective fiction, created the character Philip Marlowe, a cynical-yet-romantic investigator working in California. Among Chandler's novels featuring Marlowe are *The Big Sleep*; *Farewell, My Lovely*; and *The Long Goodbye*, which have also been made into films.

Harvey Fierstein (American playwright and actor)—Fierstein, whose plays often deal with homosexual themes, is best known for writing and starring in Broadway's "Torch Song Trilogy," for which he earned two Tonys and two Drama Desk awards. He also starred in the film version of the play.

Gary Fisketjon (American editor)—Targeting a young, professional audience, Fisketjon created Random House's popular Vintage Contemporaries line of paperback books, which includes Jay McInerney's best-selling debut novel, *Bright Lights, Big City*. (Sketch contains interview.)

Samuel Fuller (American filmmaker)—Celebrated only recently by American critics, Fuller has long been regarded in Europe as a cinematic virtuoso for his low-budget American

crime dramas, westerns, and war films. His semiautobiographical film "The Big Red One" concerns five infantrymen in Europe and North Africa during World War II.

Paul Goldberger (American architecture critic and author)—Goldberger, who won a 1984 Pulitzer Prize, has written columns on architecture for the *New York Times* since 1973. Consistently praised for his lively and insightful writing, Goldberger wrote the acclaimed books *The City Observed*, *New York: A Guide to the Architecture of Manhattan* and *The Skyscraper*.

Lewis Grizzard (American journalist and author)—Atlanta *Constitution* columnist Grizzard has earned a nationwide following for his humorous and opinionated writings. His books include *Elvis Is Dead and I Don't Feel So Good Myself* and *My Daddy Was a Pistol and I'm a Son of a Gun*. (Sketch contains interview.)

Jaroslav Hasek (Czechoslovakian writer who died in 1923)—Hasek is remembered for his semiautobiographical satirical novel *The Good Soldier Svejk and His Fortunes in the World War*. He also wrote more than twelve hundred stories, partially collected in *The Tourist Guide: Twenty-six Stories* and *The Red Commissar, Including Further Adventures of the Good Soldier Svejk and Other Stories*.

Stephen W. Hawking (British astrophysicist and author)—Likened to great theoretical physicists such as Isaac Newton and Albert Einstein, Hawking attempts to explain the nature of the universe in terms of the laws of physics. His works include the best-seller *A Brief History of Time: From the Big Bang to Black Holes*.

Arianna Stassinopoulos Huffington (American writer)—Huffington wrote the provocative biographies *Picasso: Creator and Destroyer* and *Maria: Beyond the Callas Legend* and socio-philosophical works such as *The Female Woman* and *After Reason*.

John Hughes (American screenwriter, director, and producer)—Praised for capturing on screen the nuances of youth, Hughes has created popular teen films such as "Sixteen Candles," "The Breakfast Club," and "Pretty in Pink." He has also attracted the adult audience with comedies including "National Lampoon's Vacation" and "Planes, Trains, and Automobiles."

Ledo Ivo (Brazilian poet and novelist)—Ivo, who has won numerous Brazilian literary awards, first gained acclaim for *As imaginacoes*, his debut poetry collection. His novel *Snakes' Nest; or, A Tale Badly Told*, a political allegory translated into English in 1981, was praised internationally as succinct, powerful, and poetically graceful.

Joyce Johnson (American memoirist and editor)—A New York book editor for more than two decades, Johnson won a 1983 National Book Critics Circle Award for the memoir *Minor*

Characters, an account of her association with members of the Beat Generation and her romance with Beat novelist Jack Kerouac.

Stephen A. Kurkjian (American journalist)—Kurkjian won two Pulitzer Prizes for special local reporting during his twenty years with the *Boston Globe*. He became chief of the newspaper's Washington, D.C., bureau in 1986.

David Lynch (American filmmaker)—A director who writes his own screenplays, Lynch is known for an intense and unsettling artistic vision that often dwells on life's ugliness. He followed his cult hit "Eraserhead" with such mainstream features as "The Elephant Man" and "Blue Velvet," both of which earned him Academy Award nominations.

Joyce Maynard (American author)—Maynard created a sensation as a teenager with her autobiographical *New York Times* article "An Eighteen-Year-Old Looks Back on Life," expanded in 1973 as *Looking Back: A Chronicle of Growing Up Old in the Sixties*. A syndicated columnist, she has also written the novel *Baby Love*, an essay collection, and books for children.

Paul Muldoon (Irish poet)—Muldoon is considered an important new voice in Northern Irish poetry. His multilayered, visionary works explore such topics as Irish politics, human relationships, and the maturation process. Among his verse collections are *New Weather*, *Mules*, *Why Brownlee Left*, and *Quoof*. (Sketch contains interview.)

Richard Nelson (American playwright)—Best known for his original dramas depicting individuals torn between personal experience and political conviction, such as "Principia Scriptoriae" and "The Vienna Notes," Nelson has also adapted works by foreign playwrights Pierre-Augustin Caron de Beaumarchais and Dario Fo for the American stage. (Sketch contains interview.)

Sara Paretsky (American writer)—Paretsky depicts feminist private investigator V. I. Warshawski in the well-received mystery novels *Indemnity Only*, *Killing Orders*, and *Blood Shot*. (Sketch contains interview.)

Barbara Raskin (American writer)—Raskin, a regular contributor to Washington periodicals, has written four women's novels, including the best-selling *Hot Flashes*, a portrait of four middle-aged female friends whose experiences typify those of a whole generation of Depression-born women.

Jean Renoir (French filmmaker who died in 1979)—Revered throughout the film world, Renoir wrote and directed compassionate, visually appealing examinations of the human condition. Among his most acclaimed films are "Boudo Saved From Drowning" and "Rules of the Game" and the collaborative "Grand Illusion."

Jeremy Rifkin (American social activist and author)—Rifkin is a prominent opponent of genetic engineering. He reveals the philosophy behind his work in *Time Wars: The Primary Conflict in Human History* and in the co-authored books *Entropy: A New World View* and *Algeny*. (Sketch contains interview.)

John Ruskin (British critic, social commentator, and writer who died in 1900)—Ruskin, deemed a powerful influence on sensibilities in Victorian England, awakened generations to the meaning of art and the need for socioeconomic reform with books such as *Modern Painters*, *The Stones of Venice*, and *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain*.

Varlam Shalamov (Russian dissident poet and writer who died in 1982)—Imprisoned in a Siberian labor camp for praising Russian emigre writer Ivan Bunin, Shalamov recorded the hardships of his seventeen-year term in many short stories, some of which are collected in *Kolyma Tales* and *Graphite*.

Arkady N. Shevchenko (Russian-born American civil servant and author)—Shevchenko, a high-ranking official in the Soviet foreign ministry and the United Nations, defected to the United States in 1978. He outlines his controversial career and offers insights into Soviet government in his best-selling memoir, *Breaking With Moscow*.

Frans Eemil Sillanpaa (Finnish novelist and short story writer who died in 1964)—Winner of the 1939 Nobel Prize for literature, Sillanpaa was noted for his lyrical and poetic fiction. Among his best-known works are the novels *Meek Heritage* and *The Maid Silja: The History of the Last Offshoot of an Old Family Tree*, both evocations of Finnish peasant life.

Carol Sobieski (American television and screen writer)—Sobieski won Writers Guild awards for her made-for-television movies "Sunshine" and "Sunshine Christmas" and an Emmy nomination for "Harry Truman: Plain Speaking." She is also praised for family films such as "Casey's Shadow," "The Toy," and "Annie." (Sketch contains interview.)

Tomas Transtroemer (Swedish poet)—With verses of extraordinary imagery and descriptive power, Transtroemer is regarded as the greatest Swedish poet of his generation. Among his collections in English translation are *Twenty Poems*, *Windows and Stones*, *Truth Barriers*, and a volume of selected works.

Sigrid Undset (Norwegian novelist and essayist who died in 1949)—Undset, who won the 1928 Nobel Prize for literature, wrote two novel-cycles set in medieval Norway—*Kristin Lavransdatter* and *The Master of Hestviken*—as well as contemporary social fiction. Considered a pioneering feminist, Undset explored conflicts in marriage, motherhood, and career in much of her work.

Joyce Verrette (American romance novelist)—The pseudonymous Verrette is the author of best-selling Egyptian historical romances such as *Dawn of Desire* and *Winged Priestess*, which she claims spring not from her imagination but from a past incarnation in ancient Egypt. Her subsequent romances set in other historical eras have also become best-sellers.

Wendy Wasserstein (American playwright)—Winner of a Pulitzer Prize in drama for "The Heidi Chronicles," Wasserstein uses a mixture of humor and empathy to explore the dilemmas facing female professionals of her generation. She has also written "Uncommon Women and Others." (Sketch contains interview.)

James Wilcox (American writer)—Wilcox is known for his humorous novels set in the fictional town of Tula Springs, Louisiana. He first gained recognition in 1983 with *Modern Baptists* and has since enlarged his regional portrait with *North Gladiola*, *Miss Undine's Living Room*, and *Sort of Rich*. (Sketch contains interview.)

Richard Wiley (American novelist)—An educator who has worked in Korea, Japan, and Africa as well as in the United States, Wiley won the prestigious P.E.N./Faulkner Award for fiction in 1987 for his first book, *Soldiers in Hiding*. He published a second novel, *Fools' Gold*, in 1988.

Preface

The more than 800 entries in *Contemporary Authors* (CA), Volume 129, bring to nearly 95,000 the number of authors now represented in the *Contemporary Authors* series. CA includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in CA, authors who write in languages other than English are included if their works have been published in the United States or translated into English.

Although CA focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of CA began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, CA covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by literary critics, these writers are in many ways as contemporary as the authors CA has regularly featured.

Each volume of CA, therefore, includes a limited number of entries on authors deceased before 1960. Providing commentary about writers' lives and literary achievements, these sketches, in addition, offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on Raymond Chandler, Jaroslav Hasek, John Ruskin, and Sigrid Undset reflect the variety of early twentieth-century authors to be featured in future CA volumes.

No charge or obligation is attached to a CA listing. Authors are included in the series solely on the basis of the above criteria and their interest to users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to CA users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. Sketches on living authors, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. The series' easy-to-use format ensures that a reader needing specific information can quickly focus on the pertinent portion of an entry. Sketches, for instance, contain individual paragraphs with rubrics identifying addresses, memberships, and awards and honors. Furthermore, in sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/Critical Sources" sections of sketches and brief entries and in the "Obituaries and Other Sources" sections of obituary notices where individual book and periodical titles are also listed on separate lines. CA readers can therefore quickly scan these often-lengthy bibliographies to find the titles they need.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors' works have received, or both. Some authors presented in Volume 129 worked closely with *CA*'s editors to develop interesting, insightful sidelights. Karen Alkalay-Gut shares her approach to poetry: "I try to capture and intensify a significant moment, one that may be important to someone else or myself someday, but one which acknowledges the uniqueness and transience of experience."

CA's editors also compile sidelights when authors and media people of particular interest do not supply sidelights material or when demand for information about the critical reception accorded their writings is especially high. Sidelights in Volume 129 for award-winning playwright Harvey Fierstein highlight the universality of his plays, which, while focusing on homosexual society, address such general concerns as parent-child relationships and the desire for affordable housing, a decent job, and someone to love. Stephen W. Hawking's entry describes the astrophysicist's theories about the universe and notes the popularity of his intellectually demanding best-seller, *A Brief History of Time*. Hawking "has approached the status of the great theoretical physicists of earlier times," such as Isaac Newton and Albert Einstein, reports a *CA* editor.

We hope these sketches, as well as others with sidelights compiled by *CA*'s editors, provide informative and enjoyable reading.

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed "*CA* Interview" give users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Clive Barker, Gary Fisketjon, Lewis Grizzard, Paul Muldoon, Richard Nelson, Sara Paretsky, Jeremy Rifkin, Carol Sobieski, Wendy Wasserstein, and James Wilcox.

Brief Entries

CA also includes short entries on authors of current popular appeal or literary stature whose full-length sketches are not yet ready for publication. Identified by the heading "Brief Entry," these short listings highlight the authors' careers and writings and often include a few sources where additional information may be found.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading "Obituary Notice."

CA includes obituary notices for writers who already have full-length entries in earlier volumes—48 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to provide users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains from twenty to thirty specially commissioned autobiographies and is illustrated with numerous

personal photographs supplied by the authors. Common topics of discussion for these authors include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the series can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Series entries, which complement the information in other *CA* volumes, consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and a bibliographical essay that thoroughly analyzes the merits and deficiencies of major critical and scholarly works.

These bibliographies can be located through both the *CA* cumulative index and the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative critic index, citing critics discussed in the bibliographical essays, also appears in each *Bibliographical Series* volume.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like “97-100” and “129,” the entire series consists of only 99 physical volumes with the publication of Volume 129. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 129 (29 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-29 (29 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change;
sketches are taken from any previously published *CA* volume.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS*-1 through *CAAS*-11 (11 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS*-1 through *CABS*-3 (3 books)
Cover: Blue and black with blue bands.
Provides comprehensive bibliographical information on published works by and about major modern authors.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) ↓ ↓ 129 (1990)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

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Indexing note: All entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes.

Contemporary Authors®

*Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.

AARON, Henry (Jacob) 1936-

PERSONAL: Born June 16, 1936, in Chicago, Ill.; son of David (a judge) and Betty (Cooper) Aaron; married Ruth Kotell (a social worker), May 5, 1963; children: Jeffrey, Melissa. **Education:** University of California, Los Angeles, B.A. (with highest honors), 1958; Harvard University, M.A., 1960, Ph.D., 1963.

ADDRESSES: *Home*—1326 Hemlock St. N.W., Washington, D.C. 20012. *Office*—Brookings Institution, 1775 Massachusetts Ave. N.W., Washington, D.C. 20036; and Department of Economics, University of Maryland at College Park, College Park, Md. 20742.

CAREER: Harvard University, Cambridge, Mass., instructor in economics, 1963-66, visiting professor, autumn, 1974; Council of Economic Advisers, Washington, D.C., senior staff economist, 1966-67; University of Maryland at College Park, associate professor, 1967-74, professor of economics, 1974-77; U.S. Department of Health, Education, and Welfare, Washington, D.C., assistant secretary for planning and evaluation, 1977-78; University of Maryland at College Park, professor of economics, 1979—. Brookings Institution, research associate, 1967, senior fellow, 1968-77 and 1978—. Distinguished policy fellow of Graduate School of Public Policy, University of California, Berkeley, 1981; member of faculty of Salzburg Seminar on American Studies, 1982. Member of Council of Economic Advisers of the State of Maryland, 1969-75; U.S. Department of Housing and Urban Development, chairman of Panel on the Housing Allowance Experiments, 1975-77, member of Urban Policy Working Group, 1979-80; chairman of Advisory Council on Social Security, 1978-79; member of advisory boards of National Savings and Loan League, 1980-81, Joint Center for Political Studies, Inc., 1984, and Committee for Economic Development, 1988—; member of Commission on Behavioral and Social Sciences and Education of National Research Council, 1983—; vice-president of National Academy of Social Insurance, 1986—; member of institute of medicine of National Academy of Sciences, 1986—. Member of board of directors of Abt Associates, 1979—; member of board of trustees of Teachers Insurance and Annuity Association of America, 1983-87. Consultant to Organization for Economic Cooperation and Development, Rand Corp., and Agency for International Development.

MEMBER: American Economic Association (member of executive committee, 1978-81), Council for Applied Social Research (member of board of directors, 1978-80), Phi Beta Kappa.

WRITINGS:

(With Oliver Oldman, Richard Bird, and Stephan Kass) *Urban Finance and Economic Development: A Case Study of Mexico City*, Harvard University Press, 1967.

(With Joseph A. Pechman and Michael K. Taussig) *Social Security: Perspectives for Reform*, Brookings Institution, 1968. *Shelter and Subsidies: Who Benefits From Federal Housing Policies?*, Brookings Institution, 1972.

Why Is Welfare so Hard to Reform? Brookings Institution, 1973. *The New View of Property Taxation*, Brookings Institution, 1975. (Editor and contributor) *Inflation and the Income Tax*, Brookings Institution, 1976.

Politics and the Professors: The Great Society in Transition, Brookings Institution, 1978.

On Social Welfare, Abt Associates, 1980.

(Editor with Michael Boskin) *The Economics of Taxation*, Brookings Institution, 1980.

(Editor with Joseph Pechman) *How Taxes Affect Economic Behavior*, Brookings Institution, 1981.

(Editor) *The Value-Added Tax: Lessons From Europe*, Brookings Institution, 1981, reprinted as *The Value-Added Tax: Experiences of Some European Countries*, Kluwer, 1982.

Economic Effects of Social Security, Brookings Institution, 1983. *The Peculiar Problem of Taxing Life Insurance Companies*, Brookings Institution, 1983.

(With William B. Schwartz) *The Painful Prescription: Rationing Hospital Care*, Brookings Institution, 1984.

(Editor with Gary Burtless) *Retirement and Economic Behavior*, Brookings Institution, 1984.

(With Harvey Galper) *Assessing Tax Reform*, Brookings Institution, 1985.

(With Cameron Lougy) *The Comparable Worth Controversy*, Brookings Institution, 1986.

(With Barry Bosworth and Gary Burtless) *Can America Afford to Grow Old?*, Brookings Institution, 1988.

Member of editorial boards of *Journal of Health Economics*, *Journal of Public Economics*, *Journal of Economic Perspectives*, and *Public Finance Quarterly*.

CONTRIBUTOR

Otto Eckstein, editor, *The Economics of Income Maintenance*, Brookings Institution, 1966.

Tax Institute of America, *Tax Incentives*, Heath, 1971.

Harold Hochman, editor, *The Urban Economy*, Norton, 1975. *Integrating Income Maintenance Programs*, Academic Press, 1975.

Joseph A. Pechman, editor, *Setting National Priorities: The 1980 Budget*, Brookings Institution, 1979.

Anthony Downs and Katharine Bradbury, editors, *Do Housing Allowances Work?*, Brookings Institution, 1981.

J. van der Gaag and M. Perlman, editors, *Health, Economics, and Health Economics*, North-Holland Publishing, 1981.

Peter G. Brown, Conrad Johnson, and Paul Vernier, editors, *Income Support: Conceptual and Policy Issues*, Rowman & Littlefield, 1981.

Joseph A. Pechman, editor, *Setting National Priorities: The 1983 Budget*, Brookings Institution, 1982.

Social Policy Evaluation: An Economic Perspective, Academic Press, 1983.

Joseph A. Pechman, editor, *Setting National Priorities: The 1984 Budget*, Brookings Institution, 1983.

Alice Rivlin, editor, *Economic Choices: 1984*, Brookings Institution, 1984.

Alice Rivlin, editor, *Economic Choices: 1987*, Brookings Institution, 1986.

Contributor to economic and law journals, popular magazines, and newspapers, including *Challenge*, *U.S. News and World Report*, and *New Republic*.

WORK IN PROGRESS: Research on achieving universal health insurance coverage, wealth distribution in the United States and policies to effect it, and health care rationing.

BIOGRAPHICAL/CRITICAL SOURCES:**PERIODICALS**

Annals of the American Academy of Political and Social Science, March, 1976, November, 1978, November, 1982.

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ABEL, Richard (Owen) 1941-

PERSONAL: Born August 20, 1941, in Canton, Ohio; son of Owen W. and Ruth Carolyn (Wolfe) Abel; married, 1970 (divorced, 1976). *Education:* Utah State University, B.A., 1963; University of Southern California, M.A., 1965, Ph.D., 1970.

ADDRESSES: *Home*—1514 29th St., Des Moines, Iowa 50311. *Office*—Department of English, Drake University, Des Moines, Iowa 50311.

CAREER: Drake University, Des Moines, Iowa, instructor, 1967-70, assistant professor, 1970-75, associate professor, 1975-80, professor of English, 1980—.

MEMBER: Society for Cinema Studies (president-elect, 1985-87; president, 1987-89), American Film Institute, Modern Language Association of America, Midwest Modern Language Association.

AWARDS, HONORS: Fellow of National Endowment for the Humanities, 1983-84, American Council of Learned Societies, 1986, and National Humanities Center, 1988-89; Theater Library Association Award for outstanding book in the field of motion pictures and broadcasting, 1985, for *French Cinema*; Jay Leyda Prize in cinema studies, 1989, for *French Film Theory and Criticism, 1907-1939*.

WRITINGS:

French Cinema: The First Wave, 1915-1929, Princeton University Press, 1984.

French Film Theory and Criticism, 1907-1939: A History/Anthology, two volumes, Princeton University Press, 1988.

Contributor to film and literature journals. Member of editorial board of *Cinema Journal* and *Film History*.

WORK IN PROGRESS: *The Image Factory: French Cinema, 1896-1914*.

BIOGRAPHICAL/CRITICAL SOURCES:**PERIODICALS**

Times Literary Supplement, March 15, 1985.

* * *

ABRAHAM, David 1946-

PERSONAL: Born November 9, 1946, in Antwerp, Belgium; immigrated to United States, 1949, naturalized citizen, 1956; son of Samuel (a taxicab driver) and Olga (a housekeeper; maiden name, Gelb) Abraham; married Sandra Schwartz (a computer designer), June 30, 1974. *Education:* University of Chicago, B.A., 1968, M.A., 1972, Ph.D. (with honors), 1977; University of Pennsylvania, J.D., 1989; attended Hebrew University of Jerusalem, 1970-71.

ADDRESSES: *Office*—Department of History, New School for Social Research, 66 West 12th St., New York, N.Y. 10011.

CAREER: Princeton University, Princeton, N.J., assistant professor of history, 1977-85; New School for Social Research, New York, N.Y., visiting associate professor of history, 1985—. Clerk to the Third Circuit Court of Appeals, Newark, N.J., 1989-90.

MEMBER: American Bar Association, American Historical Association, American Political Science Association, Council for European Studies, American-Israeli Civil Liberties League.

AWARDS, HONORS: Fellow of Alexander von Humboldt Foundation, 1982, and National Endowment for the Humanities, 1982 and 1985; German Academic Exchange fellow, 1974-76 and 1980.

WRITINGS:

The Collapse of the Weimar Republic: Political Economy and Crisis, Princeton University Press, 1981, 2nd edition, Holmes & Meier, 1986.

(Contributor) A. Markovits, editor, *The Political Economy of West Germany*, Praeger, 1982.

(Contributor) M. Dobkowski and I. Walliman, editors, *Radical Perspectives on the Rise of Fascism, 1919-1945*, Monthly Review Press, 1989.

Contributor to political science, law, and history journals. Editor, with John Gillis, Michael Geyer, and Louise Tilly, of "Studies in Modern European History" series for Holmes & Meier.

WORK IN PROGRESS: *The Fate of European Socialism* (tentative title), on the transformation of West European socialism since 1945, publication expected c. 1990.

SIDELIGHTS: David Abraham told *CA*: "My work revolves around the key issue of stability in societies with democratic political systems and private, capitalist economies. How is an equilibrium reached between the interests of a mass citizenry and

economic elites? I explored this question in my 1981 book (reissued in 1986), which was both highly praised and bitterly attacked. Some adversaries falsely accused me of blaming German business for the triumph of Nazism and of distorting materials in order to do so. I replied that the criticism was misplaced and reflected an aversion to Marxist and theoretically oriented work. The conflict erupted just as American attitudes toward Germany and historiographical attitudes toward theory were undergoing significant changes and just before the series of events highlighted by Bitburg [a German cemetery that included Nazi dead which President Ronald Reagan visited amid international protest], Kurt Waldheim [Austrian president and former United Nations official later implicated in Nazi war crimes], and the neo-conservative revisionism.

"My work in progress, *The Fate of European Socialism*, argues that since 1945 social democracy has constrained and impeded capitalism without transforming it. The legal framework of these developments has been especially important and worthy of attention."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

New York Times Book Review, August 2, 1987.

Times Literary Supplement, July 31, 1981.

* * *

ABRAHAMS, Doris Caroline 1901(?)–1982(?) (Caryl Brahms, Oliver Linden)

PERSONAL: Born c. 1901 in Surrey, England; died c. 1982. *Education:* Attended Royal Academy of Music.

CAREER: Writer. Member of board of directors of England's National Theatre.

AWARDS, HONORS: Ivor Novello Award, 1966.

WRITINGS:

UNDER PSEUDONYM CARYL BRAHMS; EXCEPT AS NOTED

The Moon on My Left (poems for children), Gollancz, 1930.
(Under pseudonym Oliver Linden) *Sung Before Six* (poems for children), Newnes, 1931.

Curiouser and Curiouser (poems for children), Harrap, 1932, 2nd edition, Haverstock, 1944.

(Editor and contributor) *Footnotes to the Ballet*, Holt, 1936.

(With S. J. Simon, pseudonym of Simon Jasha Skidelsky) *A Bullet in the Ballet* (novel), M. Joseph, 1937, Doubleday, 1938.

(With Simon) *Murder a la Stroganoff* (novel), Doubleday, 1938 (published in England as *Casino for Sale*, M. Joseph, 1938).

(With Simon) *The Elephant Is White* (novel), M. Joseph, 1939, Farrar & Rinehart, 1940.

(With Simon) *Don't Mr. Disraeli!* (novel), M. Joseph, 1940, Putnam, 1941.

(With Simon) *Envoy on Excursion* (novel), M. Joseph, 1940.

(With Simon) *No Bed for Bacon* (novel), M. Joseph, 1941, Crowell, 1950.

Robert Helpmann, Choreographer, Batsford, 1943.

(With Simon) *No Nightingales* (novel), M. Joseph, 1944.

(With Simon) *Titania Has a Mother* (novel), M. Joseph, 1944.

(With Simon) *Six Curtains for Stroganov* (novel), M. Joseph, 1945, published in the United States as *Six Curtains for Natasha*, Lippincott, 1946.

(With Simon) *Trottie True* (novel), M. Joseph, 1946, Lippincott, 1947.

Coppelia: The Story of the Ballet Told for the Young, Haverstock, 1946.

(With Simon) *To Hell With Hedda! and Other Stories*, M. Joseph, 1947.

(With Simon) *You Were There* (novel), M. Joseph, 1950.

A Seat at the Ballet, M. Evans, 1951.

Away Went Polly (novel), Heinemann, 1952.

(With Ned Sherrin) *Cindy-Ella; or, I Gotta Shoe* (novel), W. H. Allen, 1962.

No Castanets (novel), Macmillan, 1963.

The Rest of the Evening's My Own (nonfiction), W. H. Allen, 1964.

(With Sherrin) *Rappel 1910* (novel), W. H. Allen, 1964.

(With Sherrin) *Benbow Was His Name: A Story of Tall Ships in Battle Compiled From the Literature of the Sea and Fashioned Into a Novel*, Hutchinson, 1967.

(With Sherrin) *Ooh! La-la!* (stories), W. H. Allen, 1973.

Gilbert and Sullivan: Lost Chords and Discords, Little, Brown, 1975.

(With Sherrin) *After You, Mr. Feydeau! From the BBC TV Series; More Plays by Feydeau*, W. H. Allen, 1975.

(With Simon) *Stroganoff in the Ballet: An Omnibus Volume* (includes *A Bullet in the Ballet*, *Casino for Sale*, and *Six Curtains for Stroganov*), M. Joseph, 1975.

(With Simon) *A Mutual Pair: An Omnibus Volume* (includes *Don't Mr. Disraeli!* and *No Bed for Bacon*), M. Joseph, 1976.

Reflections in a Lake: A Study of Chekhov's Greatest Plays, Weidenfeld & Nicolson, 1976.

Enter a Dragon, Stage Centre: An Embroidered Life of Mrs. Siddons (novel), Hodder & Stoughton, 1979.

(With Sherrin) *Song by Song: Fourteen Great Lyric Writers*, Ross Anderson, 1984.

(With Sherrin) *Too Dirty for the Windmill: A Memoir of Caryl Brahms*, Constable, 1986.

Theater critic and columnist for London's *Evening Standard*; ballet critic for *Daily Telegraph*. Contributor to periodicals, including *Alfred Hitchcock's Mystery* magazine.

PLAYS; UNDER PSEUDONYM CARYL BRAHMS

(With Ned Sherrin) "Cindy-Ella; or, I Gotta Shoe," broadcast in 1957, revised and produced in London, England, 1963.

(With Sherrin) "No Bed for Bacon," produced in Bristol, England, 1959.

(With Sherrin) "Benbow Was His Name," televised in 1964, produced in Worthing, England, 1969.

(With Sherrin) "The Spoils" (adaptation of *The Spoils of Poynton* by Henry James), produced in Watford, England, 1968.

(With Sherrin) "Sing a Rude Song," produced in London, England, 1969.

(With Sherrin) "Fish Out of Water" (adaptation of a play by Georges Feydeau), produced in London, England, 1971.

(With Sherrin) *Paying the Piper* (adaptation of a play by Feydeau; televised, 1973), Davis Poynter, 1972.

(With Sherrin) "Nickleby and Me," produced in Stratford on Avon, England, 1975.

(With Sherrin) "Hush and Hide," produced in Billingham, England, 1978.

(With Sherrin) "The Mitford Girls" (musical), produced in Chichester, England, at Chichester Festival, 1981.

Co-author of radio plays "Don't Mr. Disraeli," 1943; "Thank You, Mrs. Siddons," 1944; "A Bullet at the Ballet," 1945; "Shorty and Goliath," 1946; "Trottie True," 1955; "Tomorrow, Mr. Tompion" and "The Little Beggars," both 1956; "Look Back to Lyttletoun," "Away Went Polly," and "Cindy-Ella," all

1957; "Nymphs and Shepherds Go Away," "Dutchess Don't Allow," "The Haven," and "Bigger Beggars," all 1958; "Titania Has a Mother," 1959; "Shut Up and Sing," "The Hanger On's Tale," "Mr. Tooley Tried," and "The Italian Straw Hat," all 1960; "The Sunday Market," 1961; "Justice for Johnny," 1962; "The People in the Park" and "Those Cowardly Captains!," 1963; and "Variations on a Theme by Tchekov," 1976.

Co-author of television plays "And Talking of Tightropes," 1947; "Take It Away," 1955; "Steam, Sanctity, and Song," 1963; "Benbow Was His Name," 1964; "Take a Sapphic," 1966; "Ooh! La-la!" (series), 1968-73; and "The Great Inimitable Mr. Dickens," 1970.

Author of screenplays "One Night With You" (with S. J. Simon), 1948, and "Girl/Stroke/Boy," 1971.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times (London), December 6, 1982, April 17, 1986.*

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ABRAHAMSON, Irving 1925-

PERSONAL: Born December 21, 1925, in Chicago, Ill.; son of Henry and Anna (Horwitz) Abrahamson; married Perle Cirulnikow (a psychiatric social worker), February 4, 1967. **Education:** Roosevelt College of Chicago (now University), B.A., 1948; University of Chicago, M.A., 1949, Ph.D., 1956.

ADDRESSES: Home and office—1230 Linden Ave., Highland Park, Ill. 60035.

CAREER: Roosevelt University, Chicago, Ill., lecturer in English, 1949-56; University of Illinois, Navy Pier, Chicago, lecturer in English, 1955-56; Kennedy-King College, Chicago, instructor, 1956-62, assistant professor, 1962-64, associate professor, 1964-70, professor of English, 1970-89. Former special adviser to U.S. Holocaust Memorial Council. Film consultant for "The Babysitter," "A Flower in His Mouth," "The Pedestrian," and "Angela"; story consultant for the television mini-series "Freedom Road." **Military service:** U.S. Navy, 1944-46.

MEMBER: National Book Critics Circle.

AWARDS, HONORS: Elie Wiesel research fellow at Spertus College of Judaica, 1977-82.

WRITINGS:

(Contributor) Alvin H. Rosenfeld and Irving Greenberg, editors, *Confronting the Holocaust: The Impact of Elie Wiesel*, Indiana University Press, 1978.

(Editor and author of introduction) *Against Silence: The Voice and Vision of Elie Wiesel*, three volumes, Holocaust Publications, 1985.

(Contributor) Carol Rittner, editor, *Elie Wiesel: Between Memory and Hope*, New York University Press, 1989.

Contributor to *Encyclopaedia Britannica* and *Dictionary of American Biography*. Contributor of more than fifty articles and reviews to magazines and newspapers, including *Midstream*, *Present Tense*, *Reform Judaism*, *Martyrdom and Resistance*, *Chicago Sun-Times*, and *Chicago Tribune*.

SIDELIGHTS: Irving Abrahamson's *Against Silence: The Voice and Vision of Elie Wiesel* is a three-volume anthology of previously uncollected lectures, essays, poems, articles, correspondence, and book reviews by the Jewish moralist, Holocaust survi-

vor, and winner of the 1986 Nobel Peace Prize, Elie Wiesel. Volumes one and two present Wiesel's thoughts, memories, and wisdom regarding the Holocaust and other major events and moral issue of the twentieth century, while the third volume contains the author's numerous autobiographical and critical writings of the past quarter century.

Abrahamson told *CA*: "In November, 1973, I reviewed Wiesel's novel *The Oath* for the *Chicago Sun-Times*. Wiesel and I met as a result of that review, and our friendship grew. Three years later I suggested what I had always felt: that one day not only his published works, but also his uncollected and unpublished works, would prove invaluable to historians, theologians, writers, and literary critics interested in probing the 'meaning' of the twentieth century, and that it was vitally important that someone should undertake the task of collecting, revising, and editing all his uncollected and unpublished pieces. He finally agreed to such a project—but only on the condition that I would do it. Without foreseeing the consequences, I agreed to undertake it. It took ten years to produce *Against Silence: The Voice and Vision of Elie Wiesel*, but I remain as convinced as ever of the importance of these three volumes to both scholar and layman. I am convinced that anyone who wishes to investigate the questions that lie at the heart of Judaism, Christianity, and Western civilization—and not only for the twentieth century—will find these volumes indispensable.

"Partly as a result of my work with and for Wiesel, I have found myself increasingly drawn to the study of the Holocaust and the so-called 'literature' of the Holocaust. Like Wiesel, I believe that the Holocaust was a turning point in the history of mankind and that it is the most important theme of our time. Though I am not a survivor, I find myself profoundly influenced by the Holocaust and by its implications for both Judaism and Christianity. Although I do not anticipate another ten-year project, one way or another the Holocaust will be a major theme in whatever serious writing I may do in the future."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Canadian Jewish News, January 2, 1986.

Chicago Tribune, January 12, 1986.

Globe and Mail (Toronto), March 15, 1986.

Journal of Religion, July, 1987.

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ABRAMS, Philip 1933(?) -1981

PERSONAL: Born c. 1933; died October 31, 1981; married, 1956; children: one son, one daughter. **Education:** Cambridge University, B.A. (with first class honors), 1956, M.A., 1958, Ph.D., 1961.

CAREER: University of London, London School of Economics and Political Science, London, England, assistant lecturer in sociology, 1961-62; Cambridge University, Cambridge, England, assistant lecturer, 1962-65, lecturer in sociology, and fellow and tutor of Peterhouse, 1965-70; University of Durham, Durham, England, chairman of department of sociology and social policy, 1970-81, professor of sociology, 1971-81, director of Rowntree Research Unit. Visiting fellow at University of Chicago, 1967. Member of sociology and social administration committee of Social Science Research Council, 1968-71; president of Section N of British Association for the Advancement of Science, 1981.

WRITINGS:

(Editor, translator, and author of introduction) John Locke, *Two Tracts on Government*, Cambridge University Press, 1967.
The Origins of British Sociology, 1834-1914: An Essay With Selected Papers, University of Chicago Press, 1968.

(With Andrew McCulloch, Sheila Abrams, and Pat Gore) *Communes, Sociology, and Society*, Cambridge University Press, 1976.

(With Fred Robinson) *What We Know About the Neighbours*, Rowntree Research Unit, University of Durham, 1977.

(Editor with E. A. Wrigley) *Towns in Societies: Essays in Economic History and Historical Sociology*, Cambridge University Press, 1978.

(Editor) *Work, Urbanism, and Inequality: United Kingdom Sociology Today*, Weidenfeld & Nicolson, 1978.

(Editor) *Practice and Progress: British Sociology, 1950-1980*, Allen & Unwin, 1981.

(Editor with Paula Lewthwaite) *Development and Diversity: British Sociology, 1950-1980*, three volumes, British Sociological Association, 1981.

Historical Sociology, Open Books, 1981, Cornell University Press, 1983.

Contributor to sociology journals. Editor of *Sociology*, 1976-81; member of editorial board of *Past and Present*, 1964-81.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, May 18, 1967, December 10, 1976, July 23, 1982.

OBITUARIES:

PERIODICALS

Times (London), November 10, 1981.*

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ACKERLEY, Chris(opher John) 1947-

PERSONAL: Born November 15, 1947, in Dunedin, New Zealand; son of Douglas Hope (a teacher) and Britta Grace (a homemaker; maiden name, Hanson) Ackerley; married Jenness Reithmaier, August 10, 1972 (divorced); children: David Francis, Katja Elizabeth. **Education:** University of Canterbury, B.A., 1969, M.A. (with honors), 1970; University of Toronto, Ph.D., 1978. **Politics:** "Old-fashioned liberal." **Religion:** Atheist.

ADDRESSES: *Home*—28 Station Rd., Sawyers Bay, Dunedin, New Zealand. *Office*—Department of English, P.O. Box 56, University of Otago, Dunedin, New Zealand. *Agent*—Ray Richards, P.O. Box 31240, Milford, Auckland 9, New Zealand.

CAREER: University of Otago, Dunedin, New Zealand, lecturer, 1976-83, senior lecturer in English, 1983—.

MEMBER: Association of University Teachers.

AWARDS, HONORS: New Zealand pairs champion in contract bridge, 1984; Fulbright Traveling Award, 1987.

WRITINGS:

(With Lawrence J. Clipper) *A Companion to "Under the Volcano,"* University of British Columbia Press, 1984.
The Bridging of Troy (stories), Gollancz, 1986.

Author of bridge columns in New Zealand newspapers. Editorial consultant for *Malcolm Lowry Review*.

WORK IN PROGRESS: *Ari Burnu* (tentative title), a novel on the Gallipoli campaign; *Bridge*, another book of short stories; research on T. S. Eliot, J. L. Borges, and Malcolm Lowry; co-editing a volume of Lowry's poetry.

SIDELIGHTS: Chris Ackerley's collaboration *A Companion to "Under the Volcano"* is a compilation of sources, allusions, and maps that elucidate Canadian author Malcolm Lowry's acclaimed novel. Supporting several interpretations and containing numerous references to little-known places, events, and people in Mexico, where the story takes place, *Under the Volcano* has been compared in importance and complexity to twentieth-century masterworks such as James Joyce's *Finnegan's Wake*. Reviewing the annotative volume in the *Toronto Globe and Mail*, Peter Buitenhuis asserted that "Lowry's enthusiasts . . . have reason to be thankful for the long labors of Ackerley and Clipper. Their references must be nearly definitive and are often to boot witty and funny. . . . Having looked at this, the reader returns to *Under the Volcano* with a renewed sense of wonder and appreciation."

Ackerley told *CA*: "My major interests are literature, opera, and contract bridge, in roughly that order. I have a basic belief in the total absurdity of existence, yet a vaguely optimistic outlook on life, and a good sense of the ridiculous. I am committed to university teaching and academic research, which I enjoy very much, yet I entertain hopes of much more creative writing in the future. I am, however, of the slow (Gustave Flaubert, James Joyce), painstaking school, rather than the brilliant, creative genius type: I am essentially classical in most of my tastes. I find Lowry to be a fascinating figure, full of contradictions, but a major reason for working so closely with him is to gain an insight into a mode of composition (poetic yet laborious) that may help me find my own."

AVOCATIONAL INTERESTS: Foreign languages, travel, reading, bridge (Ackerley is a Life Master), chess, sport.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Times Literary Supplement, October 18, 1985.

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ADAMS, William Howard

PERSONAL: Born in Jackson County, Mo. **Education:** Attended University of Missouri; received LL.B. from Washington and Lee University.

CAREER: Kansas City Art Institute, Kansas City, Mo., trustee, 1956-62; chairman of Missouri Council on the Arts, 1963-65; National Gallery of Art, Washington, D.C., director of national program, 1969-78; writer. Member of board of advisers of Dunbarton Oaks.

AWARDS, HONORS: Senior fellow in arts administration at Harvard Institute.

WRITINGS:

The Politics of Art: Forming a State Arts Council, Arts Councils of America, 1966.

(Editor) *The Eye of Thomas Jefferson*, National Gallery of Art, 1976.

(Editor and author of introduction) *Jefferson and the Arts: An Extended View*, National Gallery of Art, 1976.

The French Garden, 1500-1800, Braziller, 1979.

Atget's Gardens: A Selection of Eugene Atget's Garden Photographs, Doubleday, 1979.

Jefferson's Monticello, Abbeville Press, 1983.
A Proust Souvenir, Vendome, 1984.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Journal of American History, March, 1978.
New Yorker, June 21, 1976.
New York Review of Books, October 14, 1976.
New York Times Book Review, December 11, 1983, October 21, 1984.
Saturday Review, November 24, 1979.
Times Literary Supplement, August 17, 1984.*

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ADAMSON, George 1906-1989

OBITUARY NOTICE: Born in 1906 in India; died from gunshot, August 20, 1989, in Kenya; buried in Kora, Kenya. Game warden, wildlife conservationist, safari hunter, and author. Adamson was famous for his conservationist efforts with lions in the Kora National Reserve of Kenya. He first came to the African country in 1924. After working at various occupations, including professional safari hunter, he became an assistant game warden in 1938. Adamson began raising lion cubs in the 1950s, teaching them how to survive in the wild before releasing them. His work became known when his wife, Joy, wrote *Born Free*, the story of the first lion cub freed by Adamson. By the end of his career, Adamson had saved twenty-three lions from life in captivity. He was killed while investigating an assault on some of his assistants by trespassing nomads, who shot him as he attacked them in his automobile. Adamson authored two books, *Bwana Game* and an autobiography, *My Pride and Joy*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Adamson, George, *My Pride and Joy*, Collins Harvill, 1986.

PERIODICALS

Chicago Tribune, August 22, 1989.
Los Angeles Times, August 22, 1989.
New York Times, August 22, 1989.
Smithsonian, July, 1983.
Times (London), August 22, 1989.
Washington Post, August 22, 1989.

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ALDON, Howard

See WILSON, (Alan) Doric

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ALEXANDER, H. G.

See ALEXANDER, Horace G(undry)

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ALEXANDER, Horace G(undry) 1889-1989 (H. G. Alexander)

OBITUARY NOTICE: Born in 1889 in Croydon, England; died of a gastrointestinal illness, September 30, 1989, in Kennett Square, Pa. Teacher and writer. After graduating from King's College, Cambridge, Alexander taught international relations at

a Quaker school in Birmingham, England, from 1919 to 1955. He was best known, though, as director of British Quaker relief efforts in India and as an advocate of Indian independence from Britain during the 1940s. A friend of Mahatma Gandhi, Alexander hosted the Indian leader when he came to England for negotiations. He wrote several books, including *The Revival of Europe: Can the League of Nations Help?*; *The Indian Ferment: A Traveller's Tale* and *Narcotics in India and South Asia*, both under the name H. G. Alexander; *Justice Among Nations*; and *Gandhi Through Western Eyes*.

OBITUARIES AND OTHER SOURCES:

BOOKS

Who Was Who Among English and European Authors, 1931-1949, Gale, 1978.
Who Was Who in Literature: 1906-1934, Gale, 1979.

PERIODICALS

New York Times, October 5, 1989.

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ALKALAY-GUT, Karen 1945-

PERSONAL: Born March 29, 1945, in London, England; daughter of Louis and Doris (Kaganovich) Rosenstein; married Nissim Alkalay, July 4, 1967 (divorced, 1978); married Ezi Gut (an engineer), July 26, 1980; children: (first marriage) Orit, Oren. *Education:* University of Rochester, B.A. (with honors), 1966, M.A., 1967, Ph.D., 1975; postdoctoral study at Columbia University, 1984-86, and New York University, 1985-86. *Religion:* Jewish.

ADDRESSES: *Home*—Ramat Aviv, Israel. *Office*—Department of English, Tel Aviv University, Ramat Aviv, Israel 69978.

CAREER: State University of New York College at Geneseo, instructor in English, 1967-70; Ben Gurion University of the Negev, Beer Sheva, Israel, lecturer in English, 1972-76; Tel Aviv University, Ramat Aviv, Israel, lecturer in English, 1977—. Member of Federation of Writers in Israel, 1980—; member of board of directors of Salzburg Seminar Alumni Committee of Israel, 1983—.

MEMBER: International P.E.N., American Studies Association, Modern Language Association of America, Poetry Society of America, Israel Association of Writers in English (chairperson, 1982-84).

AWARDS, HONORS: Tel Aviv Fund, 1980, for *Making Love: Poems*; fiction commendation from International Writers' Workshop, New Zealand, 1982, for "Mother and Son"; Jewish Agency Award, 1985; third prize from Rosenberg Poetry Competition, 1989, for "Mount Sinai."

WRITINGS:

Making Love: Poems, National Organization for Women, 1980. *Pislei Hem'a* (poems; title means "Butter Sculptures"), Hakibbutz Hameuchad, 1983.

Mechitza (poems), Cross-Cultural Communications, 1986, 2nd edition, 1989.

Alone in the Dawn: The Life of Adelaide Crapsey, University of Georgia Press, 1988.

(Editor) Asher Reich, *Long Distance*, Cross-Cultural Communications, 1989.

(Editor) Eyal Megged, *Naked as a Cat*, Cross-Cultural Communications, 1989.