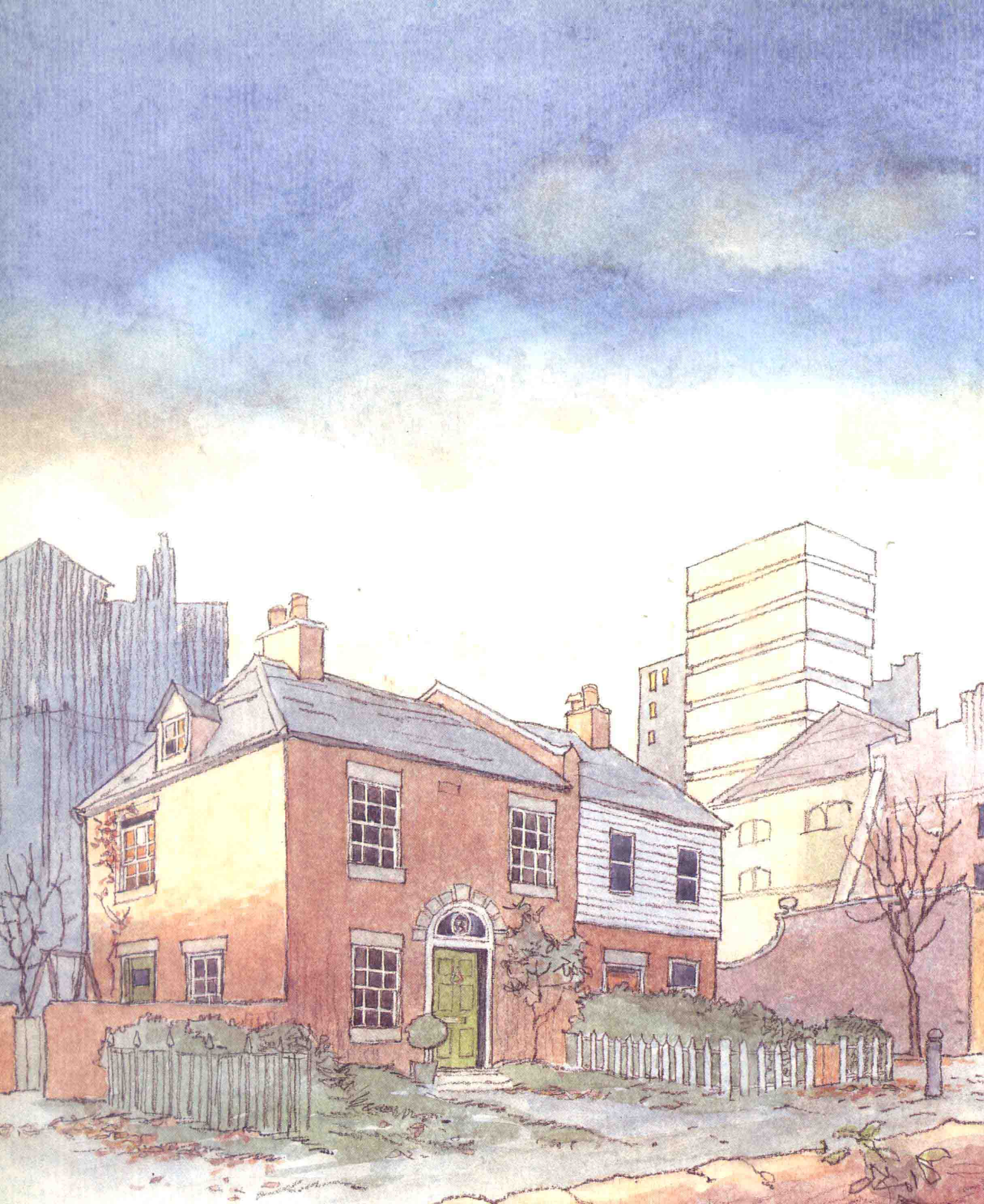
The illustration shows a monkey in an orange jumpsuit sitting on a swing seat, holding a book. A bear is sitting on the swing seat behind the monkey. The swing set is suspended by chains from a tree branch. The background is dark blue with white stars, suggesting a night sky. The title 'The Park in the Dark' is written in a stylized, red, serif font on a white rectangular background. The monkey is smiling and looking towards the viewer. The bear is looking down at the book. The overall scene is peaceful and whimsical.

The Park in the Dark

MARTIN WADDELL

BARBARA FIRTH





For Noreen
M.W.



First published 1989 by
Walker Books Ltd, 87 Vauxhall Walk
London SE11 5HJ

Text © 1989 Martin Waddell
Illustrations © 1989 Barbara Firth

First Printed 1989
Printed and bound by L.E.G.O., Vicenza, Italy
British Library Cataloguing in Publication Data

Waddell, Martin
The Park in the Dark
I. Title II. Firth, Barbara
823'.914 [J] PZ7

ISBN 0-7445-0716-2



The Park in the Dark

written by

Martin Waddell

illustrated by

Barbara Firth

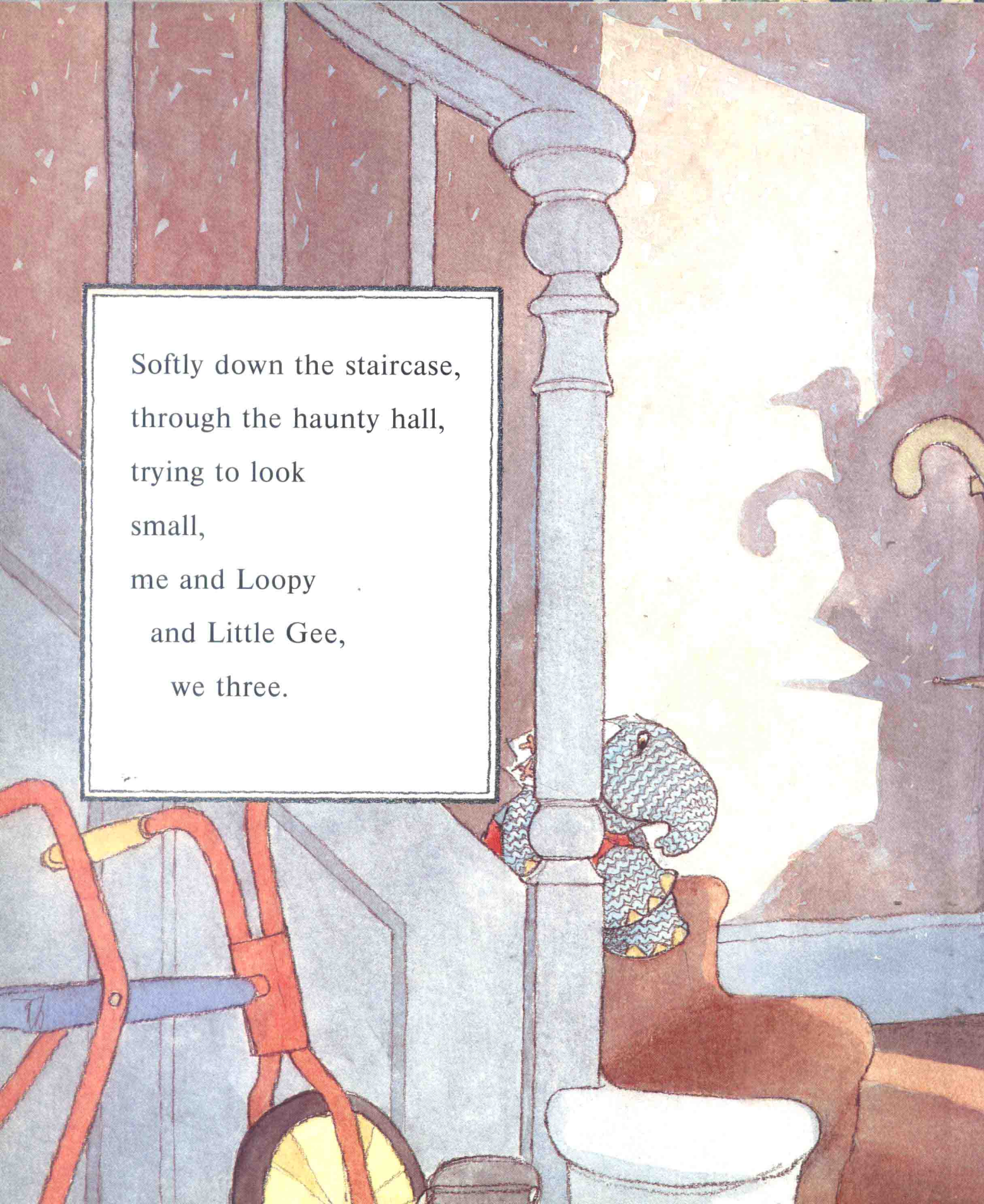


WALKER BOOKS
LONDON

When the sun goes down
and the moon comes up
and the old swing creaks
in the dark,
that's when we go
to the park,
me and Loopy
and Little Gee,
all three.





An illustration of a staircase with a white text box. The staircase has a grey balustrade with a decorative column. A small, blue, patterned creature is peeking over the balustrade. In the foreground, there is a red bicycle with a yellow wheel. The background shows a doorway leading to a brightly lit area with a large, dark, stylized tree or structure.

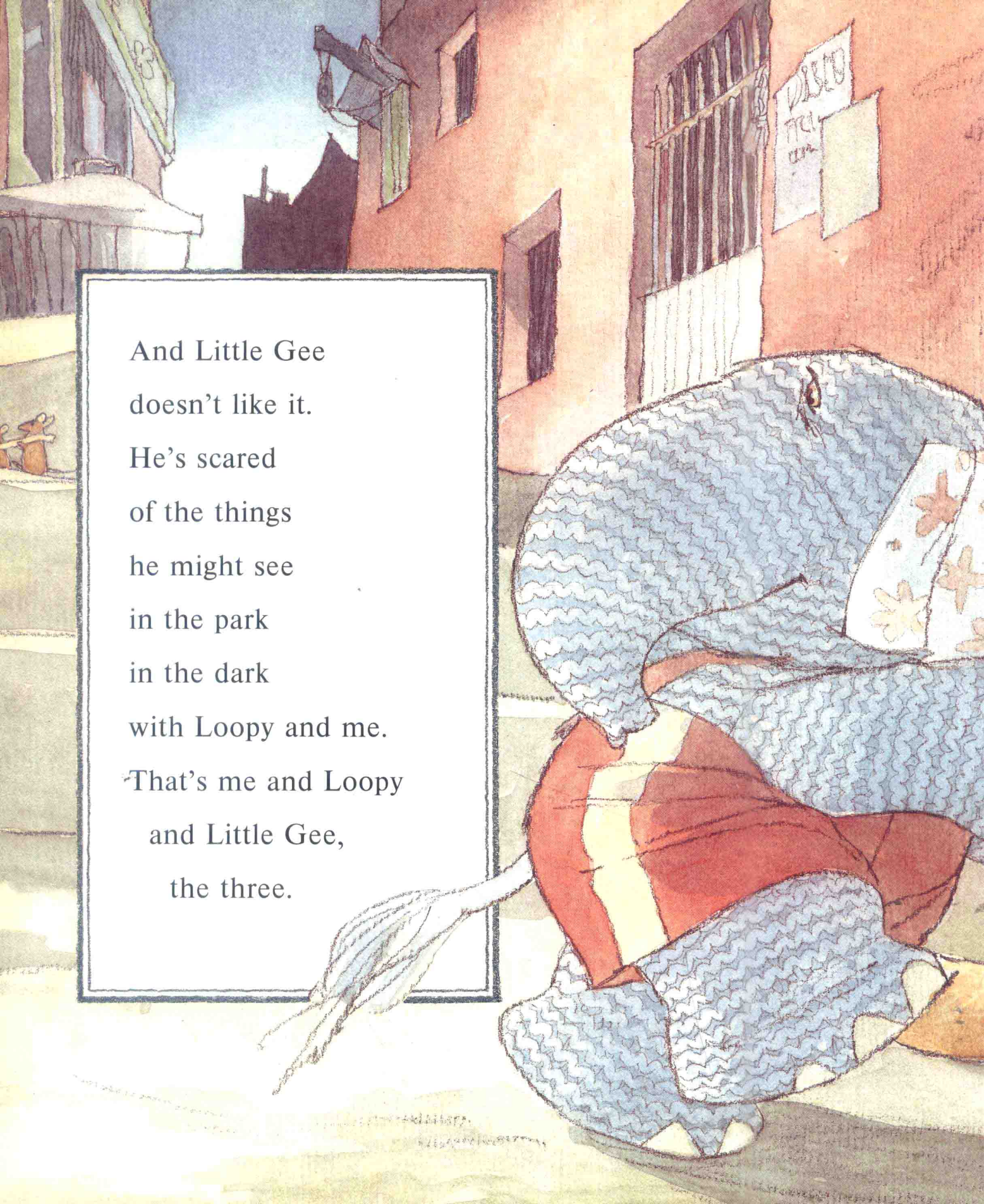
Softly down the staircase,
through the haunted hall,
trying to look
small,
me and Loopy
and Little Gee,
we three.



It's shivery
out in the dark
on our way to the park,
down dustbin alley,
past the ruined mill,
so still,
just me and Loopy
and Little Gee,
just three.

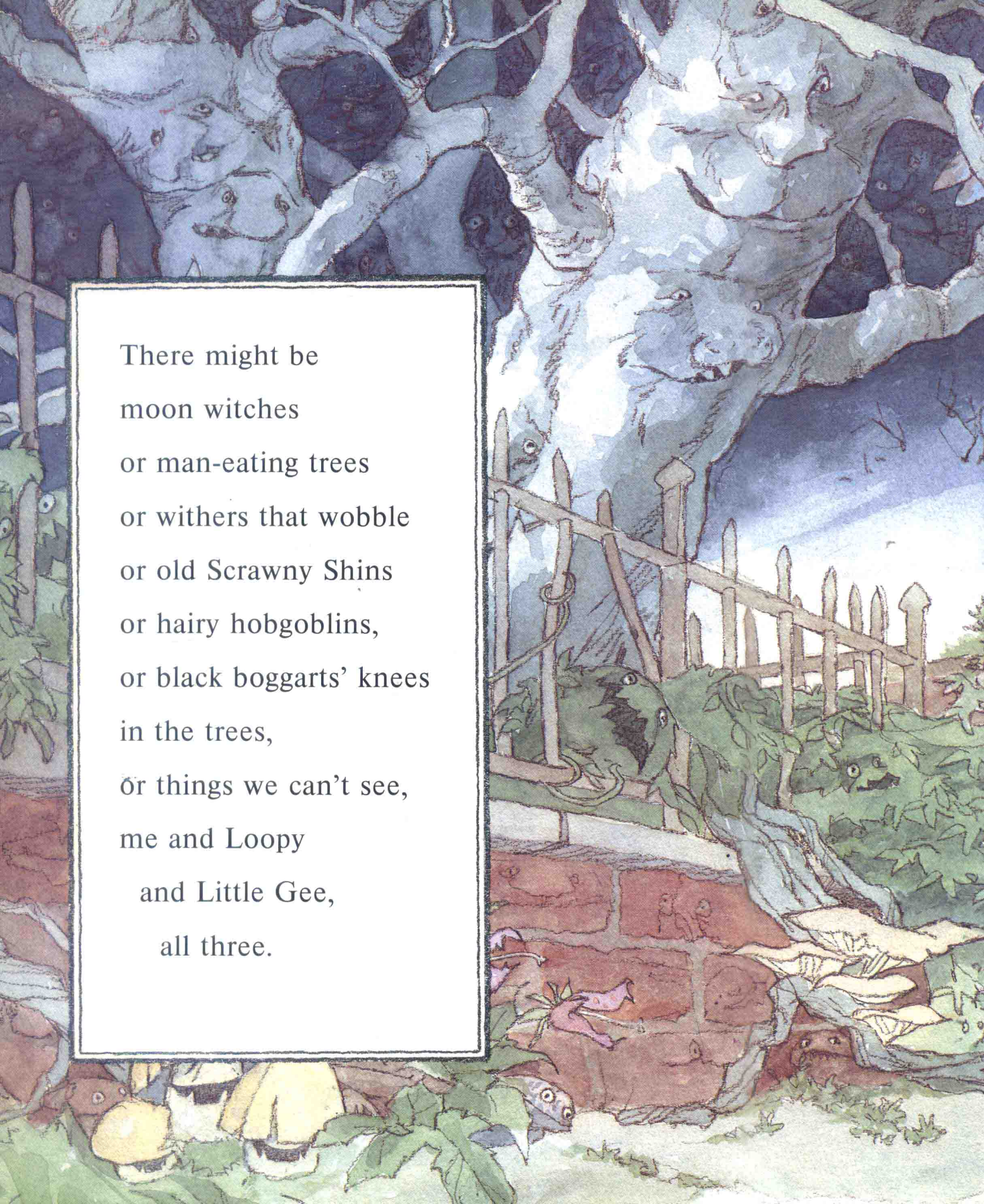




The illustration depicts a street scene with buildings in shades of orange and red. A large, textured blue and red object, possibly a piece of fabric or a large bag, is draped over the right side of the frame. A white, tassel-like object hangs from the bottom left. The text is enclosed in a black-bordered box on the left side of the page.

And Little Gee
doesn't like it.
He's scared
of the things
he might see
in the park
in the dark
with Loopy and me.
That's me and Loopy
and Little Gee,
the three.

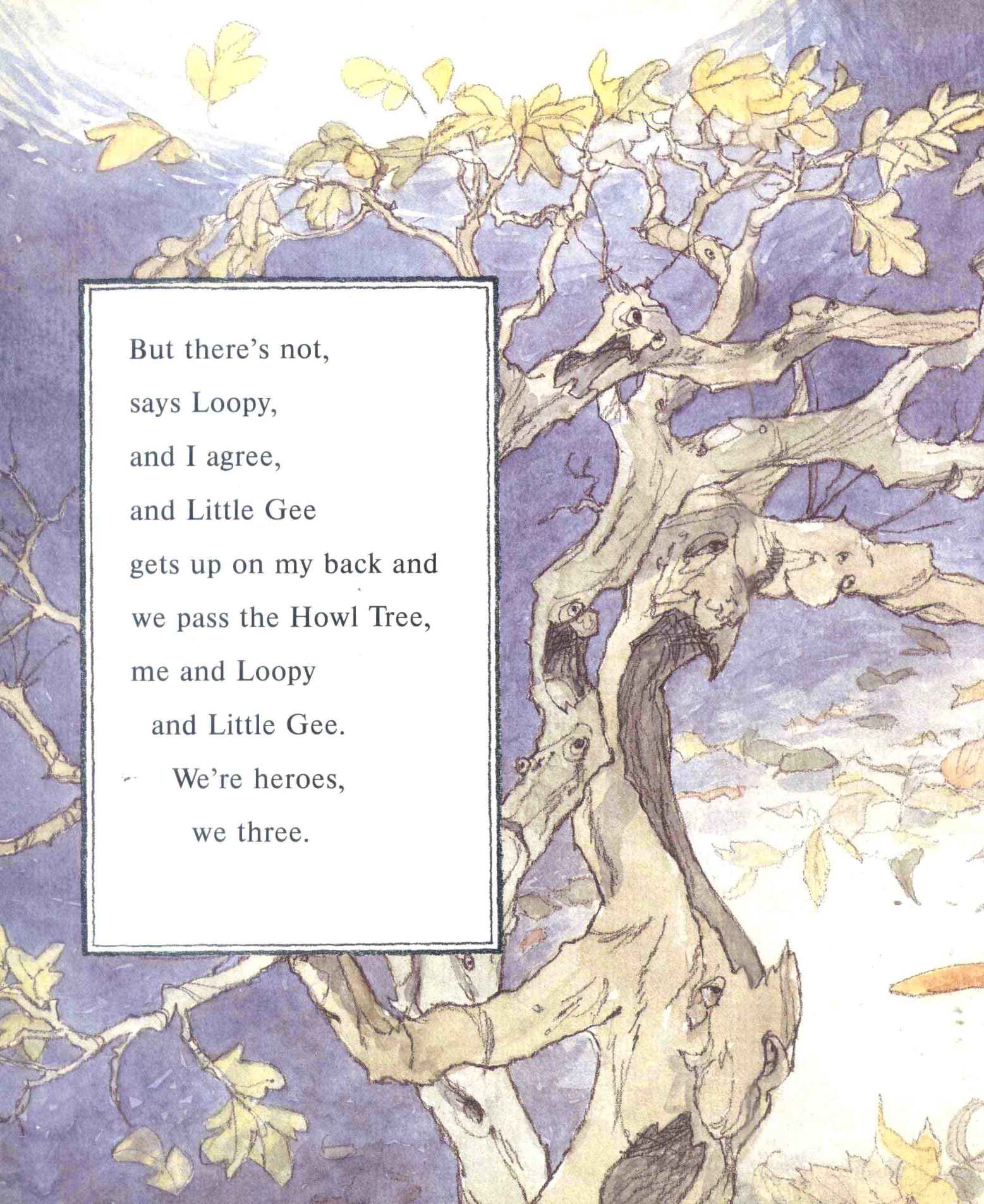




There might be
moon witches
or man-eating trees
or withers that wobble
or old Scrawny Shins
or hairy hobgoblins,
or black boggarts' knees
in the trees,
or things we can't see,
me and Loopy
and Little Gee,
all three.

紅山館藏
圖書
館印





But there's not,
says Loopy,
and I agree,
and Little Gee
gets up on my back and
we pass the Howl Tree,
me and Loopy
and Little Gee.

We're heroes,
we three.

