

# A-Z III VOL.1

## ARCHITECTURE ZONE

RIHAN.CC H.K. RIHAN INT'L CULTURE SPREAD LIMITED

天津大学出版社  
TIANJIN UNIVERSITY PRESS

香港日瀚国际文化传播有限公司 编



建筑地带

**A<sup>to</sup>Z** **III** VOL.1  
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常州大学图书馆  
藏书章



图书在版编目 (CIP) 数据

建筑地带A-Z.1 / 香港日瀚国际文化传播有限公司  
编. —天津: 天津大学出版社, 2010. 9  
ISBN 978-7-5618-3724-5

I. ①建… II. ①香… III. ①建筑设计—作品集—世界—现代 IV. ①TU206

中国版本图书馆CIP数据核字 (2010) 第182797号

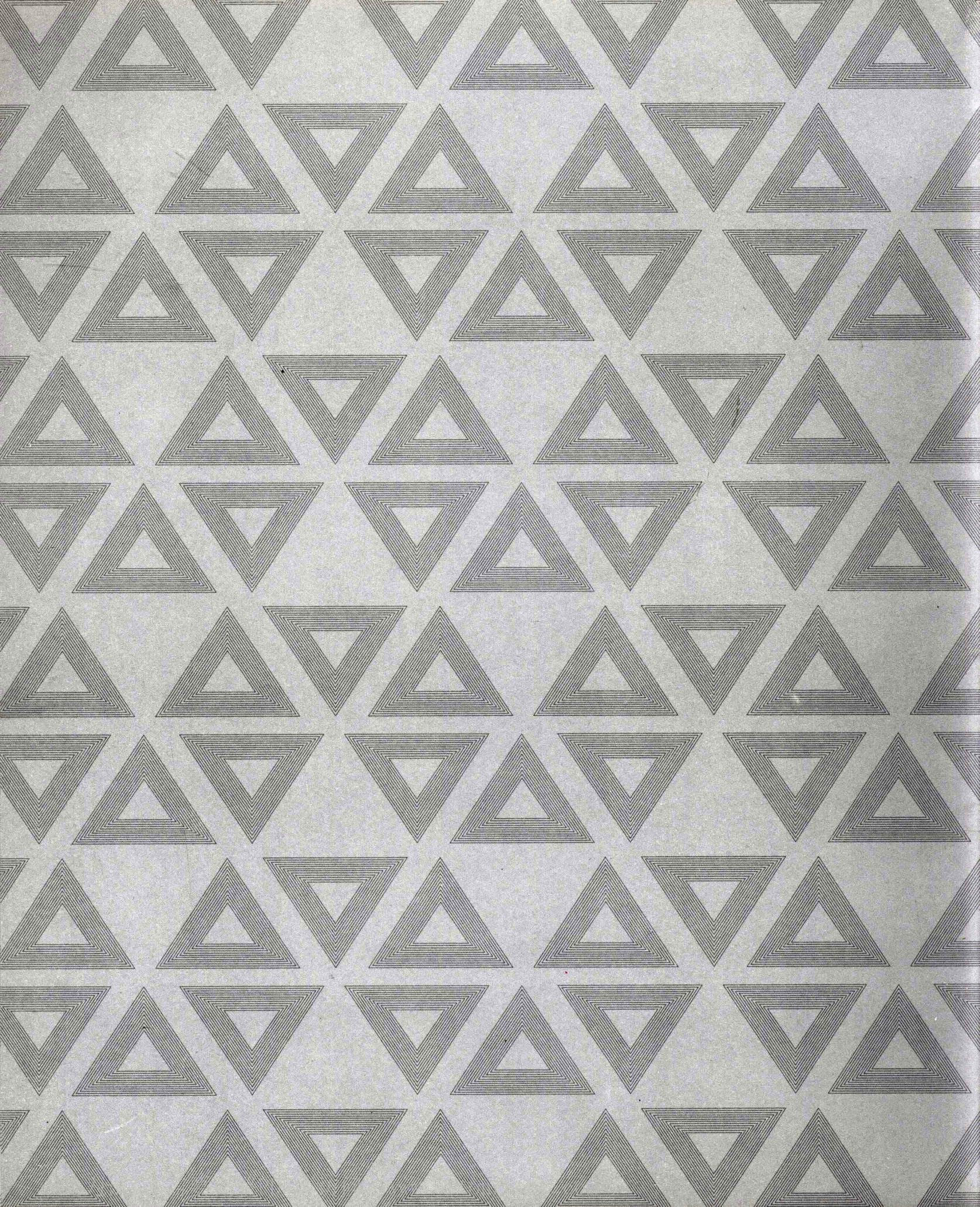
组稿编辑 油俊伟  
出版发行 天津大学出版社  
出 版 人 杨欢  
地 址 天津市卫津路92号天津大学内 (邮编: 300072)  
电 话 发行部: 022—27403647 邮购部: 022—27402742  
网 址 www.tjup.com  
印 刷 上海瑞时印刷有限公司  
经 销 全国各地新华书店  
开 本 240mm × 280mm  
印 张 16.25  
字 数 219千  
版 次 2010年9月第1版  
印 次 2010年9月第1次  
定 价 1280.00元 (共6册)



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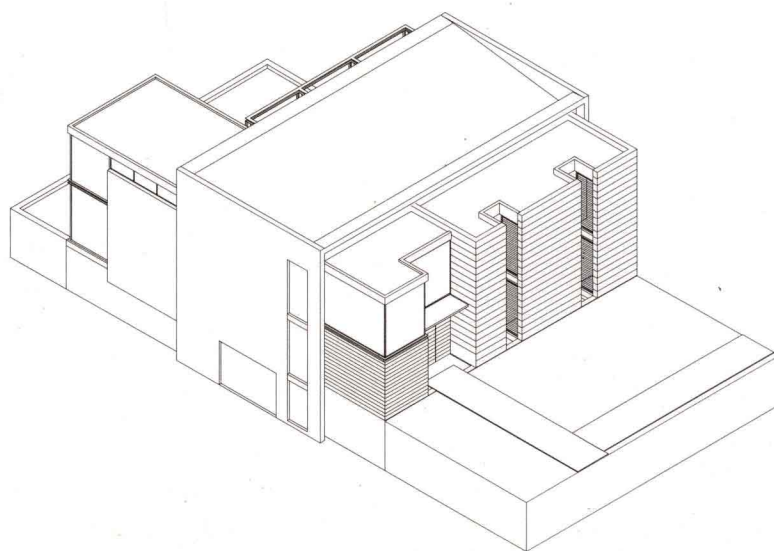
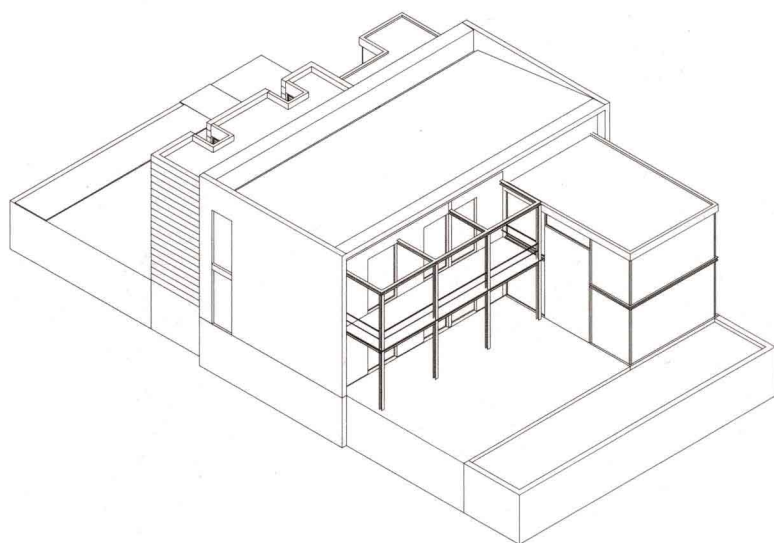




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# → ABEIJÓN-FERNÁNDEZ → HOUSE IN "A ZAPATEIRA"

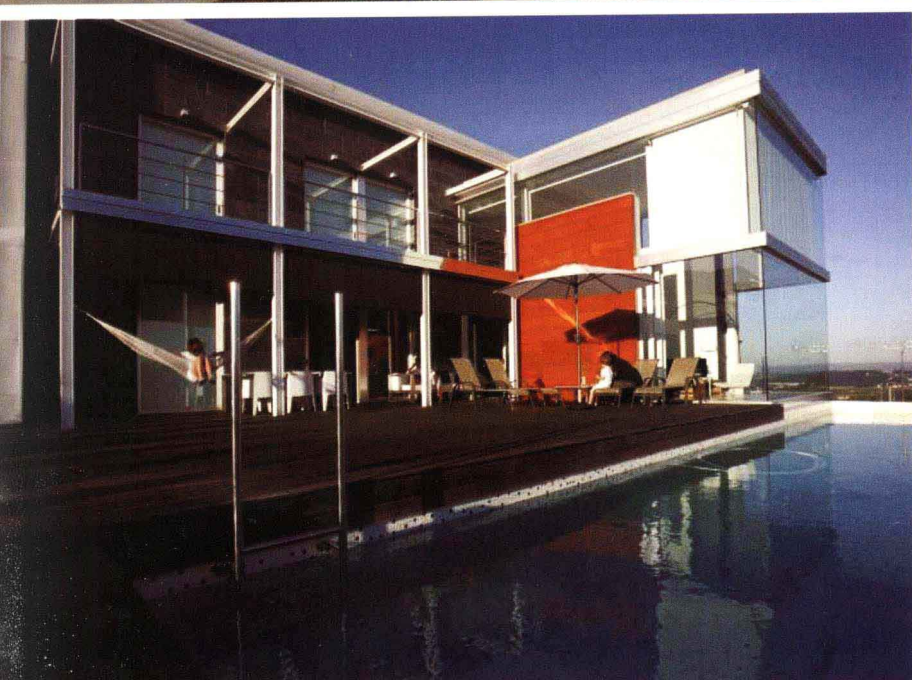


The house is in a wood that comes out onto a valley.  
 The swimming-pool is a reflecting element that connects the house to the valley.  
 The architect Jose Abeijón, took into consideration two basic concepts: on the one hand, he wanted to build a highly comfortable and functional house for a family of four people; on the other hand, he used very big windows that relate both inside and outside spaces, which gives beauty to the whole project.  
 The house is a big central volume around which we can find other smaller ones made of different materials such as slate, wood and glass.  
 Art is in every piece of the house since there are pictures made by the architect and other painters in every room of the building.



Site: A Zapateira, A Coruña, Spain  
 Size: 507.06 m<sup>2</sup>  
 Lead Architect: Jose Abeijón Vela  
 Completion date: 2007  
 Photographer: Jose Abeijón Vela









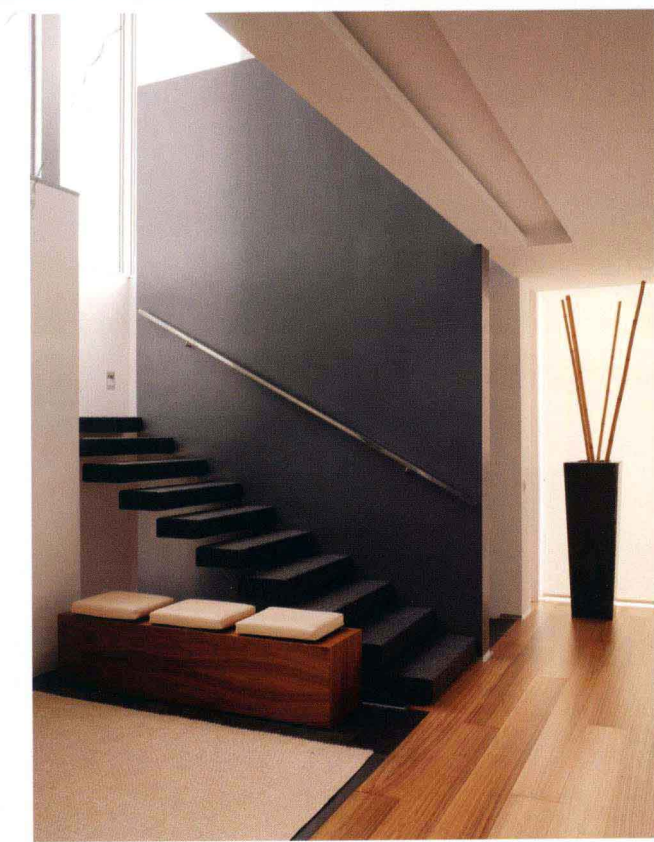










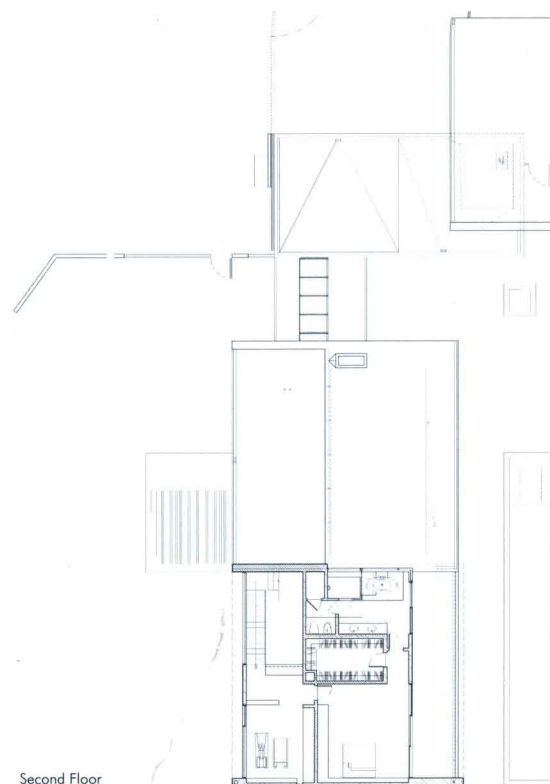
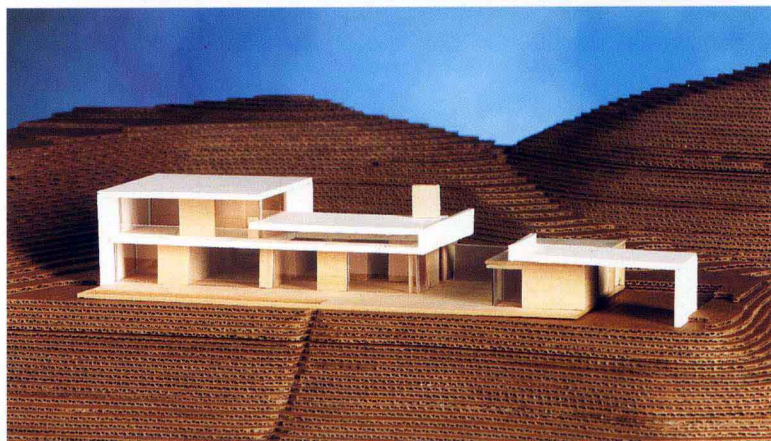
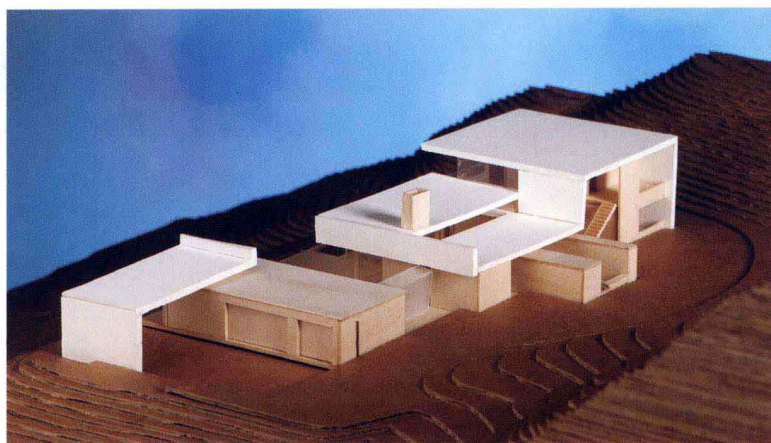




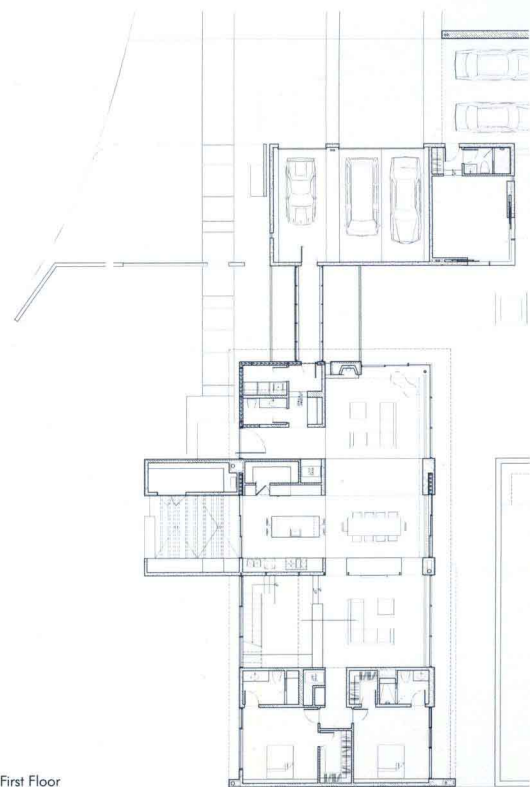
Location: 1055 Cold Canyon Road, Calabasas, CA 91302  
Client: Caesar and Cordelia Lima  
Completion date: April 2008  
Photographer: Jim Bartsch

Situated on the edge of a natural preserve, this house takes full advantage of the uninterrupted natural landscape that it faces. The compound consists of the main house building and the garage, guest room building which are separated by a courtyard. The house form is a rectangle, in plan, with the long side composed of large glass doors and windows that face the view. The plan is essentially open with living-dining room and family room separated by a free-standing cabinet. The living-dining space is voluminous with its 14 foot high ceilings and clear windows. It opens to the kitchen which runs perpendicular to the main space. The dining sequence transverses the living space in a series of spaces that each open up to the other and to the exterior in a dramatic manner. The kitchen has a series of sliding doors that disappear into a wall resulting in the exterior eating patio and the kitchen to be unified as one eating cooking environment. Likewise the kitchen and formal dining area are open to each other and are on the same axis. They face the view and connect to the exterior with another set of sliding doors that open up completely. The form of the house is conceived as a series of folding roof planes clad in factory painted charcoal gray metal. At some points the metal roof is either folded up or down to become wall planes. These walls frame openings that are focused on the view to the hills beyond. At points the folded walls lift up revealing poured in place concrete walls that are part of the first floor enclosure. A wood grained phenoelc resin clad "box" protrudes from the house. The "box" which is a storeroom, has a greater purpose of truncating the visual axis on approach to the glass front door, and is an integral part of the enclosure that makes up the exterior eating patio. The wood grained resin panel box thrusts into the house, containing the kitchen, and introducing a warm hue to compliment the palette of natural materials. Behind the kitchen is a raised landing area that leads to the steel staircase. This landing separated from the family room by a built in bar, is an informal study and home office. The staircase is a steel butterfly frame with apparently floating wood treads that lead to the second floor master bedroom suite. The stair is free of the perimeter walls.

The swimming pool runs parallel to the house and is a blue dash of water that compliments the view to the natural preserve. Between the pool and the house is a strip of low maintenance artificial turf. The pool forms one edge to the courtyard between the two buildings. A fire pit is the focus of this outdoor living space. There is a strong indoor outdoor connection reinforced by large sliding doors and glass walls that visually unite the interiors with the exterior.



Second Floor



First Floor











