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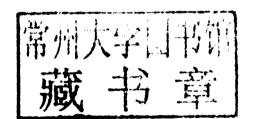
The Lin's Residence



Gemdale Green Spring



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Modern is an international design language which can be recognized simultaneously when people see it. At the same time, chic cannot be neglected also as a fashion element. The book is a collection of 40 projects around Asia-Pacific region by top designers. Expect a showcase of professionally photographed spaces accompanied by substantial detailed elements involved in the inspirational designs.



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Modern Nobleness

> The designing concept that runs through the whole project can be described with a word—penetrating, and the large sized white area softens the flaws of small sized space. There are complicated relationships of differences, moving lines and conversations between the almost open Japanese styled room and the living room, and this adds a tinge of mystery to the Japanese styled room too. The transparent dining chairs at the entrance

form a sharp contrast with the white dinging table that has a strong linear effect. The comfortable large sofa and single sofas bring a double enjoyment to both mind and body. The fancy shaped black tea table is showing its uniqueness. The casualness in exquisiteness and the elegance in casualty are given to those who can enjoy the savor of life.





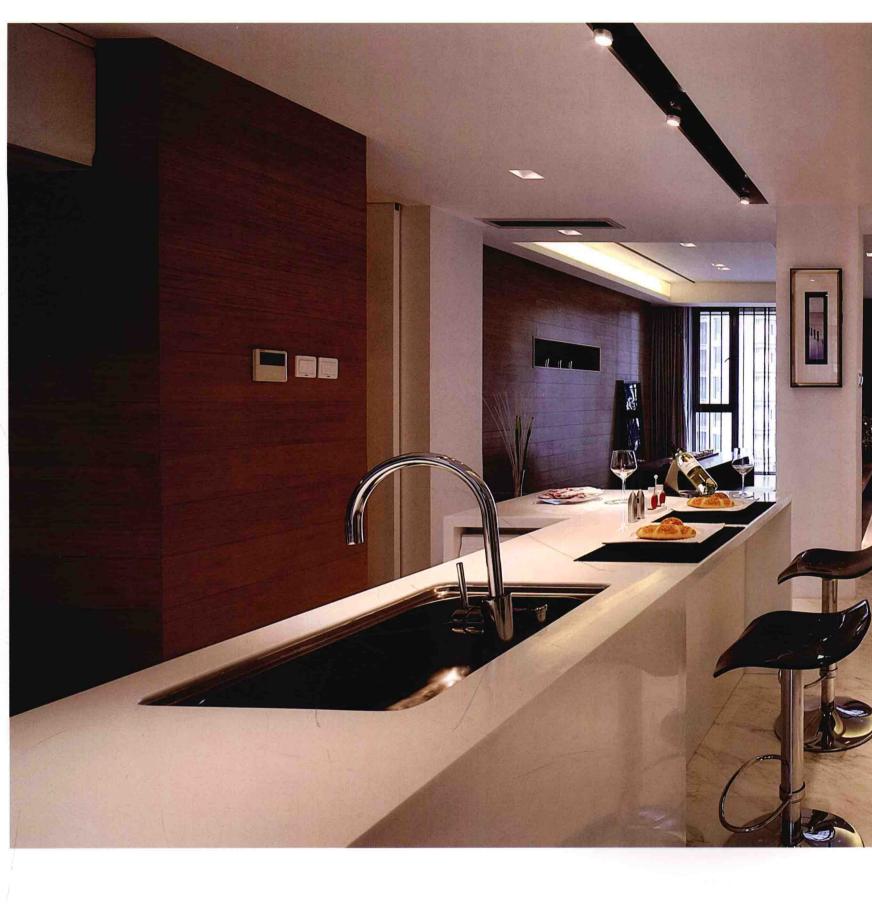


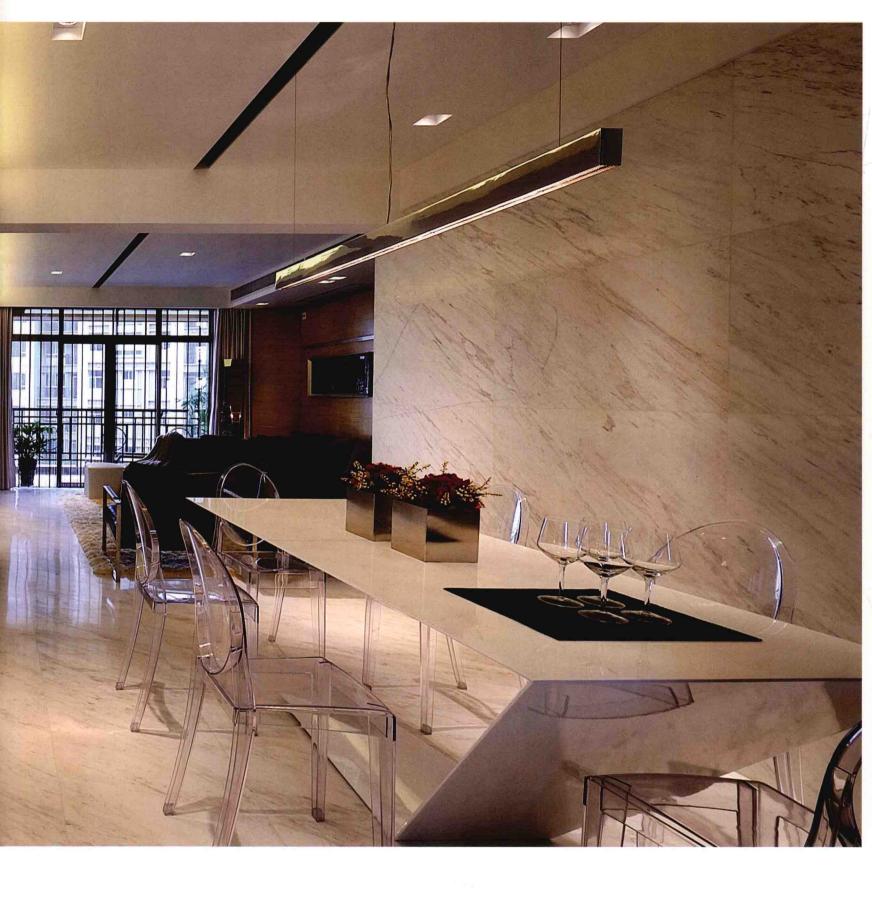






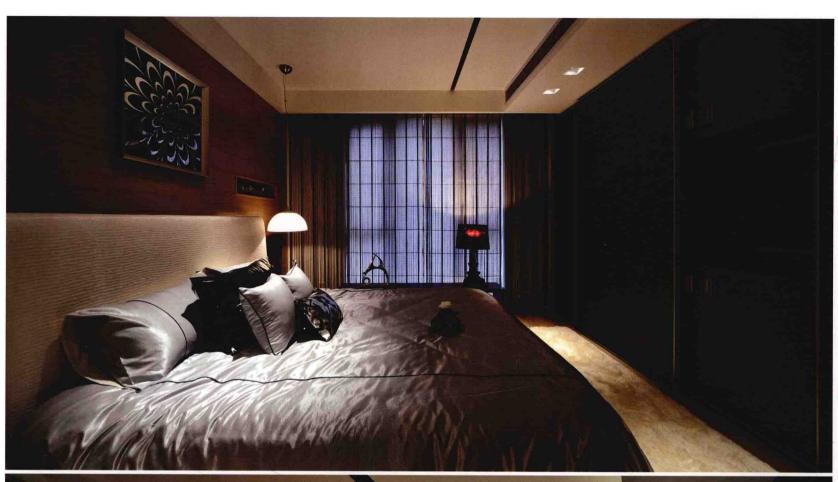














Zoeppritz Apartment

> Top quality black panel furniture setting off by snow white walls, white porcelain and chairs produce a distinctive contrast effect. Lighting is one part of the space which impresses people most. From the hall to the bedroom, and from the bedroom to the balcony, the lighting is designed individually for each place with its own feature. Box Column is built in the centre of the room, to avoid building a non-aesthetic wall. One is used for the ventilation system. In the Italian kitchen, the floor which has subtle squares imprinted on the floor is made out of concrete and resin and then polished. The 1970's chairs are found in a flea market. And the bathrooms are separated with white sanded glass panels, and framed with brushed aluminium doors. Egg chairs are of 1968 Hungarian design. Steps are in oak tree wood and rimmed with scavenged meta.



