

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of early modern Indian writing systems. There are several instances of large, decorative initial letters or symbols at the beginning of lines. A small rectangular box containing the number '172' is visible on the right side of the page, approximately halfway down. The text appears to be a continuous narrative or record.

Handwritten text in Devanagari script, consisting of approximately 15 lines of dense, cursive writing. The text is written in black ink on aged, slightly yellowed paper. The characters are closely spaced and flow from left to right across each line. The overall appearance is that of a traditional manuscript or a personal letter.

322 3 323

Handwritten text in a cursive script, likely a form or document. The text is arranged in approximately 15 horizontal lines. The characters are dense and difficult to decipher due to the cursive style and fading. There are some distinct characters and symbols, including what appears to be a large '3' or similar character at the beginning of the first line, and various numbers and symbols throughout. The text is written on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of historical South Asian or Southeast Asian writing systems. The characters are dark and somewhat faded in places, suggesting age. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a continuous block of text written by hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The characters are dark and somewhat faded, typical of an old manuscript. The script is dense and continuous, with some larger characters that may represent specific words or punctuation. The overall appearance is that of a formal or official record.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in Devanagari script, sixth line.

Handwritten text in Devanagari script, seventh line.

Handwritten text in Devanagari script, eighth line.

Handwritten text in Devanagari script, ninth line.

Handwritten text in Devanagari script, tenth line.

Handwritten text in Devanagari script, eleventh line.

Handwritten text in Devanagari script, twelfth line.

Handwritten text in Devanagari script, thirteenth line.

Handwritten text in Devanagari script, fourteenth line.

Handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in approximately 15 horizontal lines. A prominent feature is a large, hand-drawn diamond-shaped symbol (resembling a '7' or a specific character) located in the lower-middle section of the page, which appears to be a marker or a specific character within the script. The ink is dark and the background is aged paper.

Handwritten text in a cursive script, likely a form of Chinese or a related East Asian script. The text is arranged in approximately 15 horizontal lines across the page. The characters are densely packed and highly stylized, characteristic of traditional Chinese calligraphy. The ink is dark, and the background is a light, aged paper. The text appears to be a continuous passage, possibly a letter or a document, given the presence of a date at the bottom.

38 3 22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with decorative symbols or initials. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The characters are dark and somewhat faded, typical of an old manuscript. The script appears to be a form of Indic or Southeast Asian script, possibly Grantha or a related form of Devanagari. The lines of text are closely spaced and cover most of the page's width.

720
Handwritten text in a box-like structure, possibly a signature or a specific reference. The text is arranged in a roughly rectangular shape with some internal lines. The characters are similar to the main body of text but more compact and possibly more formal or specific in nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a form or document. The text is arranged in approximately 15 horizontal lines. The characters are dense and difficult to decipher due to the cursive style and some fading. There are some distinct symbols and characters that appear to be part of a specific script or dialect. The overall appearance is that of a historical or administrative document.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु ॥ २ ॥
सर्वदुःखहर्त्रं कुरु ॥ ३ ॥
सर्वकष्टहर्त्रं कुरु ॥ ४ ॥
सर्वदुःखहर्त्रं कुरु ॥ ५ ॥
सर्वदुःखहर्त्रं कुरु ॥ ६ ॥
सर्वदुःखहर्त्रं कुरु ॥ ७ ॥
सर्वदुःखहर्त्रं कुरु ॥ ८ ॥
सर्वदुःखहर्त्रं कुरु ॥ ९ ॥
सर्वदुःखहर्त्रं कुरु ॥ १० ॥
सर्वदुःखहर्त्रं कुरु ॥ ११ ॥
सर्वदुःखहर्त्रं कुरु ॥ १२ ॥
सर्वदुःखहर्त्रं कुरु ॥ १३ ॥
सर्वदुःखहर्त्रं कुरु ॥ १४ ॥
सर्वदुःखहर्त्रं कुरु ॥ १५ ॥
सर्वदुःखहर्त्रं कुरु ॥ १६ ॥
सर्वदुःखहर्त्रं कुरु ॥ १७ ॥
सर्वदुःखहर्त्रं कुरु ॥ १८ ॥
सर्वदुःखहर्त्रं कुरु ॥ १९ ॥
सर्वदुःखहर्त्रं कुरु ॥ २० ॥

