FOUNDATIONS OF SPORT MANAGEMENT

MANAGING SPORT BUSINESS

AN INTRODUCTION



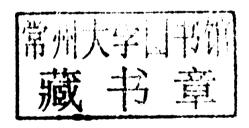
EDITED BY LINDATRENBERTH
-AND DAVID HASSAN



Managing Sport Business

An introduction

Edited by Linda Trenberth and David Hassan





First published 2012 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

Simultaneously published in the USA and Canada by Routledge 711 Third Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

© 2012 Linda Trenberth and David Hassan; individual chapters the contributors

The right of the editors to be identified as the authors of the editorial material, and of the authors for their individual chapters, has been asserted in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilised in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data

Managing sport business : an introduction / edited by Linda Trenberth and David Hassan.

p. cm. -- (Foundations of sport management)

1. Sports--Economic aspects. 2. Sports administration. I. Trenberth, Linda. II.

Hassan, David. GV716.M355 2011 338.43796--dc22 2011009211

ISBN: 978-0-415-57028-2 (hbk) ISBN: 978-0-415-57029-9 (pbk) ISBN: 978-0-203-85841-7 (ebk)

Typeset in Perpetua and Bell Gothic

by GreenGate Publishing Services, Tonbridge, Kent



Managing Sport Business

Contemporary sport is both a sophisticated and complex international business and a mass participatory practice run largely by volunteers and community organisations. This authoritative and comprehensive introduction to the theory and practice of sports management helps to explain the modern commercial environment that shapes sport at all levels and gives clear and sensible guidance on best practice in sports management, from elite sport to the local level.

The book is divided into three sections. The first examines the global context for contemporary sports management. The second explores the key functional areas of management, from organisation and strategy to finance and marketing, and explains how successful managerial techniques can be applied in a sporting context. The final section surveys a wide range of important issues in contemporary sports management, from corporate social responsibility to the use of information and communication technologies. Together, these sections provide a complete package of theory, applied practical skills and a state-of-the-art review of modern sport business.

With useful features included throughout, such as chapter summaries and definitions of key terms, and with each chapter supported with real-world data and examples, this book is essential reading for all students of sport management and sport business.

Linda Trenberth is Senior Lecturer in Management and Head of the Management Department in the School of Business at Birkbeck, University of London. She has edited several texts in this area. Her main research expertise is in the area of HRM and Performance and workplace stress and coping.

David Hassan is Senior Lecturer in Sport Studies at the University of Ulster. His research expertise concerns the relationship between sport and national identity, the politics of sport and sport governance. He is the Academic Editor of Sport in Society, an international, peer-reviewed journal published by Taylor and Francis Ltd. He is also a Series Editor of Foundations of Sport Management (with Dr Allan Edwards) published by Routledge.

Foundations of Sport Management

Series Editors:

David Hassan, University of Ulster at Jordanstown, UK Allan Edwards, Griffith University, Australia

Foundations of Sport Management is a discipline-defining series of texts on core and cutting-edge topics in sport management. Featuring some of the best known and most influential sport management scholars from around the world, each volume represents an authoritative, engaging and self-contained introduction to a key functional area or issue within contemporary sport management. Packed with useful features to aid teaching and learning, the series aims to bridge the gap between management theory and practice and to encourage critical thinking and reflection among students, academics and practitioners.

Also available in this series:

Managing Sport Business

An introduction

Edited by Linda Trenberth and David Hassan

List of contributors

Chris Auld is a Professor and Dean (International) with the Griffith Business School, Griffith University, Australia. He is a Member of the Editorial Board of the Annals of Leisure Research and has published extensively on sport management, especially relating to volunteers. He recently co-authored a research book entitled Working with Volunteers in Sport: Theory and Practice (Routledge, 2006). In 2010 he was elected as a Senior Fellow and Founding Member of the World Leisure Academy.

Raymond Boyle is Professor of Communications at the Centre for Cultural Policy Research at the University of Glasgow. He writes on media and sports issues and is the author of a number of books in this area including Sports Journalism: Context and Issues (2006) and coauthor with Richard Haynes of Power Play: Sport, the Media and Popular Culture (2nd edition: 2009) and Football in the New Media Age (2004). He sits on the editorial board of Media, Culture and Society and his latest book The Television Entrepreneurs (with Lisa Kelly) will be published in 2011.

Cheri Bradish is an Associate Professor in her fourteenth year in the Department of Sport Management at Brock University, Canada. Her area of interest is with regard to sport marketing, sport sponsorship and corporate social responsibility in sport, with a special related focus on the management of the Olympic Games. Among a number of conference proceedings and publications, her research has appeared in the Journal of Sport Management, the International Journal of Sport Management and Marketing, the Sport Management Review and the Sport Marketing Quarterly. Cheri also has significant experience in the sport industry, including work with the Florida Sports Foundation, Nike Canada Inc., Florida State University Department of Athletics (NCAA), the Vancouver Grizzlies (NBA) and, most recently, as a Sponsorship and Sales Specialist with the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Games (VANOC). Cheri completed her PhD at Florida State University. She is a proud and active supporter of the international humanitarian organisation Right To Play International.

Babatunde Buraimo is a Senior Lecturer in Sports Economics and Sports Management at the University of Central Lancashire. He was educated at the University of Sheffield and Lancaster University and has a doctoral degree in Economics. He has published extensively on the economics of professional team sports, economics of sports broadcasting, sports labour markets, and demand for both participant and spectator sports. Some of his work has featured in the Journal of the Royal Statistical Society, the Journal of the Operational Research Society, Southern Economic Journal and the Journal of Sports Economics. Babatunde is also a co-author of a text titled Sport in the UK. He is a member of the editorial boards of Soccer

and Society and the International Journal of Sport Finance. As well as academic research, he engages in contract research for agencies in both the private and public sector.

Carlos Campos is a Professor of Sports Management in the Department of Business Administration at Universidad de Extremadura (Spain). Prior to this, he obtained a Bachelor in Business Administration at Universitat Autonoma de Barcelona and a PhD in Business Administration at Universidad de Cadiz in Spain. His current research interests include sports marketing, fitness management, sport sponsorship and turnaround strategies in professional sport. He is also Director of www.ManagingSport.com.

Laura Cousens is an Associate Professor in the Department of Sport Management at Brock University, Canada. Dr Cousens is a graduate of the University of Waterloo, the University of Ottawa and the University of Alberta. Her previous academic positions include lecture-ships at the University of British Columbia and Central Queensland University in Australia. Her research interests include inter-organisational relationships, local sport economies and sport for development. She has published articles in the Journal of Sport Management, Sport Management Review, European Sport Marketing Quarterly, the International Journal of Sport Marketing and Sponsorship, Health Promotion International, the International Journal of Sport Management and Marketing and the Journal of Park and Recreation Administration.

Graham Cuskelly is a Professor and Dean (Research) in the Griffith Business School, Griffith University, Australia. His research interests are predominantly in sport governance, organisation and development of community sport and volunteers in sport. He has published his research findings in a number of peer-reviewed journals including the Journal of Sport Management, Sport Management Review, European Sport Management Quarterly, Event Management and the Journal of Sport Behavior, and is currently editor of Sport Management Review. He has published two books, Sport Governance (Elsevier) with Russell Hoye and Volunteers in Sport: Theory and Practice (Routledge) with Russell Hoye and Chris Auld, research monographs and book chapters on sport organisations and volunteers. Graham serves as an International Reader for the Australian Research Council. In addition to working as a consultant and providing advice to federal, state and local governments, he is currently a member of the board of the Sport Management Association of Australia and New Zealand (SMAANZ).

Allan Edwards is a faculty member at Griffith University, Gold Coast, Australia. He has published widely in the major sport management journals and has a significant profile in the area of qualitative research methods in Sport Management. Allan is co-editor of the Routledge Foundations of Sport Management book series. Allan has served as the Oceania Regional Secretary General of the International Council of Health, Physical Education, Recreation, Sport and Dance (ICHPER). He has extensive international lecturing experience in Asia and Europe and has consulted with numerous national and international sport organisations as well as community sport associations.

Ron Garland is an Associate Professor of Marketing in the Waikato Management School, University of Waikato, New Zealand, where he teaches courses and conducts research in consumer behaviour, strategic marketing, market research and sport marketing. He has published several chapters on marketing issues in sport management texts as well as general marketing issues in a variety of journals, including the European Journal of Marketing, Marketing Intelligence & Planning and European Sport Management Quarterly, and he has been a best paper winner in the International Journal of Retail & Distribution Management.

Bill Gerrard is an economist at Leeds University Business School. He is an international authority on sports finance. He has published academic papers on the player transfer market, measuring player quality, coaching efficiency, sports sponsorship and the media ownership of teams. He is Acting Editor of the European Sport Management Quarterly and a member of the editorial boards of the Journal of Sport Management and the Journal of Sports Economics. He is a member of the North American Society of Sport Management and the European Association of Sport Management. He undertakes consultancy work in the sports industry, advising teams, governing bodies and financial institutions. Dr Gerrard has developed player transfer and wage valuation systems for use in the football industry. He has undertaken squad valuations for various football clubs, including Leeds United.

Chris Gratton is Professor of Sport Economics and Co-Director of the Sport Industry Research Centre (SIRC) at Sheffield Hallam University. He is a specialist in the economic analysis of the sport market. He is the co-author (with Peter Taylor) of six books specifically on the sport and leisure industry, and together they have published over 100 articles in academic and professional journals. Their first book, Sport and Recreation: An Economic Analysis, was generally regarded as one of the leading texts in the economics of sport. It has been completely rewritten and published as The Economics of Sport and Recreation in August 2000.

Steve Greenfield is a Senior Academic in the School of Law at the University of Westminster and a Director of the Centre for the Study of Law, Society and Popular Culture. He is a founding Editor of the Entertainment and Sports Law Journal and an Editor of the Routledge book series Studies in Law, Society and Popular Culture. Steve has published widely in the broad area of law and popular culture with books covering entertainment contracts (Contract and Control in the Entertainment Industry, Dartmouth, 1998), football (Regulating Football, Pluto Press, 2001) and film (Film and the Law, Hart Publishing, 2010). He teaches courses on Entertainment Law and Contract Law.

Sean Hamil is a Lecturer in Management at Birkbeck College, University of London, and a Director of Birkbeck Sport Business Centre — see www.sportbusinesscentre.com — one of Britain's leading academic centres for the study of the business of sport. Following an early career in economic forecasting and marketing consultancy with the Henley Centre for Forecasting, Sean went on to author and co-author two books on corporate social responsibility before focusing on his core interest — the corporate governance and regulation of sport — on which he has written and co-edited an extensive range of articles and books, including: The Changing Face of the Football Business: Supporters Direct (London: Frank Cass, 2001); Football in the Digital Age: Whose Game Is It Anyway? (Edinburgh: Mainstream, 2000); and A Game of Two Halves? The Business of Football (Edinburgh: Mainstream, 1999). Most recently he was the co-editor of Managing Football: An International Perspective (Oxford:

Butterworth Heinemann, 2009); and author and co-editor of Who Owns Football? The Governance and Management of the Club Game Worldwide (Oxford: Routledge, 2010).

Andrew Hanson is Strategic Lead at Sport England. He was Head of Policy at CCPR, the umbrella body for the national governing and representative bodies of sport and recreation in the UK. These organisations support a network of 151,000 local sports clubs, serving some 8 million members. Andrew has worked in the sport and recreation industry since 1993 and his career has encompassed operational, development and strategic roles within the public and voluntary sectors of sport. Andrew also has many years' experience as a volunteer youth leader, and his understanding of the daily pressures facing grass-roots organisations informs his policy work.

David Hassan (Co-Editor) is a Senior Lecturer within the Sport and Exercise Sciences Research Institute at the University of Ulster. He is Series Editor (with Dr Allan Edwards) of Foundations of Sport Management, the Routledge collection of which this is the opening text. He has held the post of Academic Editor of Sport in Society, the internationally respected and influential journal (Taylor and Francis), for the past six years. He is also the current Director of the Europe/Eurasia Research Collaborating Centre for Special Olympics International. In 2006 he was presented with a Distinguished Research Fellowship by the University of Ulster in recognition of his outstanding contribution to research. He is also an International Scholar with the International Football Institute and sits on the Advisory Board of the Irish Football Association's Football For All Strategy group.

Christopher Hautbois is an Associate Professor in Sport Management at the University of Paris-Sud, France. His research is mainly about sport marketing strategies of non-profit organisations (international or national sport federations, local governing bodies). He is also interested in mega-sporting events through the stakeholder approach.

Richard Haynes is a Senior Lecturer in Film, Media & Journalism and Director of Stirling Media Research Institute at the University of Stirling. He has published widely on the media, broadcasting and sport. He is the author of *The Football Imagination: The Rise of Football Fanzine Culture* (Avebury, 1995) and *Media Rights and Intellectual Property* (EUP, 2005) and with Raymond Boyle is co-author of *PowerPlay: Sport, the Media and Popular Culture* (2nd edition: EUP, 2009) and *Football in the New Media Age* (Routledge, 2004).

Paul Kitchin is a Lecturer in Sport Management at the University of Ulster. Paul is the co-editor of Sport Public Relations and Communications from Elsevier and currently an editorial board member of the International Journal of Sport Management and Marketing. Paul also works with community sporting organisations in London and Belfast providing a business planning, monitoring and evaluation and training service. A graduate of the University of Tasmania and Deakin University, he is currently completing his PhD at Loughborough University investigating qualitative perspectives on the management of disability cricket within England.

Themis Kokolakakis is a Senior Research Fellow within the Sport Industry Research Centre at Sheffield Hallam University, UK. His expertise lies in the comprehensive analysis of large-scale data sets and consequently the use of this for leisure forecasting. He has provided key note addresses at many leading sport and leisure conferences and has published widely around the economic importance of sport, examining work in the voluntary sphere in particular. A graduate of the University of Manchester (MA Econometrics) and Manchester Polytechnic (BA Economics) he is a regular commentator on sport economics in the UK media.

Cameron O'Beirne is a Lecturer in eBusiness at Edith Cowan University, Western Australia, and a consultant in eCommerce and sport management, specialising in aquatics. He was the project manager for the world's first artificial surfing reef at Cable, in Western Australia.

Danny O'Brien is a Senior Lecturer in the Department of Tourism, Leisure, Hotel and Sport Management at Griffith University's Gold Coast campus, Australia. His published work is in the areas of organisational theory and strategic change in sport, and, more recently, in sustainability issues related to sport events and adventure tourism management. Danny has published several book chapters, as well as articles in top-tier journals such as Annals of Tourism Research, the European Journal of Marketing, Sport Management Review, the Journal of Sport Management, European Sport Management Quarterly, the Journal of Leisure Research, the International Journal of Culture, Tourism and Hospitality Research and the Journal of Hospitality and Tourism Research.

Sean O'Connor has more than 30 years' experience in the global sports industry. He worked for 15 years as a manager with the Event Marketing Department of Philip Morris International covering sponsorships in Formula 1, rallying, Moto GP and sailing. In 2004 he was the co-founder of Ireland's successful bid to secure a round of the World Rally Championship (WRC). In 2007 Rally Ireland made its debut in the WRC, creating Ireland's largest sporting event with 250,000 spectators, 3,000 volunteers and a TV audience of 62 million viewers. He is currently a Director of the Automobile and Touring Club of the UAE supporting the delivery of the Abu Dhabi Formula 1 Grand Prix. He holds an MPhil from Dublin Institute of Technology (DIT) on the marketing of sport and an MA from Dublin City University in political communications, and is a PhD candidate at the University of Ulster.

Guy Osborn was the co-founder of the Centre for Law Society and Popular Culture at the University of Westminster along with his long-time collaborator Steve Greenfield. He is a Professor at the School of Law, and an Adjunct Professor at NTNU in Trondheim, Norway. He is an editor of the Entertainment and Sports Law Journal and of the Routledge book series Studies in Law, Society and Popular Culture. Current research projects include a second edition of the book Film and the Law and continued work on relational contract theory, building upon recent work published in the Journal of Contract Law. Along with Stephanie Roberts and Steve Greenfield from the Centre, he is also conducting research into the regulation of both ticket touting and mediums.

Juan Luis Paramio is a Senior Lecturer of Sports Management and Leisure Studies at Universidad Autónoma de Madrid, Spain. He obtained a PhD degree in sports management from the Institute of Sport and Leisure Policy at Loughborough University, UK. His recent research interests are focused on sports facilities and sports events, sport and urban regeneration in Western cities, commercial development and accessibility provision of stadia, and the economic impact of sports events. He has published widely in these areas.

Milena Parent is an Associate Professor in the School of Human Kinetics at the University of Ottawa, Ottawa, Canada. Her primary research area relates to organisation theory and strategic management of major sporting events. She is also interested in stakeholder and partnership governance issues. She is a Research Fellow of the North American Society for Sport Management. She has published articles in the Journal of Sport Management, the Journal of Business Ethics, Corporate Reputation Review, European Sport Management Quarterly, the International Journal of Sport Management and Marketing, the International Journal of Sport Finance, the International Journal of Sport Policy and Event Management. She has also published many book chapters, and is the co-author of Understanding Sport Organizations: The Application of Organization Theory (2nd edition) and co-editor of International Perspectives on the Management of Sport, both with Professor Trevor Slack.

Leigh Robinson is a Professor of Sport Management at the University of Stirling. As a result of her work experience as a facility manager, she developed an interest in quality management and received her PhD from Loughborough University in 1999, in the area of quality management and local authority leisure facilities. Dr Robinson moved to Loughborough University in January 2000 as a Lecturer in Sport and Leisure Management, having taught at the University of Sheffield. She works extensively with the Olympic Solidarity-funded MEMOS network.

Simon Shibli, of Sheffield Hallam University, is a Chartered Institute of Management Accountants (CIMA) qualified management accountant whose specialist areas of interest are the finance and economics of the sport and leisure industries. His recent work has been focused on five key areas: the evaluation of major sport and cultural events; athlete development systems and performance measurement in elite sport; participation data in sport and other cultural pursuits; the evaluation of community-based sport programmes; and monitoring the performance of local authority sport and leisure facilities via the Sport England National Benchmarking Service.

James Skinner is an Associate Professor and faculty member at Griffith University, Gold Coast Campus, Australia. His research has appeared in leading sport management journals such as the Journal of Sport Management, European Sport Management Quarterly, Sport Management Review and the International Journal of Sport Management. Dr Skinner has published extensively in the use of qualitative research methods and theoretical frameworks for sport management research. James' research focuses on culture as it relates to organisational change and sporting studies, drugs in sport, leadership in sport, and sport globalisation studies.

Trevor Slack is a Professor at the University of Alberta, Edmonton, Canada. In 2001 he was appointed as a Canada Research Chair. In 2002 he suffered an aneurysm that led to a stroke. Since that time he has published two books, *Understanding Sport Organizations*, the

second edition of his text, and *International Perspectives on the Management of Sport*. He was a keynote speaker at the 2nd World Congress of Sport Management in Sparti, Greece, in 2007. In 2008 he was one of the convenors of the sport section of the EGOS (European Group on Organization Studies) conference in Amsterdam. His articles have appeared in all the major sport and leisure journals. He has also published in such management journals as *Organization Studies*, the *Journal of Management Studies*, the *Canadian Journal of Administrative Sciences*, *Human Relations*, the *Journal of Applied Behavioural Science*, the *European Journal of Marketing* and the *Academy of Management Journal*. He has received awards for his work on sport organisations from the North American Society of Sport Management, the European Association of Sport Management, the Canadian Administrative Sciences Association and the Academy of Management.

Richard Tacon is a third-year doctoral researcher at Birkbeck, University of London. In his PhD research, he is looking at how social capital develops in voluntary sports clubs and how realist evaluation can be used to assess the social impact of sport and inform sport and social policy. He is the co-author of *Good Governance in Sport: A Survey of UK National Governing Bodies of Sport* with Linda Trenberth and Geoff Walters and is currently undertaking research funded by UEFA on corporate social responsibility in European football. Previously, Richard worked as a researcher at the Central Council of Physical Recreation, the umbrella body for the national governing and representative bodies of sport and recreation in the UK, where he wrote a report on the contribution sport can make to the government's policy objectives.

Lucie Thibault is a Professor in the Department of Sport Management at Brock University, Canada. She served as editor of the *Journal of Sport Management* from 2006 to 2009. In 2008, she received the Dr Earle F. Zeigler Award from the North American Society for Sport Management (NASSM) and she was named Research Fellow (NASSM) in 2001. Lucie teaches in the area of sport policy, globalisation of sport, and organisational theory as it applies to sport and leisure organisations. She also investigates the role of the Canadian government in sport and athlete involvement in decision making in sport organisations. Lucie is co-editor of *Contemporary Sport Management* and she has published numerous book chapters in various edited books and articles in refereed journals.

Linda Trenberth (Co-Editor) is presently Head of the Management Department and Assistant Dean of Learning and Teaching at Birkbeck, University of London, after a long career in sport management. Her research interests include workplace bullying and stress, workplace stress and coping, human resource management and performance, and of course sport management. She was an Olympic gymnast and had a significant impact in setting up the very successful sport management programme at Massey University in New Zealand and then at Birkbeck in the UK. She has published four texts in sport management.

Wayne Usher, of Griffith University, Gold Coast, Australia, has research interests in school and community health and sport education. His past and current research examines twenty-first century pedagogical approaches that engage the teacher/interventionists and the student/audience in the co-construction of meaning, value and knowledge associated with

school/community health education. He gives specific attention to modern communication technologies and how they are creating a paradigm shift surrounding traditional barriers of power and information dissemination. Other areas of research include medical education, general practitioners, the internet, WWW and social media applications and qualitative research methodologies. His current research includes online health information and the impacts of health websites on the general practitioner and e-health consumer relationship.

Geoff Walters is a Lecturer in Management at Birkbeck, University of London, and a Director of the Birkbeck Sport Business Centre. His PhD research involved the application of stakeholder theory to corporate governance in the football industry, and was funded by the Economic and Social Research Council. His main research interests are governance and regulation, corporate responsibility, and stakeholder theory in the sport industry.

Helen Whitrod-Brown is part of the Carnegie Faculty Leadership Team at Leeds Metropolitan University with responsibility for the strategic development and direction of enterprise activities and the relationship management of external partners. Their key sporting partnerships are with Leeds Rugby Ltd and Yorkshire County Cricket Club, who have joined with Leeds Met on a number of innovative and creative activities, including the renaming of the Headingley Stadium to the Headingley Carnegie Stadium.

Rob Wilson is a Principal Lecturer in Sport Business Management at Sheffield Hallam University. His subject specialisms are financial reporting, management accounting and economic decision making in the sport industry, and his research interests are in the financing of professional team sport and the economics of major events. He is the co-author of *Finance for Sport and Leisure Managers: An Introduction* and a recognised expert in learning, teaching and assessment in higher education.

Chris Wolsey, of Leeds Metropolitan University, has a multidisciplinary background that has led to an eclectic mix of professional duties and publications in the broad area of leisure and sport management. In 2001, Chris jointly edited a Longman publication entitled Understanding the Leisure and Sport Industry, and is the co-author of a number of other books in the field of sport management.

Acknowledgements

We would like to thank all our contributors for their chapters. They co-operated fully with our demands and time scales, professionally, enthusiastically and at times humorously. Together they have contributed to the most relevant and up-to-date text in sport management there is currently available. It has been a privilege for us to work with them all and with our publishing colleagues at Routledge. Special thanks go to Professor Trevor Slack, an icon in the sport management academic community, who gave Linda the inspiration to begin this journey in the UK that has led to this new text and to which he has also contributed. Our thanks also go to our families and colleagues who as always act as sources of support without which this would not be possible.

Preface

There has been explosive growth in the sport industry in the last decade. The expansion of the health and fitness sector, the increasing professionalisation of national governing bodies and investment in the public sector by both local and commercial organisations have led to an increase in employment opportunities in the sport industry. Concomitant with that growth has been a demand for more qualified, better educated, professional sport business managers who both understand the special features of the sport market and who are able to apply a system of professional best practice management. There has been an increase in expectations of the level of qualification and training of those employed within the industry, and the number of students studying towards sport management qualifications has risen significantly. Over 1,000 higher education institutions in the UK have sport and/or leisure in the title. Presently, even with the proliferation of sport courses and sport books on the market, there is no one sport business management text that focuses on specific management functions essential for providing a service to fans, players, members and clients. This edited text seeks to redress that gap and provide a comprehensive and up-to-date introductory coverage of the principles and practice of management and their application to the business of sport in the UK and beyond.

This edited text takes into account that sport has become a significant global industry with enormous commercial potential. However, to ensure a successful outcome for all stakeholders, the sector has to become more professional at every level. Sport business managers must understand and engage in such functions as governance, strategy, financial management, marketing and sponsorship, facility and event management, human resource management and public relations management. The sport environment or context in which these functional areas are managed, which includes economic, political, technological, legal and social factors set in the context of the global marketplace, must also be taken into account when managing the relationship between sport and business.

The editors, Dr Linda Trenberth, a New Zealander, now a Reader at Birkbeck, University of London, who has already provided the New Zealand market with three such texts, and Dr David Hassan, Senior Lecturer within the Sport and Exercise Sciences Research Institute at the University of Ulster, have gathered together an impressive array of authors. The authors all have direct involvement in the academic delivery of management and sport management at academic institutions in the UK, Europe, Canada, USA, New Zealand and Australia and are also involved in a professional capacity consulting to national and international sport and business organisations.

The book is loosely structured into three parts. The first part of the book starts broadly, essentially representing the wider environmental context the sport industry operates in by looking at the economics of sport and the global marketplace, the social and cultural

environment, the political environment and the development of policy, governance issues and issues that impact on managing sport in the non-profit sector. The book then moves on to consider the functions of management that represent the perspective of the classic management themes of planning, organising, leading and controlling, before covering the various business management functions that are deemed necessary for any successful sport business organisation such as marketing, sponsorship, media management and event and facility management. Because of time and financial constraints the book does not claim to be an exhaustive account of every area of sport business management and some areas are not covered as fully as we would have liked. However, it aims to give a theoretical and applied overview of the areas of sport business management regarded as particularly significant and relevant at this point in time. In all chapters an attempt has been made to link conceptual and theoretical works to practice and to specific relevant cases.

Chapter 1, by Linda Trenberth, introduces readers to the ways in which the business and management of sport has moved from being just about 'sport' to being about business, issues of governance, huge revenues, stadium construction and entertainment whilst not forgetting that sport relies on the passion of fans and the ability of sport managers to make sport accessible.

Chapter 2, by Chris Gratton — a leading commentator and researcher in the economic analysis of sport and leisure markets — and Themis Kokolakakis, provides a comprehensive account of the application of economics to the global sport market. The chapter defines the sport market and analyses consumer spending on sport and looks at changes in the sport market over the 1985—2010 period. Although data is only presented for one country in this chapter, these changes reflect what has been happening to sport in most Western developed countries over this period. Chris explores the transnational forces operating in the sport market that have led to increasing globalisation of this market.

Chapter 3, by David Hassan, reminds the reader that the management of sport is a multifaceted discipline, that sport managers must consciously delineate the highly professionalised and indeed commercial prerogative of some codes from the overwhelming nature of sport, which is organised for mass participation and garners widespread support through its fulfilment of a range of socially beneficial objectives. The chapter examines in depth the range of factors that impinge upon and shape modern sport.

Chapter 4, by Richard Tacon and Andrew Hanson, examines sport policy in the UK and the related issue of how sport is structured and managed there. Knowledge of these issues is essential for anyone studying or working in sport in the UK. The chapter reviews historical developments in sport policy as well as the current state of affairs. It also introduces a number of theoretical perspectives through which sport policy can be analysed, and the latter part of the chapter considers sport's multifaceted structures — the range of voluntary, public and private organisations and the roles each of these perform that are relevant for all Western developed countries.

Chapter 5, by Geoff Walters and Sean Hamil, addresses the peculiar economics of the sport industry by introducing the reader to the economics of the professional team sport industry and the implications for the regulation of league activity. The chapter compares professional sport leagues in the USA, which are characterised by profit maximisation and

heavy regulation, with European sport and professional football in particular, in which utility maximisation takes precedence and where the leagues impose far less regulatory control than in the USA. Regulation in European sport has become a topical area for debate with a number of sports leagues and governing bodies in Europe implementing regulatory measures.

Chapter 6, by Chris Auld and Graham Cuskelly, outlines the nature and scope of the non-profit sector, highlights the range of external and internal influences impacting on the management of contemporary non-profit organisations and addresses the 'unique' attributes and requirements of management in the non-profit sport context. Management in the non-profit sport context is a highly complex task that requires flexibility and continual adaptation to changing (often unpredictable) circumstances and the frequently competing demands of a range of internal and external stakeholders.

Chapter 7, by Milena Parent, Danny O'Brien and Trevor Slack (the first to look at sport organisations through the lens of organisational theory and business management), looks at the relationship between organisational theory and the management of sport with an overview of the organisational structure and design possibilities available to sport managers. The concepts of culture, power and decision making and their role in the organisational context are also examined. The chapter explores changes in structure and design and the way contextual factors are impacting change. A basic grounding in organisation theory helps the sport manager to recognise the symptoms of potential organisational problems *before* they actually arise, thereby keeping sport organisations 'on the road' and running efficiently.

Chapter 8, by Milena Parent, Danny O'Brien and Trevor Slack, focuses on how sport organisations can base their management on a planned approach. In this chapter strategy and planning, fundamental concepts and processes which can assist an organisation in surviving and thriving, are addressed. Sustainability issues and the type of organisation (for-profit, non-profit, public sector, entrepreneurial, electronic and enduring v. temporary) have an impact on sport managers' strategy and planning choices in today's globalised, electronic world.

Chapter 9, by Chris Wolsey and Helen Whitrod-Brown, looks at the key human resource considerations that need to be considered by sport organisations if they are to survive in a highly competitive and volatile marketplace. In both management theory and praxis, there is an increasing recognition of the need to engage in more sophisticated levels of people management. This chapter provides a holistic and applied review of the management of people within the UK sport sector. The evolving concept of human resource management (HRM) is viewed and applied to the twenty-first-century sport organisation, drawing on evidence from the public, commercial and voluntary sectors.

Chapter 10, by Leigh Robinson, addresses the need for performance management in the sport sector and its role in the delivery of services by primarily examining the situation within the UK. It considers issues relating to performance management and then discusses performance evaluation and measurement. Performance management is an essential requirement of managing the business of sport and should be an integral part of the operation of all sport organisations.

Chapter 11, by Simon Shibli – a qualified accountant who specialises in the finance and economics of the sport and leisure industry – and Rob Wilson, takes a lively and user-friendly approach to looking at the rationale behind funding and budgeting for sport, how they contribute to the overall management process, and the use and understanding of the financial