

民間吹打乐曲

大得胜

山西民間乐曲

何化均、刘汉林整理



音乐出版社

大 得 胜

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1 = B $\flat$ $\frac{2}{4}$

[一] 慢板 (♩ = 46)

(仿馬嘶声) 渐快 *tr* 原速 *mf*

唢呐(F) I

唢呐(F) II 兼海笛

笛、笙

小鼓(L)

大鼓(P)

大锣(K)、兼云锣

小鼓(d)、兼中鼓(B)、兼大鼓(D)、兼梆子(X)

f

渐快

I

唢呐

II

笛、笙

小鼓

大鼓

大锣

小鼓

小快板 (♩ = 112)

唢呐 I $\dot{3} \dot{3} \dot{3} \dot{3} | \dot{6} - | \dot{6} - | \dot{6} - | \dot{6} - | \overset{tr}{\dot{5}} - | \dot{5} - | \overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1}}$

唢呐 II $\dot{3} \dot{3} \dot{3} \dot{3} | \dot{6} \dot{7} \dot{6} \dot{7} | \dot{6} \dot{7} \dot{6} \dot{7} | \dot{6} \dot{7} \dot{6} \dot{7} | \dot{6} \dot{7} \dot{6} | \dot{5} \dot{6} \dot{5} \dot{6} | \dot{5} \dot{6} \dot{5} | \overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1}}$

笛、笙 $\dot{3} \dot{3} \dot{3} \dot{3} | \dot{6} \dot{7} \dot{6} \dot{7} | \dot{6} \dot{7} \dot{6} \dot{7} | \dot{6} \dot{7} \dot{6} \dot{7} | \dot{6} \dot{7} \dot{6} | \dot{5} \dot{6} \dot{5} \dot{6} | \dot{5} \dot{6} \dot{5} | \overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1}}$

小 鈸 L L | L L | L L | L L | L L | L L | L L | L L | L L

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | p - | 0 0 | 0 0

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | K - | 0 0 | 0 0

小 鼓 dddd dddd | d dd d dd | d dd d dd | dddd d d | 0 d d | 0 0 | 0 0 | dddd d

唢呐 I $\overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1}} | \overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{5}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{5}} | \dot{1} - | 0 0$

唢呐 II $\overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1}} | \overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{5}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{5}} | \dot{1} - | 0 0$

笛、笙 $\overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1}} | \overset{mf}{\dot{6} \dot{5} \dot{6} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{6}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{5}} | \overset{mf}{\dot{1} \dot{5} \dot{1} \dot{5}} | \dot{1} - | 0 0$

小 鈸 L L | L L | L L | L L | L L | L L | L L | L L | L L

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

小 鼓 dddd d | dddd d d | d dd d d | d dd d d | d dd d d | d dd d d | dddd d d | 0 d d

轉1=F(前1=后4)

I 唢呐 $\frac{6}{4}$ $\dot{1}$ $\underline{33}$ $\underline{33}$ | $\underline{33}$ $\underline{33}$ | $\underline{36}$ $\underline{53}$ | $\frac{3}{4}$ $\underline{23}$ $\underline{13}$ $\underline{23}$ | $\underline{53}$ $\underline{23}$ $\underline{13}$ | $\underline{23}$ $\underline{5\dot{1}}$ $\underline{6\dot{1}}$ | $\underline{53}$ $\underline{23}$ $\underline{13}$ |

II 唢呐 $\frac{6}{4}$ $\dot{1}$ $\underline{33}$ $\underline{33}$ | $\underline{33}$ $\underline{33}$ | $\underline{36}$ $\underline{53}$ | $\frac{3}{4}$ $\underline{23}$ $\underline{13}$ $\underline{23}$ | $\underline{53}$ $\underline{23}$ $\underline{13}$ | $\underline{23}$ $\underline{5\dot{1}}$ $\underline{6\dot{1}}$ | $\underline{53}$ $\underline{23}$ $\underline{13}$ |

笛、笙 $\frac{6}{4}$ $\dot{1}$ $\underline{33}$ $\underline{33}$ | $\underline{33}$ $\underline{33}$ | $\underline{36}$ $\underline{53}$ | $\frac{3}{4}$ $\underline{23}$ $\underline{13}$ $\underline{23}$ | $\underline{53}$ $\underline{23}$ $\underline{13}$ | $\underline{23}$ $\underline{5\dot{1}}$ $\underline{6\dot{1}}$ | $\underline{53}$ $\underline{23}$ $\underline{13}$ |

小 鈸 L L | L L | L L | $\frac{3}{4}$ L L L | L L L | L L L | L L L |

大 鈸 p - | 0 0 | 0 0 | $\frac{3}{4}$ 0 p p p 0 p p p 0 p p p 0 p p p |

大 鑼 K - | 0 0 | 0 0 | $\frac{3}{4}$ 0 K 0 K K K 0 K K K 0 K K K 0 K |

小 鼓 0 0 | 0 0 | dddd d d | $\frac{3}{4}$ 0 d d d d 0 d d d d 0 d d d d 0 d d d d |

I 唢呐 $\frac{2}{4}$ $\underline{2\dot{1}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{1}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2\dot{3}}$ | $\underline{3}$ $\underline{\frac{3}{4}7\dot{3}}$ | $\underline{2}$ - | $\underline{2}$ - | $\underline{2}$ - |

II 唢呐 $\frac{2}{4}$ $\underline{21}$ $\underline{23}$ | $\underline{21}$ $\underline{23}$ | $\underline{23}$ $\underline{23}$ | $\underline{23}$ $\underline{23}$ | $\underline{3}$ $\underline{\frac{3}{4}7\dot{3}}$ | $\underline{23}$ $\underline{23}$ | $\underline{23}$ $\underline{23}$ | $\underline{23}$ $\underline{2}$ |

笛、笙 $\frac{2}{4}$ $\underline{2\dot{1}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{1}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2\dot{3}}$ | $\underline{3}$ $\underline{\frac{3}{4}7\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2\dot{3}}$ | $\underline{2\dot{3}}$ $\underline{2}$ |

小 鈸 $\frac{2}{4}$ L L | L L | L L | L L | L L | L L | L L | L L |

大 鈸 $\frac{2}{4}$ 0 0 | p p | 0 0 | p p | 0 0 | 0 0 | 0 0 | p - |

大 鑼 $\frac{2}{4}$ 0 0 | K K | 0 0 | K K | 0 0 | 0 0 | 0 0 | K - |

小 鼓 $\frac{2}{4}$ $\overset{*}{\underline{d}}$ $\overset{c}{\underline{d}}$ $\overset{c}{\underline{d}}$ 0 | dddd d | $\overset{*}{\underline{d}}$ $\overset{c}{\underline{d}}$ $\overset{c}{\underline{d}}$ 0 | dddd d | $\overset{*}{\underline{d}}$ $\overset{c}{\underline{d}}$ $\overset{c}{\underline{d}}$ 0 | dddd d d | 0 d d | 0 0 |

* “c”为悶打記号。

I 3. 5 2 | 3. 5 2 | 3. 5 2 3 | i 3 2 i | 6 2 i 6 | 5 4 2 1 | 5 4 2 1 | 5 4 5 2 2 |

唢呐 II 3. 5 2 | 3. 5 2 | 3. 5 2 3 | i 3 2 i | 6 2 i 6 | 5 4 2 1 | 5 4 2 1 | 5 4 5 2 2 |

笛、笙 3. 5 2 | 3. 5 2 | 3. 5 2 3 | i 3 2 i | 6 2 i 6 | 5 4 2 1 | 5 4 2 1 | 5 4 5 2 2 |

小 鈸 L L | L L | L L | L L | L L | L L | L L | L L |

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小 鼓 dddd d | dddd d | dddd d d | d dd d d | d dd d d | dddd d d | dddd d d | d dd d d |

I 5 4 5 2 2 | 5 2 2 5 2 2 | 5 2 2 5 2 2 | 3 2 3 2 | 3 2 3 2 | 2 2 2 2 2 | 2 2 2 2 | 5 2 2 5 2 2 |

唢呐 II 5 4 5 2 | 5 2 5 2 | 5 2 5 2 | 3 2 3 2 | 3 2 3 2 | 2 2 2 2 2 | 2 2 2 2 | 5 2 5 2 |

笛、笙 5 4 5 2 2 | 5 2 2 5 2 2 | 5 2 2 5 2 2 | 3 2 3 2 | 3 2 3 2 | 2 2 2 2 2 | 2 2 2 2 | 5 2 2 5 2 2 |

小 鈸 L L | L L | L L | L L | L L | L L | L L | L L |

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小 鼓 d dd d d | d d d d | d d d d | ddd ddd | ddd ddd | d dd d d | d dd d d | d dd d dd |

渐快

I 5 2̣2̣ 5 2̣2̣ | 5 - | 5 - | 5 - | ī ī 6 ī | 6 2 4 | 6 2̣ 6 5 | 6 2̣ 6 5 |

唢呐 II 5 2̣ 5 2̣ | 5 6 5 6 | 5 6 5 6 | 5 6 5 | ī ī 6 ī | 0 2 4 | 6 2̣ 6 5 | 6 2̣ 6 5 |

笛、笙 5 2̣2̣ 5 2̣2̣ | 5 6 5 6 | 5 6 5 6 | 5 6 5 | ī ī 6 ī | 6 2 4 | 6 2̣ 6 5 | 6 2̣ 6 5 |

小 鈸 L L | L L | L L | L L | L L | L L | L L | L L |

大 鈸 0 0 | 0 0 | 0 0 | p - | 0 0 | 0 0 | 0 0 | 0 0 |

大 鑼 0 0 | 0 0 | 0 0 | K - | 0 0 | 0 0 | 0 0 | 0 0 |

小 鼓 d dd d dd | dddd d d | 0 d d | 0 0 | dddd d d | dddd d | d dd d d | d dd d d |

f

快板 (♩ = 152)

I 6 2̣ 6 2̣ | 6 2̣ 6 2̣ | 2̣ - | 2̣ - | 2̣ - | 2̣ - | 7̣ - | 7̣ - |

唢呐 II 6 2̣ 6 2̣ | 6 2̣ 6 2̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ | 7̣ - | 7̣ - |

笛、笙 6 2̣ 6 2̣ | 6 2̣ 6 2̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ | 7̣ 7̣ 7̣ 7̣ | 7̣ 7̣ 7̣ 7̣ |

小 鈸 L L | L L | L L | L L | L L | L L | L L | L L |

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | p - | 0 0 |

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | K - | 0 0 |

小 鼓 d dd d dd | d dd d dd | d - | d - | dddd d d | 0 d d | 0 0 | 0 0 |

mp

渐强 *tr*

I 唢呐 $\underline{6\ 2\ 6\ 2} \mid \underline{6\ 2\ 6\ 2} \mid \overset{\cdot}{6} \overset{\cdot}{2} - \mid \overset{\cdot}{2} - \mid \overset{tr}{7} - \mid \overset{tr}{7} - \mid \overset{tr}{7} - \mid \overset{tr}{7} - \mid$
 ff

II 唢呐 $\underline{6\ 2\ 6\ 2} \mid \underline{6\ 2\ 6\ 2} \mid \underline{2\ 3\ 2\ 3} \mid \underline{2\ 3\ 2\ 3} \mid 7 - \mid 7 - \mid 7 - \mid 7 - \mid$
 ff

笛、笙 $\underline{6\ 2\ 6\ 2} \mid \underline{6\ 2\ 6\ 2} \mid \underline{2\ 3\ 2\ 3} \mid \underline{2\ 3\ 2\ 3} \mid 7\ 7\ 7\ 7 \mid 7\ 7\ 7\ 7 \mid 7\ 7\ 7\ 7 \mid 7\ 7\ 7\ 7 \mid$
 ff

小 鈸 $L\ L \mid L\ L \mid \underline{L\ L\ L\ L} \mid \underline{L\ L\ L\ L} \mid \underline{L\ L\ L\ L} \mid \underline{L\ L\ L\ L} \mid L\ L \mid L\ L \mid$
 ff

大 鈸 $0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ p\ 0 \mid$

大 鑼 $0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ 0 \mid 0\ K\ 0 \mid$

小 榔 鼓 $\overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d} \mid \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d} \mid \overset{>}{x}\ \overset{>}{xx}\ \overset{>}{x}\ \overset{>}{xx} \mid \overset{>}{x}\ \overset{>}{xx}\ \overset{>}{x}\ \overset{>}{xx} \mid \overset{>}{x}\ \overset{>}{xx}\ \overset{>}{x}\ \overset{>}{xx} \mid \overset{>}{x}\ \overset{>}{xx}\ \overset{>}{x}\ \overset{>}{xx} \mid \underline{d\ dd\ dd} \mid 0\ d\ 0 \mid$
 ff

I 唢呐 $\overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{7} \mid \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{7} \mid \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{5} \mid \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{3} \mid \underline{2\ 1\ 2\ 3} \mid \underline{\frac{3}{4} 5\ 3\ 2\ 1\ 2\ 3} \mid \underline{5\ 3\ 2\ 1\ 2\ 3} \mid$
 f

II 唢呐 $\underline{6\ 7\ 6\ 7} \mid \underline{6\ 7\ 6\ 7} \mid \underline{6\ 7\ 6\ 5} \mid \underline{3\ 6\ 5\ 3} \mid \underline{2\ 1\ 2\ 3} \mid \underline{\frac{3}{4} 5\ 3\ 2\ 1\ 2\ 3} \mid \underline{5\ 3\ 2\ 1\ 2\ 3} \mid$
 f

笛、笙 $\underline{6\ 7\ 6\ 7} \mid \underline{6\ 7\ 6\ 7} \mid \underline{6\ 7\ 6\ 5} \mid \underline{3\ 6\ 5\ 3} \mid \underline{2\ 1\ 2\ 3} \mid \underline{\frac{3}{4} 5\ 3\ 2\ 1\ 2\ 3} \mid \underline{5\ 3\ 2\ 1\ 2\ 3} \mid$
 f

小 鈸 $L\ L \mid L\ L \mid \overset{\circ}{L}\ \overset{\circ}{L} \mid \overset{\circ}{L}\ \overset{\circ}{L} \mid L\ L \mid \underline{\frac{3}{4} L\ L\ L} \mid L\ L\ L \mid$

大 鈸 $\underline{0\ p\ 0\ p} \mid \underline{0\ p\ 0\ p} \mid \underline{0\ p\ 0\ p} \mid \underline{0\ p\ 0\ p} \mid 0\ 0 \mid \underline{\frac{3}{4} 0\ p\ 0\ p\ 0} \mid \underline{0\ p\ 0\ p\ 0} \mid$

大 鑼 $K\ 0 \mid K\ 0 \mid \underline{K\ 0\ K\ 0} \mid \underline{K\ 0\ K\ 0} \mid 0\ 0 \mid \underline{\frac{3}{4} K\ 0\ K\ 0} \mid \underline{K\ 0\ K\ 0} \mid$

小 鼓 $\underline{d\ d\ d} \mid \underline{d\ d\ d} \mid \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d} \mid \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d}\ \overset{\circ}{d} \mid 0\ d\ d \mid \underline{\frac{3}{4} d\ d\ 0\ d\ d} \mid \underline{d\ d\ 0\ d\ d} \mid$

I $\frac{2}{4}$ $\underline{2} \underline{2} \underline{1} \underline{2} \underline{3}$ | $\underline{2} \underline{3} \underline{2} \underline{3}$ | $\underline{3} \underline{\overset{3}{7}} \underline{3}$ | $\underline{2} -$ | $\underline{2} -$ | $\underline{\overset{3}{3}} \underline{2} \underline{4.5}$ | $\underline{6} \underline{\overset{3}{3}} \underline{2} \underline{1}$ | $\underline{4} \underline{6} \underline{5} \underline{3}$ |

唢呐 II $\frac{2}{4}$ $\underline{2} \underline{1} \underline{2} \underline{3}$ | $\underline{2} \underline{3} \underline{2} \underline{3}$ | $\underline{3} \underline{\overset{3}{7}} \underline{3}$ | $\underline{2} -$ | $\underline{2} -$ | $\underline{\overset{3}{3}} \underline{2} \underline{4.5}$ | $\underline{6} \underline{\overset{3}{3}} \underline{2} \underline{1}$ | $\underline{4} \underline{6} \underline{5} \underline{3}$ |

笛、笙 $\frac{2}{4}$ $\underline{2} \underline{2} \underline{1} \underline{2} \underline{3}$ | $\underline{2} \underline{3} \underline{2} \underline{3}$ | $\underline{3} \underline{\overset{3}{7}} \underline{3}$ | $\underline{2} -$ | $\underline{2} -$ | $\underline{\overset{3}{3}} \underline{2} \underline{4.5}$ | $\underline{6} \underline{\overset{3}{3}} \underline{2} \underline{1}$ | $\underline{4} \underline{6} \underline{5} \underline{3}$ |

小 鈸 $\frac{2}{4}$ L L | L L | L L | L L | L L | L L | L L | L L |

大 鈸 $\frac{2}{4}$ 0 p | p p | 0 p 0 | 0 0 | 0 p 0 | 0 0 | 0 0 | 0 0 |

大 鑼 $\frac{2}{4}$ 0 K | K K | 0 K 0 | 0 0 | 0 K 0 | 0 0 | 0 0 | 0 0 |

小 鼓 $\frac{2}{4}$ 0 d | d d | 0 d 0 | d d d d | 0 d 0 | d d d d | d d d d | d d d d |

唢呐 I 2 $\underline{5} \underline{3}$ | $\underline{2} \underline{5} \underline{3} \underline{2}$ | $\underline{1} \underline{3} \underline{2} \underline{3}$ | $\underline{1} -$ | $\underline{1.} \underline{2} \underline{3} \underline{2}$ | $\underline{3} \underline{2} \underline{1}$ | $\underline{6} \underline{1} \underline{3} \underline{0}$ | $\frac{3}{4}$ 0 0 0 ||

唢呐 II 2 $\underline{5} \underline{3}$ | $\underline{2} \underline{5} \underline{3} \underline{2}$ | $\underline{1} \underline{3} \underline{2} \underline{3}$ | $\underline{1} -$ | $\underline{1.} \underline{2} \underline{3} \underline{2}$ | $\underline{3} \underline{2} \underline{1}$ | $\underline{1} \underline{0}$ | $\frac{3}{4}$ 0 0 0 ||

笛、笙 2 $\underline{5} \underline{3}$ | $\underline{2} \underline{5} \underline{3} \underline{2}$ | $\underline{1} \underline{3} \underline{2} \underline{3}$ | $\underline{1} -$ | $\underline{1.} \underline{2} \underline{3} \underline{2}$ | $\underline{3} \underline{2} \underline{1}$ | $\underline{1} \underline{0}$ | $\frac{3}{4}$ 0 0 0 ||

小 鈸 L L | L L | L L | L L | L L | L L | L L | $\frac{3}{4}$ L L L ||

大 鈸 0 0 | p 0 | p p | p 0 | p p | 0 p | 0 p 0 | $\frac{3}{4}$ p p p ||

大 鑼 0 0 | K 0 | K 0 K | K 0 | K 0 K | 0 K | 0 K 0 | $\frac{3}{4}$ K K K ||

小 鼓 d d d d | d d d d | d d 0 d | d 0 | d d d d | d d d | 0 d 0 | $\frac{3}{4}$ d d d d ||

[二] 中板 轉 1=C (前 4=后 1)

I	$\frac{2}{4}$	$\dot{2}$	$\dot{2}$	$\dot{6}$	$\dot{1}$	$\dot{6}\dot{1}$		$\underline{5}$	$\underline{6\dot{1}}$	$\underline{5.3}$		$\underline{2}$	$\dot{1}$	$\underline{6\dot{1}56}$		$\overset{3}{\underset{6}{1.}}$	$\dot{1}$		$\underline{6\dot{1}56}$	$\underline{1.2}$		$\underline{3}$	$\dot{1}$	$\underline{6\dot{1}6\dot{1}}$		$\overset{6}{3}$	$\overset{6}{\underset{3}{0}}$	
噴呐	$\frac{2}{4}$	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0		0.2	$\underline{1112}$	
II	$\frac{2}{4}$	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0		0.2	$\underline{1112}$	
笛、笙	$\frac{2}{4}$	$\dot{2}$	$\dot{6}$	$\dot{1}$	$\dot{6}\dot{1}$		$\underline{5}$	$\underline{6\dot{1}}$	$\underline{5.3}$		$\underline{2}$	$\dot{1}$	$\underline{6\dot{1}56}$		1.	$\dot{1}$		$\underline{6\dot{1}56}$	$\underline{1.2}$		$\underline{3}$	$\dot{1}$	$\underline{6\dot{1}6\dot{1}}$		$\underline{3.2}$	$\underline{1112}$		
小 鈸	$\frac{2}{4}$	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0	
大 鈸	$\frac{2}{4}$	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0	
云 鑼	(換云鑼)	$\frac{2}{4}$	0	0		0	0		$\underline{2}$	$\dot{1}$	$\underline{6.5}$		1	0		0	0		0	0		0	0		0	$\underline{1112}$		
柳 子	$\frac{2}{4}$	X	0		X	0		X	0		X	0		X	0		X	0		X	0		X	0		X	0	

I	$\underline{0. \dot{1}}$	$\underline{6\dot{1}35}$		$\overset{\dot{1}}{6}$	$\overset{\dot{1}}{\underset{3}{0}}$		0	$\overset{\dot{1}}{\underset{3}{777}}$	$\underline{6\dot{1}6\dot{1}}$	$\underline{1.2}$		$\underline{3}$	$\underline{65}$	$\underline{32}$	$\underline{3}$		$\underline{0}$	$\underline{6\dot{1}}$	$\overset{5}{\underset{3}{3}}$	$\overset{3}{\underset{5}{5}}$		0	0				
噴呐	$\overset{6}{3}$	$\overset{6}{\underset{3}{0}}$		$\underline{0.5}$	$\underline{1112}$		$\overset{6}{3}$	$\overset{6}{\underset{3}{0}}$	0	0		0	0		0	0		0	0		$\underline{0}$	$\underline{6\dot{1}}$	$\overset{5}{\underset{3}{3}}$	$\overset{3}{\underset{5}{5}}$			
II	$\overset{6}{3}$	$\overset{6}{\underset{3}{0}}$		$\underline{0.5}$	$\underline{1112}$		$\overset{6}{3}$	$\overset{6}{\underset{3}{0}}$	0	0		0	0		0	0		0	0		$\underline{0}$	$\underline{6\dot{1}}$	$\overset{5}{\underset{3}{3}}$	$\overset{3}{\underset{5}{5}}$			
笛、笙	$\underline{3. \dot{1}}$	$\underline{6\dot{1}35}$		$\underline{6.5}$	$\underline{1112}$		$\underline{3.3}$	$\underline{3.7}$	$\underline{6\dot{1}6\dot{1}}$	$\underline{1.2}$		$\underline{3}$	$\underline{65}$	$\underline{32}$	$\underline{3}$		0	0		0	0		0	0			
小 鈸	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0	
大 鈸	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	0	
云 鑼	3	0		0	$\underline{1112}$		3	0		0	0		0	0		0	0		0	0		$\underline{0.6}$	$\underline{3.5}$				
柳 子	X	0		X	0		X	0		X	0		X	0		X	0		X	0		X	0		X	0	

I 0 6[˙] 3532 | 1612 3532 | 3⁷0 3²7 | 6761⁵ 5.6 | 1⁵6 1 55 | 1⁵6 1 55 | 1⁵6 1 55 |

噴 吶 II 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笛、笙 0 6[˙] 3532 | 1612 3532 | 3 0 3 7 | 6761⁵ 5.6 | 1 6 1 55 | 1 6 1 55 | 1 6 1 55 |

小 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

(換大鑼)

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

榔 子 小 鼓 X 0 | X 0 | X 0 | X 0 | 0 0 d | d d 0 d | d d 0 d |

mp

轉 1 = F (前 1 = 后 5)

I 1 55 1 55 | 1 55 1 55 | 1 1 | 5⁵ 6 0 5⁵ 6 | 5⁵ 6 5⁵ 6 | 1⁵ 3. 5 6 1 | 5 6 1 5. 3 |

噴 吶 II 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笛、笙 1 55 1 55 | 1 55 1 55 | 1 1. | 0 0 | 0 0 | 3. 5 6 1 | 5 6 1 5. 3 |

小 鈸 0 0 | 0 0 | 0 0 | 0 L | L L | 0 0 | 0 0 |

mf

大 鈸 0 0 | 0 0 | 0 0 | 0 p | p p | 0 0 | 0 0 |

mf

大 鑼 0 0 | 0 0 | 0 0 | 0 K | K K | 0 0 | 0 0 |

mf

小 鼓 d d d | d d d | d d d | 0 d d | d d d | 0 d d d | 0 d d d |

mf *mp*

I 2 3³ 5³ 5³ 5 | i 6 | 5. 5 3 5 | 0 i 6 i | 5 0 i 6 5 | 0 i 3 0 | 3 3 |

噴 吶 II 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笛、笙 2 3³ 5³ 5³ 5 | i - | 5. 5 3 5 | 0 i 6 i | 5 0 i 6 5 | 0 0 | 0 0 |

小 鈸 L L | L 0 | 0 0 | 0 0 | 0 0 | 0 0 | L L |
mp mf

大 鈸 p p 0 p | p 0 | 0 0 | 0 0 | 0 0 | 0 0 | p p |
mp mf

大 鑼 K 0 | K 0 | 0 0 | 0 0 | 0 0 | 0 0 | K K |
mp mf

小 鼓 d dd d dd | d 0 | 0 d d d | 0 d d d | d. d d d | 0 d 0 | d d d d |
mf

I 3 6 5 | 3 3 2 i | 6. 3 2 3 2 3 | 5. 6 i 5 | 3 3 5 5 i | 0 0 3 5 | 3 5 i 2 3⁷ |

噴 吶 II 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 5 5 5 6 i | 0 0 |

笛、笙 0 6 5 | 3 3 2 i | 6. 3 2 3 2 3 | 5. 6 i 5 | 3 3 5 5 i | 5 5 5 6 i 5 | 3 5 i 2 3 |

小 鈸 L L L | L L L | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鈸 p 0 p | 0 p | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鑼 K 0 K | 0 K | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小 榔 鼓子 d dd d dd | 0 d 0 d d | x x | x x | x x | x x | x x |

I 0 0 | $\overset{6}{\underset{\cdot}{\text{1}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}$ | 5.6 $\overset{3}{\underset{\cdot}{\text{1}}}\overset{3}{\underset{\cdot}{\text{5}}}$ | $\overset{3}{\underset{\cdot}{\text{3}}}\overset{3}{\underset{\cdot}{\text{5}}}\overset{5}{\underset{\cdot}{\text{5}}}$ i | 0 0 | $\overset{7}{\underset{\cdot}{\text{6}}}\overset{7}{\underset{\cdot}{\text{6}}}\overset{7}{\underset{\cdot}{\text{6}}}\overset{7}{\underset{\cdot}{\text{6}}}$ i | 0 0 |

噴 吶 *mp*

II 5556 i | 0 0 | 0 0 | 0 0 | 5556 i | 0 0 | $\overset{7}{\underset{\cdot}{\text{6}}}\overset{7}{\underset{\cdot}{\text{6}}}\overset{7}{\underset{\cdot}{\text{6}}}\overset{7}{\underset{\cdot}{\text{6}}}$ i |

笛、笙 *mp*

5556 i | $\overset{1}{\underset{\cdot}{\text{3}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}$ | 5.6 $\overset{3}{\underset{\cdot}{\text{1}}}\overset{3}{\underset{\cdot}{\text{5}}}$ | $\overset{3}{\underset{\cdot}{\text{3}}}\overset{3}{\underset{\cdot}{\text{5}}}\overset{5}{\underset{\cdot}{\text{5}}}$ i | 5556 i | 0 0 | 0 0 |

小 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鈸 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

大 鑼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

椰 子 X X | X X | X X | X X | X X | X X | X X |

mp

漸快

I $\overset{7}{\underset{\cdot}{\text{6}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}$ | 5.6 $\overset{v}{\underset{\cdot}{\text{1}}}\overset{7}{\underset{\cdot}{\text{7}}}$ | $\frac{3}{4}\overset{6}{\underset{\cdot}{\text{6}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{7}{\underset{\cdot}{\text{7}}}\overset{2}{\underset{\cdot}{\text{2}}}$ 0 | $\frac{2}{4}$ 0 0 $\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}$ | 7 $\overset{7}{\underset{\cdot}{\text{2}}}$ 0 | 0 0 $\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}$ | $\overset{\wedge}{\text{2}}\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}\overset{\wedge}{\text{2}}\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}$ |

噴 吶 *mf* *mp*

II 0 0 | 0 0 | $\frac{3}{4}$ 0 0 0 $\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}$ | $\frac{2}{4}\overset{i}{\underset{\cdot}{\text{7}}}\overset{7}{\underset{\cdot}{\text{2}}}$ 0 | 0 0 $\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}$ | 7 $\overset{7}{\underset{\cdot}{\text{2}}}$ 0 | 0 0 |

笛 笙 *mf* *mp*

$\overset{7}{\underset{\cdot}{\text{6}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}\overset{2}{\underset{\cdot}{\text{3}}}$ | 5.6 $\overset{w}{\underset{\cdot}{\text{1}}}\overset{7}{\underset{\cdot}{\text{7}}}$ | $\frac{3}{4}\overset{6}{\underset{\cdot}{\text{6}}}\overset{3}{\underset{\cdot}{\text{3}}}\overset{7}{\underset{\cdot}{\text{7}}}\overset{2}{\underset{\cdot}{\text{2}}}$ | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | $\overset{\wedge}{\text{2}}\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}\overset{\wedge}{\text{2}}\overset{\wedge}{\text{3}}\overset{\wedge}{\text{5}}$ |

小 鈸 0 0 | 0 0 | $\frac{3}{4}$ 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | L L |

大 鈸 0 0 | 0 0 | $\frac{3}{4}$ 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

大 鑼 0 0 | 0 0 | $\frac{3}{4}$ 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

椰 子 X X | X X | $\frac{3}{4}$ X X X | $\frac{2}{4}$ X X | X X | X 0 dd | dd dd dd |

mp

唢呐 I

海 笛

笛、笙

小 鈸

大 鈸

大 鑼

小 鼓

2̣ 3̣ 5̣ 2̣ 3̣ 5̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 3̣/4 5̣ 3̣ 5̣ 2̣ 1̣ 6̣ 1̣ | 2̣/4 5̣ 4̣ 2̣ 1̣ | 5̣ 4̣ 2̣ 1̣ | 5̣ 4̣ 5̣ 2̣ 2̣ | 5̣ 4̣ 5̣ 2̣ 2̣ |

0 0 | 0 0 | 3̣/4 0 0 0 | 2̣/4 0 0 | 0 0 | 0 0 | 0 0 |

2̣ 3̣ 5̣ 2̣ 3̣ 5̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 3̣/4 5̣ 3̣ 2̣ 1̣ 6̣ 1̣ | 2̣/4 5̣ 4̣ 2̣ 1̣ | 5̣ 4̣ 2̣ 1̣ | 5̣ 4̣ 5̣ 2̣ 2̣ | 5̣ 4̣ 5̣ 2̣ 2̣ |

L L | L L | 3̣/4 L L L | 2̣/4 L L | L L | L L | L L |

0 0 | 0 0 | 3̣/4 0 0 0 | 2̣/4 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 3̣/4 0 0 0 | 2̣/4 0 0 | 0 0 | 0 0 | 0 0 |

d d d d | d d d d | 3̣/4 d d d d 0 d | 2̣/4 d d d d | 0 d d d | 0 d d d | 0 d d d |

唢呐 I

海 笛

笛、笙

小 鈸

大 鈸

大 鑼

小 鼓

5̣ 4̣ 5̣ 2̣ 2̣ | 5̣ 2̣ 2̣ 5̣ 2̣ 2̣ | 5̣ 2̣ 2̣ 5̣ 2̣ 2̣ | 5̣ 5̣ 3̣ 2̣ | 1̣. 2̣ 7̣ 6̣ | 5̣. 6̣ 3̣ 6̣ | 5̣ 5̣ |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

5̣ 4̣ 5̣ 2̣ 2̣ | 5̣ 2̣ 2̣ 5̣ 2̣ 2̣ | 5̣ 2̣ 2̣ 5̣ 2̣ 2̣ | 5̣ 5̣ 3̣ 2̣ | 1̣. 2̣ 7̣ 6̣ | 5̣. 6̣ 3̣ 6̣ | 5̣ 5̣ |

L L | L L | L L | L L | L L | L L | L L |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | p p |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | k k |

0 d d d | 0d. 0d. | 0d. 0d. | 0 d d d | d. d d d | ḍ d d d ḍ | d d |

[三] 快板 (♩ = 132)

唢呐 I	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
海 笛	<u>5̣. 1̣</u>	<u>6̣ 1̣</u>	<u>5̣ 3̣</u>	<u>5̣. 1̣</u>	<u>6̣ 1̣</u>	<u>5̣ 3̣</u>	2̣.	3̣	<u>5̣. 1̣</u>	<u>6̣ 1̣</u>	<u>5̣ 3̣</u>	5̣	<u>1̣ 6̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>3̣ 2̣</u>	1̣	
	mf																	
笛、笙	<u>5̣. 1̣</u>	<u>6̣ 1̣</u>	<u>5̣ 3̣</u>	<u>5̣. 1̣</u>	<u>0̣ 1̣</u>	<u>5̣ 3̣</u>	2̣.	3̣	<u>5̣. 1̣</u>	<u>6̣ 1̣</u>	<u>5̣ 3̣</u>	5̣	<u>1̣ 6̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>3̣ 2̣</u>	1̣	
	mf																	
小 钹	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
大 钹	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	(换云锣)																	
云 锣	0	0	0	0	<u>6̣ 1̣</u>	<u>5̣ 3̣</u>	2	0	0	0	0	0	<u>1̣ 6̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>3̣ 2̣</u>	1̣	
	mf																	
柳 子	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	mf																	

唢呐 I	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
海 笛	<u>1̣ 1̣</u>	<u>2̣ 3̣</u>	<u>1̣ 2̣</u>	<u>3̣ 1̣</u>	<u>2̣ 3̣</u>	<u>2̣</u>	<u>1̣ 1̣</u>	<u>2̣ 3̣</u>	<u>1̣ 2̣</u>	<u>3̣ 1̣</u>	<u>2̣ 3̣</u>	<u>2̣</u>	<u>5̣ 3̣</u>	<u>2̣</u>	<u>5̣ 3̣</u>	<u>2̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>2̣ 3̣</u>	<u>2̣ 1̣</u>
笛、笙	<u>1̣ 1̣</u>	<u>2̣ 3̣</u>	<u>1̣ 2̣</u>	<u>3̣ 1̣</u>	<u>2̣ 3̣</u>	<u>2̣</u>	<u>1̣ 1̣</u>	<u>2̣ 3̣</u>	<u>1̣ 2̣</u>	<u>3̣ 1̣</u>	<u>2̣ 3̣</u>	<u>2̣</u>	<u>5̣ 3̣</u>	<u>2̣</u>	<u>5̣ 3̣</u>	<u>2̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>2̣ 3̣</u>	<u>2̣ 1̣</u>
小 钹	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
大 钹	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
云 锣	0	0	<u>2̣ 3̣</u>	<u>2̣</u>	0	0	<u>2̣ 3̣</u>	<u>2̣</u>	0	2̣	0	2̣	<u>0̣ 3̣</u>	<u>0̣ 3̣</u>	<u>0̣ 2̣</u>	<u>0̣ 1̣</u>	<u>0̣ 2̣</u>	<u>0̣ 1̣</u>	<u>0̣ 2̣</u>	<u>0̣ 1̣</u>
柳 子	X	X	X	X	X	X	X	X	X	X	0	X	X	0	X	X	X	X	X	X

$\parallel$

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唢呐 I $\dot{1} \dot{1} \dot{2} \dot{3} \dot{1} \mid 0 \quad 0 \mid \dot{5} \dot{3} \dot{2} \mid \dot{5} \dot{3} \dot{2} \mid \dot{5} \dot{3} \dot{5} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{1} \mid \dot{6} \dot{2} \dot{1} \dot{6} \mid 5 - \mid$

海 笛 $0 \quad 0 \mid \dot{2} \dot{3} \dot{2} \mid 0 \quad \dot{2} \mid 0 \quad \dot{2} \mid 0 \dot{3} \quad 0 \dot{3} \mid 0 \dot{2} \quad 0 \dot{1} \mid \dot{6} \dot{2} \dot{1} \dot{6} \mid 5 - \mid$ (换唢呐)

笛、笙 $\dot{1} \dot{1} \dot{2} \dot{3} \dot{1} \mid \dot{2} \dot{3} \dot{2} \mid \dot{5} \dot{3} \dot{2} \mid \dot{5} \dot{3} \dot{2} \mid \dot{5} \dot{3} \dot{5} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{1} \mid \dot{6} \dot{2} \dot{1} \dot{6} \mid 5 - \mid$

小 鈸 $0 \quad 0 \mid \underline{L L L} \mid 0 \quad L \mid 0 \quad L \mid \underline{0 L 0 L} \mid \underline{0 L 0 L} \mid \underline{0 L 0 L} \mid L \quad 0 \mid$

大 鈸 $0 \quad 0 \mid \underline{P P} \mid 0 \quad P \mid 0 \quad P \mid \underline{0 P 0 P} \mid \underline{0 P 0 P} \mid \underline{0 P 0 P} \mid P \quad 0 \mid$

大 鑼 $0 \quad 0 \mid \underline{K K} \mid 0 \quad K \mid 0 \quad K \mid \underline{0 K 0 K} \mid \underline{0 K 0 K} \mid \underline{0 K 0 K} \mid K \quad 0 \mid$

椰 子 鼓 $\underline{X X X X} \mid \underline{d d d X X} \mid \underline{X X d X X} \mid \underline{X X d X X} \mid \underline{X d X d} \mid \underline{d d d d d} \mid \underline{d d d d d} \mid \underline{d 0 0} \mid$

tr *渐快*

I $\dot{1} - \mid \dot{1} - \mid \dot{6} \dot{1} \dot{3} \dot{3} \dot{3} \dot{3} \mid \dot{3} \dot{3} \dot{3} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{3} \mid \dot{3} \dot{3} \dot{7} \dot{3} \mid$

唢呐 *f*

II $0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid$

笛、笙 $\dot{1} \dot{2} \dot{1} \dot{2} \mid \dot{1} \dot{3} \dot{2} \dot{1} \mid \dot{1} \dot{3} \dot{3} \dot{3} \dot{3} \mid \dot{3} \dot{3} \dot{3} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{3} \mid \dot{3} \dot{3} \dot{7} \dot{3} \mid$

f

小 鈸 $\underline{L L L L} \mid \underline{L L L L} \mid L \quad L \mid L \quad L \mid L \quad L \mid L \quad L \mid L \quad L \mid$

f

大 鈸 $\underline{0 P 0 P} \mid \underline{0 P 0 P} \mid P \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid$

f

大 鑼 $K \quad K \mid K \quad K \mid K \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid$

f

小 鼓 $\underline{d d d d d d d} \mid \underline{d d d d d d d} \mid \underline{d d d d d} \mid \underline{d d d d d} \mid \underline{d d d d d d} \mid \underline{d d d d d d} \mid \underline{d d d d d d} \mid$