

*Contemporary
Authors*

volume 170

Contemporary Authors[®]

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

volume 170

The Gale Group

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Contemporary Authors[®]

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

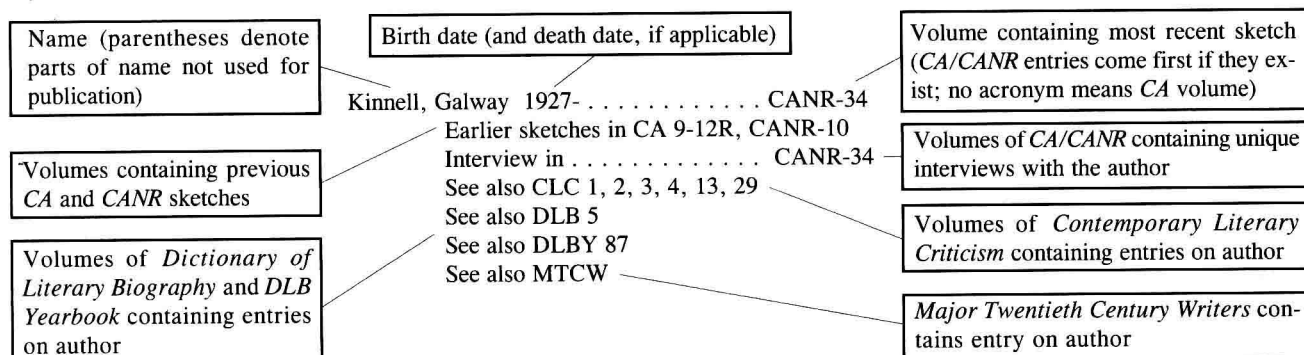
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, *World Literature Criticism Supplement*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

Obituary Notices in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, and personal data, as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors; or call at 1-248-699-4253; or fax at 1-248-699-8054.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “169,” the entire *CA* print series consists of only 170 physical volumes with the publication of *CA* Volume 170. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)

Cover: Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)

Cover: Brown with black and gold trim.

- 101 through 170 (70 books)

Cover: Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- CAP-1 and CAP-2 (2 books)

Cover: Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- CANR-1 through CANR-73 (73 books)

Cover: Blue and black with green bands.

Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and CA <i>Permanent Series</i> Volumes 1 and 2	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 170	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA <i>New Revision Series</i> Volumes CANR-1 through CANR-73	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Pinckney Benedict

An award-winning short story writer, Benedict sets many of his visceral and often violent tales in the hills of West Virginia. A former student of writer Joyce Carol Oates, Benedict is also the author of the novel *Dogs of God*.

Sharon Butala

Canadian novelist Butala won acclaim for her memoir *The Perfection of the Morning: An Apprenticeship in Nature*, which tells of, among other things, the writer's life-changing move to Saskatchewan.

Anthony Daniels

A psychiatrist by trade, Daniels is also a travel writer who has issued such volumes as *Coups and Cocaine: Two Journeys in South America* and *Monrovia Mon Amour: A Visit to Liberia*.

John Dewey

A philosopher, academician, and prolific writer, Dewey is best appreciated as an education reformer. Opposing programs of rote memorization, Dewey promoted a more flexible educational approach designed around the psychology of the student.

Tananarive Due

Due, a journalist, writes horror novels distinctive for largely featuring African American characters. Her works include *My Soul to Keep* and *The Between*, which was a Bram Stoker Award finalist.

Lawrence Freedman

A political scientist described as "one of Britain's leading academic strategic theorists," Freedman is the author of *War, The Gulf Conflict, 1990-1991: Diplomacy and War in the New World Order*, and *The Revolution in Strategic Affairs*.

Marjorie Garber

Garber is a professor of English and a Shakespeare scholar who, in the 1990s, began writing on such contemporary topics as gender issues and sexuality. In 1998 she issued the volume *Symptoms of Culture*, a collection of essays.

Mary C. Henderson

Author of *Theatre in America*, winner of the 1987 George Freedley Memorial Book Award, Henderson specializes in theatrical topics. Her works include *The New Amsterdam: The Biography of a Broadway Theatre*.

Johannes V. Jensen

Remembered for the Danish novel cycle "The Long Journey," which traces the history of mankind to the discovery of North America, Jensen received the Nobel Prize for literature in 1944.

Alfred Kinsey

Kinsey's *Sexual Behavior in the Human Male*, the result of extensive and revolutionary surveys on sexual practices, provoked controversy upon its publication in 1948. The volume and its companion on female sexual behavior brought serious discourse on sexuality into the open.

Alan Macfarlane

Historian Macfarlane, who has served as a scholar at the University of Cambridge, writes primarily on pre-modern-era England. Among his titles are *Witchcraft in Tudor and Stuart England* and *The Savage Wars of Peace: England, Japan, and the Malthusian Trap*.

Gustav Mahler

Austrian composer Mahler is renowned for his symphonies, which feature such titles as *Titan*, *Resurrection*, and *Symphony of a Thousand*. Much of Mahler's correspondence has been collected in volumes like *Mahler's Unknown Letters*.

Sanjay Nigam

Born in India, Nigam is the author of *The Non-Resident Indian and Other Stories* and the novel *The Snake Charmer*, which was inspired by the tale "Charming," published in the former volume.

Theodore Roosevelt

Roosevelt—soldier, rancher, politician, avid sportsman, and twenty-sixth president of the United States—was a prolific writer on history and political science as well as the outdoors.

Kate Summerscale

A London-based journalist, Summerscale wrote a biography on Standard Oil heiress Marion Barbara "Joe" Carstairs titled *The Queen of Whale Cay: The Eccentric Story of "Joe" Carstairs, Fastest Woman on Water*.

Leslie Kanes Weisman

Weisman, a professor of architecture and author of *Discrimination by Design*, proposes that, historically, architecture was designed for men's comfort at the expense of women and children.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

**Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ABLEMAN, Michael 1954-

PERSONAL: Born August 18, 1954, in Wilmington, DE; son of Bernard and Helen (Kramer) Ableman; married Jeanne Marie Herman; children: Aaron. *Avocational interests:* Music, making instruments, weaving.

ADDRESSES: *Home*—598 North Fairview Ave., Goleta, CA 93117; fax 805-967-0116. *E-mail*—michael abl@aol.com. *Agent*—Martha Casselman, Box 342, Calistoga, CA 94515-0342.

CAREER: Fairview Gardens, Goleta, CA, founder and executive director of Center for Urban Agriculture, farm manager, 1981—. Photographer, with solo exhibitions at Oakland Museum, Santa Barbara Museum of Art, University of Kansas, Santa Barbara Museum of Natural History, Camera Work Gallery, San Francisco Art Institute, and Field Museum of Natural History. Lecturer at educational institutions in the United States and abroad, including University of Denmark; public speaker. Creator of good gardens at Santa Barbara AIDS Hospice, Midland School, and Jordan Downs (housing project), Los Angeles, CA.

AWARDS, HONORS: Governors Environmental and Economic Leadership Award, 1977, for Center for Urban Agriculture; Food Hero Award, *Eating Well*, 1995.

WRITINGS:

From the Good Earth, Abrams (New York City), 1993.

On Good Land: The Autobiography of an Urban Farm, Chronicle Books (San Francisco, CA), 1998.

Columnist, *National Gardening*. Contributor of articles and photographs to periodicals. Guest editor, *Race, Poverty, and the Environment*.

SIDELIGHTS: Michael Ableman told *CA*: “The farm at Fairview Gardens was founded in 1895. It is now surrounded by urban development, but it continues to produce some one hundred varieties of fruits and vegetables, as well as fresh eggs, cheese, and breads. Over the past decade, through tours, classes, a community-supported agriculture program, a summer concert series, and other events, the farm has become an important community/education center and national model for urban agriculture. We have successfully raised the funds to secure Fairview Gardens and preserve it under a protective conservation easement. I am currently researching energy and water conservation strategies and expanding the educational outreach of the nonprofit center.”

* * *

ADAMS, Deborah 1956-

PERSONAL: Born January 22, 1956, in TN. *Avocational interests:* Horseback riding and competing in endurance races, volunteer work for domestic violence prevention programs.

ADDRESSES: *Home*—Route 4, Box 664, Waverly, TN 37185.

CAREER: Novelist. Nashville State Technical Institute, adjunct faculty member (teaches online writing courses).

MEMBER: Sisters in Crime, Appalachian Writers' Association, Kentucky State Poetry Society (officer), Green Rivers Writers' Association.

WRITINGS:

All the Great Pretenders, Ballantine (New York City), 1992.

All the Crazy Winters, Ballantine, 1992.

All the Dark Disguises, Ballantine, 1993.

All the Hungry Mothers, Ballantine, 1994.

All the Deadly Beloved, Ballantine, 1995.

All the Blood Relations, Ballantine, 1997.

SIDELIGHTS: Deborah Adams writes mystery novels set in the fictional town of Jesus Creek, Tennessee. Born in 1956, Adams is a seventh-generation member of a Tennessee family, and she has remained in that state. In an interview published on her own Internet web site devoted to mysteries, Adams was asked if she was born to write. "Well, in the way that some people are born to be botanists," she answered. "I've always loved writing and I've done all I can to improve my skills. I like to think I'm a better writer now than when I wrote my first book." In the interview, Adams said, "I don't want to sound syrupy, but I just want to write. I'd prefer to get paid for doing it, but bottom line? I don't care what you call it, I don't care what genre it fits into." Besides writing, Adams is involved in a domestic violence prevention organization, is an avid horsewoman who participates in twenty-five-mile endurance races, and teaches writing courses, via the internet, through the Nashville State Technical Institute.

Adams's Jesus Creek series employs a different protagonist for each novel. In *All the Dark Disguises* (1993), the heroine is Kay, a wiseacre waitress who was, at one time, a newspaper reporter. A Ginsu knife-wielding serial killer, called the "Night Terror," is menacing Jesus Creek, and Kay makes it her business to track him down, putting herself in peril before the novel's end. Patrick S. Jones wrote in *Kliatt* that *All the Dark Disguises* "is never dull, but sometimes Adams' cleverness gets in the way of the mystery and suspense."

The protagonist of Adams's fourth novel, *All the Hungry Mothers* (1994), is Janet Ayres, a nanny to

the Leach household. The busy Sarah Elizabeth Leach, who works at a library, teaches classes at a university, and does volunteer work for a domestic violence hotline, hires Janet to care for her two-year-old. Janet befriends Mary Ann, a young mother who lives next door with a faithful husband—or so it seems. Janet learns about the horrors of domestic violence second-hand through her employer's work and first-hand through what she observes next door. *Publishers Weekly* called *All the Hungry Mothers* a "well-intentioned but ultimately unsatisfying Southern gothic."

Police Chief Robert Lee "Reb" Gussler relates a tale of murder and betrayal in *All the Deadly Beloved* (1995). Patrice and Steven Gentry arrive in Jesus Creek after doing medical work in Somalia. Steven is the head of the town's medical clinic and Patrice is the much-admired second-shift nursing supervisor at the local nursing home. Steven is unfaithful, seducing several women in the town. When Patrice turns up murdered, he has a perfect alibi—he was sleeping with another woman at the time. Unfortunately, his alibi is too good—two different women claim to have been with him when Patrice was killed. Don Sandstrom commented on Adams's series in *Armchair Detective*, noting that Adams effectively portrays life in a small town with "humor [that] is subtle and on target rather than being a series of one-liners."

Other books in the Jesus Creek series include *All the Great Pretenders* (1992), *All the Crazy Winters* (1992), and *All the Blood Relations* (1997).

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Armchair Detective, winter, 1996, p. 107.

Kliatt, July, 1993, pp. 4-5.

Publishers Weekly, April 18, 1994, p. 59.

OTHER

Deborah Adams's Internet web site, <http://members.aol.com/dkadams> (July 9, 1997).*

* * *

ADAMS, Nicholas

See **MACDONALD, James D.**

ADAMS, Walter 1922-1998

OBITUARY NOTICE—See index for *CA* sketch: Born August 27, 1922, in Vienna, Austria; died of pancreatic cancer, September 8, 1998, in East Lansing, MI. Economics professor and author. An expert on antitrust matters, Adams received a bachelor's degree from Brooklyn College (now Brooklyn College of the City University of New York) and master's and doctorate degrees from Yale University. After serving in Europe during World War II and fighting in the Battle of the Bulge, he returned to the United States and taught briefly at Yale before joining the staff at Michigan State University in 1947, where he stayed until his death. Always a member of the economics department, Adams served as Michigan State's president from April 1969 to January 1970. He stepped down to return to teaching, although thousands of students and numerous faculty urged him to remain president. Adams was a visiting professor at the universities of Paris and Grenoble, France, and at the Salzburg Seminar and Falkenstein Seminar. In addition, he attended to his duties at Michigan State and in 1991 was named one of the country's ten best professors by *Rolling Stone* magazine. The author or co-author of fourteen books about economics, his most recent work, *The Tobacco Wars*, was published the week before his death. His 1987 book *The Bigness Complex: Industry Labor and Government in the American Economy* was named one of the ten best business books that year by *Business Week* magazine. Other works by Adams include *The Brain Drain* and *The Test*. He contributed to *Tariffs, Quotas and Trade: Problems of the International Economy* and co-wrote *Antitrust Economics on Trial*. He wrote more than thirty journal articles and pamphlets during his career, which also included testifying before the U.S. Congress on trade issues.

OBITUARIES AND OTHER SOURCES:

PERIODICALS

Chicago Tribune, September 17, 1998, sec. 3, p. 12.
New York Times, September 11, 1998, p. A25.
Washington Post, September 12, 1998, p. B6.

* * *

ADDISON, Paul S. 1966-

PERSONAL: Born April 15, 1966, in Edinburgh, Scotland; married, wife's name Stephanie, April 4,

1992; children: Michael, Hannah. **Education:** University of Glasgow, M.Eng., 1989, Ph.D., 1992. **Avocational interests:** Family activities.

ADDRESSES: *Office*—School of the Built Environment, Napier University, Edinburgh, Scotland. *E-mail*—p.addison@napier.ac.uk.

CAREER: Napier University, Edinburgh, Scotland, lecturer in fluid mechanics, 1992—.

MEMBER: International Association of Hydraulic Research, Institute of Physics, Institution of Civil Engineers (graduate member), Scottish Hydraulics Study Group, American Society of Civil Engineers (associate member).

WRITINGS:

Fractals and Chaos, IOP Publishing (Philadelphia, PA), 1997.

WORK IN PROGRESS: An introductory textbook on "wavelet transforms" and their applications in science and engineering; research on fractal-based turbulent diffusion, wavelet transforms and turbulence, wavelet transforms and non-destructive testing, fractal cracking, modeling traffic pollution in the urban environment, car-following dynamics, and open-channel flows.

SIDELIGHTS: Paul S. Addison told *CA*: "My scientific literary work is motivated by a desire to explain research-level topics in a logical and clear manner in order to facilitate greater access by the wider scientific and engineering community."

* * *

AGEE, Chris 1956-

PERSONAL: Born January 18, 1956, in San Francisco, CA; married Noirin McKinney (an art critic and administrator); children: Jacob. **Education:** Harvard University, B.A., 1979; Queen's University (Ireland), M.A., 1987.

ADDRESSES: *Agent*—The Daedalus Press, 24 the Heath, Cypress Downs, Dublin 6W, Ireland.

CAREER: Poet. Belfast Institute of Further and Higher Education, Belfast, Ireland, lecturer in lit-

eracy, 1979; Queen's University, School of Education, Ireland, lecturer, 1985-90; Open University in Northern Ireland, tutor; University of East London, Belfast branch, adult education advisor.

MEMBER: Member of the board of directors of *Poetry Ireland*, 1988—.

WRITINGS:

In the New Hampshire Woods (poetry), Daedalus Press (Dublin, Ireland), 1992.

Scar on the Stone (poetry), Dufour Editions, Inc., 1998.

The Sierra de Zacatecas, (poetry), bilingual version with Spanish translations by Raphael Vargas, Ediciones Papeles Privados (Mexico City), 1998.

SIDELIGHTS: Although he was born in the United States, Chris Agee has spent much of his life in Ireland, teaching and writing, and is now an Irish citizen. He received his education at Andover and Harvard; while at Harvard he became interested in the philosopher Roberto Unger and the poet and translator Robert Fitzgerald, who was Agee's advisor for his senior thesis on W. H. Auden.

Agee originally went to Belfast to assist a Harvard professor who was doing research on medical ethics. He established residency in Ireland, moving there permanently in 1979, when he began lecturing on literacy at various Irish institutes of higher education. He wrote his graduate thesis on Eugene Watters, an Irish poet, and received an M.A. from Queen's College in 1987.

Agee's first collection of poems, *In the New Hampshire Woods*, reflects his life in both his native and adopted homelands. The first part of the book focuses on his experience as a young man in America, exploring the landscapes of the New England coast, Block Island, and Squam Lake, New Hampshire. Reviewer Jonathan Allison wrote in *A Dictionary of Irish Literature* that Agee "might be considered a poet of the environment and wilderness, and his poems evoke the minutest details of New Hampshire's flora and fauna."

Allison remarked that Agee's poems have a "mystical undercurrent," perhaps arising from his interest in nature and Eastern religion. Allison called the book is "very literary," noting its "allusions to Auden, Eliot, Frost, and Lowell." *In the New Hampshire Woods*,

concluded Allison, "is never stuffy, and the language is always charged and energetic."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Hogan, Robert, editor, *Dictionary of Irish Literature*, two volumes, Greenwood Press (Westport, CT), 1996.*

* * *

ALLEN, Ronald J. 1948-

PERSONAL: Born July 14, 1948, in Chicago, IL; son of J. Matteson (an engineer) and Carolyn (Latchum) Allen; married Debra Jane Livingston (marriage ended, June, 1982); married Julie O'Donnell, September 2, 1984; children: Sarah, Adrienne, Michael, Carol. **Education:** Marshall University, B.S. (magna cum laude), 1970; University of Michigan, J.D. (magna cum laude), 1973.

ADDRESSES: *Home*—1812 North Hudson, Chicago, IL 60614. *Office*—School of Law, Northwestern University, 357 East Chicago Ave., Chicago, IL 60611; fax 312-503-2035. *E-mail*—rjallen@nwu.edu.

CAREER: University of Nebraska, visiting professor of law, 1973-74; State University of New York at Buffalo, assistant professor, 1974-77, associate professor of law, 1977-79; University of Iowa, Iowa City, visiting professor, 1978-79, professor of law, 1979-84; Northwestern University, School of Law, Chicago, IL, visiting professor, 1984, professor, 1984—, Stanford Clinton, Jr., Research Professor, 1990-91; John Henry Wigmore Professor of Law, 1992—, fellow of Center for the Humanities, 1994-95. University of Michigan, visiting professor, 1982; Duke University, professor, 1983; Federal Judicial Center, lecturer, 1987; University of Adelaide, university distinguished visiting scholar, 1991; Marshall University, distinguished lecturer, 1991. Supreme Court of Illinois, member of Inquiry Board, Attorney Registration and Disciplinary Commission, 1989-92, member of Hearing Board, 1992; Constitutional Rights Foundation of Chicago, member of board of directors, 1992—. Children's Memorial Hospital, member of board of directors of John Thomas Graziano Fund, 1993-98.

MEMBER: American Bar Association, American Law Institute, Nebraska State Bar Association, Iowa Bar Association, Illinois Bar Association, Yeager Society of Scholars (Marshall University; member of board of directors, 1992—), Coif, Saddle and Cycle Club (member of board of governors, 1993—; vice president, 1996-98).

AWARDS, HONORS: Grants from Nellie Ball Trust Fund, 1980-84, and Corporate Counsel Center, Northwestern University, 1985-87; named Citizen of the Year, Constitutional Rights Foundation, 1990.

WRITINGS:

Constitutional Criminal Procedure: An Examination of the Fourth, Fifth, and Sixth Amendments and Related Areas, Little, Brown (Boston, MA), 1985, teacher's manual, 1985, 2nd edition (with Kuhns), 1991, 3rd edition (with Kuhns and Stuntz), 1995.

(With Kuhns) *An Analytical Approach to Evidence: Text, Problems, and Cases*, Little, Brown, 1989, teacher's manual, 1989, 2nd edition (with Kuhns and Swift), 1997.

(With Kuhns) *Federal Rules of Evidence with Legislative History and Case Supplement*, Little, Brown, 1989, 2nd edition (with Kuhns and Swift), 1996.

(With Brander and Stulberg) *Arthritis of the Hip and Knee: The Active Person's Guide to Taking Charge*, Peachtree Publishers (Atlanta, GA), 1998.

The Nature of Juridical Proof, Princeton University Press (Princeton, NJ), 1999.

(With Stuntz, Hoffman, Livingston, and Steiker) *Criminal Procedure*, Little, Brown, in press.

Contributor to law books. Contributor of numerous articles and reviews to law journals. Member of board of consulting editors, *Psychology, Public Policy, and Law*, 1995—; member of advisory board, *Journal of Criminal Law and Criminology*, 1995—, and *International Commentary on Evidence*, 1997—.

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ALTOFF, Gerard T(homas) 1949-

PERSONAL: Born October 8, 1949, in Gettysburg, PA; son of Paul Edward (a bookkeeper) and Mary (an executive secretary; maiden name, Weaver) Altoff; married Cynthia Hamilton (a paramedic), April 12,

1971; children: Kristin Heather. **Ethnicity:** "Caucasian." **Education:** Attended Dixie College, St. George, UT; Federal Law Enforcement Training Center, graduated (with distinction), 1980. **Politics:** Independent. **Religion:** Independent. **Avocational interests:** Military history.

ADDRESSES: *Home*—50 Park Ave., P.O. Box 153, Put-in-Bay, OH 43456. *Office*—National Park Service, 93 Delaware Ave., P.O. Box 549, Put-in-Bay, OH 43456. *E-mail*—gerryaltoff@nps.gov.

CAREER: U.S. Forest Service, Ashley National Forest, Dutch John, UT, forest aide, 1972; National Park Service, Washington, DC, park technician at Zion National Park, Springdale, UT, 1972-75, district naturalist at Theodore Roosevelt National Park, Medora, ND, 1975-79, chief ranger and historian at Perry's Victory and IPM, Put-in-Bay, OH, 1979—. Speaker at schools. **Military service:** U.S. Coast Guard, gunner's mate, 1967-71; served in Vietnam.

MEMBER: Association of National Park Rangers, Council on America's Military Past, American Legion.

AWARDS, HONORS: Freeman Tilden Award, Midwest Region, National Park Service, 1996; Author's Award, Eastern National Park and Monument Association, 1996, for *Amongst My Best Men*; John Lyman Book Award, North American Society for Oceanic History, 1997, and Local History Publication Award, Bowling Green State University, 1998, both for *A Signal Victory*.

WRITINGS:

Deep Water Sailors—Shallow Water Soldiers: Manning the United States Fleet on Lake Erie, 1813, Perry Group, 1993.

Amongst My Best Men: African-Americans and the War of 1812, Perry Group, 1996.

(With David C. Skaggs) *A Signal Victory: The Lake Erie Campaign, 1812-1813*, Naval Institute Press (Annapolis, MD), 1997.

Author of the booklet "Oliver Hazard Perry and the Battle of Lake Erie." Contributor to books, including *The Great Lake Erie*, 1987; and *War on the Great Lakes*, 1991. Contributor to periodicals, including *Journal of Lake Erie Studies*, *Leatherneck*, *Northwest Ohio Quarterly*, and *Michigan Historical Quarterly*.

WORK IN PROGRESS: A revised edition of the booklet "Oliver Hazard Perry and the Battle of Lake Erie."

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AMUNDSEN, Roald Engelbregt Gravning 1872-1928

PERSONAL: Born July 16, 1872, in Borge, near Oslo, Norway; missing and presumed dead June, 1928; son of Jens Amundsen (a shipowner). **Education:** Attended high school in Christiania, 1890; attended two years of medical school, c. 1891-92; attended Christiania Public Sailors' School.

CAREER: Explorer. Worked on seal-hunting boats, c. 1894-97; Antarctic expedition, first mate with the *Belgica* under Captain Adrien de Gerlache de Gomery, 1897-99; licensed as sea captain, 1900; pursued ice navigation in the Arctic circle, 1901-02; Northwest Passage expedition, leader, 1903-06; South Pole expedition, leader, 1910-12; entered shipping business, c. 1912; Northeast Passage expedition, leader, 1918-20; flies over North Pole (with Lincoln Ellsworth and Umberto Nobile), 1926. Lecturer and author.

WRITINGS:

To the Magnetic Pole and through the Northwest Passage, Geographical Journal (London), 1906.

Roald Amundsen's "The North West Passage"; Being the Record of a Voyage of Exploration of the Ship Gjoa 1903-1907, Constable (London), 1908.

Captain Amundsen's Own Narrative of His Attainment of the South Pole, New York Times Co. (New York City), 1912.

Expedition to the South Pole, Bulletin of the American Geographical Society (Washington, DC), 1913.

The South Pole: An Account of the Norwegian Antarctic Expedition in the Fram, 1910-1912, translated by A. G. Chater, J. Murray (London) and L. Keedick (New York City), 1913.

The Hop-Off: Radiograms of the Amundsen-Ellsworth Polar Flight, W. Hyans (New York City), 1925.

My Polar Flight, Hutchinson (London), 1925.

(With Lincoln Ellsworth and others) *Our Polar Flight: The Amundsen-Ellsworth Polar Flight*, Dodd, Mead (New York City), 1925.

(With Lincoln Ellsworth and others) *First Crossing of the Polar Sea*, George H. Doran (New York City), 1927, published as *The First Flight across the Polar Sea*, Hutchinson (London), 1927.

Roald Amundsen—My Life as an Explorer, Doubleday, Page (Garden City, NY), 1927.

The Amundsen Photographs, edited by Roland Huntford, Hodder & Stoughton (London), 1987.

SIDELIGHTS: Roald Engelbregt Gravning Amundsen began his career in polar exploration when he became the first man to navigate the Northwest Passage, sailing from the Atlantic Ocean to the Pacific through the straits north of the North American continent. His voyage, which is described in his book *Roald Amundsen's "The North West Passage"; Being the Record of a Voyage of Exploration of the Ship Gjoa 1903-1907*, lasted from 1903 until 1906. During this trip Amundsen made surveys of the north magnetic pole that led to the discovery that the pole's position is not stationary. Amundsen is perhaps best remembered, however, as the man who successfully raced Britain's Robert F. Scott to the South Pole. Amundsen, who was known as a resourceful and able leader, and the four other members of the Norwegian Polar Expedition reached the South Pole on December 14, 1911, more than a month in advance of the British expedition. Amundsen's other accomplishments include completing the Northeast Passage, thus becoming the first man to sail around the world within the Arctic Circle, and participating in the first dirigible flight over the North Pole.

Born into a shipping family and, some might argue, a nautical culture, Amundsen was apparently drawn to the sea from early childhood. In particular, Amundsen had, by all accounts, set his sights on polar exploration, his enthusiasm fired by the accounts of Sir John Franklin's doomed expedition to discover the Northwest Passage. However, upon leaving secondary school in Christiania (now Oslo), Amundsen acquiesced to his mother's wishes and enrolled in medical school.

Amundsen might have remained there, had he not lost both his parents in 1893. Suddenly on his own, a mediocre and unmotivated medical student, he abandoned his studies to pursue training as a sailor. He worked on board a seal-hunting vessel for the following three years, until word reached him of a Belgian polar expedition led by established explorer Adrien de Gerlache de Gomery. Amundsen managed to sign on as first mate, and their ship, the *Belgica*, set sail for

the Arctic in 1897. Without suspecting it, Amundsen was on his way to his first command: the *Belgica* promptly froze into the surface ice of the Arctic Sea and remained there immobilized for over a year, effectively stranding the ship for the winter. The crew was decimated by scurvy and other diseases, and when de Gomery took to his bed, command of the ship fell to Amundsen. The men of the *Belgica* were the first to successfully winter in the Arctic, and the trials of this voyage established Amundsen as a capable captain.

For all that he had endured on the *Belgica*, Amundsen was eager to lead his own expedition to the Arctic, and spent the next few years fundraising and, having learned firsthand the importance of timing, carefully planning a schedule. Amundsen bought his own ship, a seventy-foot, forty-seven-ton sloop called the *Gjoa*, in 1901. Two years later, having rigged the ship for Arctic conditions, he set out from the city of Christiana.

Amundsen's career was a series of historical firsts. In 1903, he became the first man to navigate the Northwest Passage, which links the Atlantic and Pacific oceans just to the south of the Arctic ice cap. In the course of this three-year exploration, Amundsen discovered the "wandering" of magnetic north, which had been roving since its discovery in 1831 by James Clark Ross. He was forced to stop over on various islands along the way, and during this time, recorded his observations of the indigenous Eskimos (who taught him how to drive dog teams). Once in Alaskan waters, the *Gjoa* froze into the ice, and Amundsen made the final leg of the trip by dogsled, traveling overland to Eagle City, Alaska, to report his success by telegraph.

The volume *Roald Amundsen's "The North West Passage"; Being the Record of a Voyage of Exploration of the Ship Gjoa 1903-1907* contained the explorer's account of the expedition. A *New York Times* critic observed, "With the skill of the true artist, the Northwest Passage is there, the real hero of the story, behind all the humorous and sometimes tragic adventures with which this excellent narrator entertains his readers." A contributor to *Nature* commented, "Though the book would not lose by condensation in places, it is singularly free from the trivialities with which such volumes are often loaded. But an appendix of scientific results would have given more permanent value to these volumes." P. F. Bicknell in *Dial*, however, was more enthusiastic, stating that Amundsen's "straightforward narrative makes not only one of the best books of Arctic exploration, but one of the best

books of adventure of any sort that have ever been written." And a *Spectator* reviewer remarked, "The observations which Captain Amundsen makes on the mode of life, manners, and struggle for existence of the inhabitants near the Northwest Passage are quite the most interesting and valuable in the volume."

With the Passage behind him, Amundsen apparently felt confident enough to set his sights on the North Pole itself. His funds exhausted, and lacking a ship, Amundsen set off on a world lecture tour to raise more money. His fame was already such that not much time was needed—Norway's greatest explorer of the previous generation, Nansen, lent Amundsen his own ship, the *Fram*. Then, in April, 1909, word came that American explorer Robert Peary had reached the North Pole first. Amundsen lost no time—he set his sights instead on the Antarctic. Robert Scott, of England, had already embarked on a much-publicized second attempt to reach the South Pole, and Amundsen secretly resolved to beat him there.

Amundsen arrived at the Bay of Whales, in Antarctica, in January of 1911. From there, sixty miles closer to the Pole than Scott's base camp at Cape Evans, he set out with his dogsleds, making surprisingly good time. On December 14, 1911, Amundsen achieved the most famous of his "firsts," becoming the first man to set foot on the South Pole, beating Scott by more than one month.

Although somewhat slowed down by World War I, Amundsen was determined to return to the Arctic. He acquired his own ship, the *Maud*, christening it with a block of ice, and embarked in 1918 to attempt the Northeast Passage. This was the largest and best-equipped polar expedition up to that time, but upon arrival in Arctic waters the *Maud* was frozen solid into the ice and would not emerge again for two years. Eventually Amundsen was forced to retreat to Seattle to repair the *Maud*. His second attempt at the Passage, launched in 1922, met with no more success than the first, leaving the explorers stranded in the ice for three more years. However, if nothing else, this prolonged stay in the north enabled Amundsen's team to make a more extensive study of Arctic conditions than had ever been undertaken before.

Taking another tack, Amundsen began looking for backers to fund his flight over the North Pole, and found one in Lincoln Ellsworth, an American aviator. With Ellsworth along as a colleague, Amundsen set out on May 21, 1925, with two planes. Despite