

Brass Quintet

# Nimrod

From Enigma Variations, op. 36

Edward Elgar

arranged by Gunter Carlier



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## Brass Quintet

Edward Elgar (1857-1934)  
arr.: Gunter Carlier

Brass Quintet score, measures 1-5. The score is for five instruments: Trumpet Bb 1, Trumpet Bb 2, Horn F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *pp* (pianissimo) dynamic. The first four measures feature a melodic line in the trumpets and horns, with the trombone and tuba providing a harmonic accompaniment. The fifth measure shows a crescendo leading to a dynamic change.

Brass Quintet score, measures 6-10. The score continues from the previous page. The key signature remains one sharp (F#) and the time signature is 3/4. The music features a *dim.* (diminuendo) dynamic marking. The melodic line in the trumpets and horns is prominent, with the trombone and tuba providing a harmonic accompaniment. A first ending bracket labeled '1' spans measures 8 and 9. The piece concludes in measure 10 with a final chord.

11

mf

16

2

espress.

mf

mf

pp

pp

dim.

p

21

To Trumpet Piccolo

Piccolo Tpt.

cresc.

cresc.

p

26 *rit.* 3 *a tempo*

32 *cresc.*

38 4 *Largamente*

# Nimrod

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## Brass Quintet

Edward Elgar (1857-1934)  
arr.: Gunter Carlier

Tuba

6 1

11 *mf*

16 2 *dim.* *p*

21 *p*

26 *rit.* 3 *a tempo*

31

37 4 *Largamente* *ff* *dim.*

Detailed description: This is a musical score for the Tuba part of the piece 'Nimrod' from the Enigma Variations, arranged by Gunter Carlier. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 6-11) starts with a *pp* dynamic and includes a first ending bracket. The second staff (measures 11-16) features a *mf* dynamic. The third staff (measures 16-21) includes a *dim.* marking and a *p* dynamic. The fourth staff (measures 21-26) starts with a *p* dynamic. The fifth staff (measures 26-31) includes a *rit.* marking, a third ending bracket, and an *a tempo* instruction. The sixth staff (measures 31-37) includes a fourth ending bracket and a *Largamente* instruction. The final staff (measures 37-42) features a *ff* dynamic and a *dim.* marking.



# Nimrod

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Brass Quintet

Edward Elgar (1857-1934)  
arr.: Gunter Carlier

Trombone

pp *dim.*

1

7

13 *mf*

2

19 *pp*

25 *cresc.* *rit.* *a tempo* 3

31

37 *cresc.* 4 *Largamente* *ff* *dim.*

# Nimrod

From Enigma Variations, op.36

## Brass Quintet

Edward Elgar (1857-1934)

arr. Gunter Carlier

Horn F

1

7

13

19

25

31

37

2

3

4

*pp*

*mf*

*mf*

*f*

*ff*

*cresc.*

*dim.*

*rit.*

*a tempo*

*Largamente*

Detailed description: This is a musical score for the Horn F part of the piece 'Nimrod' from the Enigma Variations, arranged by Gunter Carlier for a Brass Quintet. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *pp* dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a *mf* dynamic. The fourth staff starts at measure 19 and includes a *pp* dynamic and a second ending bracket labeled '2'. The fifth staff starts at measure 25 and includes a *mf* dynamic, a *rit.* marking, a third ending bracket labeled '3', and an *a tempo* marking. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a *f* dynamic, a *cresc.* marking, a *ff* dynamic, and a *dim.* marking. A fourth ending bracket labeled '4' spans the final measures, which are marked *Largamente*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# Nimrod

From Enigma Variations, op.36

## Brass Quintet

Edward Elgar (1857-1934)

arr.: Gunter Carlier

Trumpet Bb 2

1

7

13

19

2

To Trumpet Piccolo

4

Piccolo Tpt.

rit.

3

28

a tempo

f

34

38

4

Largamente

f

cresc.

ff

dim.

# Nimrod

From Enigma Variations, op.36

## Brass Quintet

Edward Elgar (1857-1934)  
arr.: Gunter Carlier

Trumpet Bb 1

*pp* *dim.*

1

7

13

2

19

*espress.*

25

*cresc.* *mf* *rit.* *a tempo*

31

4

37

*cresc.* *ff* *dim.* *Largamente*



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