

Roaming Under the Blue Sky LAN TIAN HOTEL

走进蓝天 蓝天酒店

蓝天酒店 编

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Roaming Under the Blue Sky LAN TIAN HOTEL

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Lantian Hotel

This hotel is located on No. 203 of Yingxiongshan Rd., Jinan City, Shandong Province. The construction area is 13,000 square meters. This is a high level foreign hotel integrating accommodation, dieting, business, conference and other functions. It has superior geological location with convenient transportations. The column design of the exterior displays the magnificent momentum of the hotel. Generally speaking, European design represents luxury and elegance, interpreting some life attitude, some taste and some style.





Current architecture and the decorative theme of space design have progressed to a stage not necessarily in line with the style of a specific historical period, freely integrating styles of different periods. Both Chinese Neo-Classical style and European Neo-Classical style possess dual temperament which are classical and modern. Neo-Classical style applies much conciser and open-style approach to meet with people's longing for classical style, while, maintaining modern aesthetic effects. They are sometimes solemn and magnificent, sometimes fashionable and elegant, sometimes fresh and fluent. But all attain profound cultural connotations and aristocratic aesthetic tastes, which are the essence of Neo-Classical style. The design of Lantian Hotel salutes ancient glorious civilization with innovative ideas and concise approaches, starting from modern people's archaic affections and aesthetic interests and continuing classical space's elegance and charming appearance. With new techniques, new materials, new lights and new approaches, this hotel design reconstructs and reinterprets classical style creating a hotel exclusive to this modern world.

Hotel architecture is an important business design field in the interior design industry. On one hand, hotel design needs to give the travelers some human cares just like home design. On the other hand, hotel design includes the elements of many public architecture designs. Lantian Hotel which is located on No. 203 of Yingxiongshan Rd. of Jinan City with total construction area of 13,000 square meters carries out perfect interpretation for this connotation. This is

a high-standard foreign hotel integrating multiple functions, such as accommodation, dieting, commerce, conference, etc. The space seeking for orders and restrictions in classical art entrusts the architecture and space historical feel and human atmosphere through application of layout, lines and various soft decorations. While the hotel's exterior design presents modern architectural style. The column design of the exterior displays the uncommon momentum, perfect presentation of the integration of traditional elements and modern forms. With elegant design language and meticulous details, the guests' rooms demonstrate the graceful taste of the inhabitants. The classical style of the presidential suite is gorgeous and magnificent, in harmony with modern people's life texture. This hotel not only displays the magnificence of business hotel, but also possesses the romantic and warm atmosphere of holiday leisure hotel. The hotel space perfectly displays some optimistic life attitudes, some elegant cultural taste and some extreme space tones.

This hotel treats classical decorative style with new aesthetic viewpoints, combines archaic romantic affections with modern people's requirements for life with diversified thinking pattern and makes classical beauty transcend the time integrating elegance and modern fashion, displaying all lively aspects in modern life. This hotel restores classical temperament with modern design approach and concepts and creates pleasing high-quality space... Welcome to Lantian Hotel. Here ,you can fully experience the spectacular human temperament possessed by artistic aesthetic viewpoints and high-quality life of cultural tastes.

August 2013

Preface

序言

当下建筑、空间设计的装饰主题已经进化到无须与特定历史时期的风格相一致,可以自由地融合各个不同时期风格的特点。不管是中式新古典风格还是欧式新古典风格,它们都具备古典与现代的双重气质。新古典风格用更加简洁、开放的手法满足了人们对古典的怀念,同时,又拥有现代的审美效果。它们或庄重华丽、或时尚典雅、或清新流畅,但却都有着深厚的文化底蕴和贵族式的审美品位,而这正是新古典风格的精髓所在。蓝天酒店的设计以创新意识、简约手法向往昔辉煌的文明致敬,从现代人的复古情思和审美趣味出发,延续了古典空间的优雅高贵与迷人面貌,运用新技术、新材料、新灯光、新手法,对经典进行重新解构和演绎,创造出属于这个时代的"蓝天酒店"。

酒店建筑是室内设计中很重要的一个商业类型。一方面酒店设计需要如家居设计一样给旅人以人性化的关怀,另一方面酒店设计也包含很多公共建筑设计的元素。位于济南市英雄山路 203 号,建筑面积 1.3 万平方米,集住宿、餐饮、商务、会议于一体的高档涉外的蓝天酒店。对这种内涵进行了完美的诠释,空间中对于古典主义的艺术寻求条理和克制,通过布局、线条和各种软装的使用,赋予了建筑和空间历史感与人文气息。同时,酒店的外观设计展现出现代建筑风格,外立面的立柱设计彰显出酒店非凡的气势,是传统元素与现代形式融合的完美演绎。客房以优美的设计语言和考究的细节力求体现出居住者的高雅品位。总统套房的古典风格雍荣华丽令人迷恋,与现代人的生活质感不谋而合。蓝天酒店不仅具有商务酒店的大气奢华,还独具度假休闲酒店的温馨浪漫,使得一种积极的生活态度、一种高雅的文化品位和一种极致的空间格调得以恰到好处地表达。

蓝天酒店,用新的美学观点去审视古典主义的装饰风格,用多元化的思考方式,将怀古的浪漫情怀与现代人对生活的需求相结合,兼容华贵典雅与时尚现代,让古典的美丽穿越岁月,在现代生活中活色生香。用现代的设计手法和理念还原古典气质,打造宜人的高品质空间……到蓝天酒店来,可以让您充分地领略充满艺术化的美学观点和极具文化品位的高品质生活所应具有的独特人文气质。

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