

Brass Quintet

Troisième Fantaisie

Peter Benoit

arranged by Gunter Carlier

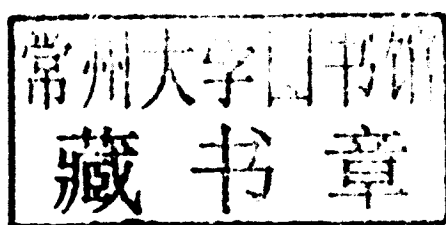


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Troisième Fantaisie

(op. 18)

Brass Quintet

Peter Benoit (1834-1901)

arr.: Gunter Carlier

Adagio ♩ = 60

Trumpet Eb

Trumpet Bb

Horn F

Trombone C

Tuba C

5 *animato*

p

7 *rit.*

f *ff*

10 *dolce*

13 *Un poco più mosso* *rit.*

16 *a tempo*

20

23 *rit.* *a tempo*

27 *rit.* **Tempo primo**

30

32

System 32: This system contains three measures of music. The first measure features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a half note (F3). The second measure has a treble staff with a triplet of eighth notes (B4, C5, B4) and a bass staff with a half note (A2). The third measure has a treble staff with a triplet of eighth notes (A4, G4, F4) and a bass staff with a half note (G2). Dynamics include a piano (*p*) marking in the second measure.

35

System 35: This system contains three measures of music. The first measure has a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a half note (F3). The second measure has a treble staff with a triplet of eighth notes (B4, C5, B4) and a bass staff with a half note (A2). The third measure has a treble staff with a triplet of eighth notes (A4, G4, F4) and a bass staff with a half note (G2). Dynamics include a forte (*f*) marking in the first measure, a piano (*p*) marking in the second measure, and a fortissimo (*ff*) marking in the third measure. A *rit.* (ritardando) marking is present above the third measure.

38

System 38: This system contains three measures of music. The first measure has a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a half note (F3). The second measure has a treble staff with a triplet of eighth notes (B4, C5, B4) and a bass staff with a half note (A2). The third measure has a treble staff with a triplet of eighth notes (A4, G4, F4) and a bass staff with a half note (G2). Dynamics include a piano (*p*) marking in the first measure, a fortissimo (*ff*) marking in the second measure, and a pianissimo (*pp*) marking in the third measure. A *rit.* (ritardando) marking is present above the third measure.

41 *un poco rit.*

mp

mp

mp

mp

mp

48 *a tempo*

p

mf

p

mf

p

mf

Solo

mf

54

mf

mf

61 *rit.*

Tempo primo

65

67 *poco a poco animato*

69

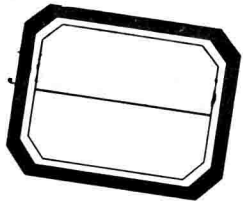
p

71

rit.
f

74

rall. *Poco lento*
dolce *smorzando*



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Trumpet Eb

4

p

animato

7

rit.

f

13

Un poco più mosso

ff

rit.

a tempo

18

a tempo

22

rit.

a tempo

27

rit.

Tempo primo

p

30

33 *f*

36 *rit.* *mp*

43 *un poco rit.*

48 *a tempo* *p* *mf*

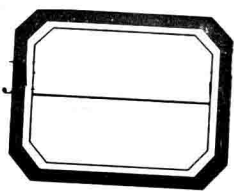
54

59

64 *rit.* *Tempo primo* *p*

68 *poco a poco animato*

71 *rit.* *f* *smorzando*



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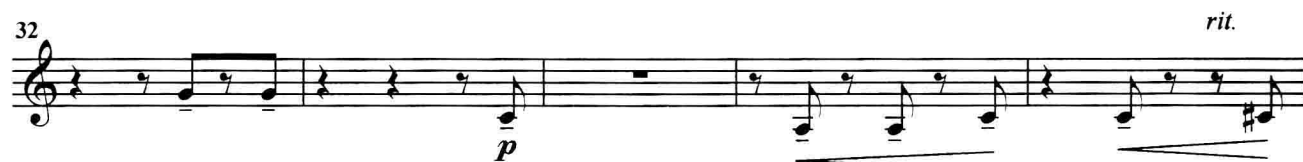
Peter Benoit (1834-1901)

arr.: Gunter Carlier

Adagio ♩ = 60

animato

Trumpet Bb



37

40

rit.

mp

44

un poco rit.

48

a tempo

p

mf

54

59

64

rit.

Tempo primo

2

poco a poco animato

p

p

70

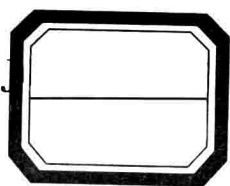
rit.

75

rall.

Poco lento

dolce



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Horn F

