

*Contemporary  
Authors*

*volume 154*

# Contemporary Authors®

A Bio-Bibliographical Guide to  
Current Writers in Fiction, General Nonfiction,  
Poetry, Journalism, Drama, Motion Pictures,  
Television, and Other Fields

**TERRIE M. ROONEY,**  
Editor

volume 154



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the American Library  
Association Reference  
and Adult Services  
Division after its 1962  
inception.

In 1985 it was listed by  
the same organization  
as one of the  
twenty-five most  
distinguished reference  
titles published in the  
past twenty-five years.

# Preface

*Contemporary Authors (CA)* provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

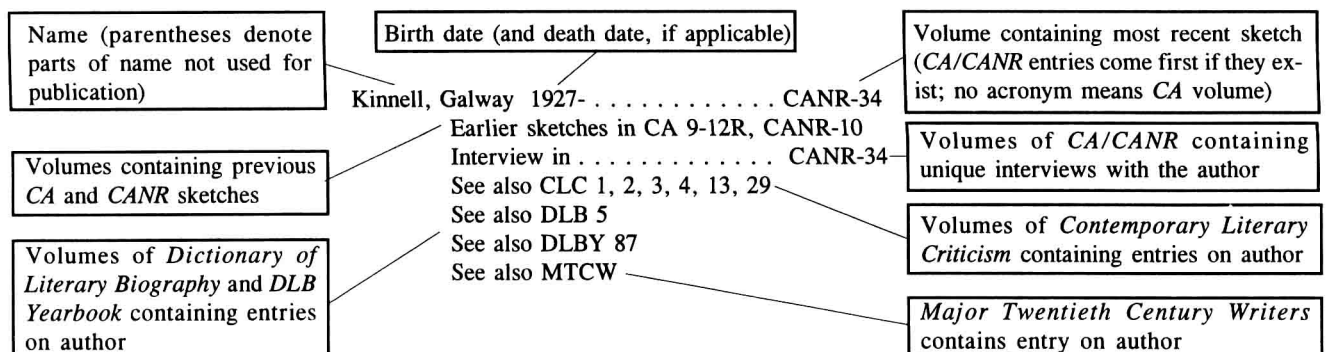
A *CA* listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to *CA* users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

## How to Get the Most out of *CA*: Use the Index

The key to locating an author's most recent entry is the *CA* cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes. It provides access to *all* entries in *CA* and *Contemporary Authors New Revision Series (CANR)*. Always consult the latest index to find an author's most recent entry.

For the convenience of users, the *CA* cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

### A Sample Index Entry:



## How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LCMARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

*An asterisk (\*) at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

## What Kinds of Information Does an Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears



**Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. These entries also summarize the authors' careers and writings and list other sources of biographical and death information.

### **Related Titles in the CA Series**

***Contemporary Authors Autobiography Series*** complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

***Contemporary Authors Bibliographical Series*** surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

### **Available in Electronic Formats**

**CD-ROM.** Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. It can be searched by name, title, subject/genre, nationality/ethnicity, personal data, and as well as advanced searching using boolean logic. The disc is updated every six months. For more information, call 1-800-877-GALE.

**Online.** The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix), and is expected to become available through CARL Systems and The Library Corporation. More OPAC vendor offerings will soon follow.

**GaleNet.** *CA* is available on a subscription basis through GaleNet, a new online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World Wide Web. For more information, call 1-800-877-GALE.

**Magnetic Tape.** *CA* is available for licensing on magnetic tape in a fielded format. Either the complete database or a custom selection of entries may be ordered. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-800-877-GALE.

### **Suggestions Are Welcome**

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, 835 Penobscot Bldg., 645 Griswold St., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax at 1-313-961-6599.

# CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “154,” the entire *CA* print series consists of only 136 physical volumes with the publication of *CA* Volume 154. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

## CA First Revision

- 1-4R through 41-44R (11 books)

*Cover:* Brown with black and gold trim.

There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

## CA Original Volumes

- 45-48 through 97-100 (14 books)

*Cover:* Brown with black and gold trim.

- 101 through 154 (54 books)

*Cover:* Blue and black with orange bands.

The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

## CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)

*Cover:* Brown with red and gold trim.

There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

## CA New Revision Series

- *CANR*-1 through *CANR*-55 (55 books)

*Cover:* Blue and black with green bands.

Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

## If You Have:

## You May Discard:

<i>CA</i> First Revision Volumes 1-4R through 41-44R <b>and</b> <i>CA Permanent Series</i> Volumes 1 and 2	<i>CA</i> Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
<i>CA</i> Original Volumes 45-48 through 97-100 <b>and</b> 101 through 154	<b>NONE:</b> These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
<i>CA New Revision Series</i> Volumes <i>CANR</i> -1 through <i>CANR</i> -55	<b>NONE:</b> The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

# A Sampling of Authors and Media People Featured in This Volume

## **Mumia Abu-Jamal**

Abu-Jamal is an award-winning journalist convicted of killing a police officer; he faces a death sentence, despite evidence that he is innocent. He relates his controversial story in *Live from Death Row*.

## **Chris Columbus**

Columbus is the director of such popular films as *Home Alone* and *Mrs. Doubtfire*. He is also an accomplished screenwriter, with the films *Gremlins* and *Young Sherlock Holmes* to his credit.

## **Andre de Toth**

A noted director of motion pictures in both America and his native Hungary, de Toth was at the helm on such films as the horror classic *House of Wax*. His memoir, *Fragments: Portraits from the Inside*, details his life and art.

## **Michael D'Orso**

D'Orso is an established journalist and the author of a number of award-winning books. Among his better known works is *Like Judgment Day: The Ruin and Redemption of a Town Called Rosewood*.

## **Salvador Espriu**

Twice nominated for the Nobel Prize in literature, Espriu is considered one of the finest Spanish writers of the twentieth century. His works include the biblical collection *Israel: Esbozos biblicos* and the dramatic monologue *El Dr. Rip*.

## **Lowell Ganz**

Ganz began as a writer on such television series as *Happy Days* and *Laverne and Shirley*. With his partner Babaloo Mandel, he has made a successful career as the screenwriter of films like *Splash*, *Parenthood*, and *City Slickers*.

## **Bill Gates**

As the founder and chair of software giant Microsoft, Gates has built a computer empire that has made him the richest man in the world. His book, *The Road Ahead*, outlines his vision of the world's technological future.

## **Temple Grandin**

Born with autism, Grandin is an inventor who has made significant advances in animal handling and slaughter. She is also a notable author on the subject of autism and works to foster greater understanding of the affliction.

## **Laura Kasischke**

An award-winning poet, Kasischke broke into fiction with her novel *Suspicious River*. The book elicited praise from literary critics and readers alike for its horrific imagery of small-town life.

## **Caroline Knapp**

As an editor for the *Boston Phoenix*, Knapp wrote a humorous advice column under the pseudonym Alice K. In 1996, she adopted a more serious tone in her autobiographical work, *Drinking: A Love Story*.

## **Babaloo Mandel**

An Academy Award-nominated screenwriter and producer, Mandel is best known for his collaborations with fellow comedy writer Lowell Ganz. The duo gained notoriety with their work on such films as *Night Shift* and *Parenthood*.

## **Jane Mendelsohn**

Mendelsohn's novel, *I Was Amelia Earhart*, made an impressive debut, selling over 150,000 copies within months of its release. The novel is a story of what could have happened had Earhart survived the ill-fated plane crash.

## **David J. Remnick**

Remnick, a former foreign correspondent for the *Washington Post*, received the Pulitzer Prize for non-fiction in 1993, for *Lenin's Tomb*. In the book Remnick details the fall of the Soviet Union from 1991-93.

## **Henry Rollins**

Rollins, a writer and musician, has drawn attention as the lead singer for the bands Black Flag and the Rollins Band. In his book, *Get In the Van: On the Road with Black Flag*, he chronicles his experiences from 1981-86.

## **Wisława Szymborska**

Polish-born poet and critic Szymborska received international attention in 1996 after winning the Nobel Prize for Literature. Her poetry brought attention to Poland's unrecognized, diverse poetic modes.

## **Emma Thompson**

Thompson's screenplay adaptation of the Jane Austen novel *Sense and Sensibility* earned her an Academy Award in 1996. The screenplay was published along with journal entries from Thompson's film diaries.

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**Indexing note:** All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered *Contemporary Authors* original volumes and odd-numbered *Contemporary Authors New Revision Series* volumes.

**As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.**

# A

*\*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

## ABAS, Syed Jan 1936-

**PERSONAL:** Born August 18, 1936, in Allahabad, India; naturalized citizen of the United Kingdom; son of Syed Mushtaq Bilgiram (a railway official) and Amna Khatoon; married first wife, Rosemary, July 6, 1957 (divorced June 4, 1993); married second wife, Janet (a teacher), August 25, 1995; children: Melanie Broadhead, Shamin Di Pilla, Madleine, Robin, Zara. **Education:** London University, B.S., 1963, Ph.D., 1967. **Politics:** "I fly no flags." **Religion:** "Neurobics." **Avocational interests:** Islamic geometric art, Neurobics.

**ADDRESSES:** *Home*—150 Penrhos Rd., Bangor, Gwynedd LL57 2BX, United Kingdom. *Office*—School of Mathematics, University of Wales, Bangor, Gwynedd LL57 IUT, United Kingdom. *E-mail*—S.J.Abas@bangor.ac.uk.

**CAREER:** University of Wales, Bangor, Wales, lecturer in maths and information technology, 1966—. Manchester University Computer Graphics Unit, research fellow; Journal of Speculations in Science and Technology, member of editorial board.

### WRITINGS:

*Computers in Health and Fitness*, Charwell-Bratt (London), 1988.  
(With J. R. Mondragon) *Pascal: An Interactive Text* (textbook), Adam Hilyer (Bristol), 1990.  
*Rapid Turbo Pascal Graphics Tutor* (textbook), IOP Publishers (Bristol), 1992.  
(With A. S. Salman) *Symmetries of Islamic Geometrical Patterns*, World Scientific, 1995.

**WORK IN PROGRESS:** *Neurobics: An Entirely Fresh Approach for Shattering the Age Barrier, The Grace of Islamic Patterns, The Beauty and Symmetry of Polyhedra*; researching Islamic patterns on polyhedral surfaces.

**SIDELIGHTS:** Syed Jan Abas told CA: "I seem to have inherited writing in my genes. I am told that one of my great-grandfathers was the first person to start a daily newspaper. Several of my ancestors have been authors. One was a famous poet known as Akbar Allahabadi. Two of my sisters are published poets. My first book was written to explain to non-scientists how computers work and their relevance in a matter that concerns everyone—health and fitness. The next two books are university texts and came as a result of teaching innovation in computer programming and computer graphics. My latest book on Islamic patterns results from my love of Islamic geometrical art, which allows me to experience science and art in unity. The kind of book I would most like to write is one like *Supernature* by Lyall Watson. It employs science to point to the mystery of existence."

\* \* \*

## ab HUGH, Dafydd 1960-

**PERSONAL:** Legally adopted name; born in 1960. **Education:** University of California, Los Angeles and Santa Cruz, M.A. (mathematics).

**ADDRESSES:** *Agent*—c/o Pocket Books, Simon & Schuster Bldg., Avenue of the Americas, New York, NY 10020.

**CAREER:** Writer.

**WRITINGS:**

**FANTASY NOVELS**

*Heroing*, Baen (New York), 1987.

*Warriorwards*, Baen, 1990.

**OTHER**

*Arthur War Lord* (novel), AvoNova (New York), 1994.

*Fallen Heroes* (novel), Pocket Books (New York), 1994.

*Balance of Power* (novel), Pocket Books, 1994.

**WORK IN PROGRESS:** A sequel to *Warriorwards*, continuing the series.

**SIDELIGHTS:** Dafydd ab Hugh clearly writes in the sword-and-sorcery sub-genre, and his first two books, *Heroing* and *Warriorwards*, have as the heroine Jiana Analena, a swordswoman with strong magical powers. The first book, *Heroing*, takes the apparent form of a quest novel. Jiana seeks to join the party of Prince Alanai of Bay Bay in his quest for a magical artefact with the power to grant one wish, even if that wish means remaking the world. Jiana is turned down because she is a woman, with instructions to go home to her husband or father. But she is determined to join the quest in search of "foreverness," in search of a name. As she says: "I've fought creatures that would make Alanai's hair straighten! And I've won and lost enough treasure to buy a ladyship and a nice manor house on the coast somewhere. But who the hell's ever heard of *me*? When I'm dead, who's going to remember my name? I want to live forever—on tongues, if not in time! I want immortality."

Jiana begins following Prince Alanai's party, hoping to do some grand deed that will compel the Prince to allow her to join him. She eventually redefines her quest's purpose after seeing the destruction left by the "heros." Her altered quest is to stop Prince Alanai from attaining the magical artefact and remaking the world. She does succeed in sneaking it out from under his nose, but then is uncertain what to do with it; she has learned not to trust the desire for power, not to try to remake the world because of her fear of unintended consequences.

Along the way she has attracted an admirer and apprentice: the innocent farm-boy Dida; she learns the consequences of taking responsibility for someone. Already unhappy at his love being spurned, Dida is captured by Prince Alanai's forces. The next time they meet, Dida has willingly joined with the Prince on his quest. At the end of the quest, as soldiers filled with the rage of battle destroy the ancient city where the magical artefact has been hidden, Dida rapes a young girl and is driven to near madness with self-loathing. Jiana finds him and, when Dida expresses his inability to live with what he's done, gives him a knife. Somewhat to her surprise, he kills himself. Full of grief, rage, and guilt, blaming herself for having caused Dida to go wrong, Jiana uses the magical artefact to bring him back to life.

Prince Alanai is, naturally, enraged at this "waste." "WE COULD HAVE BEEN GODS!" he screams at her. To which she replies, "I know I'm a true warrior. I held the world in my palm—literally!—and I put it down again. Can you say the same?" The Prince, defeated, leaves, Jiana makes plans to go off with Dida, and the book is over with this apparently happy ending.

It is not long into *Warriorwards* before we learn that things did not turn out well and we see the long-term results of Jiana's heroism. Four years later, Dida has become an arrogant member of the ruling house's soldiery. Jiana has her name and the fame she desired, yet she feels like a failure, primarily because of how Dida turned out. Inspired by a vision given to her by a seer, she determines to take another apprentice, but to do it right this time. Her choice, or rather her destiny, is a girl with a crippled arm named Radiance, a slave in the caravan of a Caliph of Tool. Jiana has herself sold into slavery among the Toolians. The rest of *Warriorwards* is devoted, as one might guess from the title, to Radiance's training as a warrior. Jiana acts as a classic drill sergeant, teaching Radiance not just technique, but to think and act as a warrior. Radiance eventually betrays Jiana, but Jiana is able to escape. A third book was promised at the end of *Warriorwards*.

**BIOGRAPHICAL/CRITICAL SOURCES:**

**BOOKS**

*Heroing*, Baen, 1987.

**ABU-JAMAL, Mumia** 1954(?)-  
(Wesley Cook)

**PERSONAL:** Born Wesley Cook, c. 1954; raised in Philadelphia, PA; children: one daughter. *Ethnicity:* African American. *Education:* Attended Goddard College, 1972.

**ADDRESSES:** *Home*—Mumia Abu-Jamal #AM-8335, SCI Greene, 1040 East Roy Furman Highway, Waynesburg, PA 15370.

**CAREER:** Activist, 1968—; former print and radio essayist and journalist in Philadelphia, PA; has worked as a cab driver; currently in prison; writer.

**MEMBER:** Association of Black Journalists (Philadelphia chapter; past president).

**AWARDS, HONORS:** Peabody Award for a radio essay.

**WRITINGS:**

*Live from Death Row*, Addison-Wesley (Reading, MA), 1995.

Has continued to write from prison about racial inequality and the criminal justice system. Contributor to periodicals, including *Nation* and *Yale Law Journal*. Some writings have appeared under the name Wesley Cook.

**ADAPTATIONS:** HBO released a documentary, *Mumia Abu-Jamal: A Case for Reasonable Doubt*, based on the case, and Court-TV, in collaboration with HBO, staged a panel discussion, both 1996.

**SIDELIGHTS:** Mumia Abu-Jamal, an award-winning journalist and radio essayist, was arrested in 1981 for allegedly killing Philadelphia Police Officer Daniel Faulkner. Abu-Jamal has vigorously denied the charge, but on July 3, 1982, he was convicted of murder in the first degree and sentenced to death. Ever since his conviction, Abu-Jamal has been writing essays and commentaries about his observations on race, prison, and punishment from his prison cell.

In 1994, Abu-Jamal's observations were scheduled to air on a National Public Radio (NPR) program. Philadelphia police organizations launched a very visible protest, and members of Congress threatened to cut funding to NPR if they aired the controversial convict's essays. NPR withdrew the programming,

but the commentaries and other writings by Abu-Jamal were published in his 1995 book *Live from Death Row*.

The publication of *Live from Death Row* incited more discord, and many literary personalities lined up on both sides of the debate: Should a man convicted of murdering a police officer be allowed to publish a book? Before the work was released, Faulkner's widow had launched a campaign to keep Abu-Jamal's book from being published, and after her attempt failed, she tried to prevent Abu-Jamal from making any money on the project.

The counterpoint to these debates was the plight of the man who had written the book. Shortly after the book's publication, Pennsylvania Governor Tom Ridge signed a warrant scheduling Abu-Jamal's execution for August 17, 1995. Abu-Jamal had been fighting for a second trial, given serious problems with the first trial—including allegations of suppressed evidence. Adding interest to his quest for a new trial is the fact that Abu-Jamal was a well-known radical, a former Black Panther who had spent much of his pre-arrest career criticizing the Philadelphia police department for poor race relations.

Critical response to Abu-Jamal's *Live from Death Row* was mixed. Michael Anderson, writing in the *New York Times Book Review*, asserted that Abu-Jamal's book does little to persuade people who may disagree with him, claiming that after reading the book "skeptics are likely to remain so." A critic in *Publishers Weekly* commented that *Live from Death Row* "presents a bracing challenge to complacent views about crime, race and incarceration." *Nation* contributor Patricia J. Williams defended Abu-Jamal's right to express himself while incarcerated claiming that "when we engage in the public pretense that there are no voices in the bonfires on the other side of prison walls, we conspire only in the ultimate loss of our own."

**BIOGRAPHICAL/CRITICAL SOURCES:**

**BOOKS**

Anderson, S.E., and Tony Medina, editors, *In Defense of Mumia*, Writers and Readers Pub., 1996.  
Weinglass, Leonard, and the defense team of Daniel Williams, *Race for Justice: Mumia Abu-Jamal's Fight against the Death Penalty*, Common Courage Press, 1995.



## PERIODICALS

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*Entertainment Weekly*, August 11, 1995, p. 55.  
*Library Journal*, May 1, 1995, p. 116.  
*Monthly Review*, April, 1996, p. 42.  
*Nation*, July 10, 1995, pp. 59-64.  
*New Republic*, September 4, 1995, p. 9.  
*New Yorker*, August 14, 1995, p. 26.  
*New York Times*, July 14, 1995; May 23, 1996, p. A10.  
*New York Times Book Review*, August 13, 1995, p. 16.  
*Philadelphia Magazine*, December, 1993, p. 53.  
*Progressive*, May, 1995, p. 18; October, 1995, p. 18; May, 1996, p. 34.  
*Publishers Weekly*, April 10, 1995, p. 49; May 1, 1995, p. 11; July 10, 1995, p. 16; November 13, 1995, p. 21.\*

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## ADAMS, Abby 1939-

**PERSONAL:** Born March 11, 1939, in New York, NY; daughter of Hendrik Willem and Persis (Washburn) Cramer; married Junius Adams (divorced, 1979); married Donald E. Westlake (a novelist and screenwriter), 1979; children: (first marriage) Adrienne, Patrick, Katharine; (second marriage; stepchildren) Sean, Steven, Tod, Paul. **Ethnicity:** "English-Dutch." **Education:** Attended Queens College (now of the City University of New York), 1955-57. **Politics:** Liberal Democrat. **Religion:** "Agnostic Episcopalian." **Avocational interests:** Painting and drawing, gardening, books, travel, food.

**ADDRESSES:** *Home*—Ancram, NY. *Agent*—Knox Burger, Knox Burger Associates Ltd., 39-1/2 Washington Sq. S., New York, NY 10012.

**CAREER:** Writer.

## WRITINGS:

- An Uncommon Scold*, Simon & Schuster (New York City), 1989.  
*A Gardener's Gripe Book*, Workman Publishing (New York City), 1996.

**WORK IN PROGRESS:** *The Unfinished Room*, a memoir.

**SIDELIGHTS:** Abby Adams told *CA*: "Each of my books has been entirely different from its predecessors. A book can spring to life from a random thought—and then require many months of hard work before it is fully formed."

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## ADAMS, Roy J(oseph) 1940-

**PERSONAL:** Born June 28, 1940, in Philadelphia, PA; son of Robert and Marie (maiden name, Gaughran; present surname, Gibbs) Adams; married Marilyn Whitaker, January 5, 1964; children: Jennifer Beth, Emily Maude. **Education:** Pennsylvania State University, B.A. (summa cum laude), 1967; University of Wisconsin—Madison, M.A., 1970, Ph.D., 1973. **Avocational interests:** Hiking, scuba diving.

**ADDRESSES:** *Home*—50 Whitton Rd., Hamilton, Ontario L8S 4C7, Canada. *Office*—Michael G. DeGroote School of Business, DeGroote Building, McMaster University, 1280 Main St. West, Hamilton, Ontario L8S 4M4, Canada; fax 905-521-8995. *E-mail*—adamsr@mcmaster.ca.

**CAREER:** Chase Manhattan Bank, New York City, industrial relations specialist, 1967-68; McMaster University, Hamilton, Ontario, assistant professor, 1973-78, associate professor, 1978-83, professor of industrial relations, 1984—, head of Human Resources and Labour Relations Area, 1976-78, associate member of Labour Studies Programme, 1994—, acting director, Theme School on International Justice and Human Rights, 1996—; Antioch University, Washington, DC, adjunct professor, 1994—. Visiting professor at Rutgers University, 1980, Institute for International Studies and Training, Fujinomiya, Japan, 1985, Beijing University of Iron and Steel Technology, 1985, and European Institute of Business Administration, 1987; International Institute of Labour Studies, Geneva, Switzerland, visiting scholar, 1988; Case-Western Reserve University, Dallas M. Young Distinguished Lecturer, 1989; University of Science and Technology, Beijing, China, visiting professor, 1989; University of Toronto, Canadian Pacific Distinguished Visiting Professor, 1990; Institute for Labour Research, Budapest, Hungary, visiting professor, 1991; International Labour Office, Geneva, visiting scholar, 1991; Victoria University of Wellington, visiting fellow at Industrial



Relations Centre, 1992; University of Bologna, visiting professor, 1994; University of Western Australia, distinguished visitor, 1996; guest lecturer at colleges and universities throughout the world. Ontario Education Relations Commission, fact finder and mediator, 1975-76; Commission on Educational Leave and Productivity, chairperson and executive director, 1978-79; Employment and Immigration Canada, member of Expert Group to Evaluate the Impact of Worksharing, 1992; consultant to Ontario Law Reform Commission, Japanese National Institute for Employment and Vocational Research, and Ontario Ministry of Citizenship and Culture. *Military service*: U.S. Army, Airborne, 1961-64; served in Korea.

**MEMBER**: International Industrial Relations Association (co-chairperson of Study Group on Industrial Relations as a Field and Industrial Relations Theory, 1989-93; founder and senior listmaster of International Employee Relations Network, 1994—), International Sociological Association, International Political Science Association, International Employment Relations Association, Canadian Industrial Relations Association (member of executive board, 1978-83; president, 1981-82), Canadian Association of University Teachers, Canadian Labour Education and Research Association, Industrial Relations Research Association (co-chairperson of Committee on Computer Communication, 1994-95; president of International Section, 1996), University and College Labor Education Association, Society for the Advancement of Socio-Economics, Academy of Management, American Federation of Teachers, Comparative Industrial Relations Research and Teaching Society (co-chairperson), McMaster Faculty Associates.

#### WRITINGS:

*White Collar Union Growth in Britain and Sweden*, International Relations Research Institute, University of Wisconsin—Madison, 1975.

(Editor) *Comparative Industrial Relations: Contemporary Research and Theory*, Unwin-Hyman (London, England), 1991.

(Editor with Noah M. Meltz, and contributor) *Industrial Relations Theory: Its Nature, Scope, and Pedagogy*, Scarecrow (Metuchen, NJ), 1993.

*Industrial Relations under Liberal Democracy: North America in Comparative Perspective*, University of South Carolina Press (Columbia, SC), 1995.

(With Gordon Betcherman and Beth Bilson) *Good Jobs, Bad Jobs, No Jobs: Tough Choices for Canadian Labour Law*, C. D. Howe Institute (Toronto, Ontario), 1995.

Co-founder and co-editor of the book series "Studies in Industrial Relations," University of South Carolina Press, 1985—. Contributor to books, including *The Future of Industrial Relations in a Changing World*, edited by John Niland, Raymond Lansbury, and Chrissie Verevis, Sage Publications (Newbury Park, CA), 1994; *Union-Management Relations in Canada*, 3rd edition, edited by M. Gunderson and A. Ponak, Addison-Wesley (Don Mills, Ontario), 1995; and *Theories, Research, and Teaching in International Industrial Relations*, edited by Meltz and Jack Barbash, Centre for Industrial Relations Research and Teaching, University of Sydney (Sydney, Australia), 1996. Contributor of more than sixty articles and reviews to professional journals, popular magazines, and newspapers, including *Labour Relations News*, *Work Times*, and *Literacy*. Founder and editor, *Comparative Industrial Relations Newsletter*, 1990—; member of editorial board, *International Journal of Comparative Labour Law and Industrial Relations*, 1989-95, *Employee Relations*, *International Journal of Human Resources Management*, *Employee Rights and Responsibilities Journal*, *Journal of Individual Employment Rights*, *International Journal of Employment Studies*, *Canadian Labour and Employment Law Journal*, *Diritto delle Relazioni Industriali*, and *Yearbook of Polish Labour Law and Social Policy*.

**WORK IN PROGRESS**: Research on the development of labor relations in the Commonwealth Caribbean; research on the social dimension of freer trade and the link between trade and labor standards.

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#### ADEPOJU, Aderanti 1945-

**PERSONAL**: Born July 17, 1945, in Oyan, Nigeria; son of Oba Afolabi (a traditional ruler) and Ester (a trader; maiden name, Oladunni) Adepoju; married, November 25, 1972; wife's name, Adinda (a consultant); children: Abiola, Adegboyega, Aboyepe, Adegoke. *Ethnicity*: "Yoruba." *Education*: University of Ife, B.Sc. (with honors), 1969; London School of Economics and Political Science, M.Sc., 1970, Ph.D., 1973. *Religion*: Christian. *Avocational interests*: Squash, music.

**ADDRESSES**: *Home*—Rue du 18 Juin, Dakar, Senegal. *Office*—UNFPA Project, IDEP, B.P. 3186, Dakar, Senegal; fax 221-23-64-41.