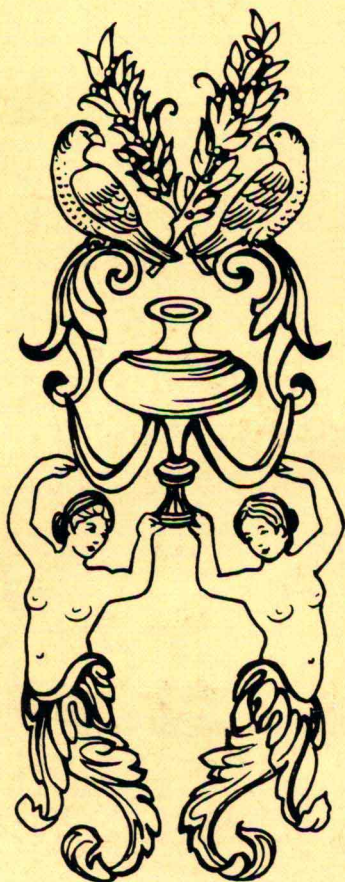
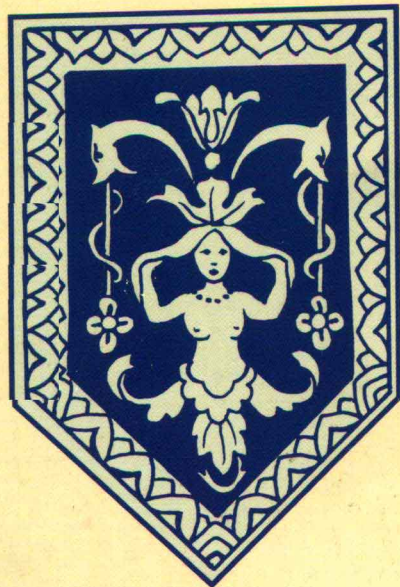




Renaissance

Ornaments and Designs

Marty Noble



RENAISSANCE ORNAMENTS AND DESIGNS

MARTY NOBLE



DOVER PUBLICATIONS, INC.
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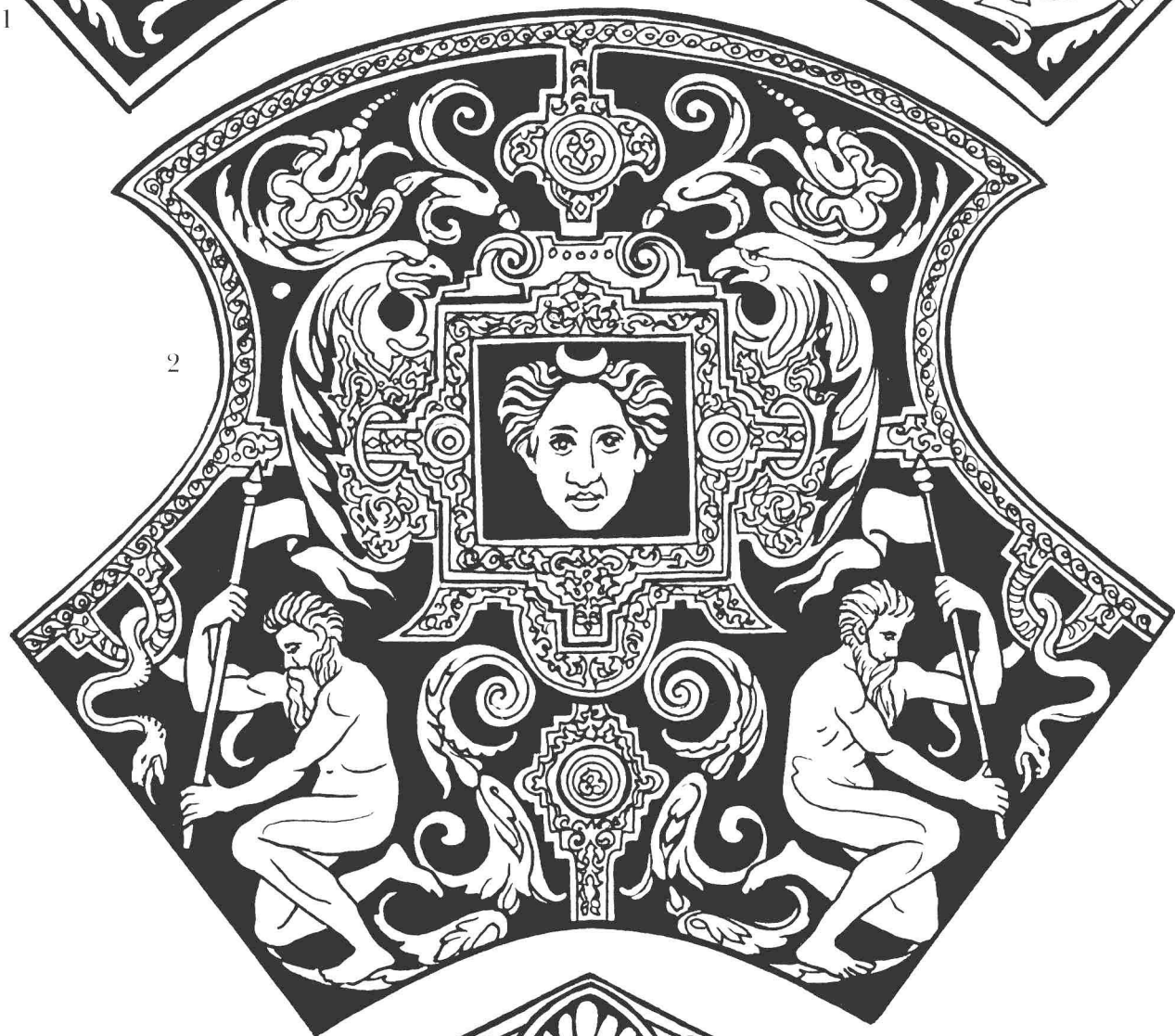
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1. Textile design

2. Ornament based on woodwork

3. Pictorial motif from stained glass

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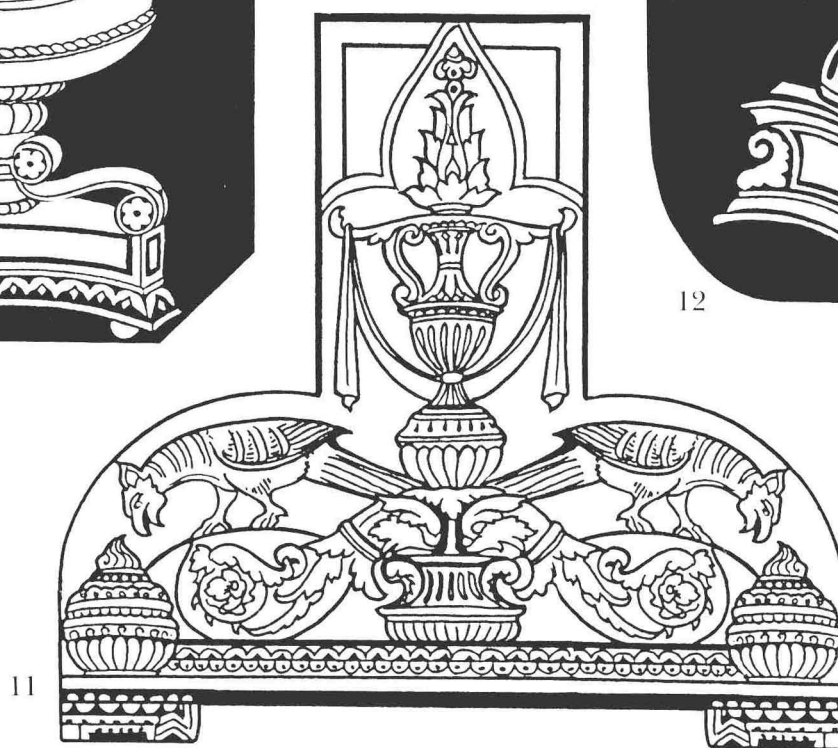
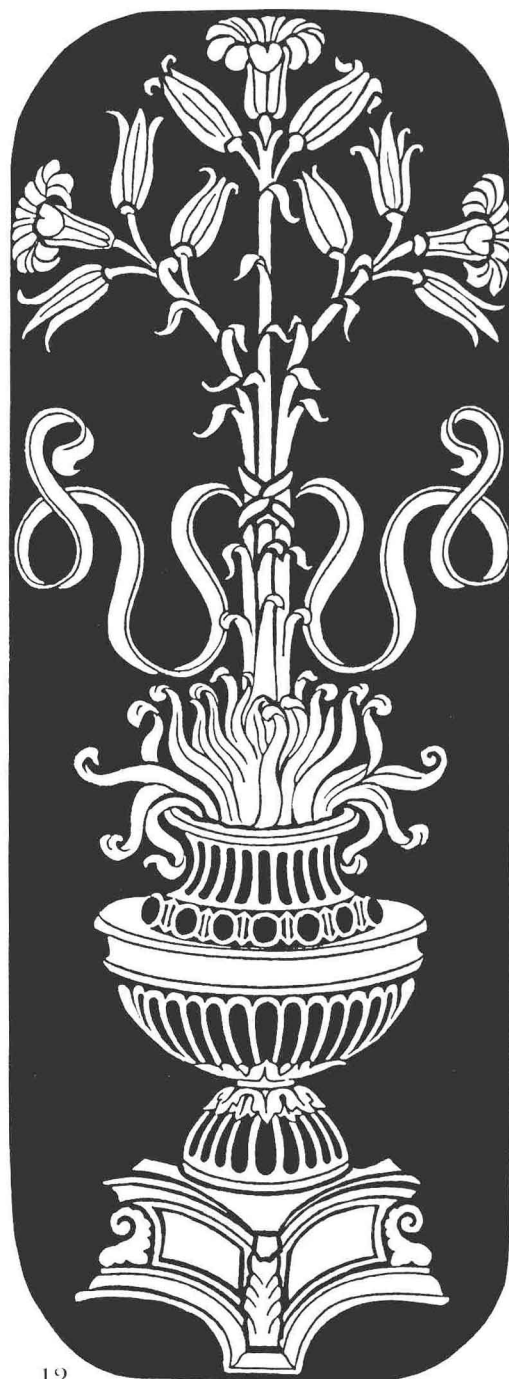
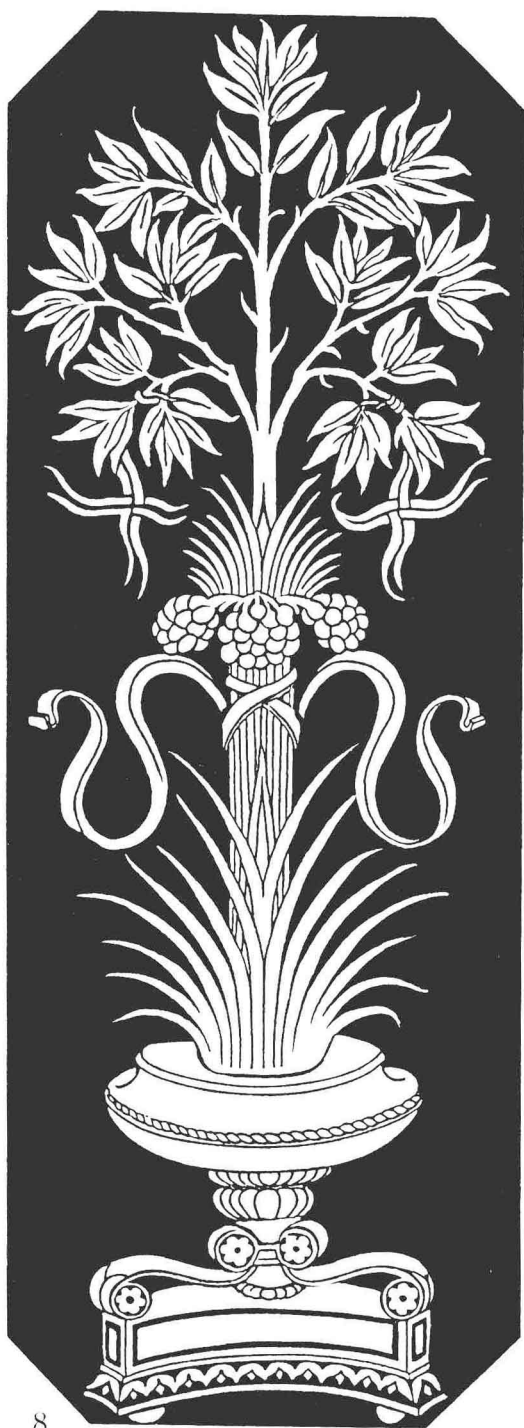
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5. Metalwork for a sword

6. White-on-black circle design

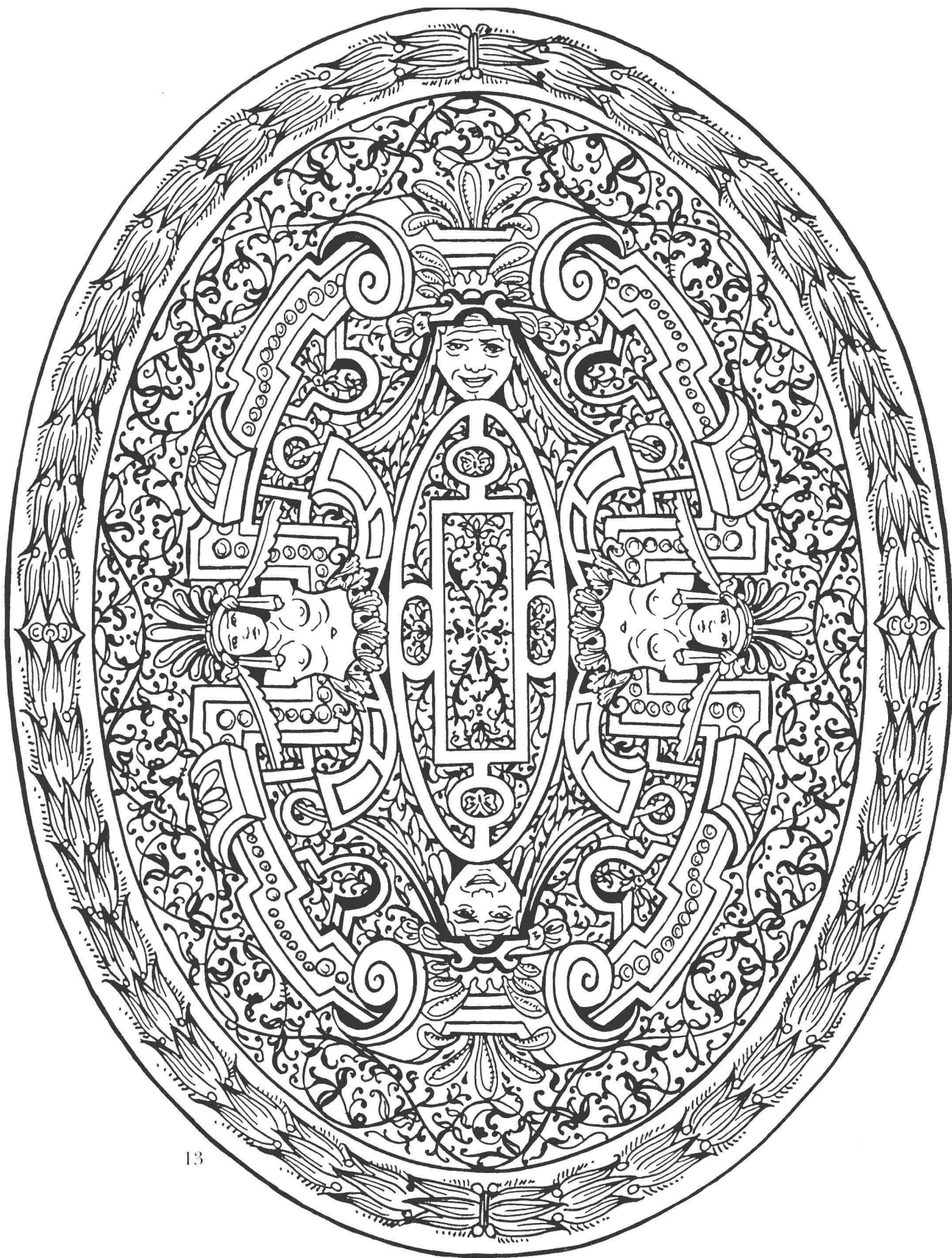
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8. Vase and base form
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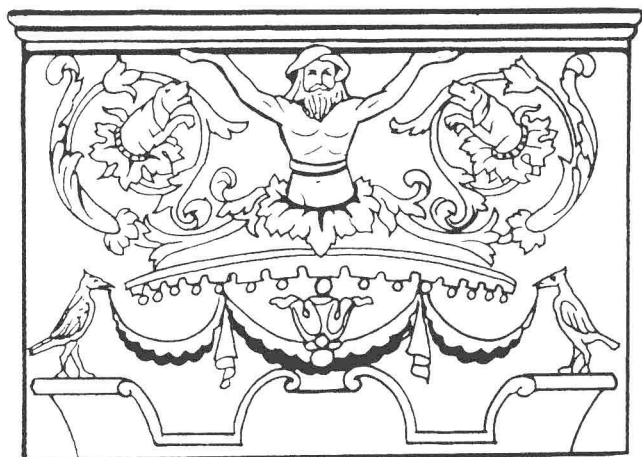
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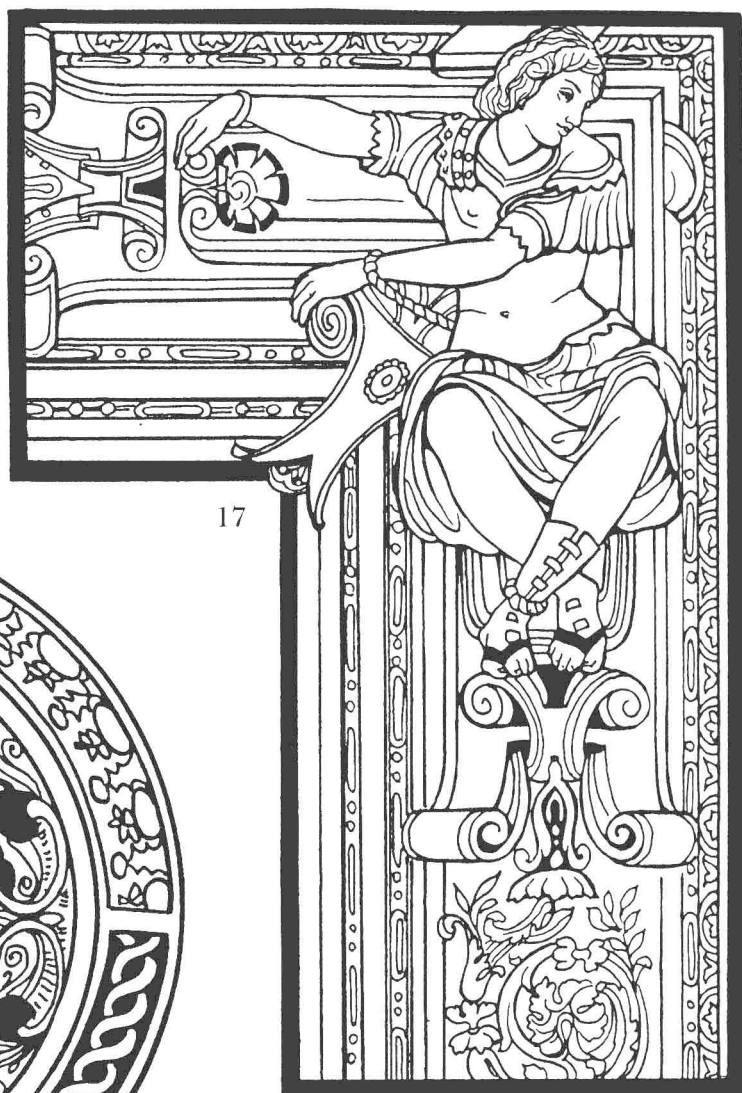


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13. Textile or manuscript design



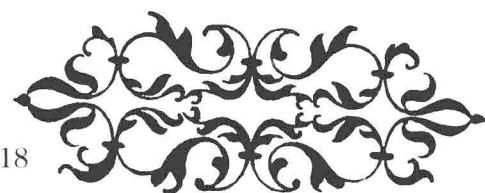
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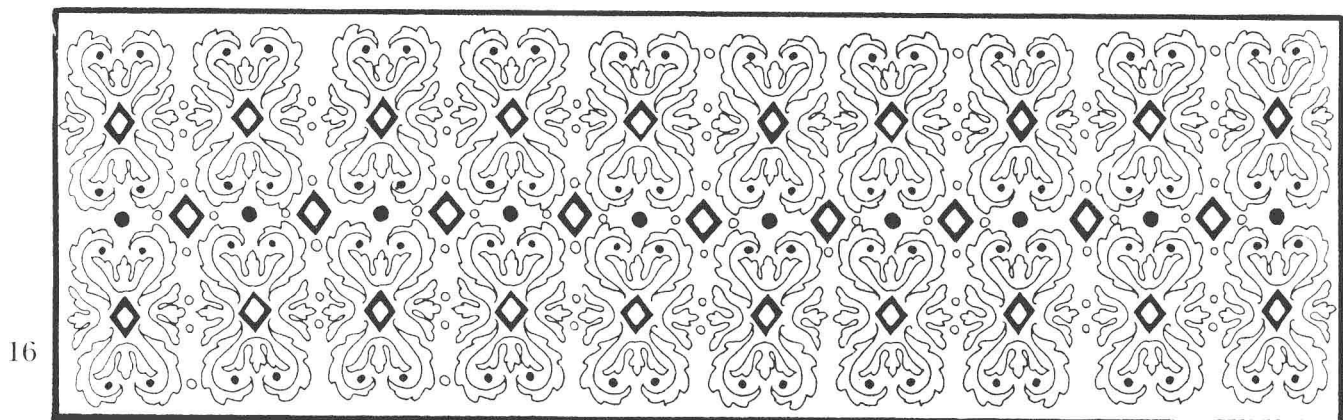
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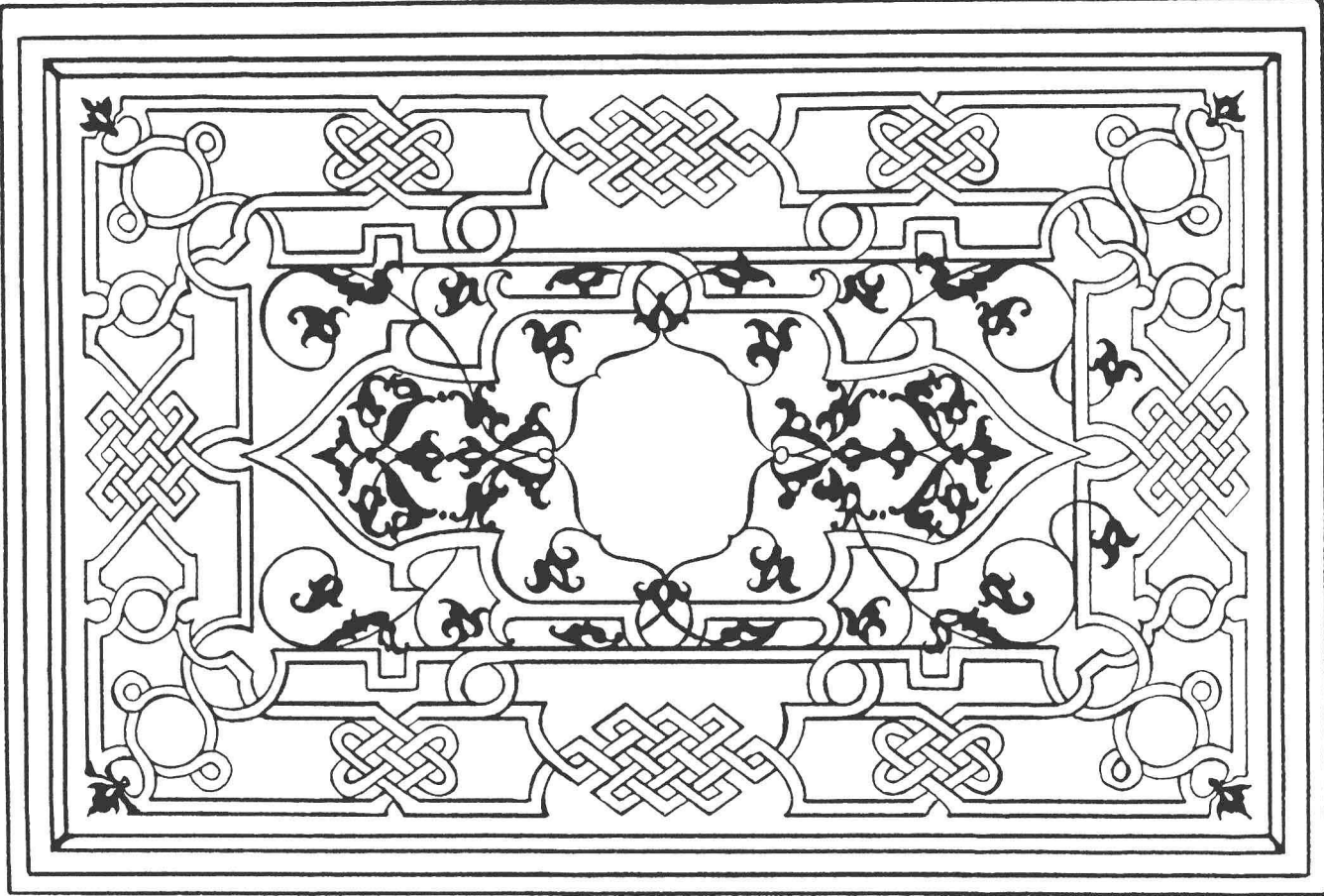


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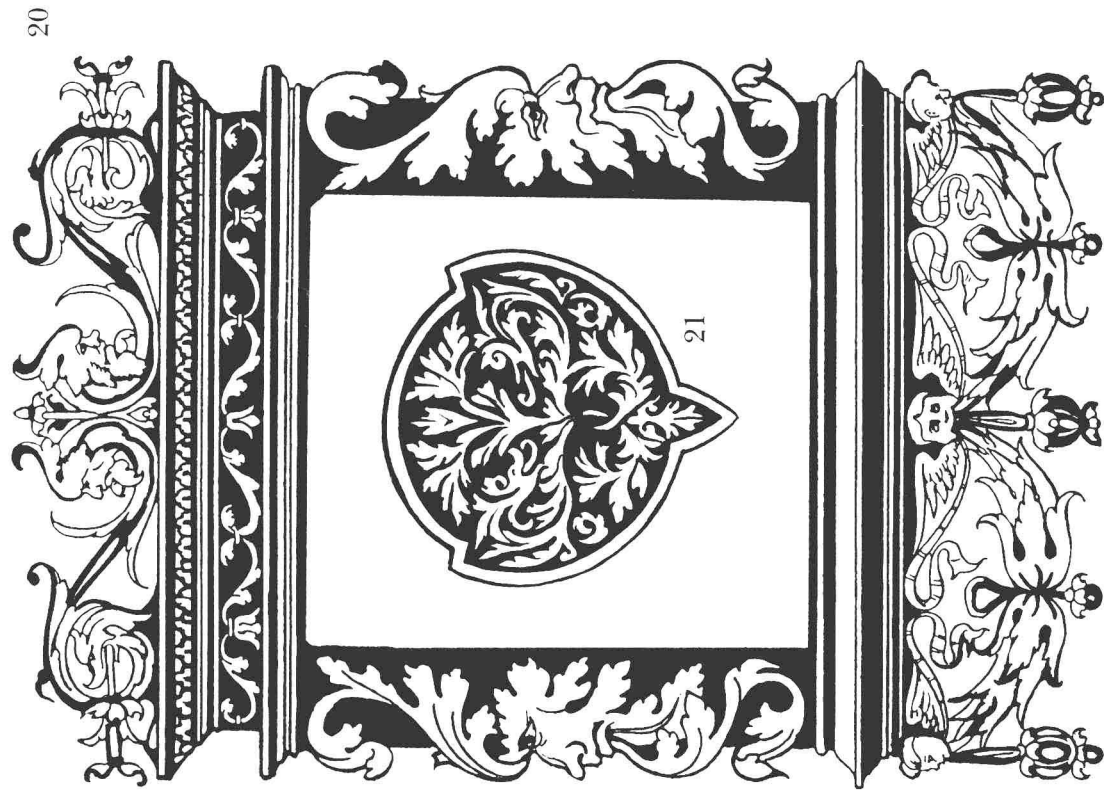


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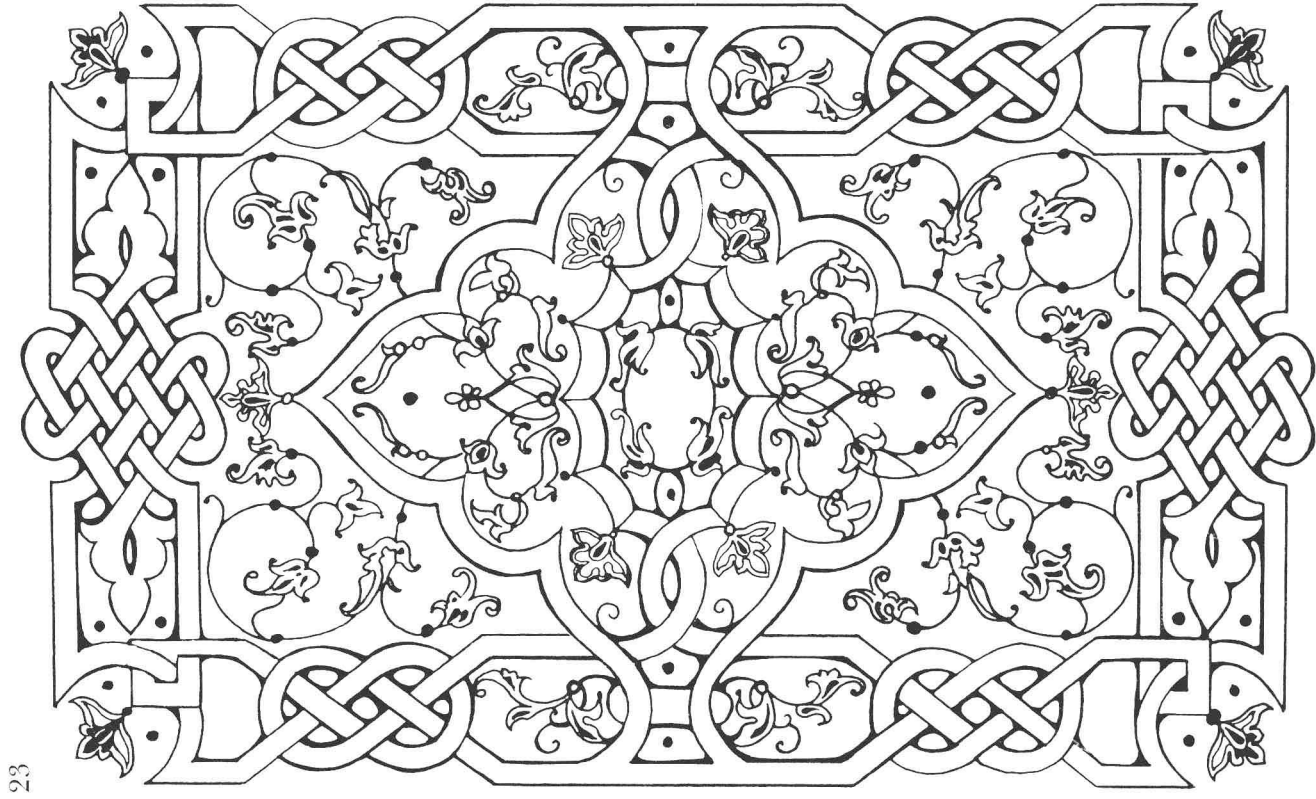
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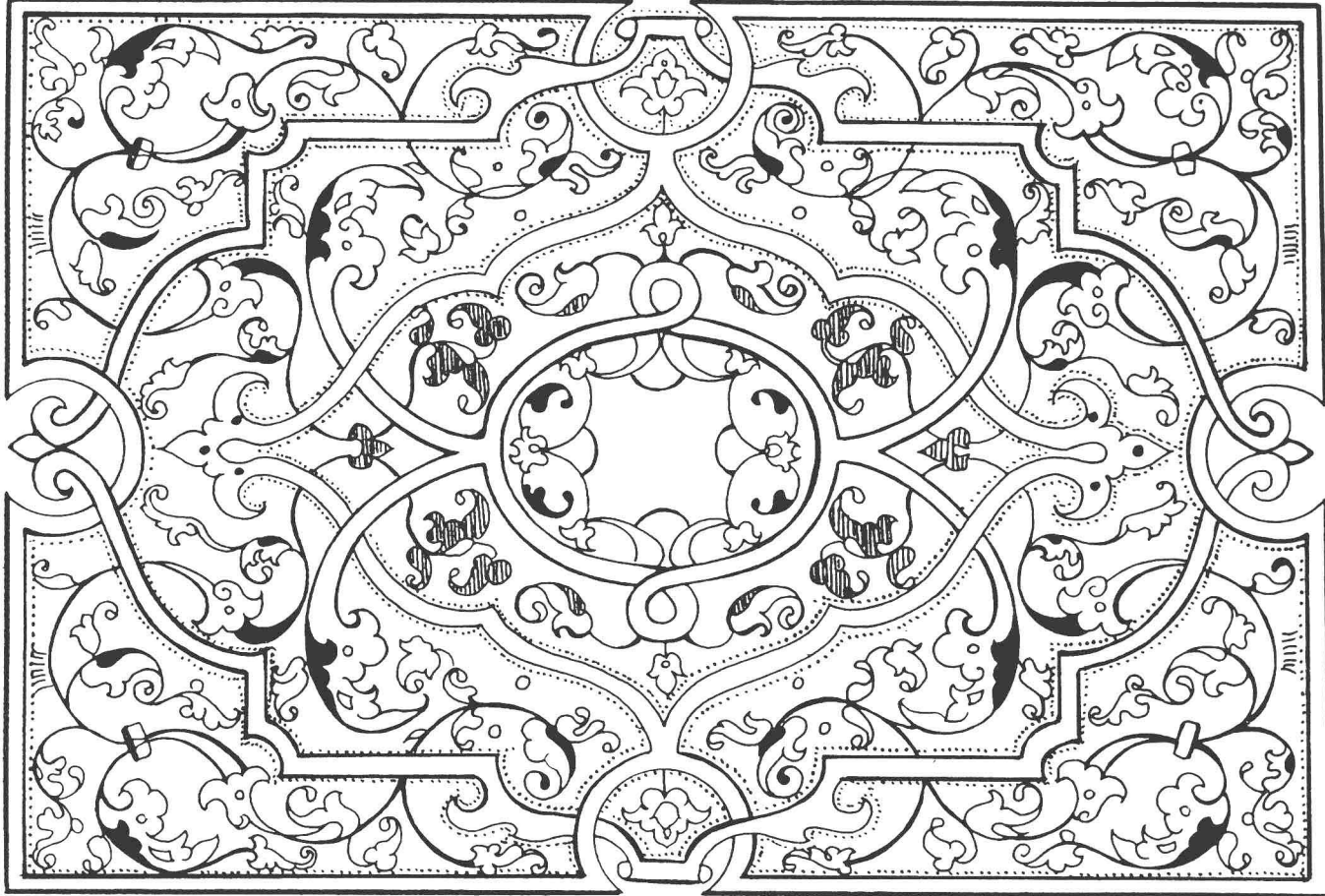
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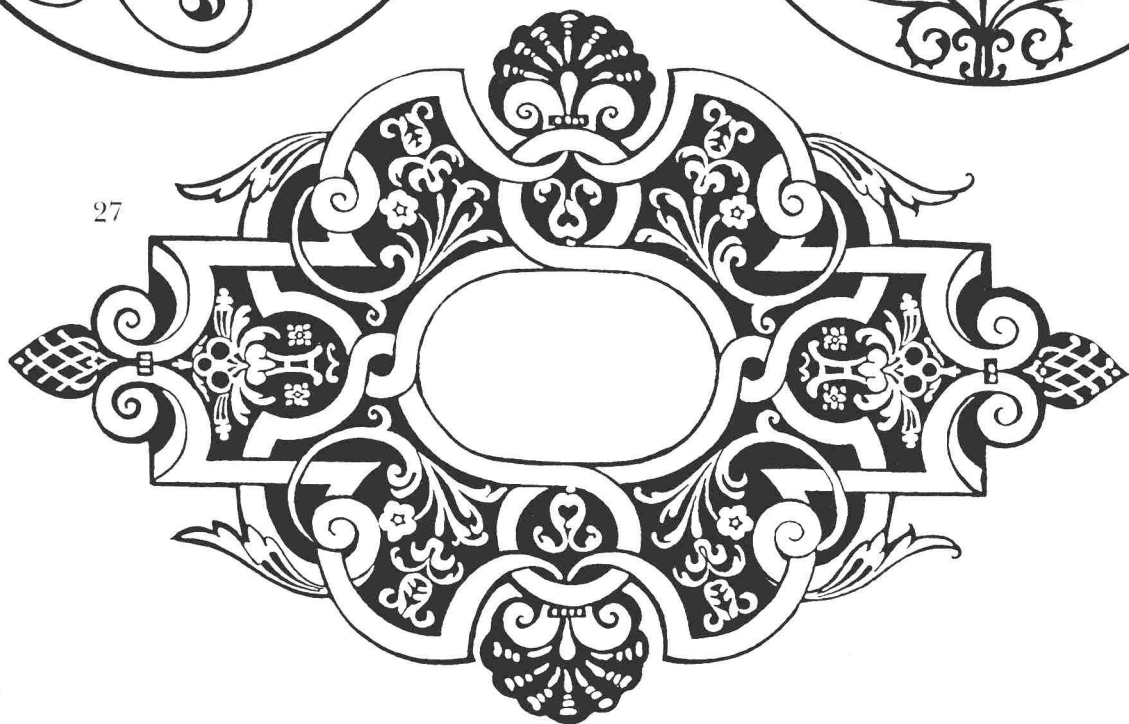
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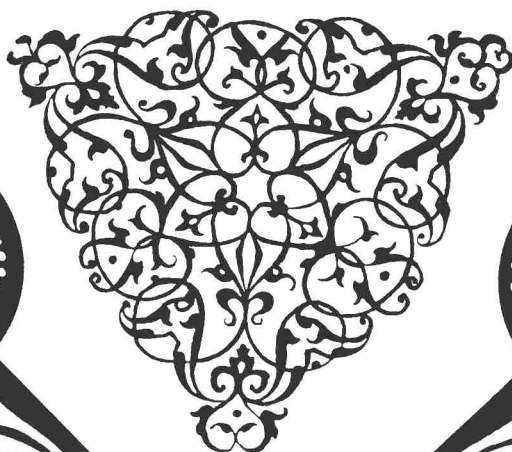
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25. Decorative circle design

26. Decorative circle design

27. Central design for a bookbinding

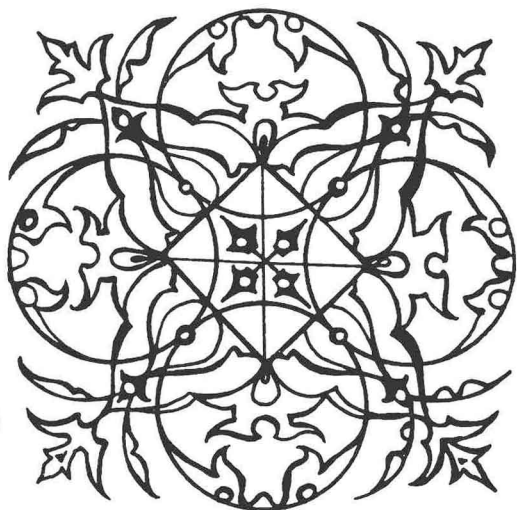
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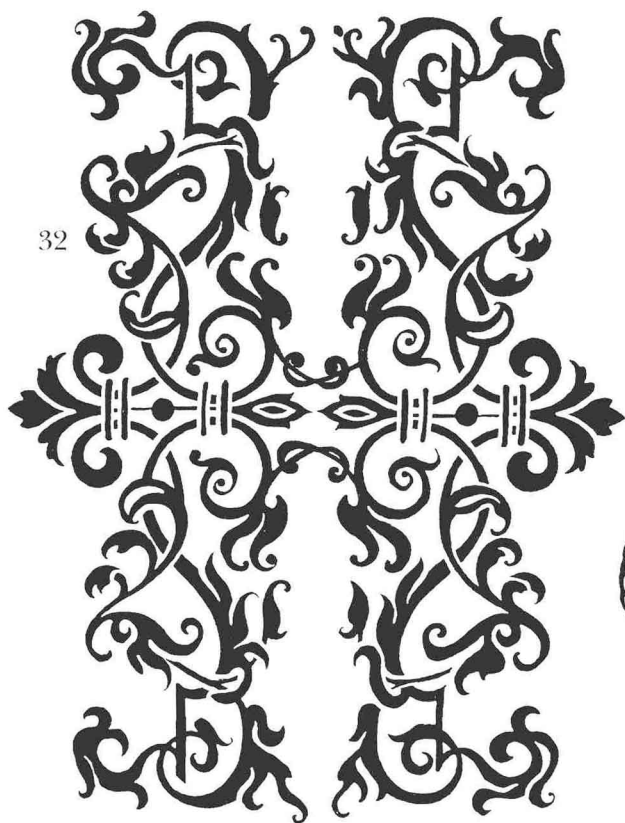
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30. Detail from title page of a folio design (Rome)

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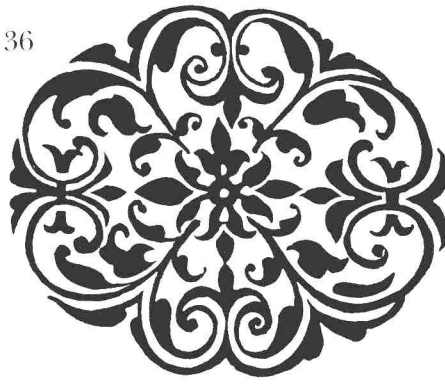
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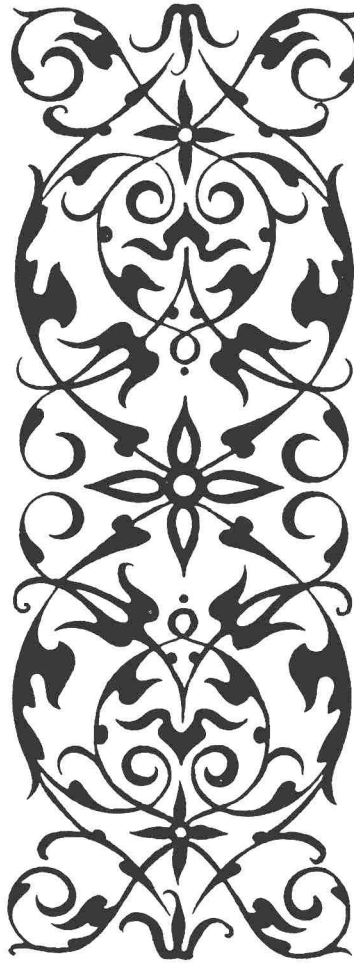
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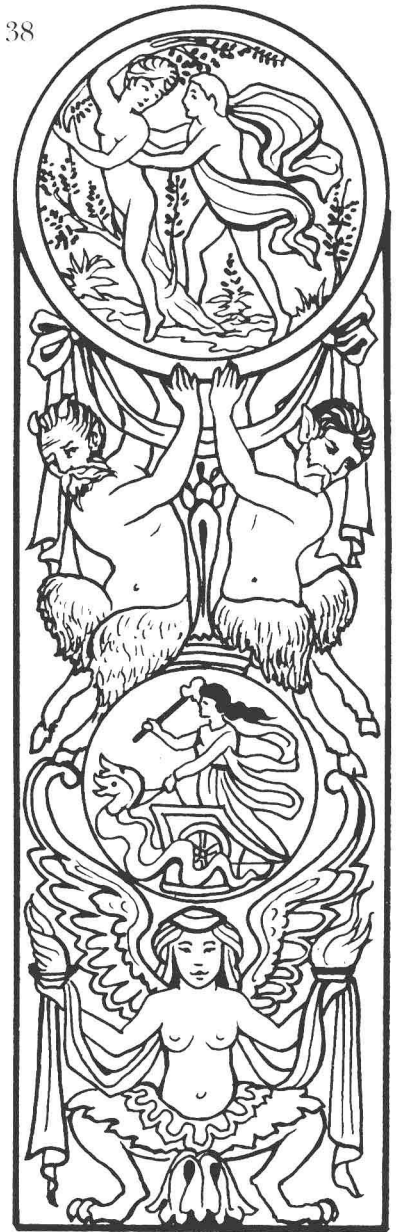
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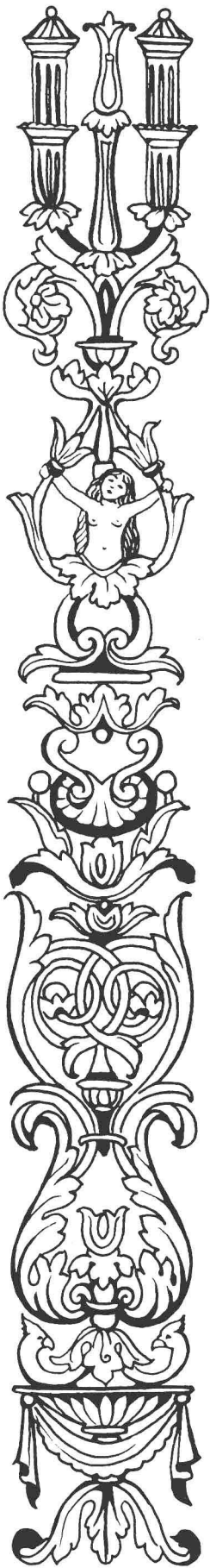
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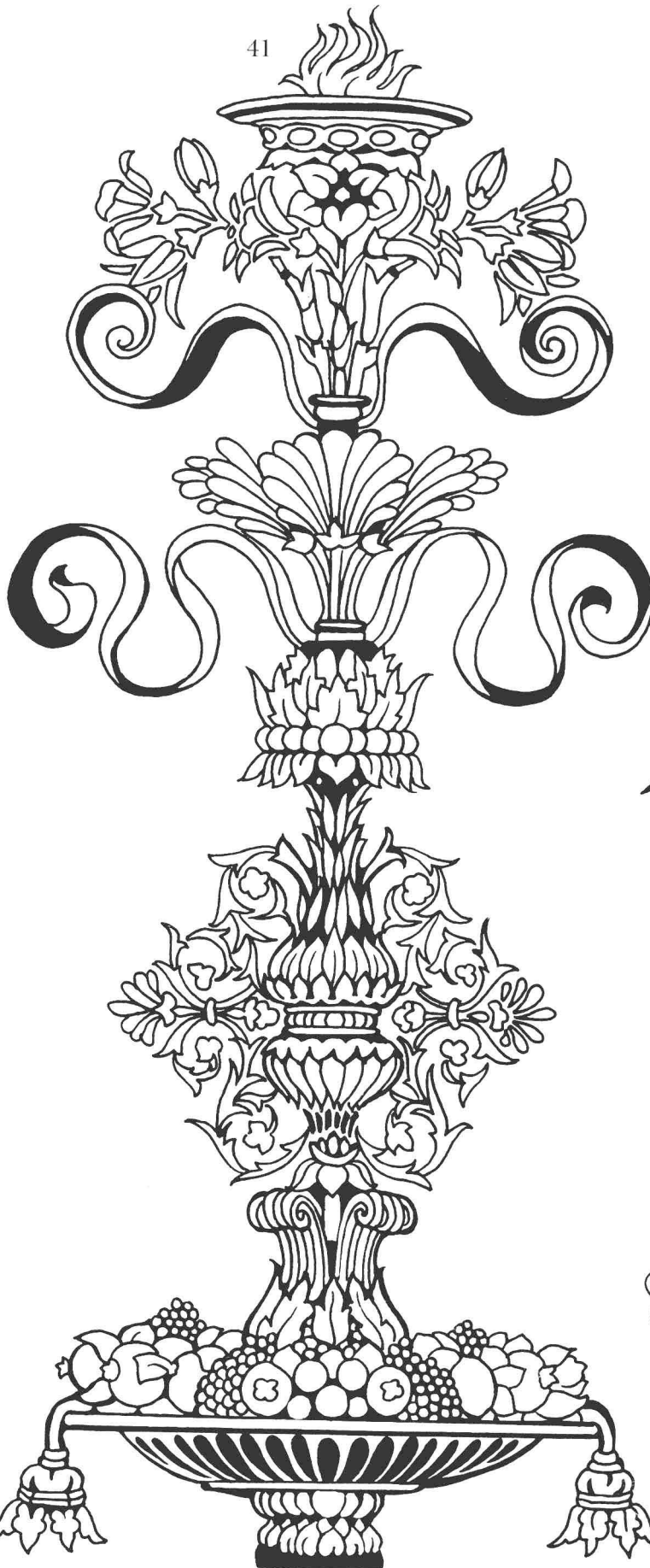
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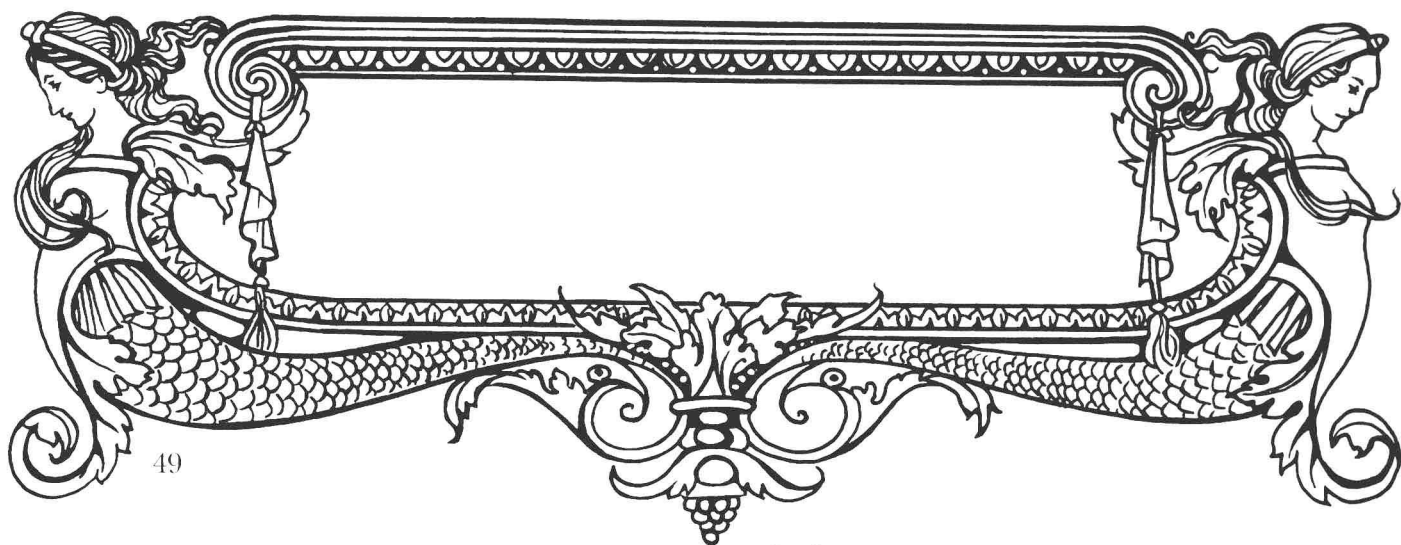


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47. Ornament from a Florentine manuscript

48. Early title-page border



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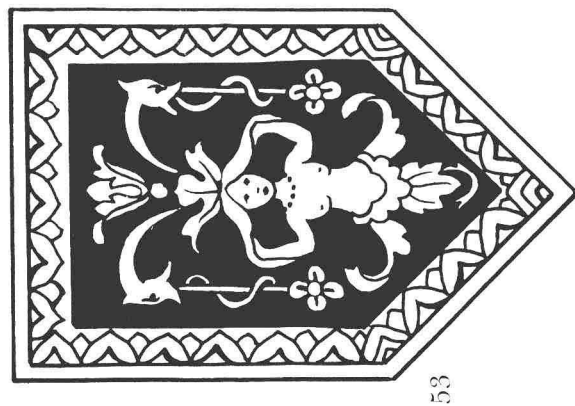
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51. French decorative panel
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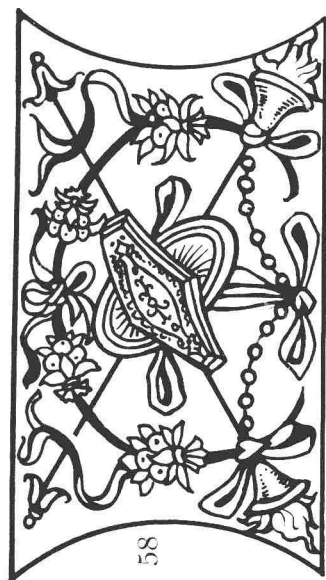
52. French decorative panel from an engraving on steel



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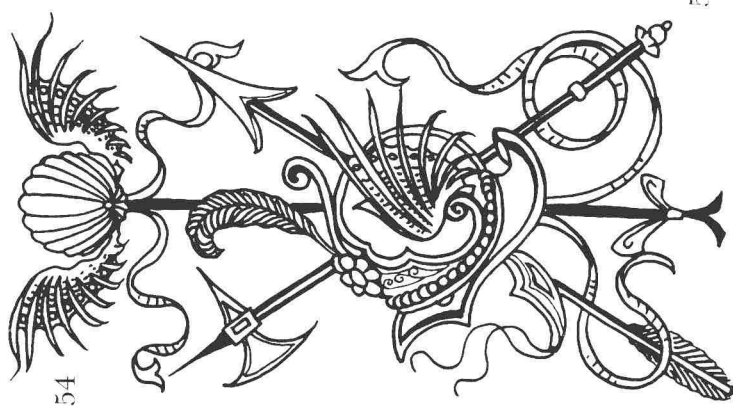
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53. Detail from title page of a folio design (Rome) design

54. Detail of intarsia ornament

55. Ornament from a German work

56. White-on-black border

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