

BOTSFORD and ROBINSON'S
**HELLENIC
HISTORY** FIFTH
EDITION

REVISED BY

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BOTSFORD and ROBINSON'S

HELLENIC HISTORY

PREFACE TO THE FIFTH EDITION

IT is a sad privilege to undertake the revision of Botsford and Robinson's *Hellenic History*: a privilege because of the book's fine reputation and because of my respect for my teacher, C. A. Robinson, Jr., sad because of his death in 1965. The fundamental character of the book remains very much the work of Botsford and Robinson. The most significant changes may be found in the chapter on the Bronze Age (where note has been taken of the new theories evolved by Professor Leonard Palmer); in the sections on the politics of fifth-century Athens; and especially in the chapter on the origins of the

Peloponnesian War, where I have allowed my own ideas to appear. I have tampered little with the interpretation of the career of Alexander the Great, but Professor Ernst Badian's view of the Philotas affair was too persuasive to ignore.

New photographs have been introduced. New endpaper maps have also been incorporated. The entire bibliography has been revised, with a prominent place given to scholarly works written since World War II.

D. K.

Ithaca, New York

PREFACE TO THE FOURTH EDITION

WHEN the third edition (1948) was reprinted in 1950, various changes were made in the text; a two-page map and a photograph were added. Further changes have been made throughout the text of this edition, nine new photographs have been added, and several substitutions for older photographs have been made. There are now one hundred and fourteen plates (some of these have necessarily been lettered rather than numbered separately) containing one hundred and twenty-four photographs. The photographs are intended to elucidate the text and carry an understanding of it further. I have tried to present a rounded picture of Greece, not only through photographs of the major arts of architecture and sculpture, but also by means of photographs showing fortifications, scenery, public and private antiquities, fifteen vases, sixty-three coins, and so on. There are sixty-three maps and diagrams, a few of them being substitutions for those previously reproduced. The chief textural change is the chapter on the Bronze Age, which has been rewritten.

The main reason for a new edition at this time is, of course, the discovery of inscribed tablets of the Bronze Age at Pylos and Mycenae by, respectively, Carl W. Blegen of the University of Cincinnati and Alan J. B. Wace of Cambridge University and the Institute for Advanced Study at Princeton, together with Michael Ventris' extraordinary accomplishment in deciphering them and proving them to be written in an early form of Greek. These achievements, coupled with recent research on the Bronze Age in general, have made our knowledge of the period clearer and in many fundamentals different from what we had previously supposed.

I find it impossible to thank Professor Wace adequately for the help he has generously given me, both by correspondence and in conference. He kindly sent me an advance copy of his manuscript on "The Coming of the Greeks," which was subsequently published in *Classical Weekly* for March 22, 1954; and a copy of his article, "The History of Greece in the Third and Second Millenniums B.C.," *Historia*, 1953 (with an excellent bibliography). I have drawn freely on both, as well as on his great *Mycenae*, Princeton, 1949. Professor Wace has also given me the detailed photograph, by T. Leslie Shear, Jr., of the Lion Gate at Mycenae. Both Professor and Mrs. Wace have read the manuscript of my new chapter and have made many valuable suggestions; I extend to them my warmest thanks. It is also a duty and privilege to thank Professor Blegen for much kind help, for copies of his articles on Pylos in *Archaeology*, 1952, and *American Journal of Archaeology*, 1953 and 1954. I have also drawn on his great *Troy*, which is being published by Princeton University Press. I thank Professor Sterling Dow, Harvard University, for his help, especially for his article, "Minoan Writing," in *American Journal of Archaeology*, 1954. I owe much to M. Ventris' and J. Chadwick's crucial article, "Evidence for Greek Dialect in the Mycenaean Archives," *Journal of Hellenic Studies*, 1953; M. Ventris' "King Nestor's Four-Handled Cups," *Archaeology*, 1954; J. D. S. Pendlebury's fundamental *The Archaeology of Crete*, London, 1939; E. J. Forsdyke's charming "Minoan Art," *Proceedings of the British Academy*, XV; E. Bell's *Prehellenic Architecture in the Aegean*, London, 1926; M. P. Nilsson's *Homer and Mycenae*, London, 1933; H. J. Kantor's *The Aegean and the Orient in the Second Millennium B. C.*, Bloomington, 1947; E. L. Bennett, Jr.'s *The Pylos Tablets*, Princeton, 1951; and, of course, to Sir Arthur Evans' monumental *The Palace of Minos at Knossos*, 4 vols., London, 1921-35.

The completion of large-scale excavation in Athens, by the American School of Classical Studies, makes it appropriate at this time to devote extended remarks to the Agora, but I have placed them in an Appendix, in order not to interrupt the text unduly. I am under the heaviest obligations to the Field Director of the excavations, Professor Homer A. Thompson of the Institute for Advanced Study at Princeton. He gave me an advance copy of the manuscript of *The Athenian Agora: A Guide to the Excavations* by Mabel Lang and C. W. J. Eliot (now published; Athens, 1954). I have drawn freely on it. Professor Thompson has also very kindly read the manuscript of my Appendix and provided me with the new plan of the Agora, which he has now published in *Hesperia*, 1955. . . . Miss Lucy T. Shoe, Institute for Advanced Study, has kindly helped me on several occasions. The American

School of Classical Studies at Athens, through its office in Princeton, New Jersey, continues to publish specialized articles in its journal, *Hesperia*, but it is now also issuing definitive volumes on the Agora. Though further information is given in the Bibliography, I may add that the Archaeological Institute of America now publishes, in addition to the *American Journal of Archaeology*, the popular magazine, *Archaeology*. . . . I thank very especially Professor Rhys Carpenter of Bryn Mawr College for his encouragement and help. I also gratefully acknowledge help from Professors D. A. Amyx, University of California, M. Bieber, Columbia University, M. Cary, University of London, Jotham Johnson, New York University, J. A. O. Larsen, University of Chicago, T. Means, Bowdoin College, G. E. Mylonas, Washington University, A. D. Nock, Harvard University, L. A. Post, Haverford College, W. T. Radius, Calvin College, J. R. Workman, Brown University, and, above all, from Celia Robinson, my wife.

C. A. ROBINSON, JR.

Providence, Rhode Island

PREFACE TO THE THIRD EDITION

IN THE reprinted edition of 1946 various changes were made in the body of the text. A good many more have been made in this edition, several chapters have been enlarged, and the chapters on the Persian Wars, the Peloponnesian War, and Alexander the Great have been rewritten. The bibliography has been brought up to date, a chronological table, a glossary, and a list of recommended reading in Greek literature have been added. I have included all the former illustrations, although a new plan has been substituted for the Athenian Agora and corrections have been made on certain maps. Of the thirty-eight maps and insets, fifteen are new; of the nineteen figures in the text, ten are new; and of the one hundred and seven plates (eight of which are lettered as well as numbered, because at the last moment it was possible to give a full page to each of the subjects), thirty-five are new. I am grateful to The Macmillan Company for its co-operation and help.

It is a pleasure, as well as a duty, to express my thanks to many friends for their help in connection with this edition, and in particular to Alfred R. Bellinger, Oscar Broneer, Howard Comfort, William B. Dinsmoor, Sterling Dow, Charles Edson, Clark Hopkins, A. G. M. Little, Louis E. Lord, Stephen B. Luce, Benjamin D. Meritt, L. A. Post, Oscar W. Reinmuth, Gisela M. A. Richter, David M. Robinson, Lucy Talcott, W. W. Tarn, Homer A. Thompson; and I desire also to acknowledge my general obligation to the reviewers of the 1939 edition. . . . Dr. Erwin Raisz of the Institute of Geographical Exploration, Harvard University, has drawn or redrawn the new maps and the plans of temples and orders of architecture; Mr. John Alcott of

the Rhode Island School of Design has redrawn the remaining figures in the text. To both these gentlemen I express my hearty thanks. Professor Henry B. Van Hoesen, Librarian of Brown University, has helped me in many ways. The chapter on Alexander is based in part on my *Alexander the Great* (New York, 1947), by permission of E. P. Dutton and Company. Without the encouragement of my wife I would not have undertaken this revision at this time. Finally, I would mention the great kindness and skill of Mrs. James J. Fine, who once again has typed my manuscript and helped with the proofs.

C. A. ROBINSON, JR.

Providence, Rhode Island

PREFACE TO THE REVISED EDITION

THE *Hellenic History* was first published in 1922 after Professor Botsford's death, having been seen through the press by his son, the late Professor Jay Barrett Botsford of Brown University. The present edition was decided upon in 1936. Several chapters are entirely new; in each of the remaining chapters some passages are new, while many other passages are the same as in the first edition, except for such revision or rearrangement as seemed necessary.

It is impossible in a work of this kind to make detailed acknowledgments, but it will be obvious to any one familiar with the subject that I have drawn upon the researches of others. Some of the books which I have found most useful are mentioned in the bibliography, but to the list should be added articles, reviews, and reports. It is a duty, then, as well as a pleasure, to record my debt here. Certain specific acknowledgments, however, I may make. I am very grateful to my friend and colleague, Professor B. C. Clough, for reading the manuscript and for much else besides. I am also grateful to Professor B. D. Meritt of the Institute for Advanced Study, who has read the manuscript; to Professor C. W. Blegen of the University of Cincinnati, who has read the chapter on the Bronze Age; and to Professor W. S. Ferguson of Harvard University, who has read the chapter on Alexander.

Professor Edward Capps and Professor T. L. Shear of Princeton University have given me permission to use material in *Hesperia*. Specific acknowledgment is made in the list of illustrations to various presses for permission to reproduce material. The maps have been drawn by Dr. Erwin Raisz of the Institute of Geographical Exploration, Harvard University. All the coins that are illustrated are in the Museum of the American Numismatic Society. I am very grateful to

the President of the Society, Dr. E. T. Newell, and to the Secretary, Mr. S. P. Noe, for help in the selection of the coins. Mr. G. P. Stevens, Director-elect of the American School of Classical Studies at Athens, has given me prints of his study of the Periclean entrance court of the Acropolis and of his new study of the Parthenon. From the Hellenic Society of London I have received photographs of the cup-bearer fresco, the Mycenaean daggers, and the temple at Sunium; from Miss G. M. A. Richter, Curator of Classical Art in the Metropolitan Museum, the photograph of the Dipylon amphora; from Professor Richard Stillwell of Princeton University the photograph of the palace of Minos; from Mr. P. B. Cott, Associate Curator of the Worcester Art Museum, the photograph of the Antioch mosaic; from Professor Blegen the photograph of the Parthenon; from Professor Meritt the photograph of the list of Athenian tributaries; and from Professor Shear the photographs of the excavations in the Athenian Agora and of the ostraca from the Agora. For all the remaining photographs I owe a debt of gratitude to Professor P. J. Sachs, Director, and to Miss E. L. Lucas, Librarian, of the Fogg Art Museum, Harvard University. Professor H. B. Van Hoesen, Librarian of Brown University, has helped me in many ways. The Index has been prepared by my colleague, Mr. J. H. Monroe. My deepest debt of all, to Celia Sachs Robinson, must remain, save for this brief mention, unexpressed.

The gold coin of Syracuse on the cover is enlarged two and a half diameters and is from the dies cut by the famous engravers Cimon and Euaenetus (413 B.C.); it depicts Heracles struggling with the lion and symbolizes the triumph of Greek genius over brute force. The system of transliteration of the Greek words in the text is that suggested by the Council of the Hellenic Society.

C. A. ROBINSON, JR.

Providence, Rhode Island

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