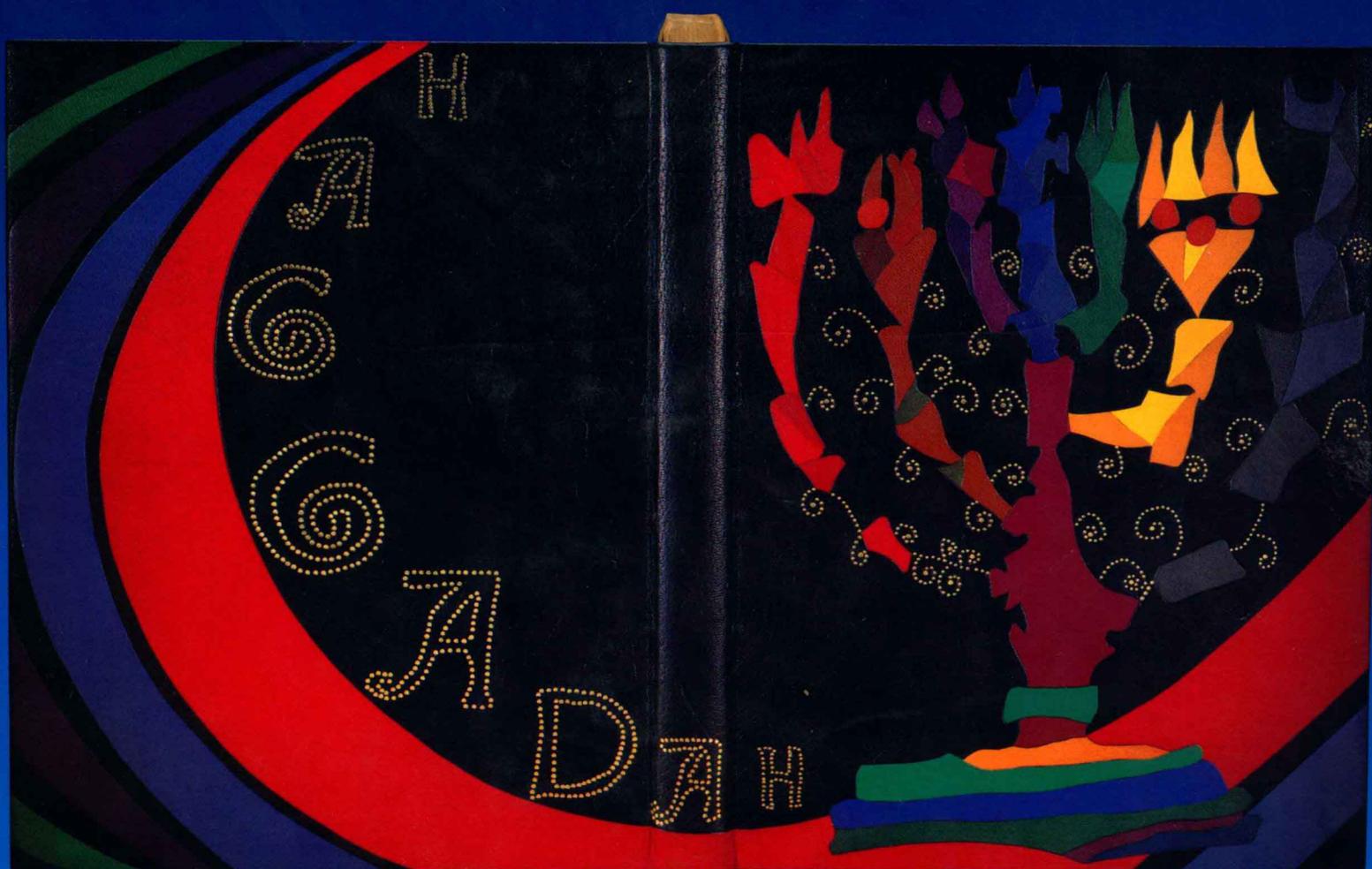


A Master's Bibliophile Bindings

Tini Miura

1980—1990



Kyoiku Shoseki

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Data Compilation.....Prof. Shiro Hayashi,
Elaine Crepeau, Librarian
EditingA Master's Bibliophile Bindings
Tini Miura 1980-1990 Editing Committee
PhotographyKatsuhiko Ushiro
LayoutEinen Miura
Cover DesignTini Miura

First published 1990 by Kyoiku Shoseki Co., Ltd.

English Language Edition

Published by Kyoiku Shoseki Co., Ltd. 1991

1-28-6, Takadanobaba, Shinjuku-ku, Tokyo 169, Japan

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ISBN4-317-60044-7 C0027

Printed in Tokyo, Japan by Seikosha Co., Ltd.

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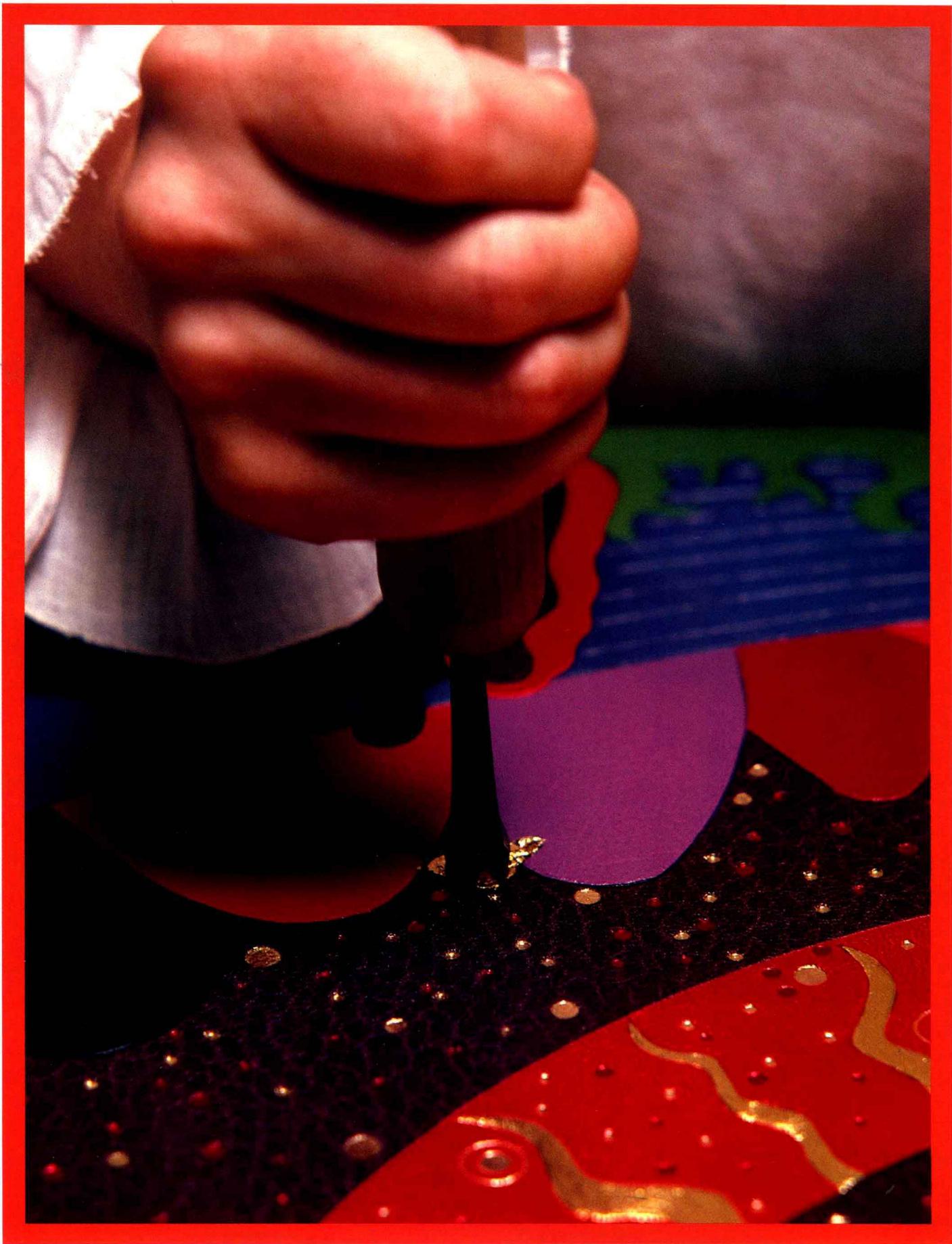
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Bibliophile Bindings





1 *Histoire de Deux Amants*

Author: Enea Silvio Piccolomini

Illustrator: Maurice Lalau

Published: Jules Meynial, Paris, 1931.

Type of Binding: Full leather binding in green morocco.

Edges: Gilt on uncut text block.

Headband: Pale green, pink, lilac silk threads, hand sewn.

Doublures/Flyleaves: Dark red morocco/pink oleaograph.

Onlay: Blue, green, pink, purple, red, yellow, brown, orange, gold and black, green lizard skin.

Tooling: Gold, blue and green metal foil.

Size: 32.0×22.5×2.9cm

Bound: 1990

Design: This is a tragic love story set in the fifteenth century. Morals did not allow for the two lovers to be together. The image on the cover shows the longing she feels for her departing lover and that will eventually result in her death.