

**Bass Clarinet & Basset Horn Collection**

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**JAN GUNS**

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**Akira Toda**  
**A Sketch**

*for Bass Clarinet and Piano*



**Metropolis**  
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# **A Sketch for Solo Bass Clarinet and Piano**

dedicated to Mr. Makio Kimura, Bass Clarinet Soloist  
from Mr. Toshiaki Oguma, Trombonist and Akira Toda

music by Akira Toda  
January 18, 2009



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# A Sketch for Solo Bass Clarinet and Piano music by Akira TODA

dedicated to Mr. Makio Kimura, Bass Clarinet Soloist from Mr. Toshiaki Oguma, Trombonist and Akira Toda

Andante (♩=74)

Solo Bass Clarinet

*mf*

Andante (♩=74)

Piano

*mf*

5

8

9

13

13

17

21

24

28

34 Allegro assai (♩=120)

33

*f*

33

*f*

(♩=120)

41

*mf*

41

*mf*

42

42

49

*f*

49

*f*

52 53

*f*

52 53

*f*

57 61

57 61

62 *mf*

62 *mf*

67 71 *mf*

67 71 *mf*

72

77

79

*f*

82

83

87

91

91

95

95

99

99

104

104

109 113

114

118 121

122

126 129

126 129

131 131

131 131

136 137

136 137

141

141

145 147

150

155 155

159 161 161

*mf*

164

164

169

**f**

173

**f**

169

**f**

173

**f**

174

174

179

181

181

179

181

181

184

Cadenza

*f*

189

189

193

*accel.*

193

197

*rit.*

197

201 Allegro assai

201

201

*f*

*ff*

*f*

206

206

*ff*

*ff*

210

210

*ff*

214

214

*ff*

## A Sketch for Solo Bass Clarinet and Clarinet Ensemble

music by Akira TODA

Andante ( $\text{♩} = 74$ )

Musical score for the Andante section, measures 1 to 27. The tempo is marked Andante with a quarter note equal to 74 beats per minute. The key signature has one flat (B $\flat$ ). The score is written for Solo B $\flat$  Bass Clarinet. The first staff begins with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure numbers 8, 13, 21, and 28 are indicated in boxes. The section concludes with a double bar line and repeat signs.

34 Allegro assai ( $\text{♩} = 120$ )

Musical score for the Allegro assai section, measures 34 to 61. The tempo is marked Allegro assai with a quarter note equal to 120 beats per minute. The key signature changes to one sharp (F $\sharp$ ). The score is written for Solo B $\flat$  Bass Clarinet. The first staff begins with a forte (f) dynamic. The music is more rhythmic, featuring eighth and sixteenth notes, often beamed together. Measure numbers 41, 49, 53, and 61 are indicated in boxes. The section concludes with a double bar line and repeat signs.