

Intermediate

Metropolis
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Longing

Paul Chatrou

Flute & Piano

ランダースからの音楽

Metropolis Music Publishers Recreational Series

Longing

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Flute & Piano

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LONGING

(for flute and piano)

Paul CHATROU

Dolce ♩ = 80

mp

4

7

10

13

16

f

19

subito p

22

mf *rit.* *a tempo*

25

rit.

28

mp *rit.* *p*

Flute

LONGING

(for flute and piano)

Dolce ♩ = 80

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Musical notation for measures 1-5. The piece begins with a whole rest in measure 1. Measure 2 starts with a repeat sign and a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, mostly beamed together, with a slur over the first four measures.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes, featuring a triplet in measure 8 and a ritardando (*rit.*) marking in measure 9.

Musical notation for measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes, featuring two triplets in measures 11 and 12.

Musical notation for measures 13-15. Measure 13 starts with a whole rest. The melody continues with eighth and quarter notes, featuring a slur over the first two measures of the line.

Musical notation for measures 16-20. Measure 16 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures of the line and a subito piano (*subito p*) dynamic marking in measure 18.

Musical notation for measures 21-25. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures of the line, a triplet in measure 22, and a ritardando (*rit.*) marking in measure 23. Measures 24 and 25 also feature triplets.

Musical notation for measures 26-30. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and quarter notes, featuring a slur over the first two measures of the line, a triplet in measure 27, and a ritardando (*rit.*) marking in measure 28. The piece concludes in measure 30 with a piano (*p*) dynamic and a final note.

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Depot: D/2009/2135/87
Order nr.: EM 6279
Cover design: Peter Knockaert
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ISMN M-3650-6279-8



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