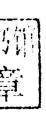


# Clinical Research in Rhinoplasty

**Adam Bachman** 

### **Clinical Research in Rhinoplasty**

Edited by Adam Bachman







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#### Preface

This book consists of a compilation of research-focused information regarding Rhinoplasty. Rhinoplasty is a distinguished practice for conducting reconstructive and plastic surgeries. Its origins have been derived right from the initial developments in nasal reconstruction to the development of modern rhinoplasty. This book presents a broad overview on the current research and clinical aspects of the science of rhinoplasty with an emphasis on structural correction through aesthetic enhancement. Contributors of this book hold specialization in cosmetic and reconstructive approaches and their expertise lies in new methodologies varying from minor refinement to major reconstruction. This diversity demonstrates the complex nature of the art and science of rhinoplasty. This book aims at fulfilling the objective of imparting knowledge about the nuances of nasal structure and the way natural complexities of nasal anatomy can be dealt with in order to enhance both natural appearance and function.

This book is a comprehensive compilation of works of different researchers from varied parts of the world. It includes valuable experiences of the researchers with the sole objective of providing the readers (learners) with a proper knowledge of the concerned field. This book will be beneficial in evoking inspiration and enhancing the knowledge of the interested readers.

In the end, I would like to extend my heartiest thanks to the authors who worked with great determination on their chapters. I also appreciate the publisher's support in the course of the book. I would also like to deeply acknowledge my family who stood by me as a source of inspiration during the project.

Editor

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## Part 1 Nasal Analysis

#### Anthropometric Analysis of the Nose

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#### 1. Introduction

Anthropometric analysis is a method, aiming to achieve the most reliable comparison of the body forms by using specific landmarks determined in respect of anatomical prominences. Owing to the previous anthropometric studies, it is getting easier to discuss about the differences in between the ethnic and racial groups, and to compare the individual variations in both sexes. A great body of work in craniofacial anthropometry is that of Farkas who established a database of anthropometric norms by measuring and comparing more than 100 dimensions (linear, angular and surface contour's) (DeCarlo, 1998).

Today, anthropometric methods and surgical practice intersected at the point to treat congenital or post-traumatic facial disfigurements in various racial or ethnic groups successfully (Farkas et al 2005). The nose is a person's most defining feature because it is at the center of the face. The shape of the nose is a signature indicating the ethnicity, race, age and sex (Ofodile, 1995; Milgrim et al 1996; Mishima et al 2002; Ochi, 2002; Romo, 2003; Ferrario et al 1997; Bozkir et al 2004; Leong, 2004; Uzun et al 2006). Nasoplasty surgeons require access to facial databases based on accurate anthropometric measurements to perform optimum correction in both sexes.

There are several anthropometric studies related with the nose, which are bringing forward other different methods. However we decide to review a landmark-based geometric morphometric technique which can be easily used to analyze the nasal shapes in any population.

The shape differences in nasal anatomy between male and female are important thus, feminization of a male nose is an undesirable result. A successful outcome in rhinoplasty requires a thorough and accurate preoperative planning, and awareness of the morphological differences. Anthropometric analysis of nose is showing us a way to provide data which should contribute to satisfactory results of the cosmetic nasal surgery.

List of abbreviations used in the manuscript:

NHP: Natural head position

EDMA: Euclidean Distance Matrix Analysis

#### 2. Anthropometric measurements

Anthropometric analysis of nasal anatomy is based on the comparison of measurements which are obtained separately from the anterior, lateral and inferior aspects. These measurements can be performed both by direct and indirect methods. Direct methods are

time-consuming and have several other disadvantages such as difficulty of patient adaptation (especially in children and infants), problems concerning repeatability of measurements and archiving of data. Therefore, indirect measurement methods including photograph, cephalogram, stereophotograph, laser scanning, and computerized tomography have increasingly become popular in recent years. The most frequent methods used clinically are photogrammetry and cephalometry. Photogrammetry is a fast and inexpensive method with superior patient compliance. The most important disadvantage of two-dimensional photogrammetry is its inability to assess facial depth. Three-dimensional photogrammetry appears to be a more appropriate technique in this respect.

The following issues are crucial in anthropometric analysis of the nose:

- 1. Standardization of the method
- 2. Landmark identification

#### 2.1 Standardization of the method

Details of standardization of the methods used in anthropometric analysis have previously been defined by several investigators and are beyond the scope of this review. It is important to note that a standard head position is essential for any facial measurement. Natural head position (NHP) is the most appropriate since it is the most reproducible and provides a natural face orientation for treatment planning.

#### 2.2 Landmark identification

The accurate identification and reliability of the landmarks are the most important indicators of the accuracy of the anthropometric measurements. One way to increase accuracy is to mark the landmarks before measuring. Many soft tissue landmarks reflect underlying bony structure. The bony points must be palpated with a finger to find the soft tissue equivalent. While some soft tissue points can be marked with a dermographic pen, some soft tissue landmarks such as endocanthion, exocanthion, cheilion, and crista philtre can be clearly identified without palpation. In photogrammetry, meticulous identification of soft tissue landmarks and marking of the landmarks determined by inspection and palpation before the acquisition of photographs will certainly improve the reliability of measurements. Nasal landmarks are presented in Figure-1 and Table 1.

- 1-2: al, Alare, the point where the nasal blade (ala nasi) extends farthest out
- 3: sn, Subnasale, the midpoint of the columella base
- 4-5: c', Columella apex, the most anterior, or the highest point on the columella crest at the apex of the nostril
- 6: prn, Pronasale, the most prominent point on the nasal tip
- \* 7-8: The estimated junction of upper and lower lateral cartilages
- 9-10: mf, Maxilloanteriorale, where the maxilloanterioral and nasoanterioral sutures meet
- 11: n, Nasion, the point in the midline of both the anatomic nose and the nasoanterioral suture

Table 1. Anthropometric landmarks of nose from the anterior aspect. The numbers, abbreviations and definitions of the examined landmarks. The constructed landmarks are indicated by "\*" sign

- \* 1: the junction of nasolabial crease and nasal blade (ala nasi)
- 2: prn, Pronasale, the most prominent point on the nasal tip
- 3: sn, Subnasale, the midpoint of the columella base
- 4: al, Alare, the point where the nasal blade (ala nasi) extends farthest out
- \* 5: the most prominent point of medial cruris of alar cartilage
- \* 6: the most prominent point of lateral cruris of alar cartilage
- 7: **c'**, **Columella apex**, the most anterior, or the highest point on the columella crest at the apex of the nostril
- \* 8: The ending point of the nasolabial fold
- \* 9: The estimated junction of nasal and maxillary bones
- \* 10: The most prominent point of nasal dorsum (nasal hump)
- \* 11: The estimated insertion point of medial cantus
- 12: **n, Nasion,** the point in the midline of both the anatomic nose and the nasoanterioral suture

Table 2. Anthropometric landmarks of nose from the lateral aspect. The numbers, abbreviations and definitions of the examined landmarks. The constructed landmarks are indicated by "\*" sign

**1-2: al,** Alare, the point where the nasal blade (ala nasi) extends farthest out **3: sn, Subnasale,** the midpoint of the columella base

\* **4-5:** The most convex point of lateral cruris of alar cartilage **6: prn, Pronasale**, the most prominent point on the nasal tip

Table 3. Anthropometric landmarks of nose from the inferior aspect. The numbers, abbreviations and definitions of the examined landmarks. The constructed landmarks are indicated by "\*" sign

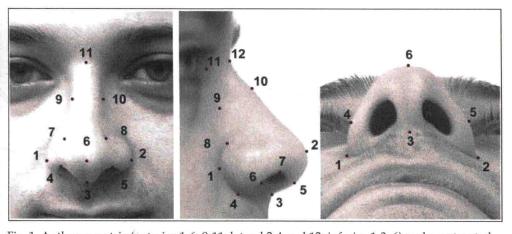


Fig. 1. Anthropometric (anterior 1-6, 9-11; lateral 2-4 and 12; inferior 1-3, 6) and constructed (anterior 7, 8; lateral 1, 5-11; inferior 4, 5) landmarks which were used in the anthropometric analysis of the nose

#### **Key Point:**

Photogrammetry is an easier and more effective method for anthropometric analysis of the nose.

	Anterior Aspect	Lateral Aspect	Inferior Aspect
The greater interlandmark distances in males (P < 0.05)	2Y6, 7Y8, 2Y7, 1Y3, 1Y6, 2Y3, 1Y8, 4Y5, 1Y5, 2Y4, 9Y10, 1Y2	7Y9, 3Y9, 5Y11,	2Y3, 3Y5, 3Y4, 2Y4, 1Y3, 1Y2, 1Y5, 4Y5
The greater interlandmark distances in females (P < 0.05)	4Y9, 3Y9, 1Y9, 2Y10, 6Y9, 5Y10, 3Y10, 6Y10, 7Y9, 3Y11, 6Y11, 8Y10, 4Y11, 5Y11, 4Y7, 5Y8	1Y9, 1Y11, 8Y9,	3Y6, 2Y5, 2Y6, 1Y6, 1Y4

Table 4. The Inter-landmark Distances Found to be Significantly Different Between Males and Females. In figure 2 these interlandmark distances were shown by bold and thin lines

Total length of nasal bridge	(n-prn)
Morphological width of nose	(al-al)
Nasal root width	(mf-mf)
Anatomical width of nose	(ac-ac)
Tip protrusion	(prn-sn)

Table 5. The common names for interlanmark distances of the nose

	Males		Females	
	r	p	r	p
MorphologicNasal Width / Nasal Root Width	.616	<0.001	.345	0.001
MorphologicNasal Width / Length of nasal bridge	.651	<0.001	.409	<0.001
Morphologic Nasal Width / Anatomical width of nose	.612	<0.001	.317	0.003
MorphologicNasal Width / Tip protrusion	.299	0.007	.286	0.008
Nasal Root Width / Length of nasal bridge	.492	<0.001	.439	<0.001
Nasal Root Width / Anatomical width of nose	.392	<0.001	-	p>0.05
Nasal Root Width / Tip protrusion	.351	0.001	_	p>0.05
Length of nasal bridge / Anatomical width of nose	.410	<0.001	.223	0.039
Length of nasal bridge / Tip protrusion	.405	<0.001	.378	<0.001
Anatomical width of nose/ Tip protrusion	.527	<0.001	.761	<0.001

Table 6. For example, the data showing us the statistical correlations of the interlandmark distances of nose in both sex

#### Landmark reliability

It is important to understand the various sources of error that can affect anthropometric measurements during location of landmarks. Lack of precision results in variability among repeated measurements of the same specimen and has two components:

- Observer error in locating landmarks
- Instrument error in identifying landmark coordinates (Lele, 1991 and 1993).

It is crucial to analyze the reliability of the landmarks. Optimal standard to achieve reliability is that all landmarks should be marked by the same investigator on all subjects. Instrumental errors should be avoided by using a standardized digital photographic imaging taken from anterior, lateral and inferior aspects by using a constantly stable digital camera (Hwang, 2003; Uzun et al 2006).

#### Collection of two-dimensional craniofacial landmarks of nose

The data collection procedure should take place in two separate steps, and followed by offline calculations. At first, for each subject, digital photographic images should be taken by the same investigator using an at least 2.0 mega pixel digital camera. At the second stage, the examined landmarks are marked on these digital images. Anthropometric landmarks are defined in Figure-1. The landmarks shown in the figure are also accepted in previous anthropometric studies (Farkas et al 1998). For enrichment of nasal anthropometric analysis, some "constructed" landmarks are also used. These landmarks are determined by constructing a line tangent to another landmark or a bony edge. The descriptions of the examined landmarks are done in Table 1 and shown in Figure 1.

For each subject, eleven landmarks (five anthropometric and two constructed) in the anterior aspect, twelve landmarks (four anthropometric and eight constructed) in the lateral aspect and six landmarks (four anthropometric and two constructed) in the inferior aspect of

nose are defined. The landmarks were marked on the digital photographs by using TPSDIG 2.04 software. This software was developed by F. James Rohlf and it is one of the most frequently used software both for the marking the landmarks (however, what is recommended is to take photos after marking the landmarks on the person) and for determining the inter-landmark distances in pixels. A ruler is used in the shooting for the measurement of the distances between the landmarks in digital images and later on the unit distance (1 cm) is calibrated with its equivalent in pixel in order to obtain measurement values separately.

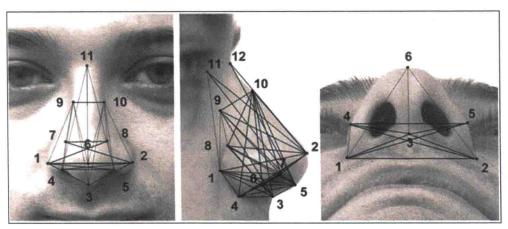


Fig. 2. The inter-landmark distances, viewed from anterior, lateral and inferior aspects. These distances could be measured by computer scales in photogrammetric computer programs and the results should be proportionate to each other. For example in this figure, the *thin lines* indicate the inter-landmark distances which were found to be greater in females; the *bold lines* indicate the inter-landmark distances which were found to be greater in males

It was proven to be reliable in studies including facial landmarks by Nechala (1999) and Ferrario et al (2003) which compared photogrammetry with direct measurements, and showed that sharp facial profile contours could eliminate the differences between the direct and indirect measurements of the nose. The strengths and limitations of photogrammetry must be appreciated. However, it is ideally suited to the evaluation of proportions, as the magnification factor is eliminated (Weigberg, 2005).

Statistical studies of anatomical shape variations in population are important in understanding anatomical effects of diseases or biological processes. Several procedures for obtaining shape information from landmark data have been proposed. Euclidean Distance Matrix Analysis (EDMA) is used to calculate all possible linear distances among landmarks by creating matrixes for each subject. EDMA results are actually related to the coordinate-system-invariant properties that make EDMA biologically and statistically advantageous (Theodore, 1998).

Ethnic influences can result in different appearances of the nose, as follows: Caucasian, leptorrhine; African American, platyrrhine; Hispanic, paraleptorrhine; and Asian, subplatyrrine. For example, there are three types of African American noses are described:

African, Afro-Caucasian, and Afro-Indian (Ofodile, 1995). There are also variations of nasal shape related to sex in both ethnic groups. Nose shape gives information about race, ethnicity, age and sex. The size, shape, and proportions of the nose provide a visual basis suggesting the character of the person. Moreover, it is an important key for a natural and aesthetically pleasing human face (Aung et al, 2000). Accordingly, concern about the nasal shape has recently increased; lots of people want to have rhinoplasty operations. Any surgeon who performs rhinoplasty must be keenly aware of the morphological differences in nasal anatomy between male and female. The planning of the cosmetic nasal surgery must take into consideration psychological aspects, differences in skin conditions, and anthropometric measurements.

There have been many methods on the anatomic evaluation of the nose and variations in different racial and ethnic groups however there is an easy and reliable way to analysis nose shape: Photogrammetric nasal analysis which is based on framework and thought to be a better way to examine the differences of nose according to conventional methods.

#### 3. Applications to other areas of health and disease

Today, the anthropometric methods and surgical practice intersected at a point to treat the congenital or post-traumatic facial disfigurements in various racial or ethnic groups successfully. Rhinoplasty surgeons require access to facial databases based on accurate anthropometric measurements to perform optimum correction in both sexes. There should be some points to be brought to mind during the cosmetic nasal surgery for men because of different expectations, which is not technically different from the one for women. Anthropometric analysis is a step to clarify these important points and basement for enhancing the plans of the corrective surgery.

#### 4. Practical guidelines

- The subjects have to be recruited from a population who has no noticeable nasal, facial disfigurement and no history of previous nasal or facial surgery.
- Demographic data obtained included age, place of birth, and parental heritage.
- The subjects are rested for 10 minutes before the photography.
- A constant, stable three-leg camera holder is used and all the subjects are positioned at the same distance from the camera.
- All data was obtained from standardized digital photographic images taken from anterior, lateral and inferior aspects by using a digital camera.
- Anthropometric landmarks were defined regarding a previous report of Farkas et al.
- For enrichment of shape analysis, some "constructed" landmarks can be used, meaning that the definition of the landmark is determined by constructing a line to another landmark or bony edge.
- The landmarks should be marked by the same investigator on the digital photographs by using a digital imaging software.

#### 5. Summary points

• Statistical studies of anatomical shape variations in population are important in understanding anatomical effects of diseases or biological processes.

- Anthropometric analysis of facial asymmetry is based on the comparison of homolog measurements that are obtained separately from the anterior, lateral and inferior aspects.
- Standardization of method, accurate identification of landmarks to be used in the measurements in nasal anthropometric analysis.
- Anthropometric analysis is a step to clarify these important points and basement for enhancing the plans of the corrective surgery.

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#### **Preoperative Assessment**

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#### 1. Introduction

Rhinoplasty offers a substantial customization of the parameters of the operated area in comparison with most cosmetic procedures. At the same time, the surgeon faces a challenging task of matching the complex shape of the nose to the rest of the face. The face is a three-dimensional structure of highly-integrated anatomical components, gently intersecting one another. Therefore, detailed preoperative planning, based on accurate knowledge of the construction of the nose, can significantly contribute to achieve pleasing result after rhinoplasty.

#### 2. Nasal aesthetics

The nose occupies a central position on the face, dictating, to a large extent, general facial aesthetics. There is no single model of ideal proportions of the face, or nose. Moreover, a slight facial asymmetry is considered an attractive trait. In practice, therefore, the concept of the normal range should be used instead of determining the 'ideal' values of parameters describing the proportions of the face and nose.

The result of rhinoplasty should be an attractive nose, harmonious with the rest of the face and emphasizing the beauty of the eyes (Tardy, 1997). The most favourable evaluation of patient before rhinoplasty is based on the proportions of nose with the whole face.

#### 2.1 Nose as an integral part of the face

Examination of the patient prior to rhinoplasty should include assessment of all the facial components as complementary elements. Knowledge of normal proportions allows for accurate detection of deviations from existing standards and precise targeting of surgical correction in the establishment of an aesthetic shape of the nose, which is proportionate to the rest of the face.

Leonardo da Vinci's facial model is split into three equal horizontal parts, bounded by the lines intersecting four topographic points: trichion (hairline in the midline), glabella, subnasale (nasal spine) and menton (lower edge of the chin) (Figure 1) (Gunter et al., 2007). The upper third is the least important in the estimation of the proportion of the nose and face. The nose is in the middle third of the face. The lower third of the face (between subnasale and menton) is further divided by a horizontal line intersecting the commissure of the lips (stomion) into two parts: 1/3 upper and 2/3 lower.