



# 小提琴 曲集

第四集

陈又新编

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小提琴曲集(第四集)

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# 短歌

費奧科曲  
本特·奧納爾編曲

Adagio

*mf* *cresc.*

*p dolce* *p*

*dolce* *molto espress.* *cresc.*

*p* *cresc.*

*f* *dolce* *p*

*f* *pp*

*f* *ff* *ten.*

*p* *cresc.* *f* *ff largamente*

# 快 板

費 奧 科 曲  
本 特、奧 納 尔 編 曲

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and an accent (*v*) on the first note. The tempo is marked *Allegro*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with moments of piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several crescendo (*cresc.*) markings. Technical markings include slurs, accents, and specific fingerings such as 4, 0, 1, 3, and 2. The score concludes with a final note marked *f*.

*dim. poco a poco* *cresc.*

*ff* *p poco a poco cresc.*

*f* *poco rit. a tempo*

*poco a poco dim.* *cresc.*

*f* *poco a poco dim.*

*poco a poco cresc.* *f* *ff*

*rit.* *a tempo* *f*

*p*

*p cresc.*

*f p mf*

*f p*

*f*

*cresc. f mf*

*f*

*dim. poco a poco*

*cresc. ff p poco a*

*poco cresc.*

*f*







# 母親教我的歌

德沃夏克曲  
克來斯勒編曲

Andante con moto

The musical score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *mf*, *p*, *dolce*, and *ff*. It features several articulations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A 'Cadenza ad lib.' section is indicated with 'restez' and '8va'. The score concludes with a 'rit.' (ritardando) marking and a 'trm' (trill) marking.

# F大調浪漫曲

貝多芬曲

Adagio cantabile

The musical score consists of ten staves of music in F major, 4/4 time, with a tempo of Adagio cantabile. The notation includes various dynamics such as *p dolce*, *mf*, *dolce*, *p*, *cresc.*, *f*, *tranquillo*, and *p*. Performance markings include *Solo*, *V*, *tr*, and *\*\**. Fingerings are indicated by numbers 1-4. The score features several first and second endings, marked with *I* and *II*. The piece concludes with two short musical phrases marked with *\** and *\*\**.

*cresc.* *dim.* *poco a poco*

*dolce*

*mf*

*Solo*  
*f deciso*

*f*

*decresc.* *espressivo*

*Solo*  
*f*

*dolce e leggero*

*mf*



# 輪 舞

莫斯特拉斯曲

Moderato

The musical score consists of ten staves of music in 4/4 time, written in the key of A major (indicated by three sharps). The tempo is marked 'Moderato'. The score includes various musical notations such as fingerings (e.g., 0, 2, 3, 4, 1), slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The articulation includes *mf cantabile*, *leggiero*, *p cantabile*, *bile*, *cresc.*, *mf*, and *f*. The tempo changes to *poco rit.* and *largamente* in the later staves, and finally returns to *a tempo* at the end. The piece concludes with a *p* (piano) dynamic marking.



# 小夜曲

德得拉曲

Allegretto

*p con sordino*

*rit. a tempo*

*cresc. f ff*

*rit. p a tempo*

*rit. a tempo f rall.*

*a tempo f*

*f*

*rit.*



*a tempo*  
*pp*

*cresc.*  
*f*  
*rit.*

IV  
*f a tempo*  
*p*  
*f*

*pp*  
*rit.*

*p a tempo*

*rit.*  
*p*  
*cresc.*  
*f*

II  
 IV  
 III  
*rit.*  
*f a tempo*

*rit.*  
*a tempo*

*f*  
*rit.*  
*pizz.*  
*f a tempo*

\* *8va*  
*gliss. loco.*