



FEMINISM - ART - THEORY

AN ANTHOLOGY 1968 – 2000

EDITED BY
HILARY ROBINSON



Blackwell
Publishing

Feminism—Art—Theory

An Anthology 1968–2000

Edited by Hilary Robinson



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BLACKWELL PUBLISHING

350 Main Street, Malden, MA 02148-5020, USA

9600 Garsington Road, Oxford OX4 2DQ, UK

550 Swanston Street, Carlton, Victoria 3053, Australia

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First published 2001

2 2006

Library of Congress Cataloging-in-Publication Data

Feminism-art-theory : an anthology, 1968–2000 / edited by Hilary Robinson.

p. cm.

Includes bibliographical references and index.

ISBN 0-631-20849-6 (hb : alk. paper) – ISBN 0-631-20850-X (pb. : alk. paper)

1. Feminism and art. 2. Feminist art criticism. 3. Art, Modern – 20th century.

I. Robinson, Hilary.

N72.F45 F442 2001

704'.042 – dc21

2001025974

ISBN-13: 978-0-631-20849-5 (hb : alk. paper) – ISBN-13: 978-0-631-20850-1 (pb. : alk. paper)

A catalogue record for this title is available from the British Library.

Set in 10.5 on 12.5 pt Ehrhardt

by Best-set Typesetter Ltd, Hong Kong

Printed and bound in Singapore

by COS Printers Pte Ltd

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Feminism–Art–Theory

To mum and dad,
Olive and Ivor:
binding to reading,
word to cover.

Preface

This book is the result of much research in the UK, Ireland, the USA and Canada, and has been made possible by the generosity of the women's movement, the libraries and archives of many institutions, and the support and debate of numerous friends and colleagues. There are countless people with whom I have had conversations, ranging from five minutes to several hours, in conference halls, restaurants, bars, universities and private homes or through e-mail contact. Owing to the theft of a lap-top and disks at an advanced stage of research, I no longer have the list of those to whom I spoke. So, to all those who know they contributed their thoughts and knowledge, please accept my apologies and sincere thanks. No matter how brief, it was valued.

Beyond this, there are individuals and institutions who have given very particular support and input to this project. First is Andrew McNeillie of Blackwell, to whom I offer a big thank you for saying yes to the idea, understanding my aims, and supplying wise editorial guidance when I needed it. Thanks go also to the rest of the team at Blackwell for their support and professionalism. Also crucial was the University of Ulster. The library staff of the School of Art and Design, in particular Olivia Fitzpatrick and Marion Korshidian, have been a constant source of help; without their good-natured efficiency, this project would have foundered before it began. I would also like to thank the School of Art and Design for its research support, including funding for crucial research trips.

I have worked in many other libraries during this time. Warm thanks go to Ferris Olin of Rutgers University, who alerted me to the feminist art archives and papers in their special collections. Working with this remarkable resource affected both the content and shape of this book. Thanks are due too to the Institute for Research on Women at Rutgers for granting me a visiting scholarship to get the work done, and especially to Beth Hutchinson for providing a safe haven in the nick of time! Other libraries which have provided help during my research trips include: in Los Angeles, CalArts (with thanks to Coco Halverson and her colleagues); in the Bay Area, the Art Institute of San Francisco and the University of California, Berkeley; in Washington, the Archives of American Art; in Montreal, Concordia (with thanks to Janice Helland) and the archives at Artexte and the Musée d'art contemporain; in Toronto, the Matriart archives; in London, the National Library of Art and Design at the Victoria and Albert Museum, the library of the Tate Gallery and the Women Artist's

Library; in Oxford, the Bodleian Library; and in Dublin, the library of the National College of Art and Design.

Several friends and colleagues have been remarkably generous in opening up not only their thoughts but the material fruits of their labours – their personal archives, libraries and collections – to my searching. This includes, notably, Amelia Jones, Katy Deepwell, Moira Roth and Whitney Chadwick; discussions with all – even where there was disagreement – proved most fertile. To Whitney is due deep and special gratitude: she and Bob Bechtle were gracious hosts during my times in San Francisco: warm thanks to them both.

The Feminist Art History Listserve has been a real boon when searching for archives and for individuals: sincere thanks to Robin Masi for keeping it going, and to all who responded to my requests for information. The Tyrone Guthrie Centre, Co. Monaghan, has provided a haven for work at key moments – like nowhere else: thank you to the centre, and to all the unsuspecting residents on whom I tried out the shape and substance of this book.

And to Alastair MacLennan – who knows when to offer the bottle of vitamin pills and when the bottle of wine – thank you, and love, always.

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