

exempla nova

551

si-ang chen

陈思昂

secret sunshine

für violine, violoncello und klavier
for violin, violoncello and piano

partitur/score

edition sikorski 8751

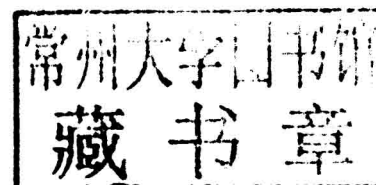
With this composition, Si-Ang Chen was awarded 1st prize at the
2nd China Con Tempo Composition Competition 2008

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Secret Sunshine

für Violine, Violoncello und Klavier / for violin, violoncello and piano

Si-Ang Chen
(*1985)

Rubato ♩ = 56

Violin

Violoncello

Piano

ad lib. espress. *ten.* *p* *poco* *fz* *poco* *mf* *f* *sfp* *poco rall.* *pizz.* *l.v.* *soft* *p*

Rubato ♩ = 56

niente *p* *soft* *f* *p* *mf* *mp* *ff* *f* *poco* *sfp* *p* *f* *soft* *p*

ad lib. espress. *l.v.* *p* *poco* *fz* *9:8* *p* *f* *sf* *p* *f* *poco* *5:4* *f* *poco* *ff* *6:4* *f* *p* *f* *soft* *p*

arco *p* *mf* *poco* *f* *sf* *p* *f* *poco* *sf* *p* *f* *soft* *p*

f *p* *f* *p* *3:2* *3:2* *6:4* *f* *soft* *p*

p *mf*

Musical score for measures 9-12. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Measure 9: Treble staff: *p poco*. Bass staff: *p poco*. Grand Staff: *p* to *mf*.

Measure 10: Treble staff: *f* *poco*. Bass staff: *f*. Grand Staff: *f* *poco*.

Measure 11: Treble staff: *ff poco*. Bass staff: *pp* *mf poco*. Grand Staff: *f* *poco*.

Measure 12: Treble staff: *p* *f* *sfp*. Bass staff: *fz* *sfp*. Grand Staff: *f* *p* *sf*.

Performance instructions: *ten.* (tension), *l.v.* (lento vivace), *Ped.* (pedal).

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Measure 13: Treble staff: *pp poco*. Bass staff: *p* *mf* *p* *f*. Grand Staff: *mf*.

Measure 14: Treble staff: *f poco*. Bass staff: *pizz.* *arco* *gliss.*. Grand Staff: *f* *p* *ff*.

Measure 15: Treble staff: *ff*. Bass staff: *p* *ff*. Grand Staff: *mf*.

Measure 16: Treble staff: *p* *f*. Bass staff: *p* *sf* *sf* *sf* *fp*. Grand Staff: *p* *mf*.

Performance instructions: *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), *Ped.* (pedal).

17

3

poco agitato (. + .)

f poco *ff* *mf* *f* *p*

poco *ff* *f* *poco* *ff* *f* *p*

poco agitato *f* *p poco* *mf* *f* *ff* *f* *pp*

3:2 *5:4* *3:2* *5:4* *3:2* *3:2* *3:2*

7:4 *7:4* *7:4* *7:4* *7:4* *3:2* *3:2*

And.

21

espress. *n.v.* *pizz.* *poco rall.* *3"* *dolce* *arco*

pp *poco* *sfp* *pp* *p poco* *mf* *mp poco* *mf*

espress. *n.v.* *f* *p* *poco* *fp* *poco* *ppp* *p poco* *f* *mf* *f* *sf*

soft *niente* *3"* *soft* *mf* *f*

And. *And.*

25 (♩ + ♪) poco rall. . . . ♩ = 42

f *più f* *p poco* *f* *poco*

f *più f* *p* *f* *poco*

f *sf* *3:2* *5:4* *più f poco*

niente *f* *5:4* *poco rall. . . . ♩ = 42*

Red. *3:2*

29 (2+3) 9:8 *f poco* *sf p* *sf* *ff* *poco*

(2+3) *sf* *mf poco* *3:2* *3:2* *ff* *p* *poco* *sf poco* *p poco* *5:4* *mf* *f* *p*

soft *p* *mf* *mp*

Red.

♩ = 56

♩ = 56

35

gradually to sul pont. ord. gradually to sul tasto gradually to (3+2) ord. (♩ + ♩) 5

pp *poco* *f* *p* *poco* *f* *ff*

pp *mf poco* *f* *p* *poco* *f* *ff*

niente *soft* *mf* *poco* *mp* *f* *mf* *p* *f* *ff*

mf *poco* *mp* *f* *mf* *p* *f* *ff*

mf

38

gradually to sul pont. poco agitato ord. ten. poco agitato

poco *mf* *f poco* *più f poco* *ff*

fff *mf* *poco* *f* *ff* *p* *f*

leggero *f* *p* *f* *p poco* *f* *poco agitato* *legato*

p

41 *ten.* $\text{♩} = 40$ *rall.* 5 *Grave* $\text{♩} = 46$ (4 + 1) exquisite (3 + 2) (2 + 3)

poco *fff* *f* *mf* *poco* *f* *ff* *mf* *poco*

ff poco *fff* *f* *mf* *poco* *ff* *mf*

exquisite (2 + 3) (2 + 1 + 2) *f*

fff *mf* *poco* *f*

Red.

46 (3 + 2) (2 + 2 + 1) *pp* *p* *poco* *fz* *mf* *poco* *più f* *ff* *poco*

poco *poco cresc.* *fz* *mf* *poco* *più f* *ff* *poco*

(1 + 3 + 1) *legato* 3:2 5:4 3:2 *f* *mp* *p* *più f* *mf* *ff*

(2 + 3) *niente* (3 + 2) *f* *ff*

Red.

gliss. *pizz.* *l.v.* *3:2* *fingernail* *3"* *fingernail* *3"*

ten. (2 + 3) 5:4 3:2 *3"*

Rubato ♩ = ca. 52

50 (2 + 3) arco s.t. pizz. *pp f* arco *sf* (4 + 2) ord. *f* 7:4 *ffp* 7:4 *sf* (3 + 3) 7:4 *p poco* *f* *pp* *thick* (3 + 2) pizz. *f* (4 + 2) arco *f* (3 + 2 + 1) *ff poco* *f poco* sul pont. *thin*

Rubato ♩ = ca. 52

(3 + 3) marcato 3:2 *p* *soft* *mf* niente *f* 7:4 *p* legato *mf* 7:4 *Ped.*

54 (3 + 4) 5:4 *f* 5:4 *p* 5:4 *f poco* *ten.* sul pont. *ff* *f* *p* *f* *ff* *sf* (3 + 3 + 1) ord. *sfz poco* *ff* *sf* (1 + 2 + 4) sul pont. *al taco* ord. sul pont. (4 + 3) marcato legato *f* *ff* *p* *sf* (2 + 2 + 3) marcato staccato *f* *piùf* *Ped.*

8 (1+2+3) sul tasto
56 *thick* *p* gradually to *f* sul pont. *ord.* *ten.* *poco* *3:2* *thick* *poco* *ff* *ten.* *6:4* *poco* *3:2* *ff*

staccato *p* *mf* *f* *più f* *f* *ff*

(3+3) *p* *f* *staccato* *f* *staccato* *f* *ff*

ord. *grand détaché* *full* *strong*

58 *ff* *poco* *strong ten.* *grand détaché* *3:2* *5:4* *ff* *poco* *thick* *sff*

ff *poco* *poco* *poco* *ffp* *f* *ffp*

strong *ffp* *f* *poco* *sfp* *sfp* *sf* *f* *ffp*

ff *3:2* *3:2* *sf*

Ped.

[illegible]

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in 4/4 time and features a piano, violin, and cello/bass. The piano part is marked "full" and "poco", with dynamics ranging from "f" to "fff". The violin part is marked "slow" and "ten.", with dynamics ranging from "f" to "fff". The cello/bass part is marked "f" and "poco", with dynamics ranging from "f" to "mf". The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 66-75. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and markings:

- Measure 66: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f poco* below it. Piano staff has a whole note chord with *poco* below it.
- Measure 67: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *ff* below it. Piano staff has a whole note chord with *ff* below it.
- Measure 68: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 69: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 70: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 71: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 72: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 73: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 74: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.
- Measure 75: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *f* below it. Piano staff has a whole note chord with *f* below it.

Rehearsal marks (Ped.) are present at measures 68 and 72.

Musical score for measures 76-85. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and markings:

- Measure 76: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 77: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 78: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 79: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 80: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 81: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 82: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 83: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 84: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.
- Measure 85: Treble staff has a whole note chord with *ten.* above it. Bass staff has a whole note chord with *fff poco* below it. Piano staff has a whole note chord with *f* below it.

Rehearsal marks (Ped.) are present at measures 78 and 84.

poco rall. $\text{♩} = 66$

Rubato $\text{♩} = 50$

$\text{♩} = 40$

74

p *f* *p poco* *(2 + 3) ad lib.* *ten.* *sul pont.* *ord.* *(3 + 2)*

p *poco* *pp* *sf* *pp poco*

poco rall. $\text{♩} = 66$

Rubato $\text{♩} = 50$

$\text{♩} = 40$

f *mf* *p*

p *mf* *p*

accel. $\text{♩} = 50$

81

pp *ppp* *p* *poco* *f* *pp* *poco* *f*

punta d'arco *ff* a punta d'arco *ff* *p poco* *f* *p poco*

accel. $\text{♩} = 50$

niente *p*

p

Red.

H.S. 8751

98

musical score for measures 98-102. The score is written for three staves: vocal (soprano), vocal (alto), and piano. The vocal parts feature long, sustained notes with various markings including *mystic*, *sul tasto*, *gradually to*, *sul pont.*, *poco*, and *leggiere*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *p*, and *f*.

103

musical score for measures 103-107. The score continues with three staves. The vocal parts include markings like *sul pont.*, *sul tasto*, *poco rall.*, *fade*, and *pppp*. The piano part includes markings such as *f*, *ord.*, *poco*, *niente*, *mp*, *pp*, and *fade*. The score concludes with a final measure marked *pppp*.

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