# THE CAMBRIDGE HISTORY OF

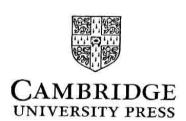
# TWENTIETH-CENTURY MUSIC

EDITED BY
NICHOLAS COOK AND
ANTHONY POPLE

# THE CAMBRIDGE HISTORY OF

# TWENTIETH-CENTURY MUSIC

NICHOLAS COOK AND ANTHONY POPLE



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## THE CAMBRIDGE HISTORY OF TWENTIETH-CENTURY MUSIC

The Cambridge History of Twentieth-Century Music is a first appraisal of the development of music in the twentieth century from the vantage-point of the twenty-first. This wide-ranging and eclectic book traces the progressive fragmentation of the European 'art' tradition, and its relocation as one tradition among many at the century's end. While the focus is on Western traditions, both 'art' and popular, these are situated within the context of world music, including a case study of the interaction of 'art' and traditional musics in post-colonial Africa. An international authorship brings a wide variety of approaches to music history, but the aim throughout is to set musical developments in the context of social, ideological, and technological change, and to understand reception and consumption as integral to the history of music.

NICHOLAS COOK is Professor of Music at Royal Holloway, University of London, and Director of the AHRB Research Centre for the History and Analysis of Recorded Music. His books include A Guide to Musical Analysis (1987), Music, Imagination, and Culture (1990), the Cambridge Music Handbook – Beethoven: Symphony no. 9 (1993), Analysing Musical Multimedia and Music: A Very Short Introduction (both 1998).

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## THE CAMBRIDGE HISTORY OF MUSIC

The Cambridge History of Music comprises a group of reference works concerned with significant strands of musical scholarship. The individual volumes are self-contained and include histories of music examined by century as well as the history of opera, music theory and American music. Each volume is written by a team of experts under a specialist editor and represents the latest musicological research.

The Cambridge History of American Music Edited by David Nicholls

The Cambridge History of Western Music Theory Edited by Thomas Christensen

The Cambridge History of Nineteenth-Century Music Edited by Jim Samson

The Cambridge History of Twentieth-Century Music Edited by Nicholas Cook and Anthony Pople

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#### Preface

Sadly, Anthony Pople became ill soon after work on this book had started, and died while it was in press. The book is dedicated to his memory.

I would like to thank Han-earl Park for his indefatigable work in preparing the index, and Jim Samson, Robert Morgan, and Arnold Whittall for their advice at various stages in the project. I would also like to acknowledge the financial assistance of the British Academy and the University of Southampton. Permission to reproduce copyright materials has been granted by the Mills Music Library, University of Wisconsin-Madison, Americana Collection (Figures 6.2 and 6.4).

Nicholas Cook

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