

CARD BOARD BOOK

dozens of the
best cardboard
ideas from around
the world!

an\|b

CARD
BOARD
BOOK

常州大学图书馆
藏书章

an\l

C

Image credits

At the front of the book

On page 001:

Toy Folder by Rodrigo Solórzano. Photo courtesy of Rodrigo Solórzano. See more on page 264.

On page 002:

Office of Scherpontwerp and De Boekenmakers by RO&AD architecten. Photo by Anita Huisman. See more on page 062.

On page 003:

Folding pattern for Foldschool Cardboard Furniture by Nicola Enrico Stäubli. Drawing courtesy of Nicola Enrico Stäubli. See more on page 074.

On page 005:

Ecochair (detail) by DesignGroup 5. Photo by Mette Ferklov. See more on page 112.

On page 006:

Cardboard (animation still) by Sjors Vervoort. Photo by Sjors Vervoort. See more on page 204.

On page 008:

Rip Curl Canyon by Ball-Nogues Studio. Photo by Nash Baker. See more on page 198.

On page 009:

Foldschool Cardboard Furniture (rocker) by Nicola Enrico Stäubli. Photo courtesy of Rolf Kueng. See more on page 074.

At the start of each chapter

On pages 010–011, 072–073, 138–139, 190–191, and 258–259:

Ecochair (details) by DesignGroup 5. Photos by Line Hoff (except pages 138–139, photo by Mette Ferklov). See more on page 112.

© 2010 an\b editions

Published by
an\b editions
7 Rodyk Street
01-30
Watermark Robertson Quay
Singapore 238215
Tel: (65) 6835-7228
info@anb-editions.com.sg
www.anb-editions.com.sg

Publisher: an\b editions
Editorial Coordination and Text: Narelle Yabuka
Art Direction and Design: Jacinta Sonja Neoh
Printed by: Dami Editorial and Printing Services, China

ISBN: 978-981-08-6475-0

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted in any form or by any means – electronic, mechanical, photocopying, recording or otherwise – without permission in writing from the publisher and the respective copyright holders. For information, please contact: an\b editions, 7 Rodyk Street, 01-30, Watermark Robertson Quay, Singapore 238215.

\\\ Contents



010 architecture \ interiors



072 furniture \ lighting



138 products



190 art \ installations



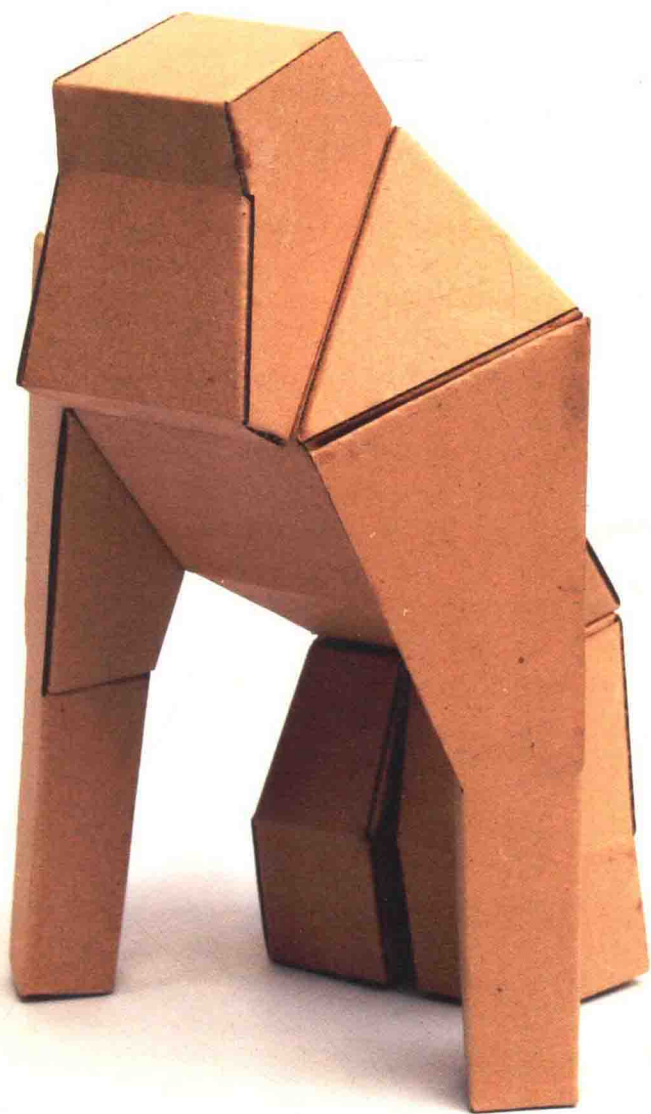
258 toys

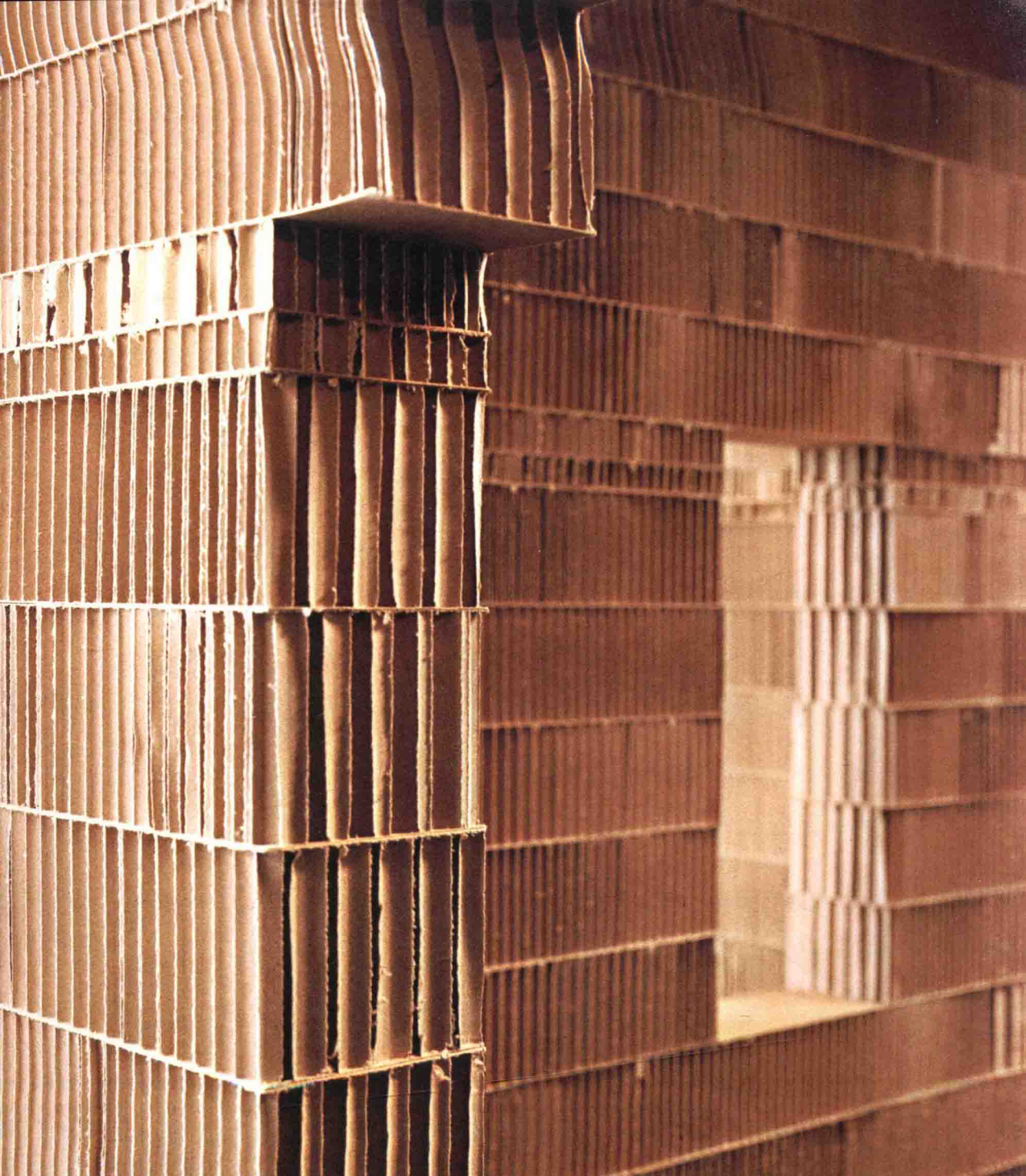
315 how paperboard and corrugated board are made

316 cardboard resources

318 directory of designer \ artist \ company websites

320 acknowledgements





CARD BOARD BOOK

an/t

C

A

Image credits

At the front of the book

On page 001:

Toy Folder by Rodrigo Solórzano. Photo courtesy of Rodrigo Solórzano. See more on page 264.

On page 002:

Office of Scherpontwerp and De Boekenmakers by RO&AD architecten. Photo by Anita Huisman. See more on page 062.

On page 003:

Folding pattern for Foldschool Cardboard Furniture by Nicola Enrico Stäubli. Drawing courtesy of Nicola Enrico Stäubli. See more on page 074.

On page 005:

Ecochair (detail) by DesignGroup 5. Photo by Mette Ferklov. See more on page 112.

On page 006:

Cardboard (animation still) by Sjors Vervoort. Photo by Sjors Vervoort. See more on page 204.

On page 008:

Rip Curl Canyon by Ball-Nogues Studio. Photo by Nash Baker. See more on page 198.

On page 009:

Foldschool Cardboard Furniture (rocker) by Nicola Enrico Stäubli. Photo courtesy of Rolf Kueng. See more on page 074.

At the start of each chapter

On pages 010–011, 072–073, 138–139, 190–191, and 258–259:

Ecochair (details) by DesignGroup 5. Photos by Line Hoff (except pages 138–139, photo by Mette Ferklov). See more on page 112.

© 2010 an\b editions

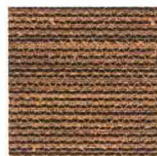
Published by
an\b editions
7 Rodyk Street
01-30
Watermark Robertson Quay
Singapore 238215
Tel: (65) 6835-7228
info@anb-editions.com.sg
www.anb-editions.com.sg

Publisher: an\b editions
Editorial Coordination and Text: Narelle Yabuka
Art Direction and Design: Jacinta Sonja Neoh
Printed by: Dami Editorial and Printing Services, China

ISBN: 978-981-08-6475-0

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted in any form or by any means – electronic, mechanical, photocopying, recording or otherwise – without permission in writing from the publisher and the respective copyright holders. For information, please contact: an\b editions, 7 Rodyk Street, 01-30, Watermark Robertson Quay, Singapore 238215.

CARD BOARD BOOK





\\ Contents



010 architecture \ interiors



072 furniture \ lighting



138 products



190 art \ installations



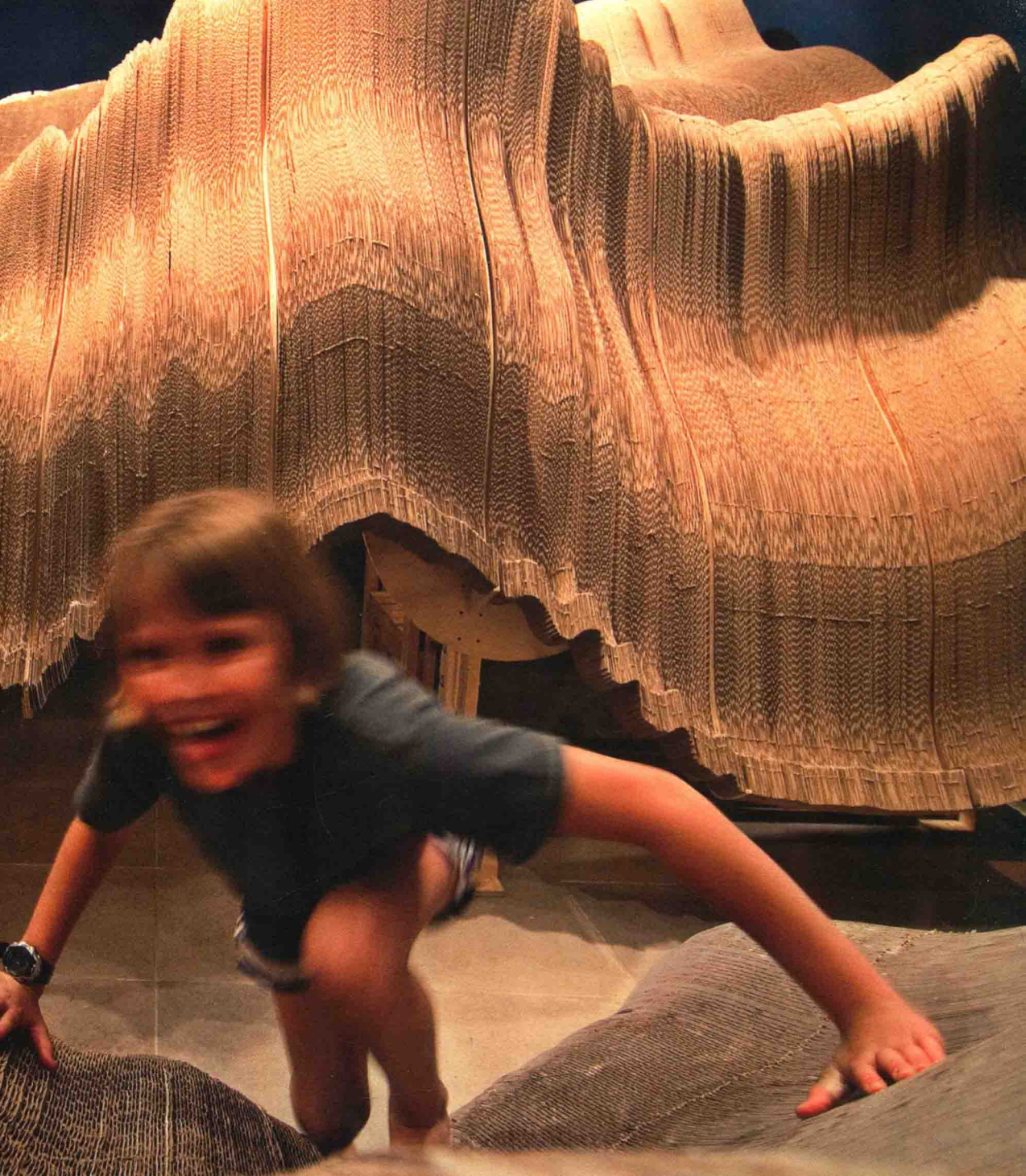
258 toys

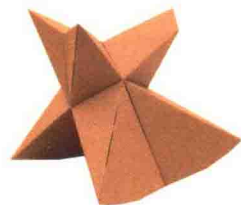
315 how paperboard and corrugated board are made

316 cardboard resources

318 directory of designer \ artist \ company websites

320 acknowledgements



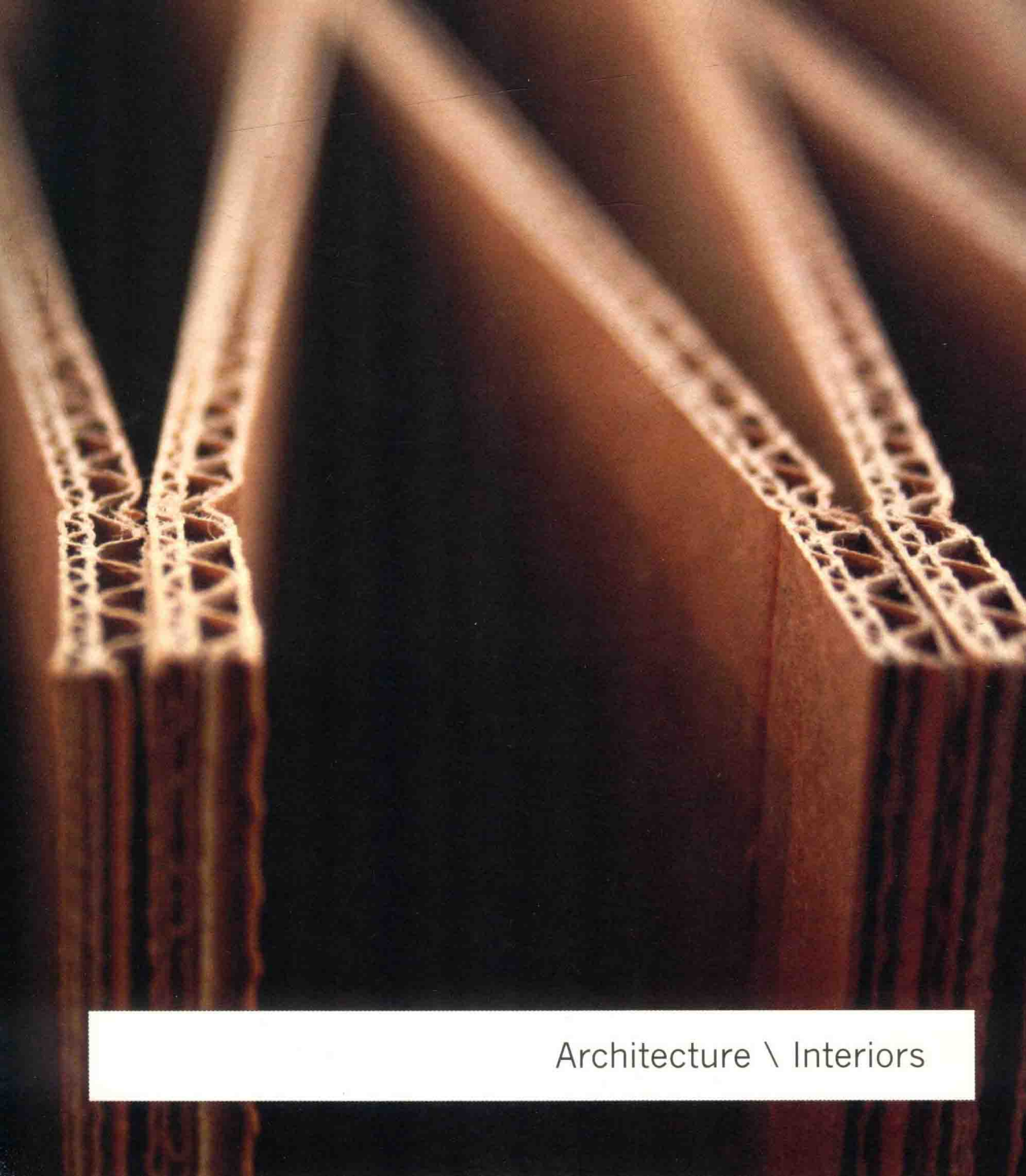


\\ Foreword

There's a sense of democracy attached to cardboard. It is a cheap, readily available, familiar, portable, and recyclable material, but what makes it particularly egalitarian is the ease with which it can be used. No special tools or skills are required to cut, bend, fold, stack, glue, or tape it. In fact, the imagination is one's best asset for exploiting cardboard's various qualities.

This compendium will introduce you to ingenious ways that architects, designers, artists, and craftspeople have used cardboard - be it corrugated, honeycomb, or tubular - to create incredible buildings, spaces, furniture, products, artworks, installations, and toys.

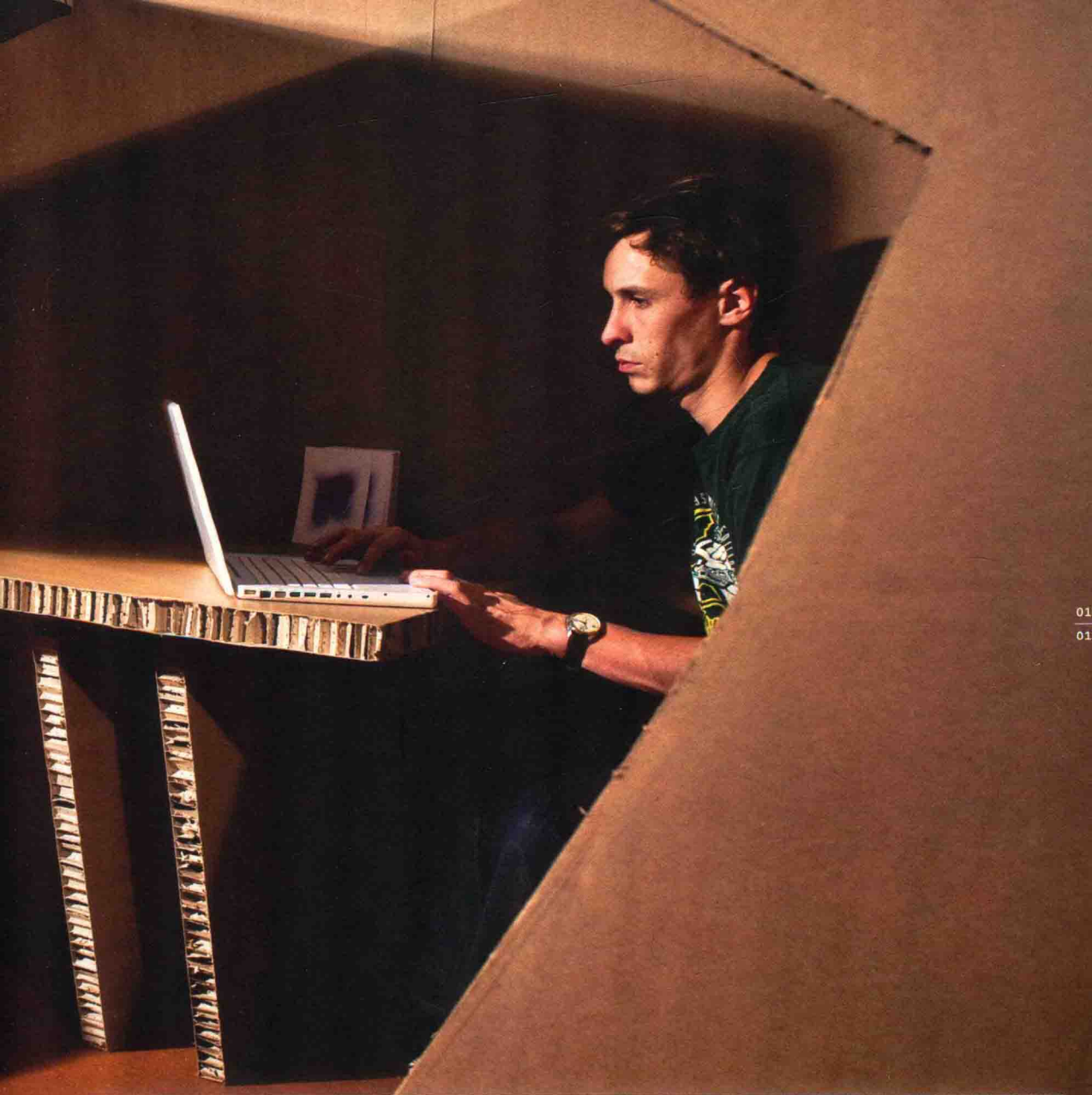
Did you ever think you'd come across a cardboard bridge, farm, office, bed, light, phone case, surfboard, computer, necklace, or toy gorilla? They're all here in the pages of *Cardboard Book*, along with dozens of other clever and creative cardboard ideas from across the world.



Architecture \ Interiors



architecture
interiors



\\ Cardboard Office for Eleganz

PARIS, FRANCE

design: Paul Coudamy
photos: Benjamin Boccas