

The background of the cover is a traditional Chinese ink wash painting. It depicts a dark, craggy mountain peak in the center, with several trees in the foreground and midground. The trees have dark, gnarled trunks and branches, and are adorned with small, light-colored blossoms, possibly plum or cherry blossoms. The overall style is minimalist and expressive, characteristic of traditional Chinese ink art. The colors used are primarily dark blue, green, and black for the ink, with some lighter, yellowish-green areas for the blossoms and the background.

巴山春雨

民族器乐独奏曲选

四川人民出版社

巴 山 春 早

(民族器乐独奏曲选)

四川音乐学院编

四川人民出版社

一九七八年·成都

封面设计：曹辉禄

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人勤春来早

1=C (2 6 弦) $\frac{2}{4}$

(二胡独奏或齐奏曲)

张秉霁 曲

(一) 欢快、朝气蓬勃、快速 $\text{♩} = 144$

2 6 | 2 - | 6 3 2321 | 2 - | 6 3 2321 | 2 6 5 5 | 4545 | 1 6 |

5 - | 2 6 5654 | 5 - | 2 6 2326 | 5 - | 2 2 | 1 7 6 5 |

4545 6 4 | 2 - | 2 5.4 | 5 - | 445 6 4 | 2 - | 6 6 |

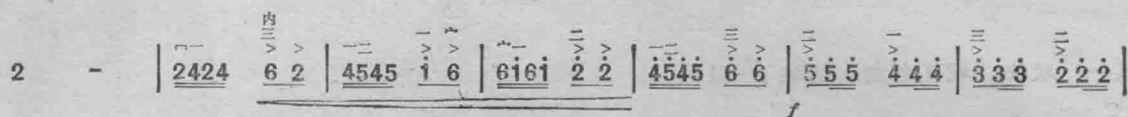
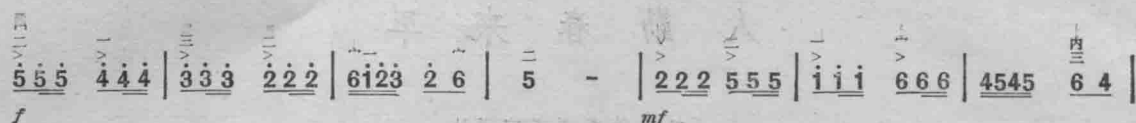
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2 6.2 | 1 7 6 5 | 5 4 5 6 4 | 2 - | 2 5 | 5 - | 5 4.5 |

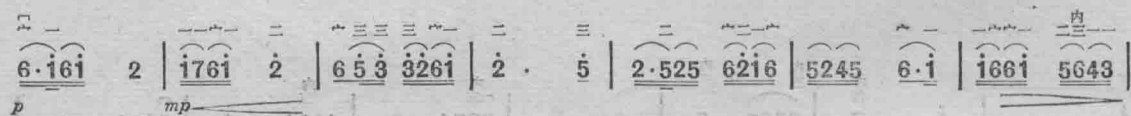
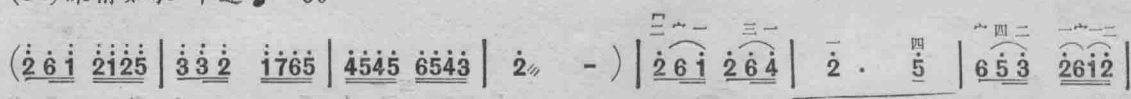
6 - | 6 4 | 2321 2 | 2 - | 6.1 2 | 2 - | 2.3 2.3 |

f 1 - | 1 . 7 | 6765 6 | 6 - | 5654 5 | 4564 2 | 5654 5 |

4564 2 | 2222 2 2 | 6 2 5 2 | 4 2 5 2 | 6666 6 6 | 3 6 2 6 | 1 6 2 6 |



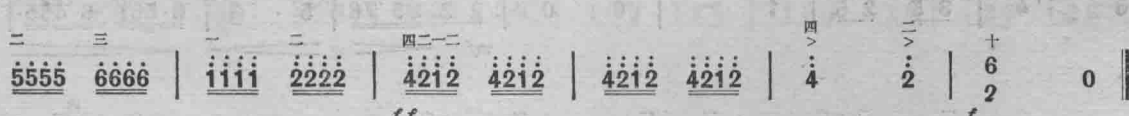
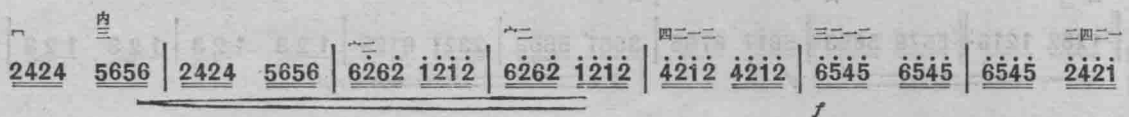
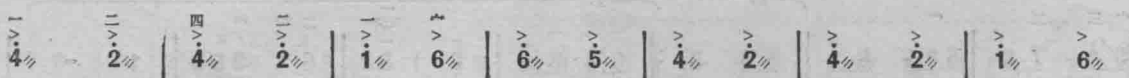
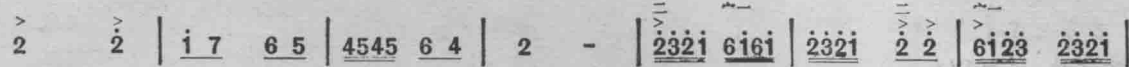
(二) 深情如歌 中速 $\text{♩} = 60$



渐慢

(三) 热烈、更富有朝气、快速 $\text{♩} = 160$





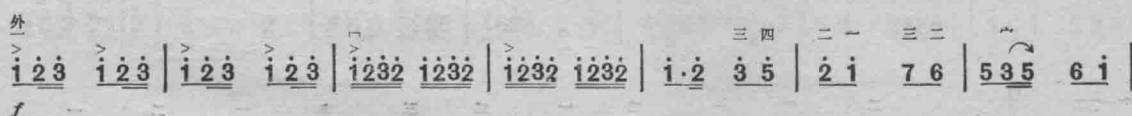
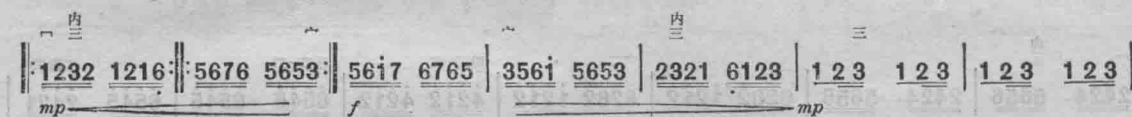
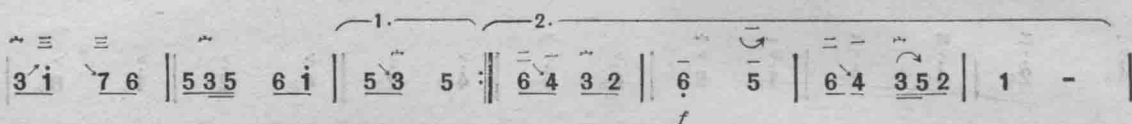
欢乐的治河工地

1 = F (6 3 弦) $\frac{2}{4}$

(二胡独奏或齐奏)

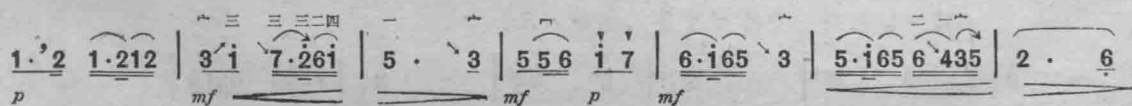
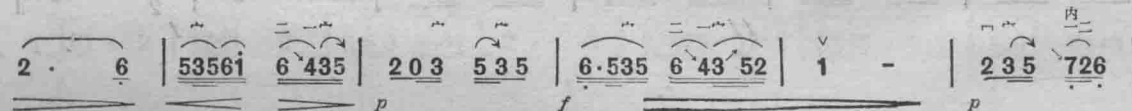
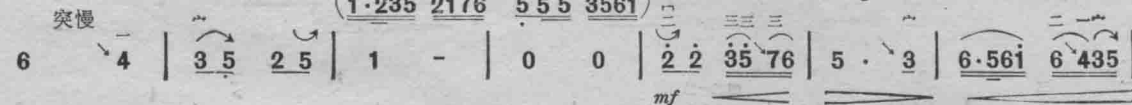
张秉泰 曲

欢快地 $\text{♩} = 144$



慢板 $\text{♩} = 72$

(1 2 3 5 2 1 7 6 5 5 5 3 5 6 1) 舒畅 开朗 慢板 $\text{♩} = 72$



$\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{6}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{7}$ | $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{5}$ 3 | $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{5}$ $\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ | $\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{1}$ | $\overset{\sim}{2}\overset{\sim}{2}$ $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ | $\overset{\sim}{1}\overset{\sim}{6}$ | $\overset{\sim}{2}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ $\overset{\sim}{7}\overset{\sim}{2}\overset{\sim}{7}\overset{\sim}{6}$ |
mf *f* *f* *f*

5 . 3 | $\overset{\sim}{5}\overset{\sim}{5}\overset{\sim}{5}\overset{\sim}{5}\overset{\sim}{6}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{7}$ | $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{5}$ 3 | $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{5}$ $\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ | $\overset{\sim}{1}\overset{\sim}{0}$ 0 | 0 0 | 0 0 |
 渐慢 渐快

4 3 2 5) 欢快地 快板 $\text{♩} = 152$
 0 0 | 3 1 | 7 6 5 | 3 1 $\overset{\sim}{7}\overset{\sim}{2}\overset{\sim}{7}\overset{\sim}{6}$ | $\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{5}\overset{\sim}{3}$ 5 | $\overset{\sim}{3}\overset{\sim}{1}$ $\overset{\sim}{1}\overset{\sim}{1}$ | $\overset{\sim}{2}\overset{\sim}{7}$ 6 5 |
f

$\overset{\sim}{6}\overset{\sim}{4}$ 3 $\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ 1 | $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{1}$ 2 5 | $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ 1 | $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{5}$ 6 2 | $\overset{\sim}{7}\overset{\sim}{2}\overset{\sim}{7}\overset{\sim}{6}$ 5 | $\overset{\sim}{1}\overset{\sim}{1}\overset{\sim}{1}\overset{\sim}{1}$ $\overset{\sim}{1}\overset{\sim}{2}$ |
f

$\overset{\sim}{7}\overset{\sim}{6}$ 6 5 | $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{5}$ $\overset{\sim}{6}\overset{\sim}{4}$ | $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ 1 | $\overset{\sim}{3}\overset{\sim}{1}\overset{\sim}{1}\overset{\sim}{1}$ $\overset{\sim}{1}\overset{\sim}{1}$ $\overset{\sim}{1}\overset{\sim}{1}$ | $\overset{\sim}{7}\overset{\sim}{7}\overset{\sim}{7}\overset{\sim}{7}$ | $\overset{\sim}{7}\overset{\sim}{7}$ $\overset{\sim}{7}\overset{\sim}{7}$ |
mf *f* 用压揉

6 7 6 7 6 5 | $\overset{\sim}{3}\overset{\sim}{1}$ 7 6 | $\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{5}$ 6 1 | $\overset{\sim}{6}\overset{\sim}{4}$ 3 2 | 6 5 | $\overset{\sim}{6}\overset{\sim}{4}$ $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{2}$ | 1 - |
f

$\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{6}$: $\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{7}\overset{\sim}{6}$ $\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{5}\overset{\sim}{3}$: $\overset{\sim}{5}\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{6}$ $\overset{\sim}{1}\overset{\sim}{1}\overset{\sim}{7}\overset{\sim}{7}$ | $\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{7}\overset{\sim}{7}$ $\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{5}\overset{\sim}{5}$ | $\overset{\sim}{3}\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{5}$ $\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{1}$ | $\overset{\sim}{5}\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{6}$ $\overset{\sim}{5}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{3}$ |
mp *sfp*

$\overset{\sim}{2}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{3}$ $\overset{\sim}{2}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{1}$ | $\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{1}$ $\overset{\sim}{2}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{3}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ |
f *mp* *f*

$\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ | $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{7}$ | $\overset{\sim}{6}\overset{\sim}{7}\overset{\sim}{6}\overset{\sim}{5}$ $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{1}$ | $\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{7}$ $\overset{\sim}{6}\overset{\sim}{7}\overset{\sim}{6}\overset{\sim}{5}$ | $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{2}$ $\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{5}$ |

$\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{1}$ $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{3}$ | 1 , 0 3 | 2 | $\overset{\sim}{3}\overset{\sim}{5}$ | 7 | $\overset{\sim}{6}\overset{\sim}{5}$ | $\overset{\sim}{1}\overset{\sim}{0}$ - | $\overset{\sim}{1}\overset{\sim}{0}$ 0 |
 突慢 *f*

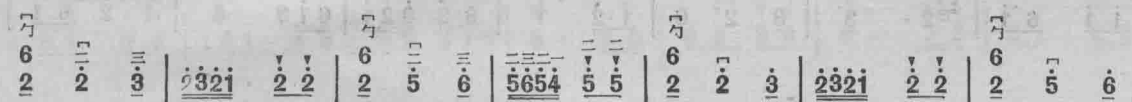
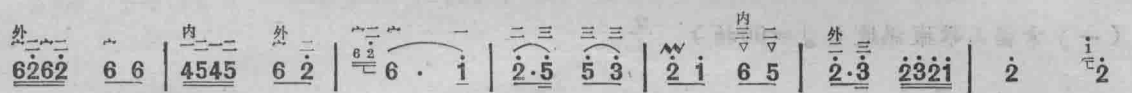
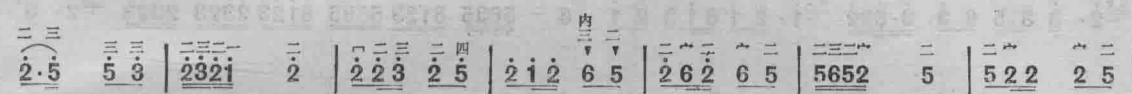
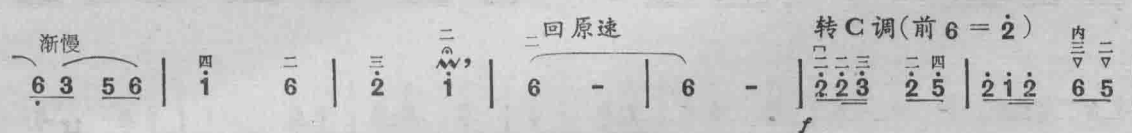
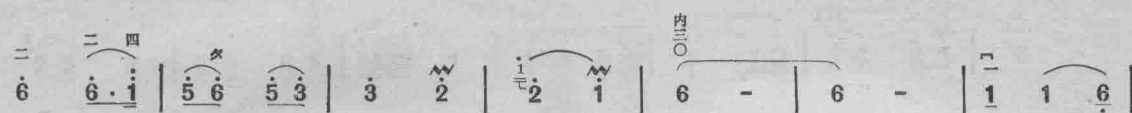
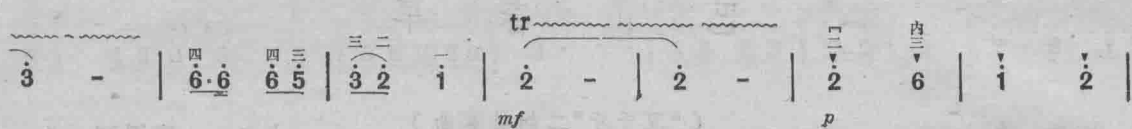
(二胡独奏或齐奏)

♩ = 132



转 F 调(前 $\dot{2}=6$)





巴 山 春 早

F 调 $\frac{2}{4}$

(“双千斤”二胡独奏曲)

李汲渊 曲

引子
慢起渐快——渐慢 内——

8 6 - 1 6 3 6 1 6 3 6 1 6 3 6 1 2 3 - 3 3 2 3 3 3 2 3

3 3 6 3 3 2 2 1 2 3 3 5 6 1 2 3 5 6 1 2 3 - 3 3 2 3 3 3 2 3 3 3 6 3 3 2 2 1

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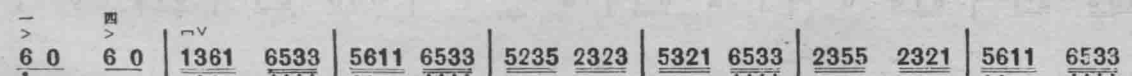
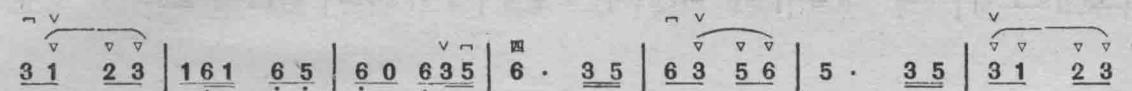
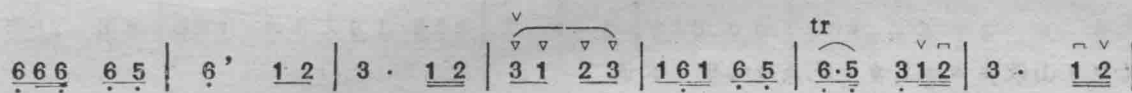
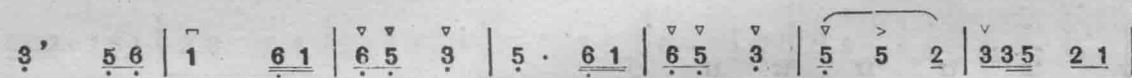
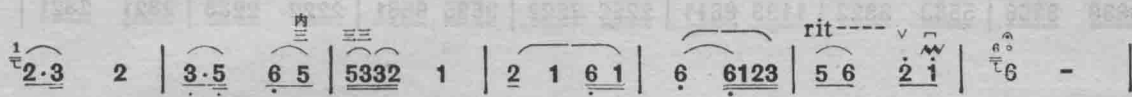
(一) 幸福山歌撒满坡 (♩=90拍) $\frac{2}{4}$

1 1 6 1 2 3 6 2 6 1 2 1 6 3 3 2 1 6 1 3 6 1 2 6 1

6 6 3 5 6 1 1 6 1 6 1 2 2 3 5 6 5 2 1 - 6 5 3 2 1 6 1 3 6

1 2 6 1 6 - 6 1 6 5 3 5 6 6 1 2 6 5 3 2 1 2 3 5

6 5 3 2 1 2 6 1 6 1 2 3 2 1 2 6 1 6 1 6 -



3535 3532 | 1235 5321 | 6 0 0 | 1122 3355 | 6666 6611 | 6165 3212 | 3333 3355 |

6633 3366 | 5533 3322 | 1133 6611 | 2222 2222 | 3535 6561 | 2222 2233 | 2321 2321 |

6666 6666 | $\overset{>}{\text{tr}} \overset{7}{\text{3}} \overset{1}{\text{1}}$ 6165 | $\overset{>}{\text{tr}} \overset{7}{\text{3}} \overset{6}{\text{6}}$ 5653 | $\overset{>}{\text{tr}} \overset{7}{\text{3}} \overset{5}{\text{5}}$ 3532 | $\overset{>}{\text{tr}} \overset{7}{\text{3}} \overset{3}{\text{3}}$ 2327 | $\overset{>}{\text{tr}} \overset{7}{\text{3}} \overset{7}{\text{7}}$ 6765 | $\overset{>}{\text{tr}} \overset{7}{\text{3}} \overset{6}{\text{6}}$ 5653 |

$\overset{>}{\text{tr}} \overset{7}{\text{7}}$ 777 | $\overset{>}{\text{tr}} \overset{2}{\text{2}}$ 222 | $\overset{>}{\text{tr}} \overset{3}{\text{3}}$ 333 | $\overset{>}{\text{tr}} \overset{5}{\text{5}}$ 555 | $\overset{>}{\text{tr}} \overset{7}{\text{7}}$ 777 | $\overset{>}{\text{tr}} \overset{3}{\text{3}}$ 333 | $\overset{>}{\text{tr}} \overset{5}{\text{5}}$ 555 | $\overset{>}{\text{tr}} \overset{7}{\text{7}}$ 777 | 6765 6765 | 6765 6765 | tr 6 | tr 6 |

tr 6 | tr 6 | tr 6 | tr 6 | tr 6 | tr 6 | tr 6 | - | 6 - | 6 - | 6 - | 6 . 0 |

(三) 山歌声声绕山乡 (比原速略快) F 调

$\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$ | 6 1 | $\overset{3}{\text{3}}$ $\overset{2}{\text{2}}$ | 3 | 6 2 6 | 1 2 1 | 6 3 3 2 1 | 6 1 3 6 |

1 2 6 1 | 6 6 3 5 6 | $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$ | 6 1 6 1 | 2 . | $\overset{1}{\text{1}}$ 2 3 | 5 6 5 2 | $\overset{3}{\text{3}}$ 1 - |

$\overset{3}{\text{3}}$ 6 5 3 | tr 2 1 | $\overset{2}{\text{2}}$ 6 1 3 6 | 1 2 6 1 | 6 - | $\overset{3}{\text{3}}$ 6 5 3 | tr 2 1 | 6 1 3 6 |

1 2 6 1 | 6 6 3 5 6 | $\overset{1}{\text{1}}$ $\overset{2}{\text{2}}$ | $\overset{3}{\text{3}}$ 6 1 | $\overset{5}{\text{5}}$ 6 - | $\overset{3}{\text{3}}$ 6 . 0 |

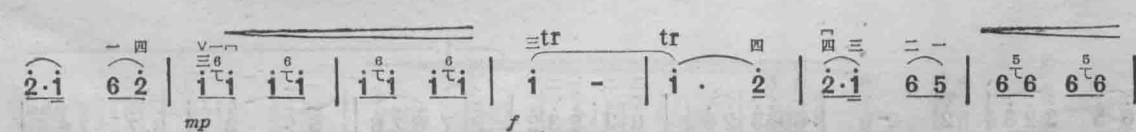
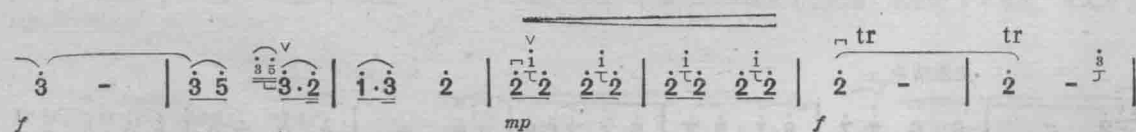
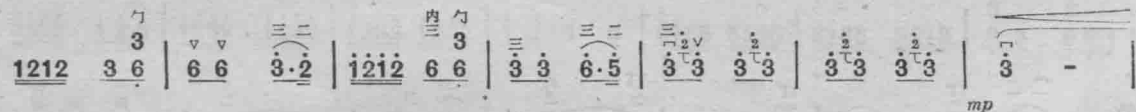
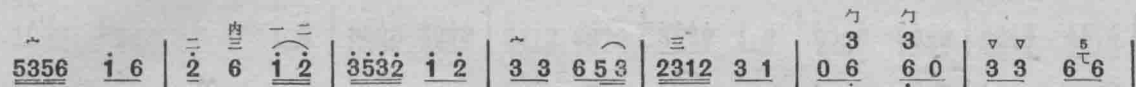
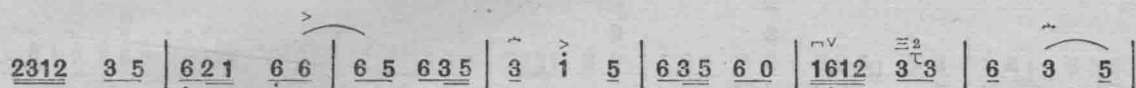
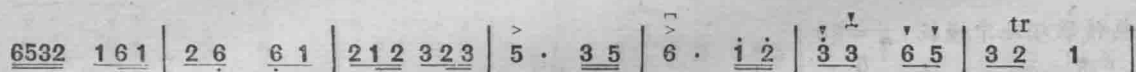
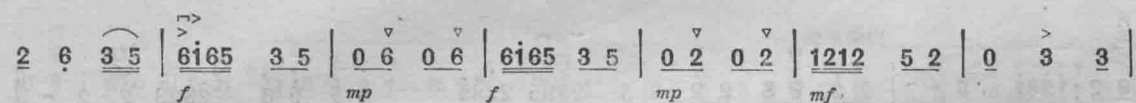
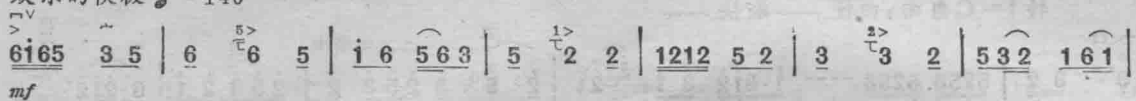
欢乐的山村

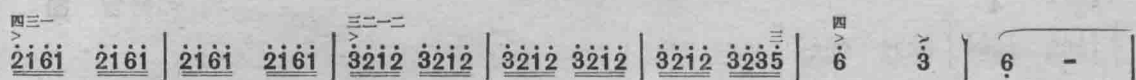
1 = F $\frac{2}{4}$

(二胡独奏)

郑德智 曲

欢乐的快板 $\text{♩} = 140$

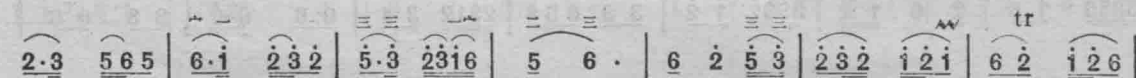
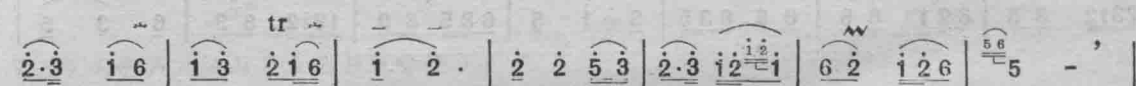


[illegible]

内
由慢渐快

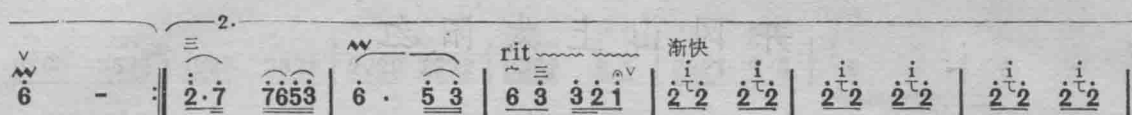
6̣ 2̣ | 1̣ 2̣ 6̣ 1̣ | 5̣ - | 2̣ 2̣ | 6̣ 5̣ | 2̣ 2̣ | 6̣ 5̣ | 2̣ 2̣ 6̣ 5̣ | 2̣ 2̣ 6̣ 5̣ ---- | 6̣ . 5̣ | 5̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | tr 2̣ 2̣ - ||

($\dot{2}^{\overset{6}{\underset{5}{\circ}}}$ $\underline{\dot{2}\dot{2}\dot{5}}$ $\underline{\dot{3}\dot{2}\dot{1}\dot{6}}$ | $\dot{2}$ $\dot{2}^{\overset{5}{\circ}}$ $\underline{\dot{6}\dot{1}}$ | $\dot{2} \cdot \underline{\dot{5}\dot{3}\dot{2}}$ $\dot{5} \cdot \underline{\dot{6}}$ | $\underline{\dot{5} \cdot \dot{6}\dot{1}\dot{2}}$ $\underline{\dot{6}\dot{5}\dot{3}}$ | $\underline{\dot{5}\dot{2}}$ $\underline{\dot{2}\dot{5}\dot{6}\dot{1}}$) | $\dot{2}$ $\dot{2}$ $\underline{\dot{5}\dot{3}}$



2 - 6 6 2 7 6 7 5 3 5 7 7 6 5 6 - 6 2 7 6 5 6 5





转 1 = F 更热烈的小快板 $\text{♩} = 148$

