

COMPLETE WORKS

(SO FAR)

BROTHERS



**C A M**

**COMPLETE WORKS**

**P A N**

**(SO FAR)**

**A BROTHERS**

First published in the United States of America in 2010 by  
RIZZOLI INTERNATIONAL PUBLICATIONS, INC.

300 Park Avenue South

New York, NY 10010

[www.rizzoliusa.com](http://www.rizzoliusa.com)

ALBION

Registered address:

Stuart House

55 Catherine Place

London SW1E 6DY

[www.albion-gallery.com](http://www.albion-gallery.com)

ISBN-13: 978-0-8478-3326-9

Library of Congress Control Number: 2009929566

ISBN-13: 978-1-900829-29-8

A catalogue record for this publication is available from the British Library, London

© 2010 Rizzoli International Publications, Inc.

© 2010 Albion, London

© 2010 Estudio Campana, São Paulo

All texts © 2010 by their respective authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior consent of the publisher.

Distributed to the U.S. trade by Random House, New York

Printed and bound in China

2010 2011 2012 2013 2014 / 10 9 8 7 6 5 4 3 2 1

Every effort has been made to seek permission to reproduce those images for which the copyright does not reside with the Estudio Campana, Albion or Rizzoli, and the partners are grateful to the individuals and institutions that have assisted in this regard. Any omissions are unintentional and the details should be addressed to Rizzoli, New York.

Designed by Herman Lelie and Stefania Bonelli, London

Edited by Matt Price, Dung Ngo, and Lelia Arruda

New photography by Stefan Jonot, Fernando Laszlo, and Ed Reeve

Cover designed by Humberto and Fernando Campana, with Herman Lelie

Collages:

pp. 6–9 by Fernando Campana

pp. 10–13 by Humberto Campana

# CONTENTS

## SECTION 1

- 6 **Campana Collages**  
By Fernando and Humberto
- 14 **Campana Culture**  
Li Edelkoort
- 20 **A Modernist Carnival: The Campana Brothers and Brazil**  
Stephan Hamel
- 28 **Something from Nothing: Materials and Process in the Work of the Campana Brothers**  
Cathy Lang Ho
- 40 **Meaning Beyond Utility: The Campana Brothers and Postindustrial Design**  
Deyan Sudjic
- 48 **The Campana Brothers' São Paulo**  
Photography by Fernando Laszlo

## SECTION 2

By Darrin Alfred

- 66 **Chapter 1: Early Experiments**
- 82 **Chapter 2: Accumulation**
- 106 **Chapter 3: Suspended Lines**
- 126 **Chapter 4: Displaced Materials**
- 146 **Chapter 5: Translucency**
- 160 **Chapter 6: Upholstery**
- 198 **Chapter 7: Unstructured**
- 212 **Chapter 8: TransPlastic**

## SECTION 3

- 242 **Catalogue Raisonné**
- 299 **Humberto & Fernando Campana / The Estudio Campana**
- 300 **Bibliography**
- 303 **Image Credits**
- 304 **Acknowledgements**

# **CAMPANA BROTHERS**

## **COMPLETE WORKS (SO FAR)**

*RIZZOLI*  
NEW YORK  
New York · Paris · London · Milan

ALBION

**C A M**

**COMPLETE WORKS**

**P A N**

**(SO FAR)**

**A BROTHERS**

First published in the United States of America in 2010 by  
RIZZOLI INTERNATIONAL PUBLICATIONS, INC.

300 Park Avenue South

New York, NY 10010

[www.rizzoliusa.com](http://www.rizzoliusa.com)

ALBION

Registered address:

Stuart House

55 Catherine Place

London SW1E 6DY

[www.albion-gallery.com](http://www.albion-gallery.com)

ISBN-13: 978-0-8478-3326-9

Library of Congress Control Number: 2009929566

ISBN-13: 978-1-900829-29-8

A catalogue record for this publication is available from the British Library, London

© 2010 Rizzoli International Publications, Inc.

© 2010 Albion, London

© 2010 Estudio Campana, São Paulo

All texts © 2010 by their respective authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior consent of the publisher.

Distributed to the U.S. trade by Random House, New York

Printed and bound in China

2010 2011 2012 2013 2014 / 10 9 8 7 6 5 4 3 2 1

Every effort has been made to seek permission to reproduce those images for which the copyright does not reside with the Estudio Campana, Albion or Rizzoli, and the partners are grateful to the individuals and institutions that have assisted in this regard. Any omissions are unintentional and the details should be addressed to Rizzoli, New York.

Designed by Herman Lelie and Stefania Bonelli, London

Edited by Matt Price, Dung Ngo, and Lelia Arruda

New photography by Stefan Jonot, Fernando Laszlo, and Ed Reeve

Cover designed by Humberto and Fernando Campana, with Herman Lelie

Collages:

pp. 6–9 by Fernando Campana

pp. 10–13 by Humberto Campana



# CONTENTS

## SECTION 1

- 6 **Campana Collages**  
By Fernando and Humberto
- 14 **Campana Culture**  
Li Edelkoort
- 20 **A Modernist Carnival: The Campana Brothers and Brazil**  
Stephan Hamel
- 28 **Something from Nothing: Materials and Process in the Work of the Campana Brothers**  
Cathy Lang Ho
- 40 **Meaning Beyond Utility: The Campana Brothers and Postindustrial Design**  
Deyan Sudjic
- 48 **The Campana Brothers' São Paulo**  
Photography by Fernando Laszlo

## SECTION 2

By Darrin Alfred

- 66 **Chapter 1: Early Experiments**
- 82 **Chapter 2: Accumulation**
- 106 **Chapter 3: Suspended Lines**
- 126 **Chapter 4: Displaced Materials**
- 146 **Chapter 5: Translucency**
- 160 **Chapter 6: Upholstery**
- 198 **Chapter 7: Unstructured**
- 212 **Chapter 8: TransPlastic**

## SECTION 3

- 242 **Catalogue Raisonné**
- 299 **Humberto & Fernando Campana / The Estudio Campana**
- 300 **Bibliography**
- 303 **Image Credits**
- 304 **Acknowledgements**













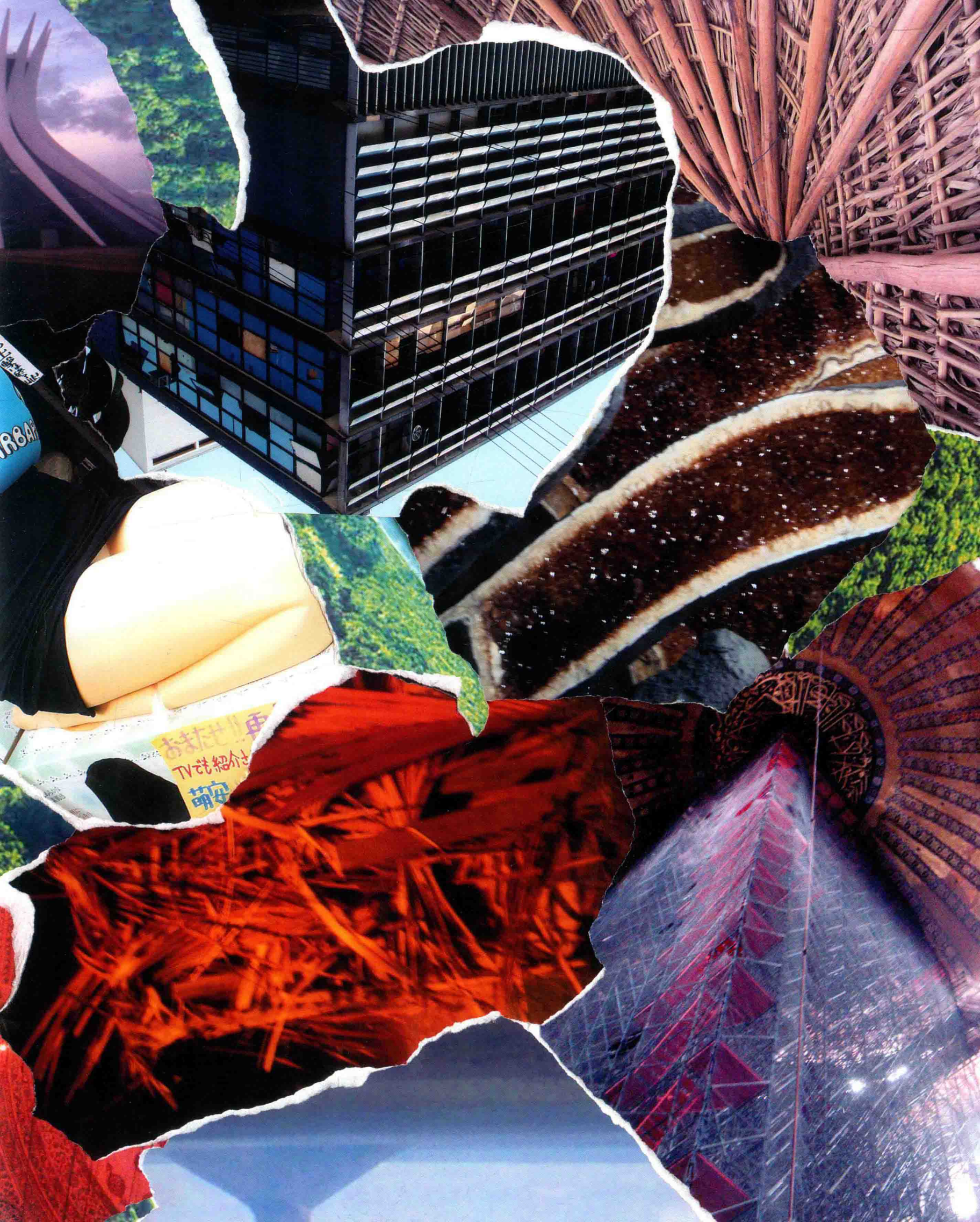




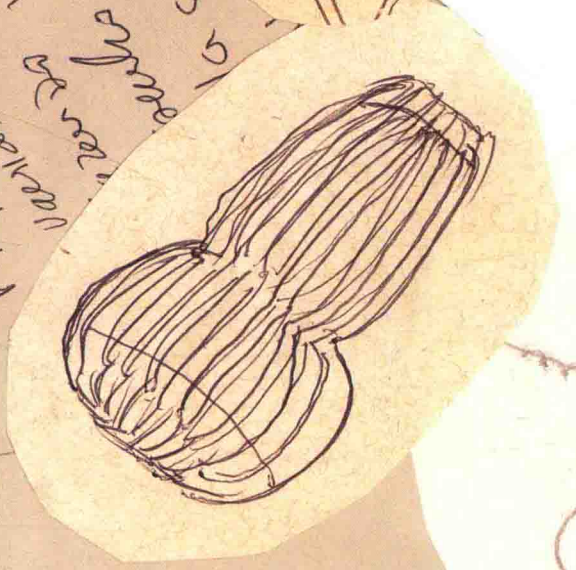
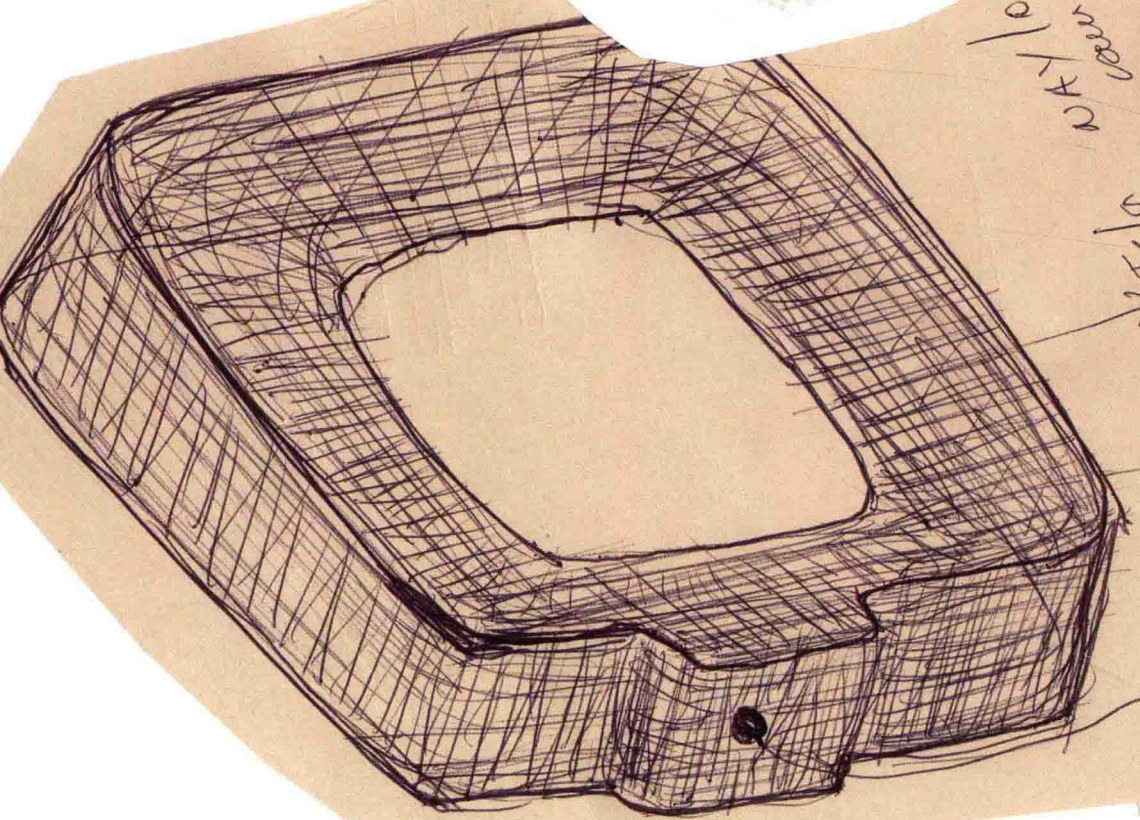
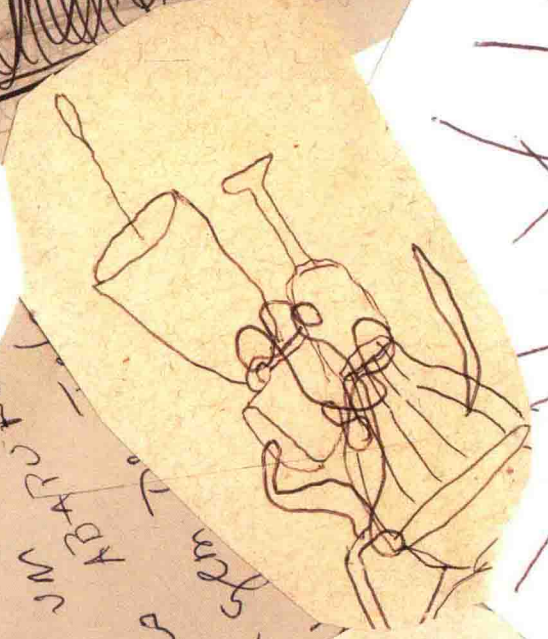
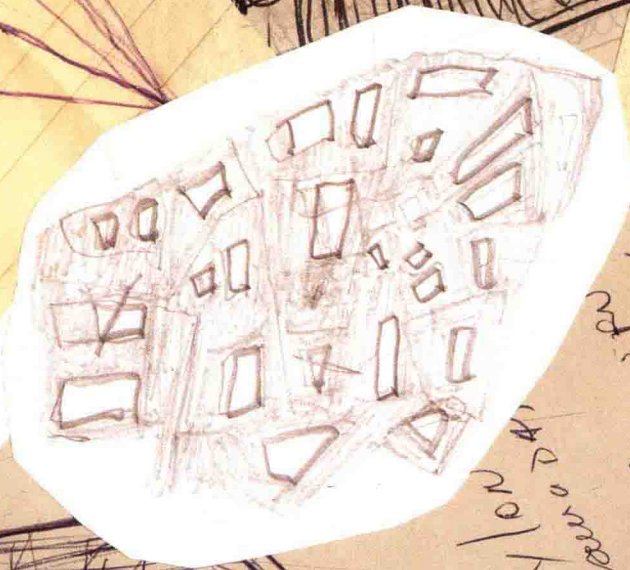
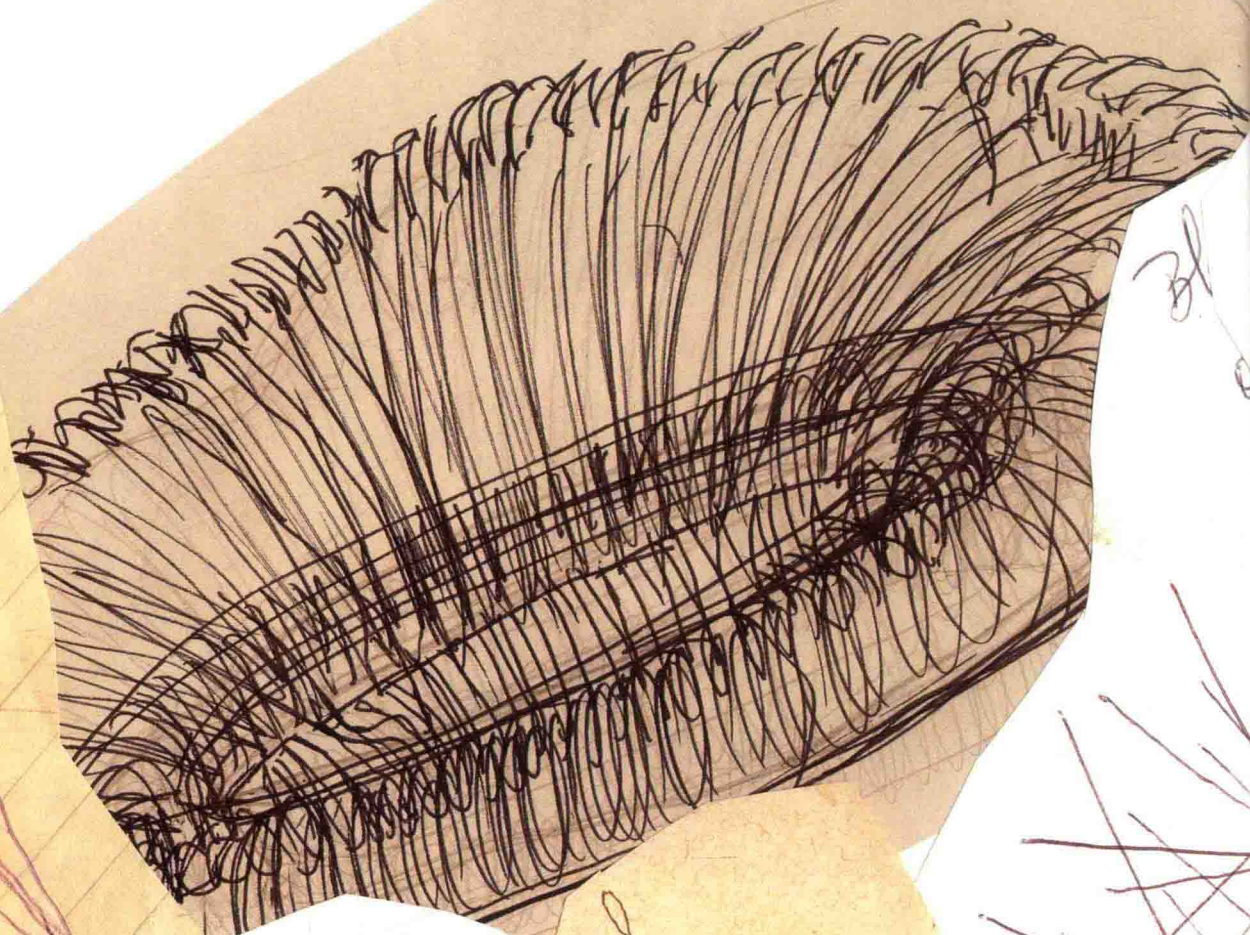
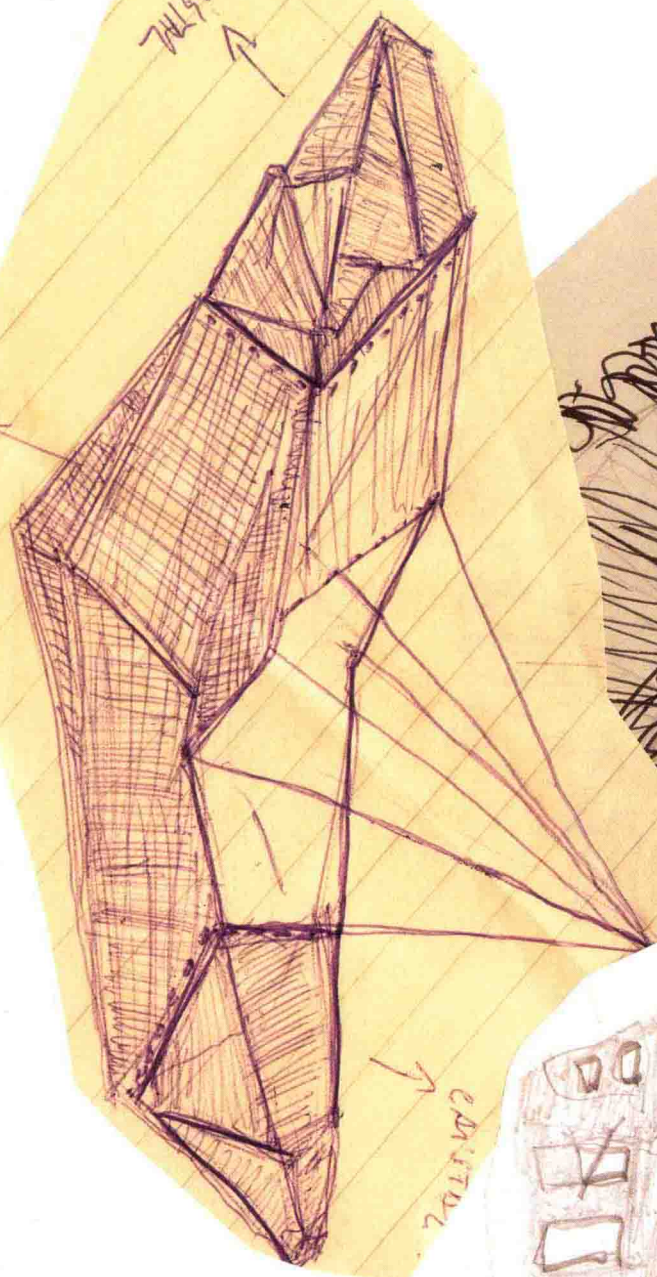












Três  
várias  
peças  
de um  
sistema  
de  
armas  
de  
fogo



