

兩首民歌主題 小提琴獨奏曲

管弦樂伴奏

日·古隆曲

ПЬЕСА
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СКРИПК, ОРКЕСТРТ ЗОРИУЛСАН
АРДЫН ХОЁР ДУУНЫЗОХИОЛ
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音樂出版社

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音樂出版社
北 京

两首民歌主题小提琴独奏曲

(管弦乐伴奏)

作曲者 (蒙古) 日·古隆

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日·古隆是蒙古人民共和国著名的作曲家,这首以蒙古民歌为主题的小提琴独奏曲(用管弦乐伴奏)是乌兰巴托音乐会中经常出现的节目。现在我们把它出版,借此增进我们对蒙古人民共和国的现代音乐创作的了解

日·古隆曲

Largo

長笛
1 Flauto

雙簧管
1 Oboe

單簧管
2 Clarinetti
in B $\flat$

圓號
2 Corni
in F

小提琴獨奏
Violino solo

Largo

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncello

低音提琴
Contrabasso

mf sul. G.

p

Fl.

Ob.

Cl.

Cor.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

più mosso

Fl.

Ob.

Cl.

Cor.

più mosso

Vl. Solo

più mosso

Vl. I

Vl. II

Vla.

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Horn), Violoncello Solo (VI, Solo), Violin I (VI, I), Violin II (VI, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in G major (indicated by two sharps) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Horn), Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *dim.*, *ppp*, and *8va*. The score is arranged in a standard orchestral format, with the Flute and Oboe parts at the top, followed by the Clarinet, Cor, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass parts at the bottom. The page is numbered 1 in the top right corner.

[2] Allegro

Fl.

Ob.

Cl.

Cor.

Allegro

Vl. Solo *mf*

Allegro *pizz*

Vl. I *p* *pizz*

Vl. II *p* *pizz*

Vla. *p* *pizz*

Vlc. *p* *pizz*

Cb. *p* *pizz*

[2] *pp*

[3]

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *pp*

Vl. Solo *p*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

[3]

4

Fl.

Ob.

Cl.

Cor.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

p

f

pizz

4

Fl.

Ob.

Cl.

Cor.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

4

0

3

Fl. 
Ob. 
Cl. 
Cor. 
VI, Solo 
VI, I 
VI, II 
Vla. 
Vlc. 
Cb. 

Fl. 
Cb. 
Cl. 
Cor. 
VI, Solo 
VI, I 
VI, II 
Vla. 
Vlc. 
Cb.

5

Fl. *cresc.* *ff* *poco*

Ob. *ff* *poco*

Cl. *cresc.* *ff* *poco*

Cor. *ff* *poco*

VI, Solo

VI, I *cresc.* *ff* *div.* *poco*

VI, II *ff* *poco*

Vla. *ff* *poco*

Vlc. *cresc.* *ff* *poco*

Cb. *f*

Fl. *a poco dim.* *rit.*

Ob. *a poco dim.* *rit.*

Cl. *a poco dim.* *rit.*

Cor. *a poco dim.* *rit.*

VI, Solo *f* *ff* *rit.*

VI, I *a poco dim.* *rit.*

VI, II *a poco dim.* *rit.*

Vla. *pizz* *rit.*

Vlc. *a poco dim.* *pizz* *rit.*

Cb. *a poco dim.* *pizz* *rit.*

meno mosso 6

Fl. *meno mosso*

Ob. *mf*

Cl. *con sordino*

Cor. *pp*

VI, Solo *meno mosso* *ff*

VI, I *meno mosso* *mf* *funis pizz*

VI, II *mf* *funis pizz*

Vla. *pizz* *p*

Vlc. *p* *pizz*

Cb. *p* *pizz*

6 *p*

Fl.

Ob.

Cl.

Cor.

VI, Solo

VI, I

VI, II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl.

Cor.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

mf

f

Fl.

Ob.

Cl.

Cor.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

accelerando

accelerando

accelerando

cresc.

10

Fl. *Allegro* 7

Ob. *ff* *p*

Cl. *ff*

Cor.

Vl. Solo *Allegro*

Vl. I *ff* *Allegro*

Vl. II *ff*

Vla. *ff arco*

Vlc. *f* *p*

Cb. *f* *p* 7

Fl.

Ob.

Cl.

Cor.

VI, Solo

VI, I

VI, II

Vla.

Vlc.

Cb.

rit.

Fl.

Ob.

Cl.

Cor.

VI, Solo

rit.

rit.

VI, I

VI, II

Vla.

Vlc.

Cb.

[9] Andante

Fl. *mf*

Ob.

Cl.

Cor.

VI, Solo *Andante* *gva*

VI.I *Andante* *div. arco*

VI.II *p div. arco*

Vla. *p div. arco*

Vlc. *p*

Cb. *pp arco*

[9] *pp*

[10]

Fl.

Ob.

Cl. *al.* *mf*

Cor.

VI, Solo *gva*

VI.I *unis.*

VI.II

Vla.

Vlc.

Cb.

[10]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocalists:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), V.I. Solo (Violin I Solo), V.I. (Violin I), V.II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass).
- Key Signature:** One sharp (F#), indicating the key of D major or B minor.
- Time Signature:** The score alternates between 4/4 and 3/4 time signatures.
- Tempo:** The tempo is marked "Moderato".
- Structure:** The score is divided into measures, with a key signature change from 4/4 to 3/4 occurring in the middle of the piece.

[illegible]

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