



Songs for Friends

Patrick Hickett

2 Clarinets & Piano (optional cd-accompaniment available)

Metropolis
MUSIC PUBLISHERS

One beautiful song for friends can say more than a thousand words.

This album is dedicated to Ayako & Yu and to Minako & Masaaki

素敵な歌をあなたへ...

どんなにたくさんの言葉よりも私の気持ちを伝えることができるだろう。



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Song for Ayako

Andante $\text{♩} = 57$

Patrick HIKETICK

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Piano

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

10

10

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

15

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

19

f

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

24

28

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

mp

mp

33

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

mf

cresc.

mp

mf cresc.

38

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

mf cresc.

cresc.

cresc.

43

B $\flat$ Cl. 1

f

cresc.

B $\flat$ Cl. 2

mf

cresc.

Pno.

cresc.

48

B $\flat$ Cl. 1

cresc.

f

B $\flat$ Cl. 2

cresc.

f

Pno.

53

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2

mf

Pno.

57

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

mp

mp

mp

62

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

mp

mf

mf

67

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

f

f

mp

mp

mp

mp

2. *rall.*

mp < >

mp < >

mp

Song for Minako

Patrick HIKETICK

Andante ♩ = 88

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Piano

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Pno.

13

B $\flat$ Cl. 1 *cresc.* *cresc.*

B $\flat$ Cl. 2 *cresc.* *cresc.*

Pno. *f*

17

B $\flat$ Cl. 1 *accel.* *cresc.* *cresc.*

B $\flat$ Cl. 2 *accel.* *cresc.* *cresc.*

Pno. *accel.*

Refr. Song for Mi - na - ko. This is the Song for Mi-na-ko

21

B $\flat$ Cl. 1 *ff* *ff*

B $\flat$ Cl. 2 *f* *ff* *ff*

Pno. *f*

25

B $\flat$ Cl. 1 *ff* *f* *dim.*

B $\flat$ Cl. 2 *f* *mf*

Pno. *f* *f* *dim.*

29

B $\flat$ Cl. 1 *cresc.*

B $\flat$ Cl. 2

Pno. *cresc.*

33

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff* *ff*

Pno. *ff*

37 1.

B $\flat$ Cl. 1 *dim.* *dim.*

B $\flat$ Cl. 2 1.

Pno. 37 1.

41 *rall.* *mf* *Dal* $\frac{3}{8}$ 2. *ff* 3

B $\flat$ Cl. 1 *mf* *ff*

B $\flat$ Cl. 2 *rall.* *mf* *Dal* $\frac{3}{8}$ 2. *ff*

Pno. 41 *rall.* *mf* *Dal* $\frac{3}{8}$ 2. *ff*

45 *ff* *f* *f*

B $\flat$ Cl. 1 *ff* *f* *f*

B $\flat$ Cl. 2 *ff*

Pno. 45 *f*

49

B $\flat$ Cl. 1

cresc. *ff* *f*

B $\flat$ Cl. 2

ff *ff*

Pno.

cresc. *ff*

53

B $\flat$ Cl. 1

f *f* *f* *f*

B $\flat$ Cl. 2

ff *ff* *ff* *ff*

Pno.

57

B $\flat$ Cl. 1

f *ff* *rall.* *mf*

B $\flat$ Cl. 2

ff *ff* *rall.* *mf*

Pno.

ff *rall.* *mf*

Clarinet in B $\flat$ 2

Song for Minako

Patrick HIKETICK

Andante ♩ = 88

9

16

22

28

37 1. 4 rall. Dal 2.

47 4

57

mf

cresc.

f

accel.

ff

rall.

ff

mf

Clarinet in B $\flat$ 2

Song for Ayako

Patrick HIKETICK

Andante $\text{♩} = 57$

mf

7

13

19

f

25

31

mp

mf

37

cresc.

cresc.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts at measure 37 with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. There is a crescendo marking below the first measure. The melody continues with a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108

43

mf *cresc.* *cresc.*

49

First system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4 with an accent (>), and a quarter note B4. There is a whole rest in the next measure. The third measure contains a half note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure is a whole rest. The fifth measure contains a half note D4, followed by a quarter note C4, and a quarter note B3. The sixth measure is a whole rest. The seventh measure contains a half note G3, followed by a quarter note F#3, and a quarter note E3. The eighth measure is a whole rest. The system ends with a double bar line.

55

55

67

2. *rall.*

f *mp* *mp* $< >$

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a quarter rest, a half note G4, and a half note A4. The music then repeats from the beginning. The first ending is marked with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending is marked with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tempo is marked 'rall.' (rallentando). The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The system ends with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.