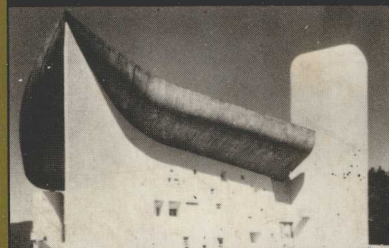


Brian Sacbar

ATLAS OF EUROPEAN ARCHITECTURE

A guide to over 3,500 noteworthy architectural structures built from 4700 BC to the present in Austria, Belgium, Denmark, Finland, France, Germany, Great Britain, Italy, the Netherlands, Spain, Sweden, and Switzerland.



Atlas of European Architecture

Brian Sachar



VAN NOSTRAND REINHOLD COMPANY

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Architecture**

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Preface and Acknowledgments

This atlas is designed to be of use to the architect, traveler, historian, artist, and interested layman. It succinctly categorizes, describes, and locates buildings and urban spaces of architectural merit in Western Europe. The entries described range from 4700 B.C. to the present.

In the course of writing this book, I have worked with many people and would now like to thank them for their assistance:

Mary Luka, Hazel Dick, Jet Hofstee, Linda Venator, and Beth Tondreau;

Paulien Houwink for her valuable advice on the Netherlands chapter;

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Barbara Heitel, Clark Kellogg, Christopher Landis, Christina Hutchings, Ellen Sokolow-Molinari, and Janice Slivko for their assistance with the maps;

Jeff Bianco, Revel Fox, John Rennie, and Henry Villet for supplying photographs, as well as the many architects who generously sent me pictures of their own work;

in particular, Franziska Porges of Architectural Color Slides for allowing me to use many of the slides in her professional collection; these slides may be obtained directly from Architectural Color Slides, 197 Grant Street, Lexington, MA 02173;

and finally, Gage Cogswell for doing a marvelous job typing this manuscript.

Introduction

How to Use This Book

This book is divided into twelve chapters; each chapter encompasses a single country. The buildings listed in each country are arranged in an alphabetical sequence derived from their geographic location (town or city name). The buildings listed under a town name are then arranged in a chronological sequence in accordance with the date of construction of each building. Smaller towns that are generally associated with a larger city or town are listed under the respective city's heading. These out-of-sequence place names can still be found alphabetically, by using the Index of Towns. All town names are spelled in the language of the country. The English equivalent, when applicable, is given in parentheses, sometimes with a third alternative if the country has two official languages. All prefixes are ignored; towns such as Bad Hersfeld, Den Haag, Le Havre are listed under their proper (second) name: Hersfeld, Haag, Havre.

Every entry listed in this book is numbered. A typical entry with explanation is shown here. The entry number relates to a map in the relevant chapter (each chapter has its own series of numbers, beginning with 1). There are two series of maps in this book: country maps and city maps. Every location listed in the text with a coordinate in roman type (for example, A2) is indicated on the country map. Every site in a major city with a coordinate in italic type (for example, A3) is indicated on a city map. Use the grid coordinates on the borders of each map to find the precise location of an entry.

A photograph illustrating a particular entry always appears beneath the address or architect's name for that entry.

The symbol • indicates another structure close to the entry that is worth seeing. The symbol c is used as an abbreviation for century throughout the book.

Use the Index of Architects at the back of this book to find buildings by particular architects.

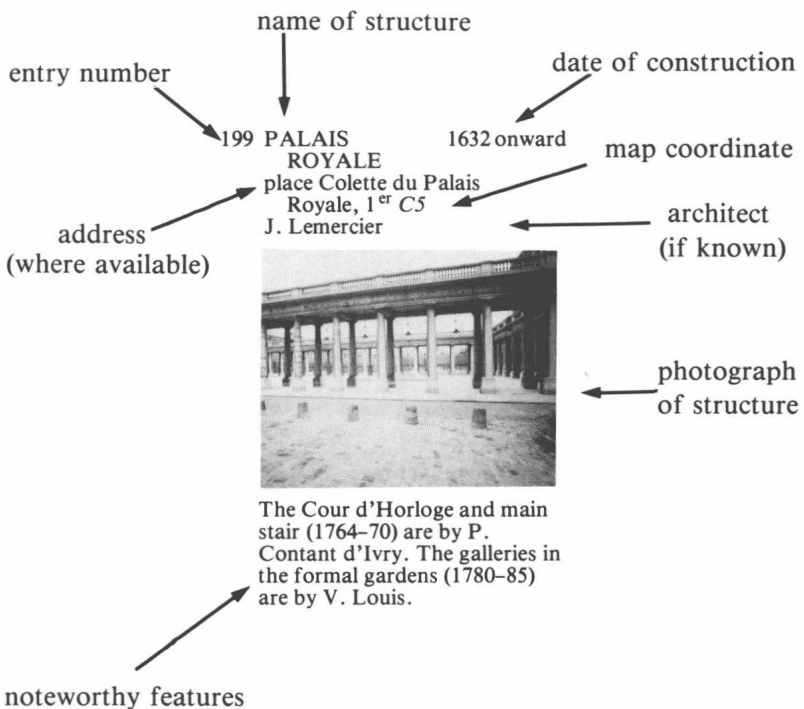
For the sake of consistency and clarity, architects' last names throughout the book are preceded by their first initials only.

Useful Information

The central and overseas tourist offices of each country can supply a list of the local tourist offices throughout the country. A telephone call to the local tourist office in advance can save the disappointment of a wasted trip.

Many of the buildings in this book are privately owned and are not open to the public. Ask permission to visit by writing in advance. Certain buildings are open to specialist tours; inquire about this at the tourist office. Even those buildings open to the public may have certain restricted areas or may require that you be guided around the building.

A flashlight and binoculars are very useful in dimly lit churches and cathedrals. Some churches in Europe have coin-operated lighting for certain paintings—take enough change. Many of the smaller churches are only open at certain hours. If closed, inquire in the neighborhood if the custodian is available. Certain triptychs are kept closed for security reasons but are opened on request.



To my mother and the
memory of my father

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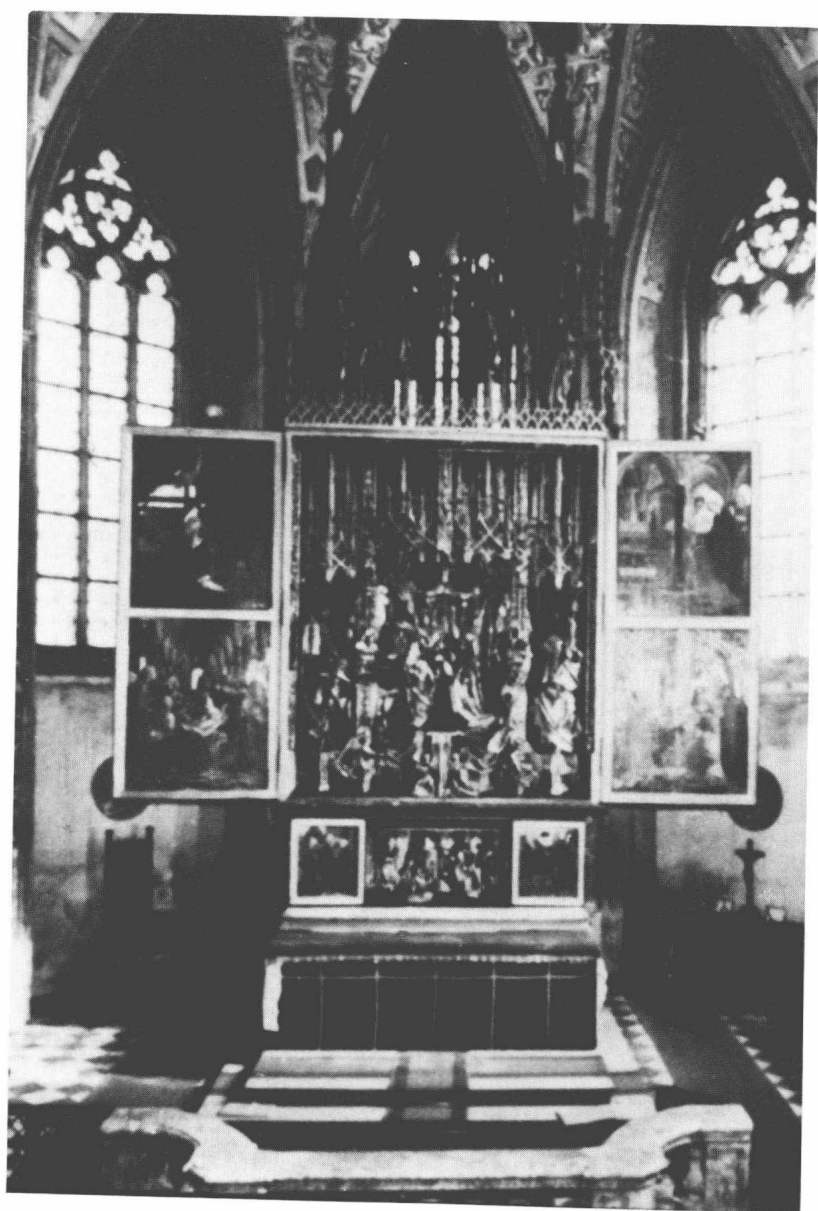
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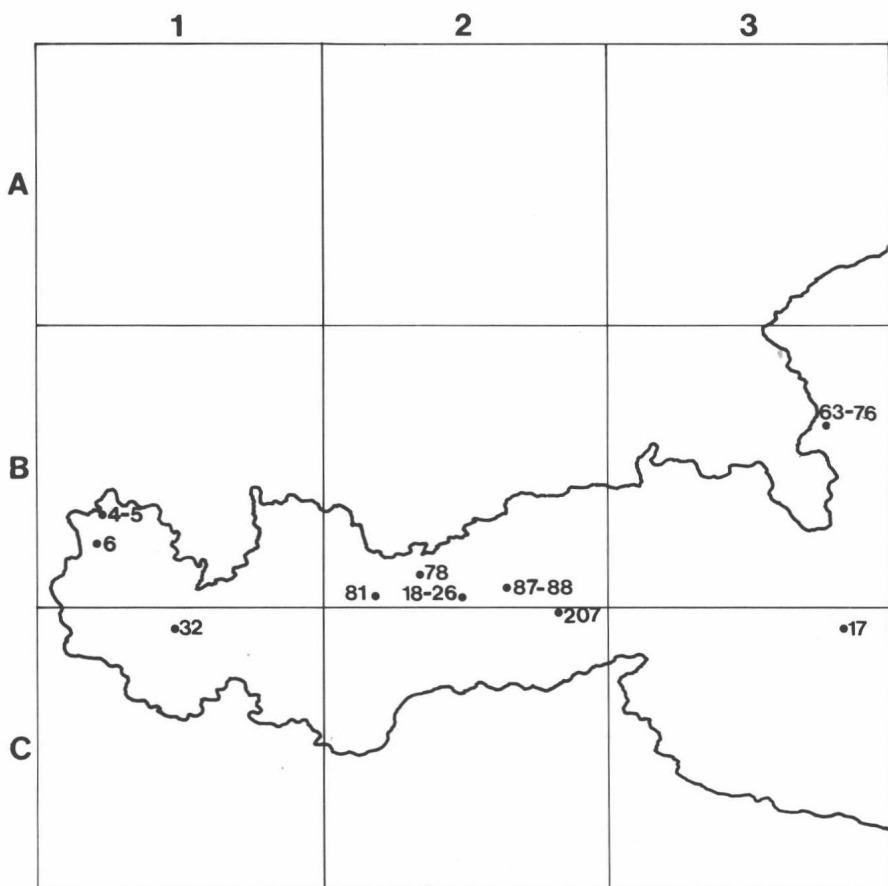
Index of Cities and Towns 359

Austria



Pacher Altarpiece; *see entry 62*

Austria



ADMONT B4

- 1 STIFT (Benedictine abbey) 18th c

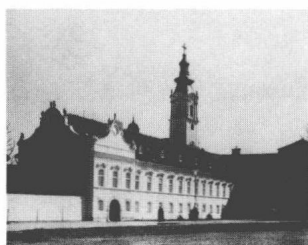


Rebuilt after a fire in 1865. The original rococo library (1774) survived.

ALTENBURG A5

6 km (4 mi) SW of Horn

- 2 STIFT (Benedictine abbey) 1650-1742



Fine grouping of baroque buildings. The library (1730-33) and grand stair are by J. Munggenast.

BAD (prefix)

See proper (second) name

BAD-HALL B4

19 km (12 mi) W of Steyr

- 3 LANDESVILLA (forestry station) 1912-14
Parkstrasse
M. Balzarek

• 1 km (0.6 mi) away, to the southwest, is Pfarrkirchen, a church with a delightful rococo interior (1744).

BREGENZ B1

- 4 HAUPTSCHULE (high school) 1914
Belruptstrasse 37
E. Braun

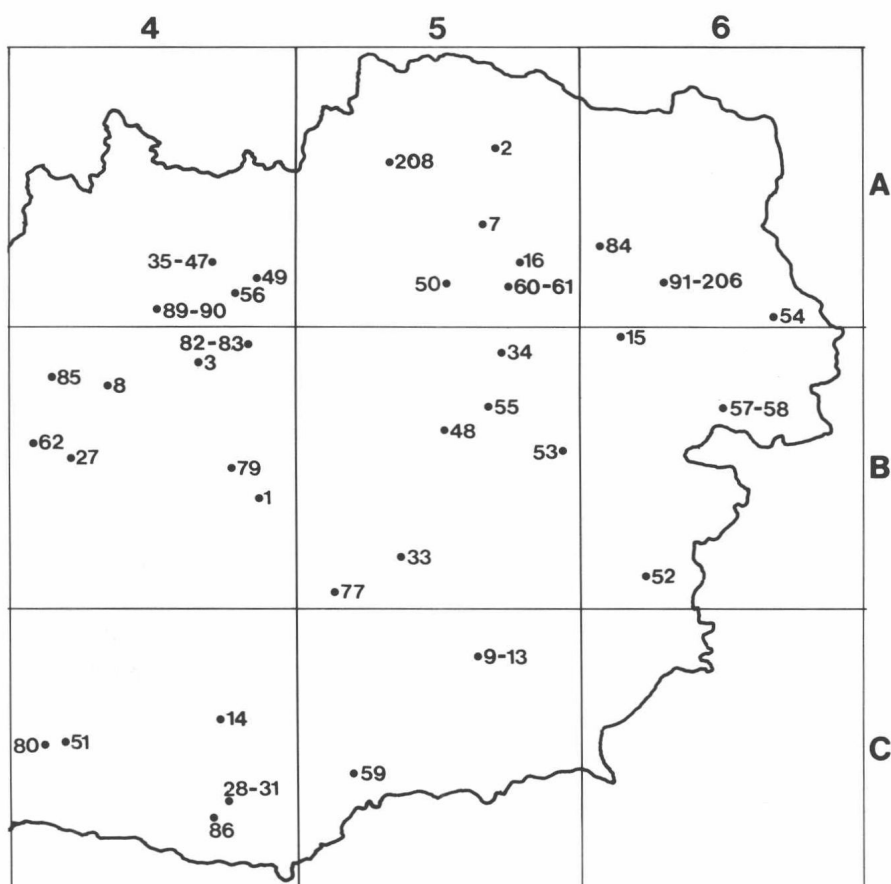
- 5 SIEDLUNG AN DER ACH (housing) 1971-76
Achsiedlungsstrasse
J. Albrecht, E. Schulze-Fielitz, and G. Wratzfeld

CHRISTKINDL

See Steyr

DORNBIRN B1

- 6 ORF STUDIO (television station) 1969-72
Höchststrasse
G. Peichl



DÜRNSTEIN A5

- 7 PFARRKIRCHE 1720-26
(parish church)
J. Munggenast



Baroque church on the Danube.

GMUNDEN B4

- 8 STRANDBAD 1927
(beach facilities)
F. Gessner

GRAZ C5

Museum: Joanneum
Landesmuseum (Alte Galerie),
Raubergasse 10. 12th- to 16th-c
Styrian altarpieces and stained
glass works.

- 9 LANDHAUS 1557-65
(provincial council)
Landhausgasse
D. d'Allio
Arcaded courtyard.

- 10 VERWALTUNGS- 1932
GEBÄUDE DER GRAZER
STADTWERKE

(office building)
Andreas Hoferplatz 15
R. Steinbochl

- 11 SEELSORGE- 1969-71
ZENTRUM
(parish center)
Eisteichsiedlung
F. Schuster

- 12 DR. FREY HOUSE 1970-72
Bunsengasse
E. A. Plischke

Outskirts of Graz

- 13 KATHOLISCHE 1963-69
PÄDAGOGISCHE
AKADEMIE
(Catholic academy)
Georgigasse 85-89,
Graz-Eggenburg
G. Domenig and E. Huth

GURK C4

- 14 DOM 1140-1200
(Gurk Cathedral)



The finest Romanesque
building in Austria. Gothic
front porch and modifications

to the roof vaulting. Well-preserved interiors with 13th-c wall paintings (especially in the Bishop's Chapel). Baroque high altar (1626-32) and pulpit (1740). Fine crypt (1174).

HEILIGENKREUZ B6

30 km (19 mi) SW of Wien

- 15 STIFT 1135-87
(Abbey of the Holy Cross)



Romanesque nave. Gothic choir added later (1288-95).

HERZOGENBURG A5

12 km (7 mi) N of St-Pölten

- 16 KLOSTER 18th c
(monastery)

Founded in the 12th c; rebuilt in the baroque style. Great hall and stair (1716-18) by J. B. Fischer von Erlach. Great hall frescoes by B. Altomonte.

HOFGASTEIN (Bad) C3

- 17 KURZENTRUM 1970-74
(spa)
R. Stelzer and W. Hutter

INNSBRUCK B2

Museum: Tiroler Landesmuseum Ferdinandeum, Museumstrasse 15. Mainly Tyrolean paintings. Some works by Baldung, Breu, and Amberger; 17-c Dutch masters.

- 18 HOFKIRCHE 1553-63
(church)
Hofgasse

The Grabmal Kaiser Maximilians I (Mausoleum of Maximilian, 1584) inside is an outstanding Renaissance work. Also see the separate Silberne (silver) chapel; tomb of Philippine Welser (first bay, left).

- 19 DOM-ZUST. JAKOB 1717-22
(cathedral)
Domplatz
Interiors by C. and E. Asam.

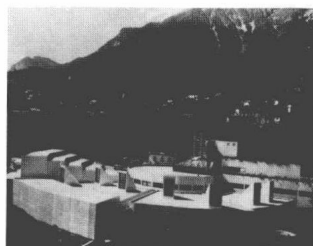
- 20 HOFBURG 1770
(palace)
Rennweg

Tyrolean baroque. Riesensaal (giant's hall) within.

- 21 APARTMENT 1930-31
BUILDING
Erzherzog Eugenstrasse 7
W. Stigler

- 22 SIGMUND-KRIPP- 1964
HAUS
(youth center)
Sillgasse 8a
J. Lackner

- 23 ORFSTUDIO 1969-72
(television station)
Rennweg
G. Peichl



One of a series of similar buildings around the country, all by Peichl.

Outskirts of Innsbruck

- 24 HAUPTSCHULE 1930-31
(high school)
Fürstenweg 13, Innsbruck-Hötting
F. Baumann and T. Prachensky

- 25 PFARRKIRCHE 1958-60
PIUS X
(church)
Innsbruck-Neu Arzl
J. Lackner

- 26 PFARRKIRCHE 1965-67
(church)
Völs
J. Lackner

ISCHL (Bad) B4

- 27 KURMITTELHAUS 1930
(thermal bathhouse)
Bahnhofstrasse
C. Holzmeister

KLAGENFURT C4

- 28 KÜNSTLERHAUS 1913-14
(museum)
Goethepark 1
F. Baumgartner

- 29 DR. HERBST VILLA 1930-33
Getreidegasse 17
S. Schiffler

- 30 HOCHSCHULE FÜR 1970-71
BILDUNGSWISSEN-
SCHAFTEN
(technical high school)
Hochschulstrasse 67
R. Rainer

- 31 STRANDBAD MARIA 1973
LORETTO
(swimming baths)
K. Hack and F. Orsini-Rosenberg

KLOSTERNEUBURG

See Wien (entry 206)

LANGEN AM ARLBERG C1

12 km (7 mi) W of St. Anton

- 32 KIRCHE 1928-29
(church)
H. Fessler

LEOBEN B5

- 33 FORSCHUNGS- 1969-73
ZENTRUM ALPINE
MONTANGESELL-
SCHAFT
(research institute)
G. Domenig and E. Huth

LILIENFELD B5

- 34 STIFT 1202-30
(abbey)
Gothic. Early hall choir.

LINZ A4

Museum: Neue Galerie der Stadt Linz/Wolfgang-Gurlitt-Museum, Blütenstrasse 15. 19th- and 20th-c German and Austrian painters: Schiele, Kokoschka, etc.

- 35 PRIESTERSEMINAR-1717-25
KIRCHE
(church)
Dametzstrasse
J. L. von Hildebrandt

- 36 SIEDLUNG 1921
SCHARLINZ
(housing)
Haydnstrasse
K. Kuhne

- 37 TABAKFABRIK 1929-35
(tobacco factory)
Untere Donaulände 74
P. Behrens and A. Popp

- 38 ROSENBAUER 1930
HOUSE
Pöstlingberg 116
L. Welzenbacher

- 39 KOLPINGHAUS 1930-31
CENTER
Langgasse 13
H. Steineder

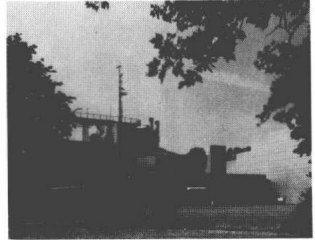
- 40 KIRCHE 1958-61
ST. THERESIA
(church)
Losensteinerstrasse 6
R. Schwarz

- 41 BRUCKNERHAUS 1962-73
(concert hall)
Untere Donaulände
K. and H. Siren



- 42 SYNAGOGUE 1966-68
Bethlehemstrasse 26
F. Goffitzer

- 43 ORF STUDIO 1969-73
(television studio)
Blumauerstrasse/Franckstrasse
G. Peichl



- 44 AMTSGEBÄUDE 1970-73
DER LANDES-
REGIERUNG
(regional administration offices)
Kärntnerstrasse
Werkgruppe Linz (Frohnwieser,
Pammer, Telesco, and
Werthgarner)

- 45 KATHOLISCHE 1970-75
PÄDAGOGISCHE
AKADEMIE
(Catholic academy)
Salesianumweg
O. Sackmayer and F. Riepl

Outskirts of Linz

- 46 SIEDLUNG 1965-69
(housing)
Puchenau
R. Rainer

- 47 SIEDLUNG 1966-76
VOGLER
(housing)
Hörsching
G. Feuerstein

MARIAZELL B5

- 48 KIRCHE 1644-1704
(church)
D. Sciascia

Interesting Gothic structure enlarged by complex baroque extensions on three sides. The original Gothic porch is flanked by towers added by Sciascia. Baldachin by J. E. Fischer von Erlach. High altar (1704) by J. B. Fischer von Erlach.

MAUTHAUSEN A4

26 km (16 mi) E of Linz

- 49 LAGER DENKMAL 1949
(concentration camp memorial)

Rock quarry that became an extermination camp (1939-45). Staircase of Death.

MELK A5

- 50 STIFT 1702 onward
(Benedictine abbey)
J. Prandtauer



Completed by J. Munggenast after Prandtauer's death. This spectacular baroque church is magnificently sited above the Danube River. The superb church interiors are by J. M. Rottmayr, Fanti, and Troger. The other abbey buildings are only slightly less elaborate.

MILLSTATT C4

- 51 STIFT 11th c onward
(abbey)

Fine Romanesque doorway (on the church portal) and cloisters (Gothic vaulting added later).

OBERWART B6

- 52 SEELSORGE- 1966-68
ANLAGE
(parochial center)
Maria Himmelfahrt Kirche
G. Domenig and E. Huth

PAYERBACH B5

- 53 KHUNER HOUSE 1930
Kreuzberg
A. Loos
Now Pension Alpenhof.

ROHRAU A6

6 km (4 mi) S of Petronell

- 54 SCHLOSS 16th c onward
ROHRAU
Private painting collection of Graf Harrach; Spanish, Dutch, French, and Italian 17th- and 18th-c paintings. Limited access.

ST. ÄGYD AM NEUWALD B5

31 km (19 mi) E of Mariazell

- 55 EVANGELISCHE 1902-3
LANDKIRCHE
(church)
J. Hoffmann

ST. FLORIAN A4

18 km (11 mi) SE of Linz

- 56 STIFT 1686-1724
(abbey)
C. Carlone

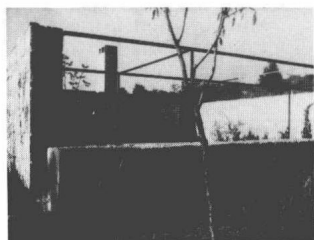


Completed by J. Prandtauer. Fine open stair (1708-14) by Prandtauer. Marmorsaal and library ceiling frescoes by B. Altomonte. In the Altdorfer Galerie are fourteen paintings by A. Altdorfer.

ST. MARGARETHEN B6 (Steinbruch)

14 km (9 mi) E of Eisenstadt

- 57 ARCHITECT'S HOUSE 1960
R. Rainer



- 58 BILDHAUER- 1967
UNTERKÜNFTE
(artists' houses)
J. G. Gsteu

ST. PAUL IN LAVANTTAL C5

50 km (30 mi) E of Klagenfurt

- 59 STIFTSKIRCHE 1260
(abbey church)
Excellent Romanesque church. Gothic roof vault.

ST. PÖLTEN A5

- 60 STIFTSKIRCHE 1266
(abbey church)
Romanesque. Restored.

- 61 DR. STOHR HOUSE 1900
Kremsergasse
J. M. Olbrich

ST. WOLFGANG B4

- 62 KIRCHE 15th c
(church)
The extraordinary altarpiece (1481) by Michael Pacher is a Gothic masterpiece.

SALZBURG B3

- 63 FRANZISKANER- 1200
KIRCHE onward

(Franciscan church)
Franziskanergasse (just off
the Domplatz)

Romanesque nave. Gothic
chancel (1408) by H.
Stethaimer.

- 64 DOM 1614-55
(Salzburg Cathedral)
Domplatz
S. Solari

Italian Renaissance with
baroque elements. •A passage
off the SW corner of the
adjacent Kapitelplatz leads to
St. Peterskirche (Romanesque,
remodeled in the 17th c).

- 65 KAJETANER- 1685-1700
KIRCHE
(church)
Kajetanerplatz
G. Zuccalli

- 66 DREIFALTIG- 1694-1701
KEITSKIRCHE
(church)
Makartplatz, off
Dreifaltigkeitsgasse
J. B. Fischer von Erlach



Frescoes by J. M. Rottmayr.

- 67 KOLLEGIENKIRCHE
(church) 1694-1707
Max-Reinhardt-Platz
J. B. Fischer von Erlach

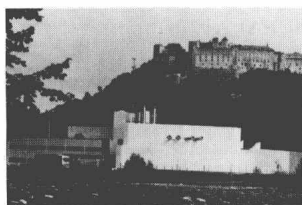
- 68 URSULINENKIRCHE
(church, now 1699-1705
Markuskirche)
Gstättengasse
J. B. Fischer von Erlach

- 69 MIRABELL GARTEN 1721-26
(gardens)
Mirabell Platz
J. L. von Hildebrandt
remodeled the mansion; only
the grand staircase remains
after a fire in 1818. The
gardens (1690) are by J. B.
Fischer von Erlach.

- 70 VERLAGSHAUS 1926
KIESEL
(publishing house)
Rainerstrasse 19-21
W. Deininger

- 71 ORF STUDIO 1969-73
(television studio)

Nonntaler Hauptstrasse
G. Peichl

*Outskirts of Salzburg*

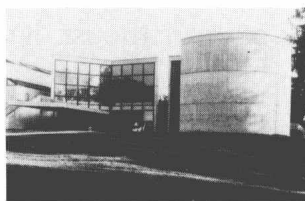
- 72 PFARRKIRCHE 1955-56
ZUM KOSTBAREN BLUT
(church)
Geissmayerstrasse,
Salzburg-Parsch
Arbeitsgruppe 4 (Holzbauer,
Kurrent, Spalt)

- 73 MIERKA HOUSE 1956
Salzburg-Mönchstein
O. Haerdtl

- 74 KOLLEG ST. JOSEF 1961-64
(seminary)
Traunstrasse, Salzburg-Aigen
Arbeitsgruppe 4 (Holzbauer,
Kurrent, Spalt)

- 75 BILDUNGSHAUS 1965-75
(cultural center)
Ernst Greinstrasse,
Salzburg-Aigen
W. Holzbauer

- 76 ST. VITALIS 1967-72
SEELSORGEZENTRUM
(parish center)
Salzburg-Kendlersiedlung
W. Holzbauer

**SECKAU B5**
11 km (7 mi) N of Knittelfeld

- 77 STIFT 12th c onward
(abbey)

Altered in the 15th and 19th c.
The Mausoleum of Karl II
(1587-1612, end north aisle)
is an early example of Austrian
baroque design.

SEEFELD B2

- 78 HOTEL BERGHOF 1929-30
S. Mazagg

**SPITAL AM
PYHRN B4**

- 79 STIFTSKIRCHE 1714-30
(abbey church)

Baroque. Altarpiece by Kremser
Schmidt (1780). Fine trompe
l'oeil by B. Altomonte in the
chancel.