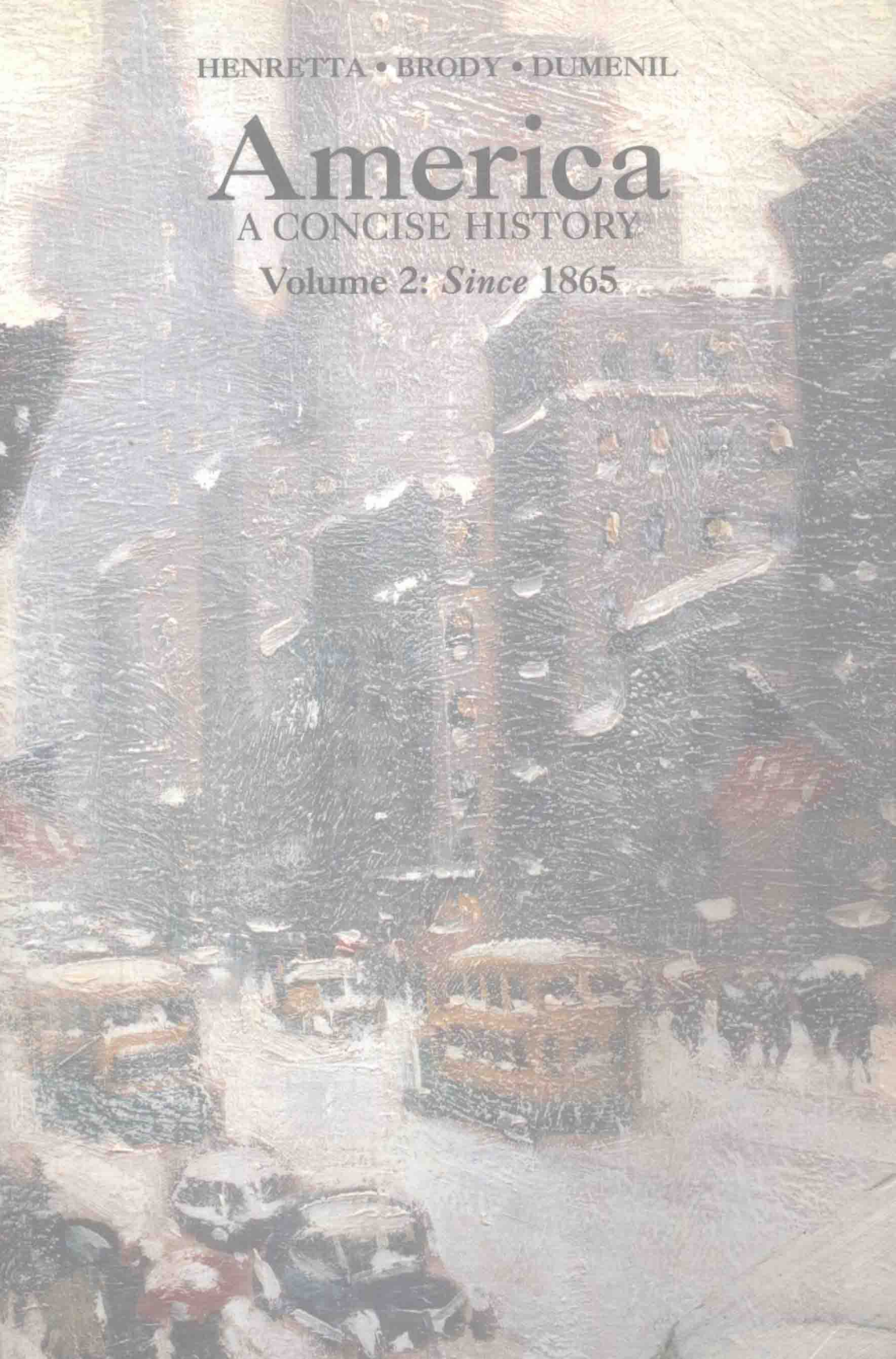


HENRETTA • BRODY • DUMENIL

America

A CONCISE HISTORY

Volume 2: *Since 1865*



America

A CONCISE HISTORY

Volume 2
SINCE 1865

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PREFACE

America: *A Concise History* presents a succinct overview of the American experience in a handy, low-cost format while preserving the structure, balance, and inclusive vision of *America's History*, Third Edition, by James A. Henretta, W. Elliot Brownlee, David Brody, Susan Ware, and Marilyn S. Johnson. Designed as a single-column paperback, the text feels and reads less like a traditional course book and will prove more inviting to the average undergraduate.

Through an intensive development process, we've created an original text in *America: A Concise History*, narrated in a lively style and filled with new insights. Lynn Dumenil, professor of history at Occidental College, has brought her expertise as a cultural historian of twentieth-century America to the author team and has taken prime responsibility for the decades since 1914. James Henretta has rewritten all the chapters through the Civil War (Chapters 1–15), and David Brody revisits Chapters 16–22.

To write a text that would be forty percent shorter than our comprehensive survey while maintaining a strong narrative line, we decided to focus each part of *America: A Concise History* around a few themes and to link our discussions so that students could trace developments over the entire span of U. S. history. We give special emphasis to the evolution of political institutions and policies, the changing character of social groups, the increasing complexity of cultural life, and the interaction between people and their environment. This selective thematic approach provides students with a coherent overview of American history, which instructors can enrich with supplemental readings.

Most important, *America: A Concise History* presents a *balanced* narrative of our nation's past. In our discussions of government and politics, diplomacy and war, we show how they affected—and were affected by—ethnic groups and economic conditions, intellectual beliefs and social change, and religious and moral values of the times. Our text integrates social and political history, probing the lives of the rich diversity of people who have become Americans and analyzing the institutions—political, economic, and religious—that represent a common national identity.

FEATURES

To assist students while they read, *America: A Concise History* has a clear chronology and a strong conceptual framework. Every volume is divided into three parts, with each corresponding to a distinct phase of development. Every part begins at a crucial turning point, such as the Cold War, and emphasizes the dynamic forces at work. Part openers contain **Thematic Timelines** that highlight key developments and brief **Part Essays** that focus on the crucial engines of historical change that created new conditions of life. This part organization will help students understand the major themes in each period of American history, to see that bits and pieces of historical data acquire significance as part of a larger pattern of development.

Throughout the main text we have tried to mix quotations from ordinary Americans into the narrative to create a vivid account. Moving students further back into the context of the historical moment, each chapter includes two **American Voices**, first-person excerpts from letters, diaries, autobiographies, and public testimony that paint a striking picture of the social or political life of the time. These selections, virtually all newly selected and edited for *America: A Concise History*, bring history alive and remind students that the past is much more than a chronicle of the great and powerful.

Each chapter is enhanced by a selection of maps and contemporary illustrations and concludes with a **Timeline** listing important events. Finally, the Documents section reprints the Declaration of Independence and the Constitution of the United States, and the appendix lists statistical information. Also included is a comprehensive list of suggestions for further reading, organized by the headings in each chapter.

SUPPLEMENTS

Users of *America's History* have always cited the ancillary package as a key to the book's success in the classroom. We thus felt it very important to make all the materials for the big book available to adopters of *America: A Concise History*. The *Instructor's Resource Manual* provides an abundance of material to aid instructors in planning the course and enhancing student involvement, including specially commissioned Historiographic Essays and Documents Modules that focus on native Americans, African-Americans, Latino-Americans, women, and constitutional and diplomatic history. One hundred and ten full-color transparencies reproduce maps and figures from the textbook, as well as a selection of fine art and historic photographs. The *Who Built America?* CD-ROM, called "a truly exciting, high-quality electronic book" by *The Wall Street Journal*, covers the period from 1876 to World War I.

In addition, however, several key ancillaries have been specially prepared to support teaching with the concise book; the *Instructor's Resource Manual*, *Test Bank*, *Student Guides*, and *Documents Collection* have all been rewritten to take account of the important changes in coverage and approach. Finally, a new ancillary is available for people who use a brief text as a core around which to array a variety of supplements; *Using The Bedford Series in History and Culture with America: A Concise History* provides concrete suggestions for using two dozen volumes from this highly regarded series in conjunction with our text.

American History: A Concise Documents Collection, Volumes 1 and 2

by Douglas Bukowski

For instructors who like to use a variety of brief primary sources in class, a set of readings has been prepared to accompany *America: A Concise History*. For each chapter in the text, a corresponding chapter in this collection includes five to seven excerpts from important sources in political, social, economic, and cultural history. For each reading a helpful headnote gives students context on the author and selection. A series of three to

five questions follow the reading to help students think critically about the source. At the end of each chapter, additional questions tie the readings together, inviting students to think about how this diverse set of pieces reflects the complex tenor of the time.

Student Guide, Volumes 1 and 2

Vol. 1 by Stephen J. Kneeshaw (College of the Ozarks); Timothy R. Mahoney (University of Nebraska–Lincoln); Linda Gies (Eastern New Mexico University); and Barbara M. Posadas (Northern Illinois University); Vol. 2 by Thomas R. Frazier (Baruch College, emeritus)

Specially prepared for *America: A Concise History*, the *Student Guide* will help conscientious students improve their performance in the course by developing better learning skills and study habits. The guide begins with an introduction by Gerald J. Goodwin (University of Houston) on how to study history, which is followed by discrete sections for each chapter that reinforce major themes and test on the book's coverage. Each chapter includes a summary of the essential facts and ideas of the text chapter, with fill-in questions; the timeline from the textbook with short explanations of the significance of each event; a glossary; skill-building exercises based on a map, table, or figure; exercises for the American Voices; and a self-test.

Instructor's Resource Manual, Volumes 1 and 2

Vol. 1 by Timothy R. Mahoney (University of Nebraska–Lincoln) and Linda Gies (Eastern New Mexico University); Vol. 2 by Thomas R. Frazier (Baruch College, emeritus), Stephen J. Kneeshaw (College of the Ozarks), and Linda Gies

The *Instructor's Resource Manual* contains materials to aid instructors in teaching *America: A Concise History* and enhance student involvement. For each chapter of the textbook the resources include a list of chapter themes, a brief summary, an annotated timeline from the textbook with additional information, lecture suggestions, class discussion starters, topics for writing assignments, and suggested topics for research. In addition, the *Instructor's Resource Manual* includes nine historiographic essays by outstanding scholars on topics like populism, a guide to writing about history by Gerald J. Goodwin (reprinted in the Student Guide), and a film and video guide by Stephen J. Kneeshaw.

Using The Bedford Series in History and Culture with *America: A Concise History*

by Scott Hovey

Recognizing that many instructors use a brief core text to provide a backbone around which to array supplements, Bedford/St. Martin's has made the Bedford series volumes available at a discount to adopters of *America: A Concise History*. This short guide by Scott Hovey gives practical suggestions for using a dozen volumes from the Bed-

ford series with each volume of this concise text, providing links between text and supplement as well as ideas for starting discussions focused on a single primary-source volume.

Test Bank, Volumes 1 and 2

by Thomas L. Altherr and Adolph Grundman (Metropolitan State College of Denver), and James Miller

The *Test Bank* provides 80 to 110 questions for each chapter of *America: A Concise History*, including multiple-choice questions, fill-ins, and short and long essay questions. Computerized test-generation systems are also available for IBM-compatible and Macintosh platforms.

ACKNOWLEDGMENTS

The scholars and teachers who reviewed our manuscript saved us from many mistakes and made suggestions that enhanced the cogency of our interpretations. All have used concise texts in their courses, and their classroom experience has helped us create a book that will meet the needs of today's diverse students. Special thanks are due to: Thomas Blantz, University of Notre Dame; John Buenker, University of Wisconsin-Parkside; Emmett Essin, East Tennessee State University; David Huehner, University of Wisconsin-Washington County; John Johnson, University of Northern Iowa; Stephen Kneeshaw, College of the Ozarks; Chana Lee, Indiana University; Robert Martin, University of Northern Iowa; Carl Moneyhon, University of Arkansas-Little Rock; John S. Nader, State University of New York at Delhi; Steven Reiss, Northeastern Illinois University; and Kenneth Scherzer, Middle Tennessee State University.

As the authors of *America: A Concise History*, we know better than anyone else how much this book is the work of other hands and minds. We are grateful to Paul Shensa, who helped us to conceive this book, and to Jennifer Sutherland who, as always, held us to the highest scholarly standards as she masterfully edited our text. We also thank our editorial and production team for their dedicated efforts: Stacey B. Alexander, Elizabeth Geller, Lawrence Guerra, Cindy Joyce, Fernando Quinones, Shuli Traub, and Demetrios Zangos. Finally, we want to express our appreciation for the invaluable assistance of Patricia Deveneau, Lawrence Peskin, and Norman Cohen, whose work contributed in many ways to the intellectual vitality of *America: A Concise History*.

James A. Henretta
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Lynn Dumenil is Professor of History at Occidental College in Los Angeles. She is a graduate of the University of Southern California and received her Ph.D. from the University of California, Berkeley. She has written *The Modern Temper: American Culture and Society in the 1920s* and *Freemasonry and American Culture: 1880–1930*. Her articles and reviews have appeared in *Journal of American History*; *Journal of American Ethnic History*; *Reviews in American History*; and *American Historical Review*. She has been a historical consultant to several documentary film projects and has served on committees of the Organization of American Historians, the American Studies Association, and the Immigration History Society. Her current work is on World War I, citizenship, and the state.

America

A CONCISE HISTORY

Volume 2

SINCE 1865

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