

type

no borders
no boundaries
no limits

general editor: Roger Walton

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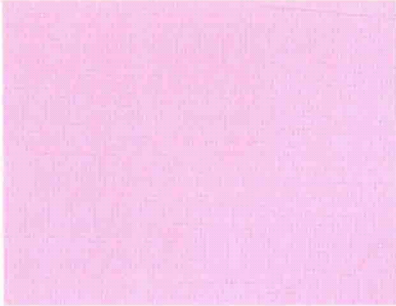
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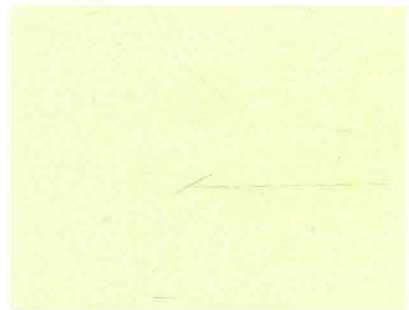
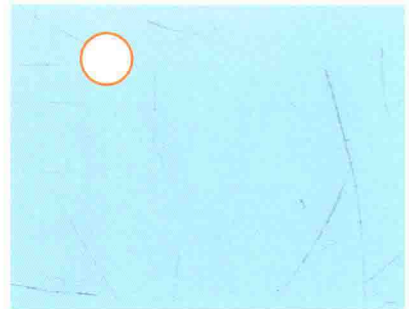
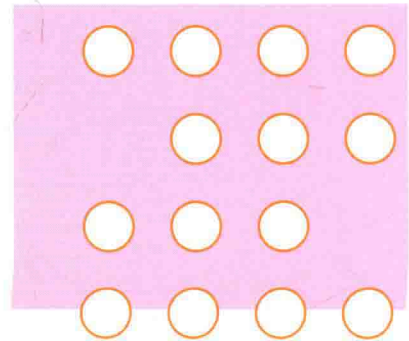
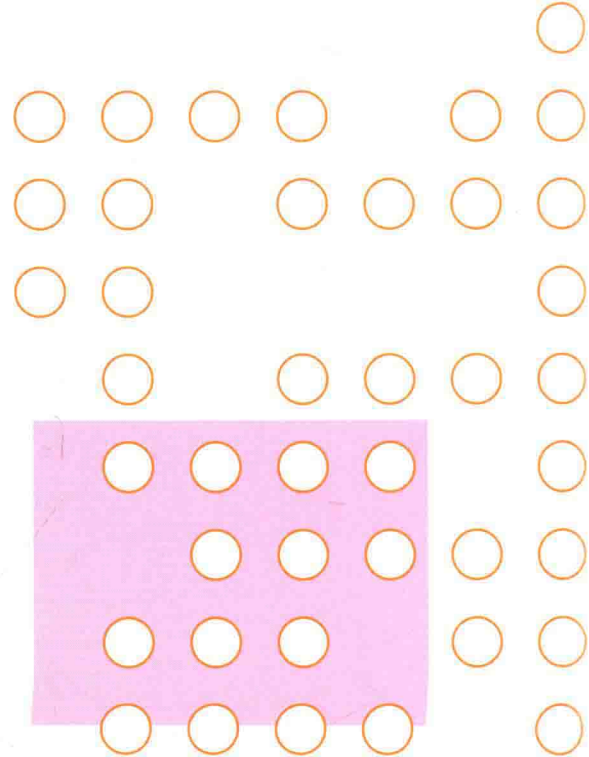
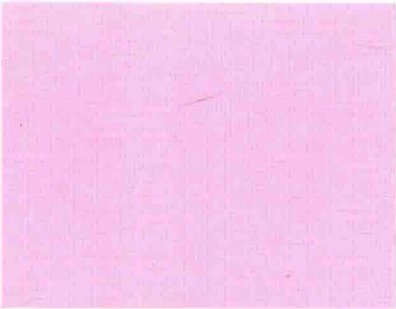
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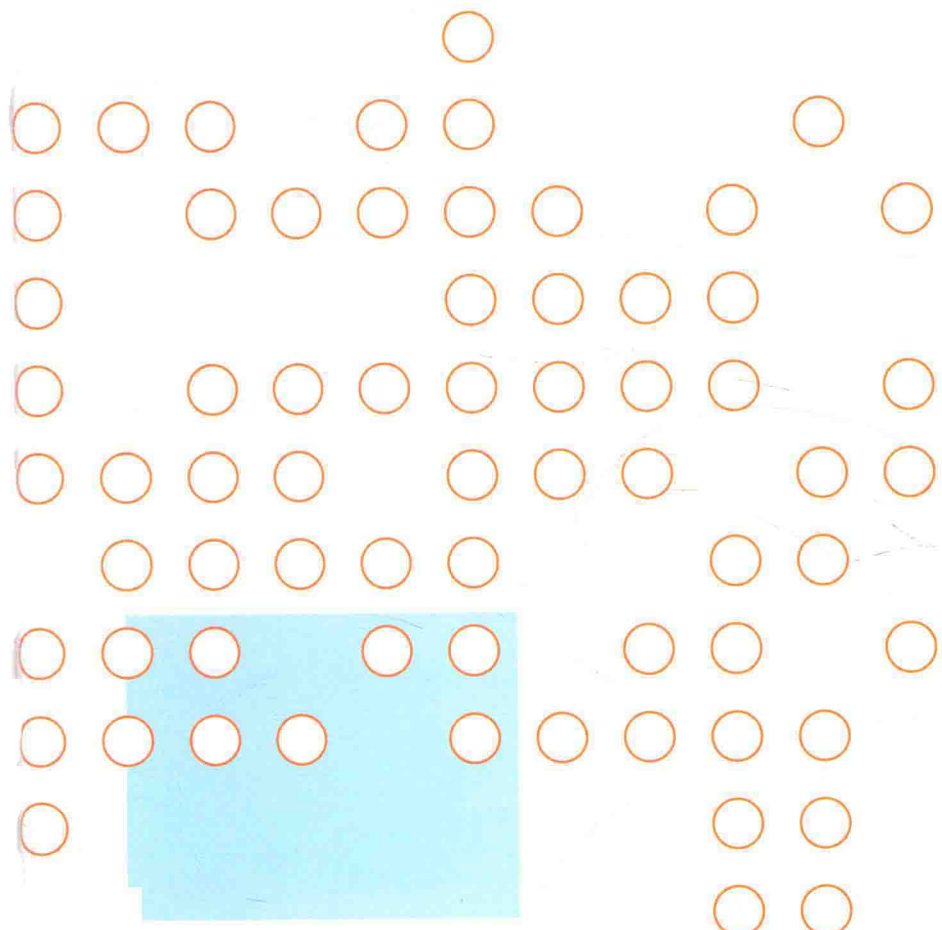
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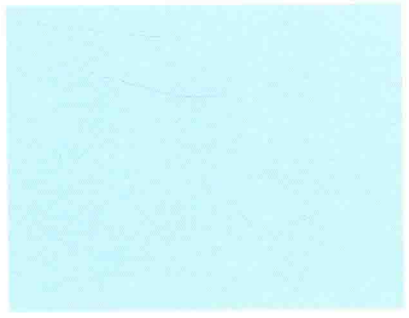
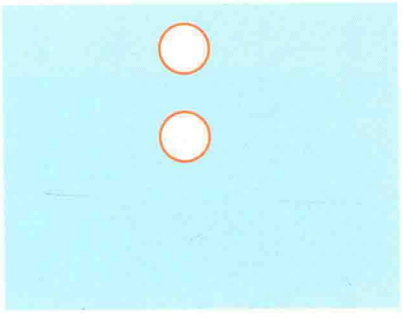
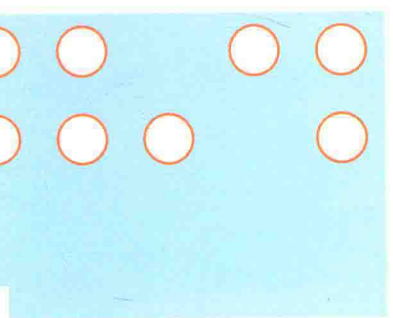
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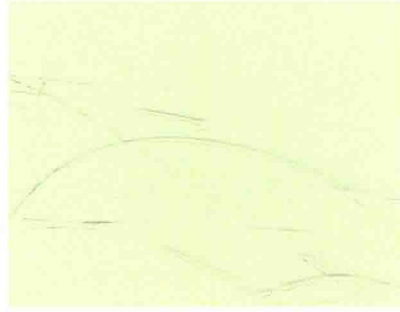
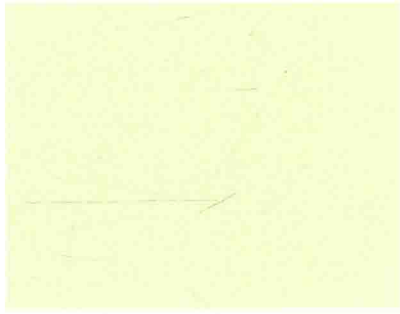


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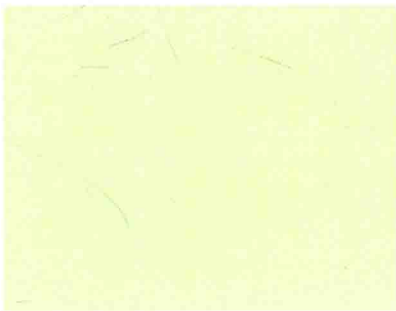




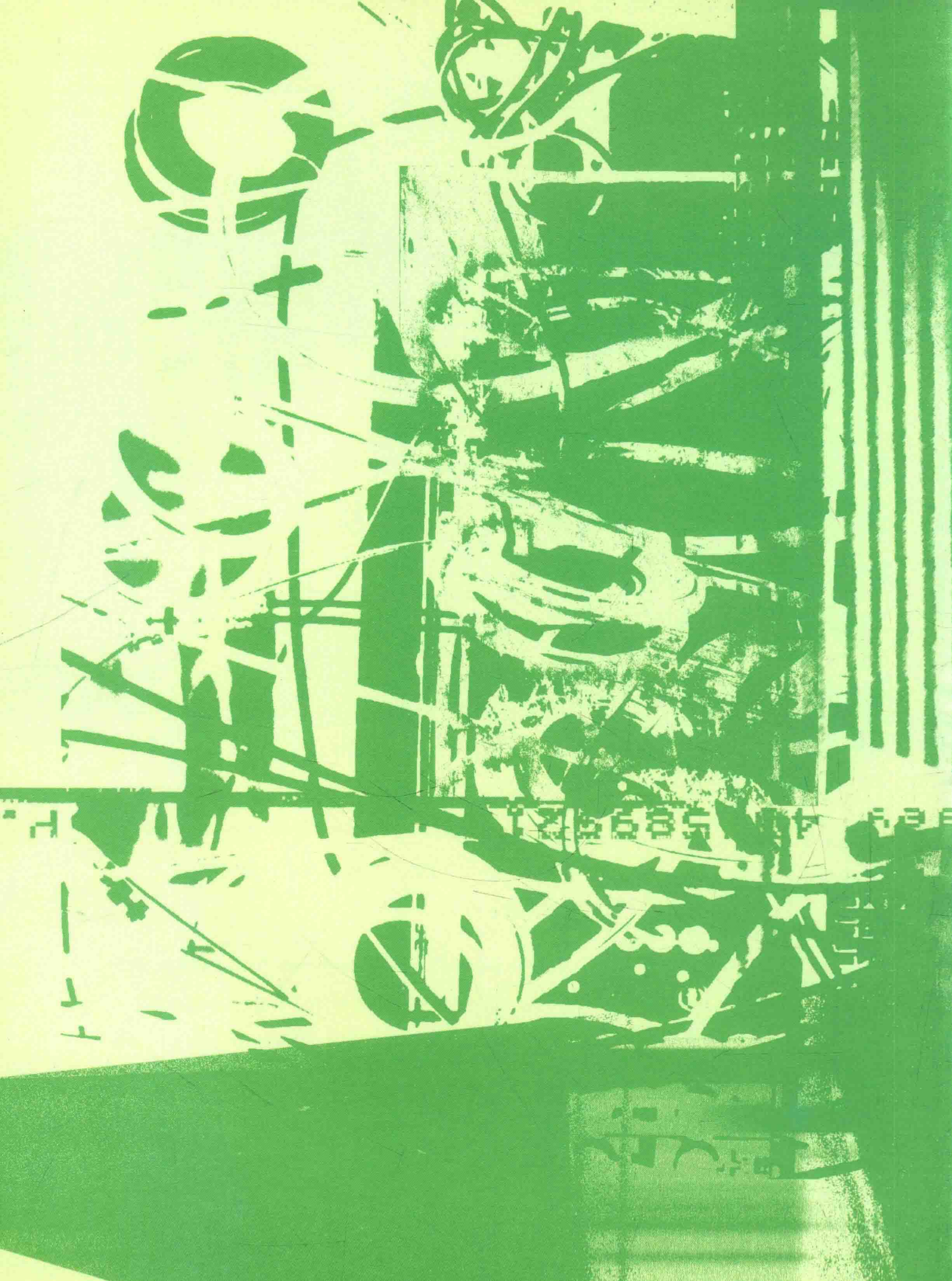


foreword

This book is a widescreen snapshot of state-of-the-art design. When you look through its pages, you'll witness the vigorous cross-cultural influences that are feeding the imaginations of the most innovative graphic designers and studios around the world. As the need for effective communication becomes ever more pressing, design ingenuity pushes beyond existing boundaries to meet the challenges of a changing world.



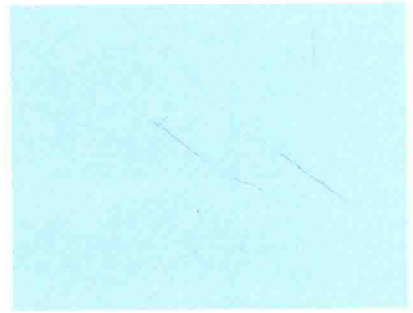
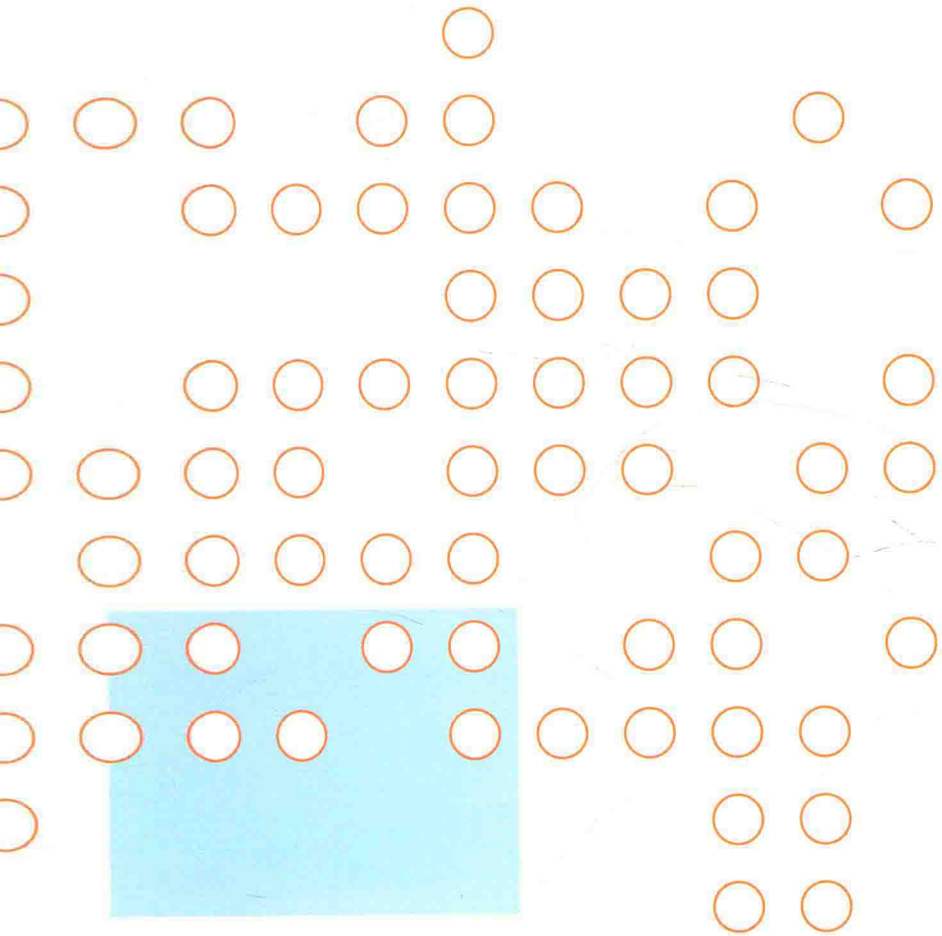
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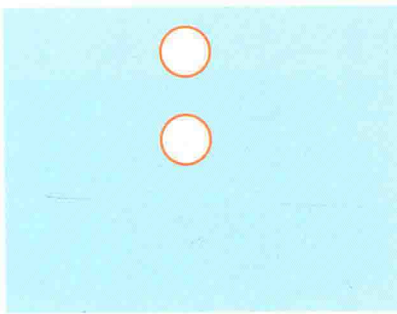
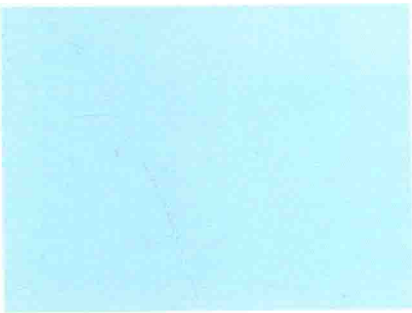
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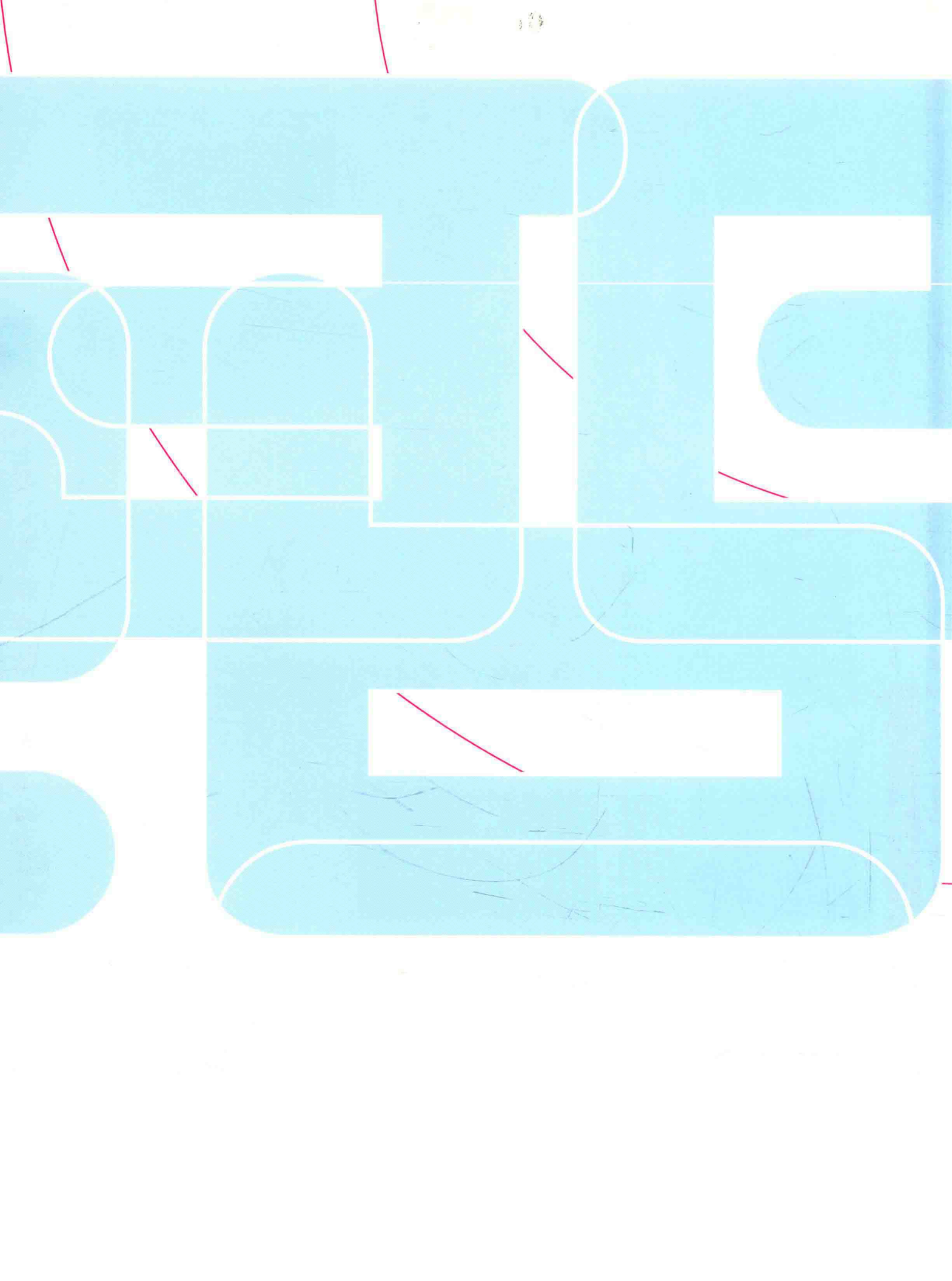
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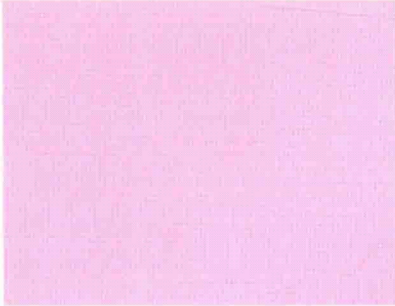
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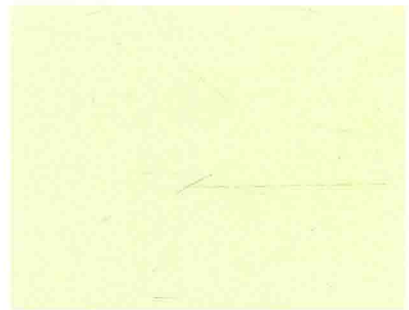
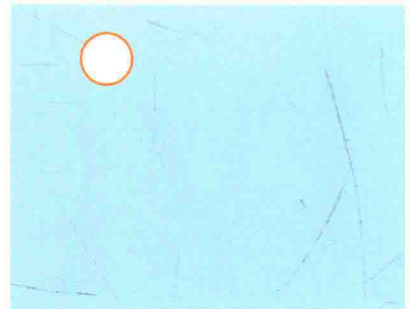
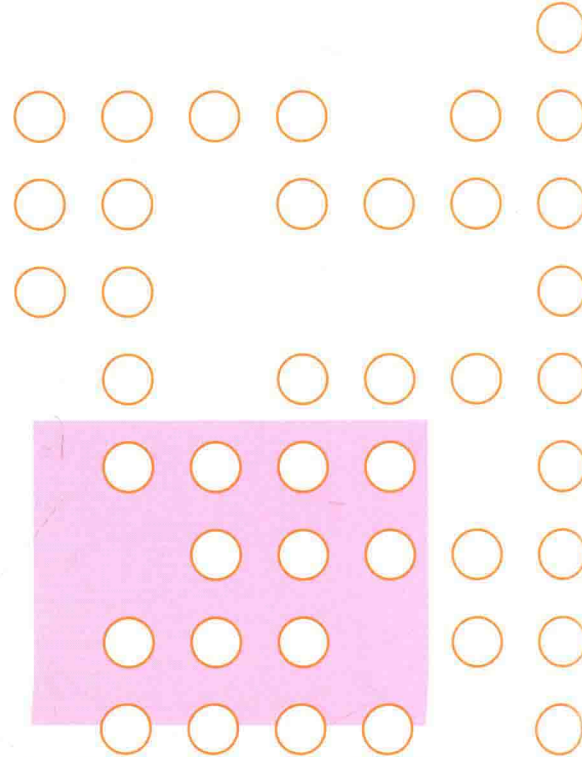
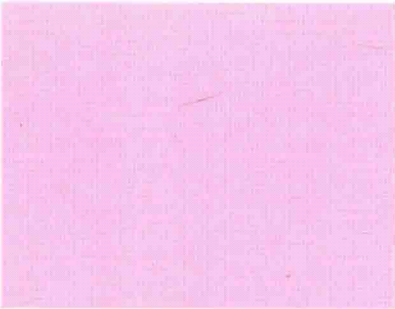
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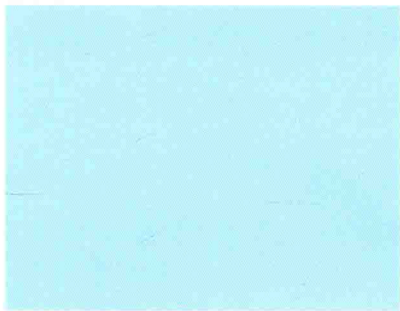
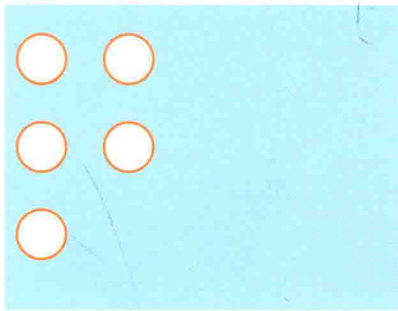
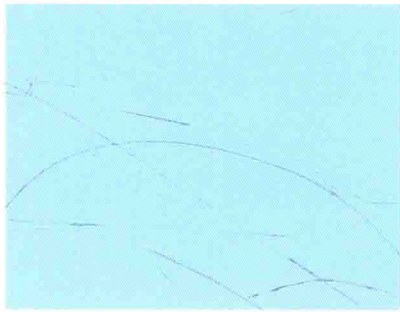
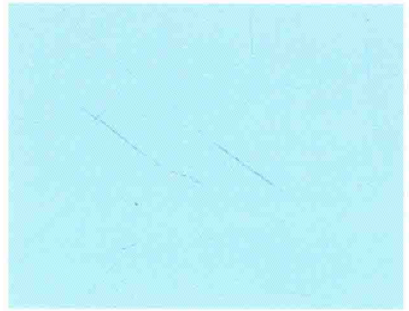
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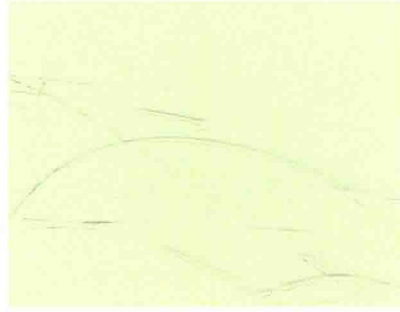
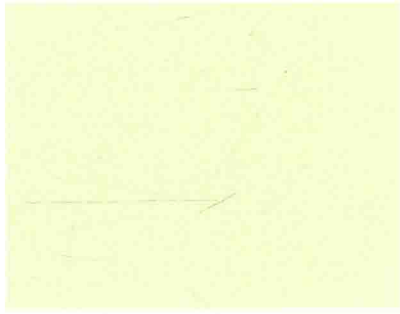


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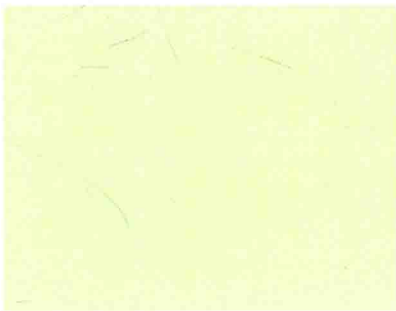




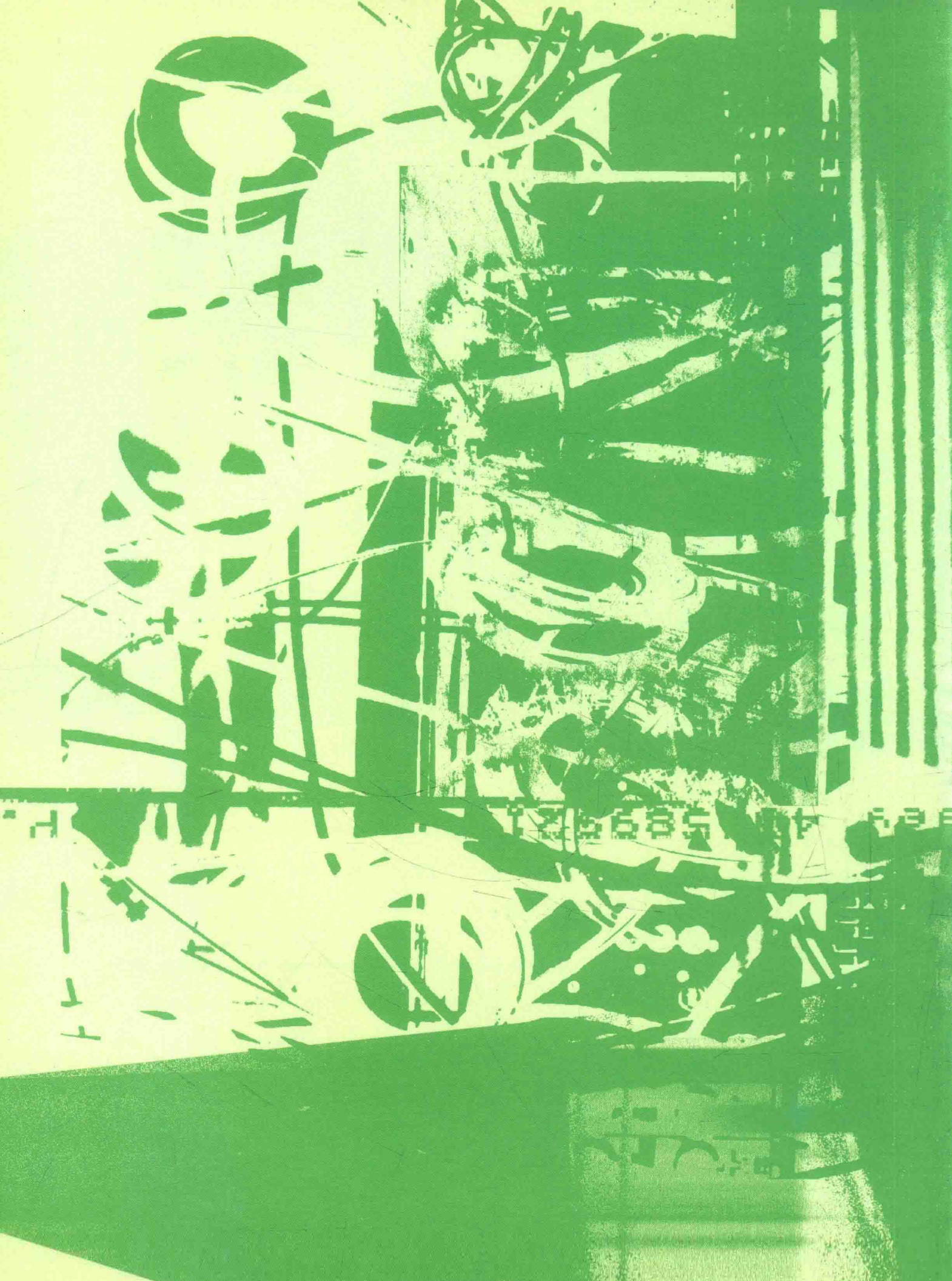


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