## SOCIAL PSYCHOLOGY

## AN OUTLINE AND SOURCE BOOK

BY

## EDWARD ALSWORTH ROSS

PROFESSOR OF SOCIOLOGY IN THE UNIVERSITY OF WISCONSING AUTHOR OF "SOCIAL CONTROL," "THE FOUNDATIONS OF SOCIOLOGY," "SIN AND SOCIETY," ETC.

New York

THE MACMILLAN COMPANY

1923

All rights reserved

PRINTED IN THE UNITED STATES OF AMERICA

COPYRIGHT, 1908,

#### BY THE MACMILLAN COMPANY.

Set up and electrotyped. Published November, 1908. Reprinted March, July, 1909; August, 1911; January, July, 1912; January, 1913; March, August, 1914; March, December, 1915; August, 1916; March, April, 1917; January, 1918; March, August, 1919; February, September, 1920; January, November, 1921; April, 1923.

J. S. Cushing Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

To

MY HONORED CO-LABORER

FRANKLIN HENRY GIDDINGS

BOLD SEEKER AND VALIANT PROCLAIMER OF TRUTH

THIS BOOK IS DEDICATED

## PREFACE

IT requires some hardihood to put forth this, the pioneer treatise, in any language, professing to deal systematically with the subject of social psychology. In spite of infinite pains and thirteen years of experience in university teaching of the subject, I feel sure this book is strewn with errors. The ground is new, and among the hundreds of interpretations, inferences, and generalizations I have ventured on, no doubt scores will turn out to be wrong. Of course I would strike them out if I knew which they are. I would hold back the book could I hope by longer scrutiny to detect them. But I have brought social psychology as far as I can unaided, and nothing is to be gained by delay. The time has come to hand over the results of my reflection to my fellow-workers, in the hope of provoking discussions which will part the wheat from the chaff and set it to producing an hundred fold.

Nothing puts an edge on one's thinking like coming on new and interesting truth mixed, nevertheless, with some error. Therefore, if the young science is to advance rapidly, its friends must not be too fearful of being found wrong on a few points. Let each prospector — to change the metaphor — empty out his sack of specimens before his brother prospectors, even though he knows their practised glance will recognize some of his prized nuggets as mere pyrites. Then it will not take long to locate the rich veins.

So I offer this book with the wish that what in it is sound be promptly absorbed into the growth of the science, and the unsound be as promptly forgotten. Indeed, the swiftness of its disintegration will measure the rate of progress of the subject. If it is utterly superannuated in twenty years, that will be well; if, in ten years, it is a back number, that will be better. Perish the book, if only social psychology may go forward! Hence, I beg messieurs, the discreet critics, to lay on right heartily, remembering that in showing its errors they are triumphing with the author, not over him.

At the moment of launching this work, I pause to pay heartfelt homage to the genius of Gabriel Tarde. Solicitous as I have been to give him due credit in the text, no wealth of excerpt and citation can reveal the full measure of my indebtedness to that profound and original thinker. While my system has swung wide of his, I am not sure I should ever have wrought out a social psychology but for the initial stimulus and the two great construction lines—conventionality and custom—yielded by his incomparable Lois de l'imitation. If only this expression of my gratitude could reach him!

EDWARD ALSWORTH ROSS.

Madison, Wisconsin, May, 1908.

# CONTENTS

CHAPTER I

Social psychology treats of planes and currents. Rela-

THE NATURE AND SCOPE OF SOCIAL PSYCHOLOGY .

environment or experience does not produce social planes. Race traits are not social planes. Such planes arise from interactions. Social psychology explains both society and the individual. Divisions. How planes of sentiment regarding slavery formed. Factors in the formation of religious planes. Imitation vs. Affinity.	
CHAPTER II	
SUGGESTIBILITY	11
The higher psychic growths imply association. Much of one's mental content comes from others. Psychic resonance. Sub-human suggestibility. Nature men. Culture men. Suggestibility in relation to age, temperament, and sex. Women more suggestible than men. In the normal state indirect suggestion succeeds best. Effect of fasting; of fatigue and hysteria. Nordau's theory. An alternative explanation. Theory of hypnotic phenomena. Normal and abnormal suggestibility. Miracle. Oriental magic. Source of suggestion—prestige. Traits of the born leader. Force vs. Prestige in politics. Duration of suggestion. Volume of suggestion: the secret of the might of public opinion; the fatalism of the multitude; individuality and numbers.	
CHAPTER III	
THE CROWD	4:

Emotionalism. Arrest of thought. The leader. The psychic process in the crowd. The time element. The Kentucky Revival; its psychology. Why the crowd cannot last. Instability, credulity, irrationality, simplicity, and non-morality of the crowd. It is the lowest form of association. How deliberative assemblies escape. Mob mind in city dwellers; its bearing on booms and panics. Comparison of city and country in respect to crowd phenomena.	PAG
CHAPTER IV	
Differences between crowd and public. Ours the era of publics. Craze and fad as symptoms of mob mind. Theory of the craze. Socio-psychic phenomena in the early Church. The Children's Crusade. Mediæval epidemics. Mental epidemics in America: Millerism; the Women's Crusade; Mrs. Nation. Financial crazes; the tulip mania. Stampedes. The "Great Fear." The war spirit of '61. The laws of crazes. Theory of the fad; Faddism vs. Progress. Why fads flourish nowadays.	63
CHAPTER V	
PROPHYLACTICS AGAINST MOB MIND	83
CHAPTER VI	
FASHION	
Outward conformity and inward conformity. The passion for self-individualization. Its persistence in American	94

PAGE

society. Democracy does not exclude inequality. The two movements in the fashion process. The shackling of competitive consumption; the disappearance of sumptuary laws. Effect of caste. Acceleration of the fashion process in a commercialized democracy. Why fashions less stable. The characteristics of modern fashion. The rebellion against fashion and the liberalization of costume.

#### CHAPTER VII

## 

Conventionality reaches to the very framework of our lives and furnishes postulates for our thinking. Laborers accept the upper class stigma on toil; accept the commercial standard of human worth; and of civic worth. We adopt leisure class opinion touching conservativism. Certain standards of beauty originate in leisure class snobbery. Why it is unwomanly for women to use stimulants. "The spirit of the age" is a plane established by imitation.

#### CHAPTER VIII

## THE LAWS OF CONVENTIONALITY IMITATION . . . 121

Bodily movements spread readily: the Flagellants; the Dancing Mania; the Jumpers; epidemics of convulsions; national gestures. Onomatopæia. The spread of dishes and drinks. Inflammability of the sex appetite. Feelings easily induced by suggestion; infectiousness of hope, fear, courage, curiosity. Unity more attainable through feelings than through beliefs. Ideal vs. Dogma as a religious rallying point. Seductiveness of imaginary characters; the grave responsibility of the Artist. Contagiousness of personal ideals. Sex charm follows the conventional female type; realizing a beauty ideal in the flesh. The radiation of will. Obedience draws other imitations in its wake. Tarde's law. Americanization of the Porto Ricans. Why nothing succeeds like success. Theory of survivals. Reverential imitation precedes competitive imitation. The spread of ideas precedes the spread of the arts. Why fundamental beliefs spread the farthest.

#### CHAPTER IX

#### THE RADIANT POINTS OF CONVENTIONALITY .

147

Workingmen's refusal to accept certain bourgeois standards: late marriage; child emancipation. Merit may mount in defiance of social gravity. What the superior borrows from the inferior. Why colonists are conservative. Most diffusions, however, obey social gravity. The descent of wants; of culture; of manners and accomplishments; of ideals. Aristocracies the first assimilators of peoples. A live aristocracy is progressive and cosmopolitan. Why democracies must foster higher education. Differentiation of the arts and professions. Titular aristocracy as a hindrance to the diffusion of culture; the British nobility.

#### CHAPTER X

## THE RADIANT POINTS OF CONVENTIONALITY (continued) . 160

The power-holder is copied; the Roman Emperor; Rome; monarchs; national imitation of court luxuries and extravagances. The imitation of the successful. Struggle between the aristocracy of achievement and the titled. The pace-setters in our democracy. Imitation of the rich by Mammon worshippers. The rise of the American dollarocracy. Barbarizing influence of the Smart Set. The spread of a pecuniary civilization.

#### CHAPTER XI

## THE RADIANT POINTS OF CONVENTIONALITY (concluded) . 181

High potential of the city. The cities pass the torch to the rest of society; their spell upon the country. Capitals. Sapping of the country in monarchical France; the ascendency of Paris. The revival of local centres. Why the city has a glamour. Limits to metropolitan leadership. In democracies majorities are imitated. Among equals the greater number has prestige. The fatalism of the multitude vs. the leadership of the élite. The spread of ideas of equality by means of social gravity.

## CHAPTER XII PAGE CUSTOM IMITATION 106 Contrast of custom and conventionality; of custom and heredity. Why the familiar beaten paths are pleasant. Influence of animistic ideas. Pseudo-scientific sanction of customs: "historical continuity." The true view. Tendency toward the formation of an etiquette in language; in ritual; in dogma; in politics; in law; in administration: in education. The arrest of progress by a cake of custom: British immobility; American immobility. Why new societies outstrip all others; the secret of the "Western" spirit. CHAPTER XIII CONDITIONS AFFECTING THE SWAY OF CUSTOM . Ancestor-worship. The age of governors and leaders: China compared with revolutionary France; old men in warfare and business; old men as custodians of religion and law. Overgrowth of State and Church. Physical isolation; mountains; islands; the backwoods; effect of improved communication. Linguistic isolation. Social isolation; the Jews; guest-friendship among the Greeks. House life. Literacy. The school may be instrument either of progress or of tradition; universities as citadels of dead learning. Freedom of discussion. The supremacy of an ancient sacred book. Strong group or race feeling: no inter-assimilation among custom-bound peoples; Russian vs. American assimilation. Sedentariness. Culture contacts. In primitive times no contact of peoples save through war. Warfare breaks up habit and commingles the products of local developments. Familism. Dissolution of the kin group makes for individuality and initiative.

## CHAPTER XIV

more stable than individual habits. Habits of consumption more persistent than habits of production. standard of living; ease of exploiting a custom-bound people; why unrestricted Asiatic immigration is dangerous; race suicide. Custom powerful in matters of feeling. Inter-race, inter-class, inter-confession, and inter-sex feelings resist change. Feeling not to be overcome by argument. Institutions of control slow to change. Archaism of law; of government; of organized religion. CHAPTER XV RELATION OF CUSTOM IMITATION TO CONVENTIONALITY IMITATION 275 Profound contrast between a traditional and an untraditional society. Oscillations between nationalism and cosmopolitanism. When custom rules the new pretends to be old. When conventionality rules the old pretends to be new; or the old denies the newness of the new. CHAPTER XVI RATIONAL IMITATION Attitude of the rational imitator. Relation of moral and æsthetic progress to material and intellectual progress. Rational imitation admits of authority. Rationality in the spread of the practical arts: competition; measurement; why "schools" and "movements" in the fine arts. Rationality in the spread of science: applications; verification; Science vs. "Thought"; why "schools" in the latter. The extensive growth of rational imitation. Its intensive growth; the rising sciences. CHAPTER XVII INTERFERENCE AND CONFLICT 29u Silent conflict and vocal conflict. Struggle of prestige against prestige; of prestige against merit: the conflict between old and new. Duel between merit and merit.

Means of deciding silent conflicts. The appeal to author-

ity; the case of Joseph II. The resort to persecution; the psychology of martyrdom. Why silent conflict tends to break out into discussion.

#### CHAPTER XVIII

## 

#### CHAPTER XIX

ment.

## 

Struggles may last indefinitely because of innate differences in people; or because a paradox is pitted against an illusion. Struggles may terminate because one side is beaten; because a middle ground is found; or because specialization takes place. But no struggle is settled until it is settled right.

#### CHAPTER XX

## 

## CHAPTER XXI

tion of conflicts by the pressure of accumulated materials.

## 

Compromise frequent in matters calling for collective action. Sometimes it breaks a social deadlock. Oftener it indicates an uncompleted conflict. Tragic feud between

compromiser and reformer. English fondness for compromise. The Toleration Act. French *penchant* for symmetry and system. Advantages and disadvantages of compromise.

#### CHAPTER XXII

## 

The formation of public opinion in a campaign. Primary impression. The marshalling of authorities. Why independent judgment is often impossible; necessity of relying on the expert. The ascendency of the élite. Balloting a means of registering public opinion; manhood suffrage does not equalize Socrates and Sambo. Class influence in the guidance of opinion. The merging of public opinion into social tradition.

#### CHAPTER XXIII

## 

Why an equilibrium is not reached. Disturbing influence of culture contacts; of a shifting of the social foundations; of the afflux of inventions and discoveries. No prospect of the stationary state in the Occident. The laws of invention: degrees of possibility; degrees of difficulty; how society can promote invention. A lasting equilibrium neither possible nor desirable. Contradictions in a culture not due to want of logic; putting new wine into old bottles. An epoch of disequilibration gives the individual a chance. Effect of the ripening of the social mind upon individuality: the integration of culture; the diversification of culture.

## SOCIAL PSYCHOLOGY

## CHAPTER I

## THE NATURE AND SCOPE OF SOCIAL PSYCHOLOGY

Social psychology, as the writer conceives it, studies the Social Psypsychic planes and currents that come into existence among men in consequence of their association. It seeks social planes to understand and account for those uniformities in feeling, belief, or volition - and hence in action - which are due to the interaction of human beings, i.e., to social causes. No two persons have just the same endowment. Looking at their heredity, we should expect people to be far more dissimilar and individual than we actually find them to be. The aligning power of association triumphs over diversity of temperament and experience. There ought to be as many religious creeds as there are human beings; but we find people ranged under a few great religions. It is the same in respect to dress, diet, pastimes, or moral ideas. The individuality each has received from the hand of nature is largely effaced, and we find people gathered into great planes of uniformity.

In shifting attention from the agreements in which men rest, such as languages, religions, and cultures, to the agitations into which they are drawn, it is natural to change the metaphor from plane to current. The spread of the lynching spirit through a crowd in the presence of an atrocious criminal, the contagion of panic in a beaten

chology and currents

army, an epidemic of religious emotion, and the sympathetic extension of a strike call up the thought of a *current*, which bears people along for a time and then ceases.

Relation of social psychology to sociology proper Social psychology differs from sociology proper in that the former considers planes and currents; the latter, groups and structures.¹ Their interests bring men into coöperation or conflict. They group themselves for the purpose of coöperating or struggling, and they devise structures as a means of adjusting interests and attaining practical ends. Social psychology considers them only as coming into planes or currents of uniformity, not as uniting into groups. Since the former determine the latter more than the latter determine the former, social psychology should precede rather than follow sociology proper in the order of studies.

Planes produced by a common environment or experience are not social\* Social psychology pays no attention to the non-psychic parallelisms among human beings (an epidemic of disease or the prevalence of chills and fever among the early settlers of river-bottom lands), or to the psychic parallelisms that result therefrom (melancholia or belief in eternal punishment). It neglects the uniformities among people that are produced by the direct action of a common physical environment (superstitiousness of sailors, gayety of open-air peoples, suggestibility of dwellers on monotonous plains, independent spirit of mountaineers), or by subjection to similar conditions of life (dissipatedness of tramp printers, recklessness of cowboys, preciseness of elderly school teachers, suspiciousness of farmers).

<sup>&</sup>lt;sup>1</sup> The present treatise is, therefore, by no means the same as *psychological sociology*, for it omits the psychology of groups. The writer doubts whether it is practicable or wise to treat the psychological side of sociology quite apart from the morphological side.

Social psychology ignores uniformities arising directly or indirectly out of race endowment - negro volubility, gypsy nomadism, Malay vindictiveness, Singhalese treachery, Magyar passion for music, Slavic mysticism, Teutonic venturesomeness, American restlessness. How far such common characters are really racial in origin and how far merely social is a matter yet to be settled. Probably they are much less congenital than we love to imagine. "Race" is the cheap explanation tyros offer for any collective trait that they are too stupid or too lazy to trace to its origin in the physical environment, the social environment, or historical conditions.

Race traits are not social planes

Social psychology deals only with uniformities due to Social planes social causes, i.e., to mental contacts or mental interactions. In each case we must ask, "Are these human beings aligned by their common instincts and temperament, their common geographical situation, their identical conditions of life, or by their interpsychology, i.e., the influences they have received from one another or from a common human source?" The fact that a mental agreement extends through society bringing into a common plane great numbers of men does not make it social. It is social only in so far as it arises out of the interplay of minds.

arise from human interactions

Social psychology seeks to enlarge our knowledge of Social society by explaining how so many planes in feeling, belief, or purpose have established themselves among men and supplied a basis for their groupings, their coöperations, and their conflicts. But for the processes which weave into innumerable men certain ground patterns of ideas, beliefs, and preferences, great societies could not endure. No communities could last save those held together by social pleasure or the necessity for coöperation. National

psychology sheds light on society

characteristics would not arise, and strife would be the rule outside of the group of men subject to the same area of characterization.

and on the

It seeks to enlarge our knowledge of the individual by ascertaining how much of his mental content and choice is derived from his social surroundings. Each of us loves to think himself unique, self-made, moving in a path all his own. To be sure, he finds his feet in worn paths, but he imagines he follows the path because it is the right one, not because it is trodden. Thus Cooley 1 observes: "The more thoroughly American a man is, the less he can perceive Americanism. He will embody it; all he does, says, or writes will be full of it; but he can never truly see it, simply because he has no exterior point of view from which to look at it." Now, by demonstrating everywhere in our lives the unsuspected presence of social factors, social psychology spurs us to push on and build up a genuine individuality, to become a voice and not an echo, a person and not a parrot. The realization of how pitiful is the contribution we have made to what we are, how few of our ideas are our own, how rarely we have thought out a belief for ourselves, how little our feelings arise naturally out of our situation, how poorly our choices express the real cravings of our nature, first mortifies, then arouses, us to break out of our prison of custom and conventionality and live an open-air life close to reality. Only by emancipation from the spell of numbers and age and social eminence and personality can ciphers become integers.

Divisions of social psychology Social psychology falls into two very unequal divisions, viz., Social Ascendency and Individual Ascendency, the determination of the one by the many and the determina-

WWW. CI LOIIGDO

<sup>1 &</sup>quot;Human Nature and the Social Order," 36.