

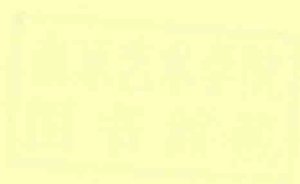
勃拉姆斯
悲 剧 序 曲

小 总 谱

光 华 出 版 社

勃拉姆斯 悲剧情序曲

小 总 谱



177685

Number: 177685
Shanghai Conservatory of Music Library
Printed in the German Democratic Republic
Accounting: Office of the Library
1985

Orchesterbesetzung

Kleine Flöte
2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner (I/II in D, III/IV in F)
2 Trompeten in D
3 Posaunen
Tuba
Pauken
Sreicher

Aufführungsdauer: etwa 11 Minuten

Das vollständige Aufführungsmaterial ist in der
Partiturbibliothek (Nr. 3209) und der Orchester-
bibliothek (Nr. 2809) erschienen

1. Auflage als Studienpartitur
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PB 3694

2 (28) 10

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.
(F)

Trpt. (D)

Pos.

3 Pos.
Tuba

Pk.

1 Viol.

2 Viol.

Br.

Vcl.
C. B.

marc.

marc.

marc.

marc.

marc.

marc.

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.
(F)

Trpt. (D)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.
C. B.

A

A

J. B. 6

26 *a 2*

Fl. *espress.* (39) 3

Ob. *espress.*

Klar. (B) *espress.*

Fag. *espress.*

(D) Hr. *p*

(F) *p*

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

B

35

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(D) Hr. *cresc.*

(F) *cresc.*

Trpt. (D)

Pk.

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.B. *mf cresc.*

poco f *a 2*

poco f *a 2*

poco f *a 2*

poco f *a 2*

poco f *a 2*

poco f

C

The image shows a page of a musical score, likely from a symphony. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "poco a poco". The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (B) (Clarinet in B)
- Fag. (Bassoon)
- (D) (Trumpet in D)
- Trpt. (D) (Trumpet in D)
- Ph. (Phonograph)
- 1.Viol. (Violin 1)
- 2.Viol. (Violin 2)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K.B. (Kontrabaß)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered (40) in the top left corner.

54

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(F)

Trpt. (D)

Ph.

cresc.

dim.

1. Viol.

2. Viol.

Br.

Vel.

K.B.

Allegro

6 (42) E

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

Pos. *pp*

3. Pos. *pp*

Tuba *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vel. *pp sempre*

K.-B. *pp sempre*

E

91

E *pp sempre*

kl. Fl.
Fl.
Ob.
Klar.
(B)
Fag.
Hr.
(F)
Pos.
3. Pos.
Tuba
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

[illegible][illegible]

132

(45) 9

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)

1.Viol.
2.Viol.
Br.
Vcl.
K.B.

139

G

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)

1.Viol.
2.Viol.
Br.
Vcl.
K.B.

G

I. B. 6

FL.

Ob.

Klar. (B)

Fag.

(D)

Hr. (F)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

Kc-B.

156

FL.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

Kc-B.

164 (47) 11

Fl. *a 2 pesante*

Ob. *a 2 pesante*

Klar. (B) *pesante*

Fag. *a 2*

Hr. (F) *a 2*

1. Viol. *pesante*

2. Viol. *pesante*

Br.

Vcl.

K-B.

171

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.

1 Viol.
2 Viol.
Br.
Vcl.
K.B.

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.

1 Viol.
2 Viol.
Br.
Vcl.
K.B.

I

[illegible]

208 **Molto più moderato** (♩. ♩.)

Fl. *p dolce* *dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce* *pp* *dolce*

(D) *pp*

Hr. *pp*

(F) *pp*

1 Viol. *pp*

2 Viol. *pp*

Br. *pp* *DIS.* *arco*

Vcl. *pp* *DIS.* *arco*

K-B. *pp* *DIS.* *arco*

Molto più moderato (♩. ♩.)

J B 6

This musical score is for measures 925-930 of 'The Marriage of Figaro'. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn in D (Hr. (D)). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 925 includes a first ending bracket labeled 'L' above the Flute staff. The Flute part has a dynamic marking of *pp* and a *dim.* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Horn part has a *pp* marking. The score is written in a standard musical notation style with various articulations and dynamics.

[illegible]

1. Viol. *arco* *sempre p e dolce* *stacc. ma dolce*

2. Viol.

Tr.

Vel. *arco* *sempre p e dolce*

B. *arco* *sempre p e dolce*