

THE DEATH &  
LIFE OF GREAT  
AMERICAN  
CITIES

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THE DEATH AND LIFE  
OF  
GREAT AMERICAN CITIES

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TO NEW YORK CITY

where I came to seek my fortune  
and found it by finding  
Bob, Jimmy, Ned and Mary  
for whom this book is written too

## Acknowledgment

So many scores of persons helped me with this book, wittingly and unwittingly, that I shall never fully be able to acknowledge the appreciation I owe and feel. In particular I am grateful for information, aid or criticism given by the following persons: Saul Alinsky, Norris C. Andrews, Edmund Bacon, June Blythe, John Decker Butzner, Jr., Henry Churchill, Grady Clay, William C. Crow, Vernon De Mars, Monsignor John J. Egan, Charles Farnsley, Carl Feiss, Robert B. Filley, Mrs. Rosario Folino, Chadbourne Gilpatric, Victor Gruen, Frank Havey, Goldie Hoffman, Frank Hotchkiss, Leticia Kent, William H. Kirk, Mr. and Mrs. George Kostritsky, Jay Landesman, The Rev. Wilbur C. Leach, Glennie M. Lenear, Melvin F. Levine, Edward Logue, Ellen Lurie, Elizabeth Manson, Roger Montgomery, Richard Nelson, Joseph Passonneau, Ellen Perry, Rose Porter, Ansel Robison, James W. Rouse, Samuel A. Spiegel, Stanley B. Tankel, Jack Volkman, Robert C. Weinberg, Erik Wensberg, Henry Whitney,

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JANE JACOBS

# Illustrations

The scenes that illustrate this book are all about us. For illustrations, please look closely at real cities. While you are looking, you might as well also listen, linger and think about what you see.

JANE JACOBS was born in Scranton, Pennsylvania, in 1916. After high school and a year spent as a reporter on the *Scranton Tribune*, she went to New York, where she found a succession of jobs as a stenographer and wrote free-lance articles about the city's many working districts, which fascinated her. She has had a number of writing and editing jobs, ranging in subject matter from metallurgy to a geography of the United States for foreign readers; from 1952 to 1962 she was an associate editor of *Architectural Forum*. Gradually she became increasingly skeptical of conventional planning beliefs as she noticed that the city rebuilding projects she was assigned to write about seemed neither safe, interesting, alive nor good economics for cities, once the projects were built and in operation.

She is married to an architect, who she says taught her enough to enable her to become an architectural writer. They have two sons and a daughter and live in Greenwich Village. Mrs. Jacobs is the author of the chapter "Downtown Is for People" in *The Exploding Metropolis*.



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