

PAISIELLO

Sonata

sur des thèmes de *Le Roi Théodore*

for Violin (Flute) and Harp

Edited by Claudio Ferrarini and Floraleda Sacchi



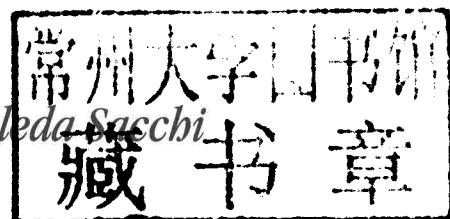
Giovanni Paisiello

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HS 190

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This Sonata by Paisiello is an instrumental version of themes from his “opera giocosa” *Il re Teodoro in Venezia*. The three movements of the Sonata (Ouverture, Entr’acte and Finale) also suggest Opera as source of inspiration.

Paisiello worked from 1776 to 1784 as maestro di cappella in St. Petersburg for Catherine II of Russia. On the way back to Naples, in Summer 1784, Paisiello spent some months in Vienna, where he composed *Il re Teodoro in Venezia*. This Opera (2 acts, on texts by Giambattista Casti) was performed for the first time at the Burgtheater on 23 August 1784 with the title *König Theodor I. in Venedig*.

The Opera was translated also in French (*Le Roi Theodore à Venise*) by M. Molin and presented in Paris with great success in 1786 and 1787.

Parisian public loved the Opera, and the publisher, composer and harp builder Cousineau published the music. As the harp was so popular at the time in Paris, could be Cousineau himself asked for this instrumental version for Harp and Flute or Violin ad libitum presenting themes from *Le Roi Theodore* he published.

As in use at the time, the *ad libitum* part has been here transcribed for Flute also. Pedals marks have been added in the Harp part.

CLAUDIO FERRARINI FLORALEDA SACCHI

Giovanni Paisiello

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UTORPHEUS

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GIOVANNI PAISIELLO
(1740-1816)

Ouverture

Grave

Violin

Harp

Allegro

Allegro

F_b G_h A_h A_b G_b F_h

14

19

23

f

p

f

p

A \natural A \flat

27

f

f

p

A \natural A \flat

31

f

f

G \sharp

35

p

p

40

44

D \natural

48

C \flat

52

C \sharp

D \flat

53

58

62

66

71

tr.

f

75

80

C_b

G_b
D_h

84

87

91

96

101

105

108

D_b C_h G_b

III

115

118

121

F[♯]

124 *p* *pp*

p

A[♯] A[♭] F[♯]

130

135 *f* *p* *f* *f*

139

A \natural A \flat A \natural A \flat

143

F \flat A \natural G \natural

147

A \flat F \sharp G \flat

152

157

162

168

174

177

Grave

f

181

Allegro

p Allegro

p

185

188

mf

f

Entr'acte

Andante grazioso

Andante grazioso

7

14

21