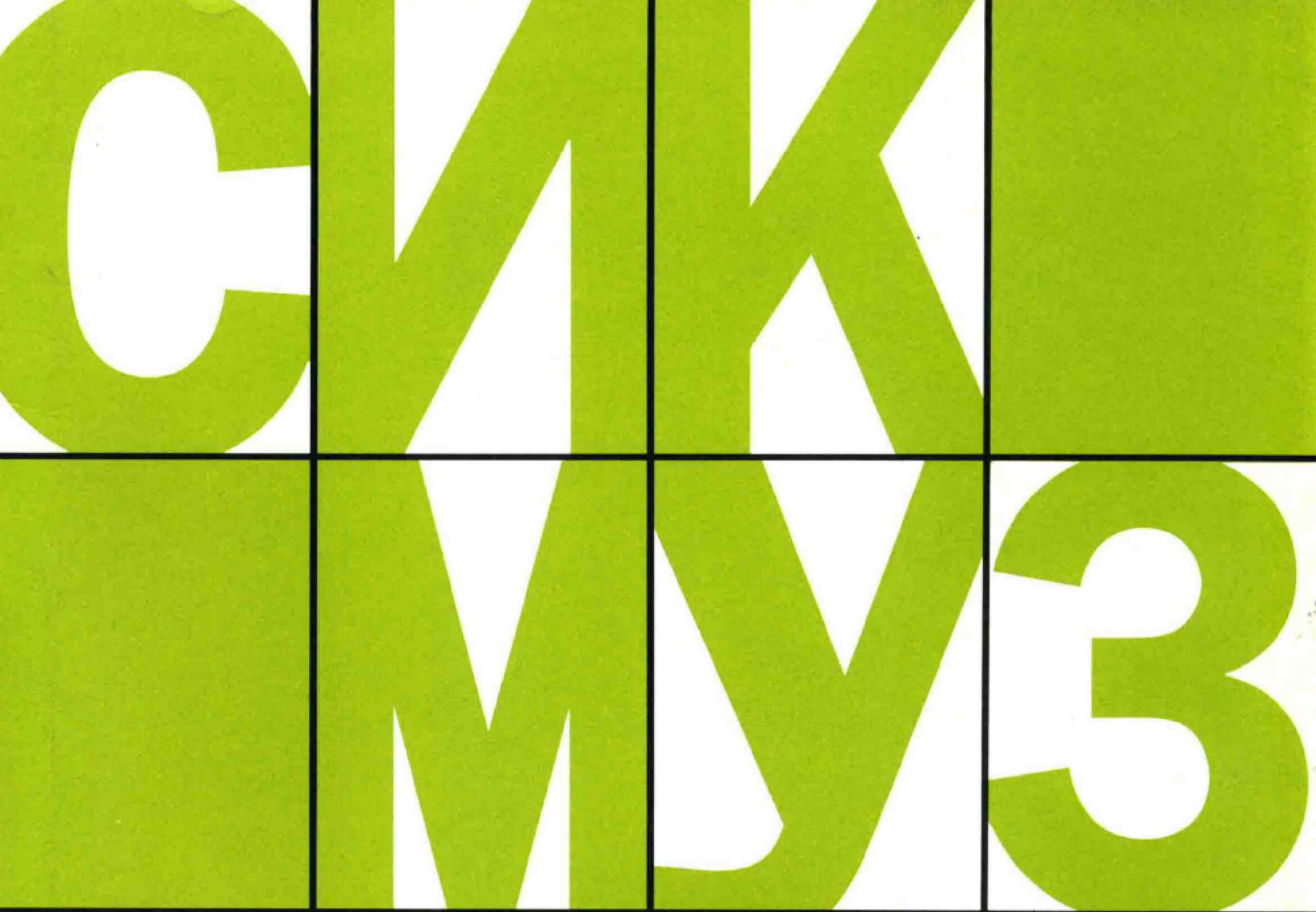




NIKOLAI RAKOW
NICOLAY RAKOV

ZWEI QUARTETTE FÜR VIER
VIOLONCELLI

TWO QUARTETS FOR FOUR VIOLONCELLOS

Edition
Sikorski

ED. NR. 2356

CIK MY3

ISM N M-003-03025-8



9 790003 030258

edition sikorski

Nikolai Rakow
Nikolay Rakov

Zwei Quartette
für vier Violoncelli
(Ribke)

Two Quartets
for Four Violoncellos
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Violoncello I

SIKORSKI MUSIKVERLAGE · HAMBURG

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Violoncello I

Quartett für vier Violoncelli Nr.1 (1984) Quartet for Four Violoncellos No.1

Nikolai Rakow (*1908)
 eingerichtet von / prepared by
 Gunter Ribke

Allegro moderato $\text{♩} = 76$

The musical score for Violoncello I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures by bar lines, with some measures containing repeat signs. The dynamics range from piano (p) to fortissimo (f). The score concludes with a 'Più mosso' section.

6 *f*

7 *ff* *Tempo I*

poco calando *dim.* *p*

V-cello IV *mp* *p*

9 *mp* *p*

10 *mp* *cresc.* *mp*

11 *f* *f*

12 *dim.* *mf* *f*

13 *dim. poco a poco* *p*

poco rit. Tranquillo *pizz.* *mp* *p*

II

Vivo $\text{♩} = 132$

Musical score for Violin II, measures 13-20. The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (*p*, *mf*, *f*, *cresc.*), articulation (*arco*, *V*), and fingerings. Measures 14, 15, 16, 17, 18, and 19 are boxed.

Measure 13: *p*, *arco*, *0*, *2*, *4*, *2*, *1*, *4*.
 Measure 14: *mf*, *2*, *4*, *1*, *14*, *1*, *p*, *V*, *4*.
 Measure 15: *mf*, *2*, *4*, *3*, *1*, *4*, *V*, *4*, *1*, *15*, *1*, *mf*.
 Measure 16: *mf*, *3*, *V*, *3*, *16*, *2*, *2*, *f*.
 Measure 17: *p*, *2*, *2*, *3*, *1*, *V*, *2*, *2*, *17*, *0*, *f*.
 Measure 18: *V*, *4*, *2*, *V*, *1*, *18*, *2*, *f*.
 Measure 19: *p dolce*, *II*, *3*, *2*, *2*, *3*, *V*, *2*, *1*, *f*.
 Measure 20: *f*, *V*, *4*, *20*, *p*, *2*.

III

Andante maestoso $\text{♩} = 60$

f *poco più animato* **31** *p* *dim.* **32** *p* *cresc.* **33** *f* *mp* *cresc.* **34** *f* *poco rit.* **35** *dim.*

IV

Commodo $\text{♩} = 72$

p leggiero *cresc.* *mf* **36** *p cresc.* *f* *dim.* **37** *p*

Musical score for measures 38-46. The notation includes various dynamics and performance instructions:

- Measure 38: *p*, *cresc.*
- Measure 39: *f*
- Measure 40: *dim.*
- Measure 41: *mp*, *cresc.*
- Measure 42: *ff*, *dim.*, *mf*, *mp*
- Measure 43: *pizz.*, *mf*
- Measure 44: *f*, *arco*, *dim.*
- Measure 45: *p*, *cresc.*
- Measure 46: *f*, *mf espr.*, *dim.*

The image displays a page of musical notation for a piece titled "Allegro con fuoco" (marked with a tempo of 138). The score is written for piano (p) and violin (V). The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *passionato*. It also features articulations like *cresc.* (crescendo) and *dolce* (dolce). The score is divided into measures, with measure numbers 47, 48, and 49 indicated. The piece concludes with a final measure marked with a double bar line.

[illegible]

Violin I

Violin II

61 *plizz.* *f* *ff* *cresc.* *poco rit.* *62* *mf* *63* *arco* *f* *Tempo I* *64* *f* *dim.* *65* *p* *mp* *66* *p dolce* *II* *mp* *dim.* *67* *p* *rit.* *Più mosso* *68* *mp* *dim.*

3 1 4 V V V V 4
p mp mf

4 2 V 2 2 4
passionato

4 1 2 4 V 1
mp

cresc.

2 3 2 3 2 3 2
f

3 2 3 2 4 1 4 4
f

71 V V V V 3 V 2 1 3 1
mp cresc. f mf

2 4 1 1 3 1 2 3 3 1
cresc. f

72
ff

1 1 4
ff

1 1 4 V

Natalja Schachowskaja gewidmet · To Natalja Shakhovskaya

Violoncello I

Quartett für vier Violoncelli Nr.2 (1986) Quartet for Four Violoncellos No.2

Nikolai Rakow (*1908)
 eingerichtet von / prepared by
 Gunter Ribke

Moderato ♩ = 63

f (2) **p**

f

p **cresc.** **mf**

dim. **f**

f

più f **dim.**

mp

pizz. **p**

poco rit. **Allegro** ♩ = 112

p

8 *p*

9 *mp*

10 *mf*

11 *p* *mf* *p*

12 *mf* *p* **L'istesso tempo**

13 *mp*

14 *mf*