

Pierre Glafkidès

# PHOTOGRAPHIC CHEMISTRY

Volume 1

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# PHOTOGRAPHIC CHEMISTRY

VOLUME ONE

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With a Foreword by  
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## FOREWORD TO THE FIRST FRENCH EDITION

MR. P. GLAFKIDÈS, who was kind enough to ask me for a Foreword has certainly done useful work in writing this book on Photographic Chemistry. All the books on this subject, published in the French language, are at least thirty years old, and therefore very largely out of date; some, indeed, were already out-dated on publication!

The author, who has worked in a photographic research laboratory in the United States is highly qualified to undertake this important task, which embraces a very vast field, several aspects of which were, in France, covered only by fragmentary and widely dispersed writings. Precise directions are given for the preparation of several types of emulsion; the chapter devoted to colour sensitizers is treated as extensively as anyone could desire, and the theory of the latent image and development include the most recent information.

This book will not only be of great value to chemists in the photographic industries, but will also enable enterprising photographers—both professional and amateur—to acquaint themselves, at no great effort, with the rudiments of chemistry necessary for an intelligent practice of their profession or hobby. The great number of references will enable the reader to refer to original sources should he wish to give further study to a particular subject.

It is my very sincere wish that this useful book may enjoy all the success which it deserves.

L. P. CLERC

## FOREWORD TO THE SECOND FRENCH EDITION

IN THE FOREWORD to the first edition of this volume which I had pride in writing at M. Glafkidès request, I had the pleasure of affirming the excellence of this work. In the last few years considerable progress has been made in this field, and it is therefore pleasing that the author has prepared a new revised edition, always fully documented. If any fault can be found in this work it is that of being too complete, dealing with many matters alien to chemistry, but which are admirably treated. I hope that this second edition will be at least as successful as the first.

L. P. CLERC

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PART ONE

*The Formation and Development of the  
Photographic Image*



