

管 弦 乐

春 节 序 曲

总 谱

李 焕 之 曲



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春 节 序 曲(总谱)

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春节序曲

Allegro con fuoco

李焕之作曲

短笛 Piccolo

长笛 I Flauti II

双簧管 I Oboi II

单簧管 I Clarinetti (bB) II

大管 I Fagotti II

圆号 I Corni (F) II III IV

小号 I Trombe (bB) II

长号及大号 Tromboni e Tuba III

定音鼓 Timpani (C.E.G.)

钹 Pitti

中国小钹

中国小鼓

中国大钹

中国大鼓

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

Picc. *sf* *mf* *f*

Fl. *sf* *mp* *f*

Ob. *sf* *mp* *f*

Cl. *sf* *mp* *f*

Fag. *sf* *mf* *f*

Cor. *sf* *mp* *f*

Tr. *sf* *f*

Trb. *sf* *f*

Tub. *sf* *f*

Timp. *sf* *mf* *pp*

Pia.
小鼓
小鼓
大鼓
大鼓 *mf* *pp*

Vi. I *sf* *mf* *pizz.* *f* *arco*

Vi. II *sf* *mf* *pizz.* *f* *arco*

Vle. *sf* *mf* *pizz.* *f* *arco*

Vc. *sf* *mf* *pizz.* *f* *arco*

Cb. *sf* *f*

Score for a symphony orchestra, page 20. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Trb.
- Tub.
- Timp.
- Pia.
- 小鼓 (Snare Drum)
- 小鼓 (Snare Drum)
- 大鼓 (Bass Drum)
- 大鼓 (Bass Drum)
- VI. I
- VI. II
- Vle.
- Vc.
- Cb.

The score is divided into measures, with dynamic markings and articulation symbols indicating the performance style. Key markings include *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The score is written in 4/4 time.

Picc. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Tub. Timp. Pia. 小鼓 小鼓 大鼓 大鼓 VI. I VI. II Vle. Vc. Cb.

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Pia. (Pia.), and a group of four drums: two small drums (小鼓) and two large drums (大鼓). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo) are indicated. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

30

Picc. *ff* *I solo* *mf*

Fl. *ff* *mf* *I solo*

Ob. *ff* *mf* *I solo*

Cl. *ff* *mf* *I solo*

Fag. *ff* *mf*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tub. *ff*

Timp. *f*

Pia. *f*

小鼓 *f*

大鼓 *f*

VI. I *ff* *pizz.* *mf*

VI. II *ff* *pizz.* *mf*

Vle. *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

40

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vle.

Vc.

Cb.

50

Fl.

Ob.

Cl.

Fag.

Cor.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Simile

mp

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cor.

VI. I *arco div. mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mp*

VI. I *arco*

VI. II *arco*

Vle. *arco*

Vc. *arco*

Cb. *arco*

60

pizz. mf

pizz. mf

pizz. mf

pizz. mf

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *arco* (arco), and *pizz.* (pizzicato). The Flute and Oboe parts feature melodic lines with trills and grace notes. The Violin I and II parts play a rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The Cor Anglais part plays a rhythmic pattern. The Bassoon part plays a melodic line. The Flute and Oboe parts have a *f* dynamic in measures 65-67 and a *mp* dynamic in measure 68. The Violin I and II parts have a *f* dynamic in measures 65-67 and a *mp* dynamic in measure 68. The Viola and Violoncello parts have a *f* dynamic in measures 65-67 and a *p* dynamic in measure 68. The Contrabass part has a *f* dynamic in measures 65-67 and a *p* dynamic in measure 68. The Cor Anglais part has a *f* dynamic in measures 65-67 and a *p* dynamic in measure 68. The Bassoon part has a *f* dynamic in measures 65-67 and a *p* dynamic in measure 68.

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato). The Flute and Oboe parts play a rhythmic pattern. The Clarinet and Bassoon parts play a rhythmic pattern. The Cor Anglais part plays a rhythmic pattern. The Violin I and II parts play a rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The Flute and Oboe parts have a *mp* dynamic in measure 70 and a *mf* dynamic in measure 71. The Clarinet and Bassoon parts have a *mp* dynamic in measure 70 and a *mf* dynamic in measure 71. The Cor Anglais part has a *mp* dynamic in measure 70 and a *mf* dynamic in measure 71. The Violin I and II parts have a *mf* dynamic in measure 70 and a *f* dynamic in measure 71. The Viola and Violoncello parts have a *mf* dynamic in measure 70 and a *f* dynamic in measure 71. The Contrabass part has a *mf* dynamic in measure 70 and a *f* dynamic in measure 71.

80

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

VI. I

VI. II

Vle. *p pizz.*

Vc. *mf*

Cb. *mf*

cresc.

Fl.

Ob.

Cl.

Fag.

Cor. *mp*

VI. I *mp*

VI. II *mp*

Vle. *arco*

Vc. *arco*

Cb. *arco*

mf

sf

System 1:

- Picc.**: *dr* (drum roll), then melodic lines.
- Fl.**: *f* (fortissimo), melodic lines.
- Ob.**: *f* (fortissimo), melodic lines.
- Cl.**: *f* (fortissimo), rhythmic accompaniment.
- Fag.**: *f* (fortissimo), rhythmic accompaniment.

System 2:

- Cor.**: *mf* (mezzo-forte), melodic lines.
- Tr.**: *mf* (mezzo-forte), melodic lines.
- Trb.**: *mf* (mezzo-forte), melodic lines.
- Tub.**: *mf* (mezzo-forte), melodic lines.

System 3:

- Timp.**: *p* (piano), rhythmic accompaniment.
- Pia.**: *p* (piano), rhythmic accompaniment.
- Vi. I**: *f* (fortissimo), melodic lines.
- Vi. II**: *f* (fortissimo), melodic lines.
- Vle.**: *f* (fortissimo), melodic lines.
- Vc.**: *f* (fortissimo), rhythmic accompaniment.
- Cb.**: *f* (fortissimo), rhythmic accompaniment.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Tub., Timp., Pia., Vl. I, Vl. II, Vle., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo) are present. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff* *f*

Cor. *ff* *f*

Tr. *ff* *f*

Trb. *ff* *f*

Tub. *ff* *f*

Timp. *sf*

Pia. *sf*

Vi. I *ff* *f*

Vi. II *ff* *f* *div.*

Vlc. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

110

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

ff

a2

non div.