

V J COOK

Listening to

# Meeting People

TEACHER'S TAPESCRIPT

PERGAMON INSTITUTE<sup>OF</sup> ENGLISH (OXFORD)

*English Language Courses*

# Listening To **MEETING PEOPLE**

**V J COOK**

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*Teacher's Tapescript*



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# LISTENING TO 'MEETING PEOPLE'

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## Introduction

The purpose of this material is to provide supplementary exercises for post-beginners in English as a Foreign Language. It is designed to be used by students on individual cassette players, at home or in class or language laboratories and concentrates on listening skills and lively oral exercises. It is basically designed to be used in conjunction with *Meeting People* (level 2 *English for Life*), but since the cassette is self-contained, it can also be used as supplementary material with other courses at this level.

## Use

The exercises are constructed so that the students work on them individually with the cassette; the only other need is pencil and paper. The cassette can be used as individual practice in class or a language laboratory. It may also be used by students as homework where they use the cassette on their own recorders. In addition the teacher may use the tapes as class activities; with this in mind each unit contains an extra exercise, based on a visual display in the teacher's key, which the teacher may copy on to an overhead projector or a blackboard.

## Exercise Types

- i. The first exercise in each unit is a summary of the story in the equivalent unit of *Meeting People*, based on the dialogue strip and on the other activities in the unit in which the story unfolds. It provides practice in listening to material of which the content is already familiar but retold in the form of prose. After this short passage there are questions on the tape. The students should listen to the passage and the questions straight through; then they listen to the passage again and try to answer the first question or two; they listen again and answer a few more, and repeat this until they have answered them all. The students should not feel this is a test of their memory; they are not expected to take in the whole passage at once and answer questions about it — indeed, even native speakers find this difficult. The student's answers should either be spoken aloud, stopping the tape-recorder, or written down on a piece of paper. Thus this exercise is teaching the students to follow a continuous piece of spoken English and to answer questions about it.
- ii. The second and third exercises in each unit are varied in type. Some of them have the aim of providing further practice of the functional and interactional elements taught in the unit. Thus Exercise 2 in Unit Three follows up the practice of complimenting.

Someone is complimenting you; try to make up suitable answers.

1. You do look nice today.

.....

2. You look really well.
- .....

3. I love those shoes.
- .....

In this kind of exercise the student has to take part in a conversation and to reply as naturally as possible. There is a pause on the tape for the student to reply but of course there is no single correct answer that he or she has to provide.

Other exercises tackle aspects of pronunciation. Some practice various groups of phonemes in English — the plosive consonants (Unit Four), the long vowels (Unit Fifteen), and so on. Others are about various word stress patterns, sentence stress patterns, and intonation tunes. The format is simply listen and repeat. Usually the student hears several examples of each sound and then hears them in alternation.

- iii. The blackboard exercise at the end of each unit is based on the summary in Exercise 1 of the unit. It provides the teacher with a visual display to put on the blackboard and the students can listen and complete the visual. Often this is a matching exercise as in Unit Eight.

*Connect the adjective and the noun*

polite	people
large	hill
rich	house
long	conversation

The students listen to exercise 1 and then match the adjectives and nouns. Sometimes it is a matter of putting events in the summary in chronological order as in Unit Twelve:

*Put these sentences in order*

- Cathy met Miss Manuela
- Cathy thought there was something strange about James Perivale's friends
- a man told her Perivale was dead
- Cathy phoned John B. Krankenhaimer
- Cathy went to Elstree

## UNIT ONE

---

### Exercise 1

Listen to the story.

Cathy King, a journalist, went to see Matt Scott, the editor of *Yes* magazine. She lives in Hampstead but her family live in Manchester. Outside the offices of *Yes* magazine she met John, a friend of hers. She had an appointment to see Matt Scott at 11.30 but she had to wait as he was busy. Matt told her that he liked the story she had written about a footballer called Peter O'Connell. Then he asked her if she wanted to write a story for him about James Perivale. She said it sounded interesting.

Now answer these questions.

1. What is Matt Scott?

.....

2. What is the name of the magazine he works for?

.....

3. Who is John?

.....

4. Why did Cathy have to wait?

.....

5. Who had Cathy written about?

.....

6. Who does Matt Scott want a story about?

.....

7. Does she want to do it?

.....

**Exercise 2**

Write down these addresses carefully.

1. The President ..... The White House, .....  
Washington, D.C. .... U.S.A. ....
2. Felicity White, ..... Oxford Street, .....  
Banbury. ....
3. Tony Hancock, ..... 2 Railway Cuttings, .....  
East Cheam, ..... London. ....
4. British Council, ..... 24 Rue Constantine, .....  
..... Paris, ..... France, .....
5. Pergamon Institute of English, .....  
Headington Hill, ..... Oxford, .....  
England. ....

**Blackboard exercise**

Listen to Exercise 1 and match the following.

Matt	footballer
John	friend
Cathy	editor
Pete	journalist

## UNIT TWO

---

### Exercise 1

Listen to the story.

Cathy decided to write the story for Matt Scott about James Perivale, a famous film star who had not been seen for several years. She 'phoned up a film producer called John B. Krakenheimer who works in Golden Square. He wanted to tell her about his new film and about an exciting new film star from New York called Gloria Jones. He didn't know where James Perivale was living, although he had had a Christmas card from him. However, he told Cathy the address of Perivale's bank — Glyn Watson's in the Strand. When Cathy went to the bank, the manager was not very helpful at first; she said that the bank didn't give out their customers' addresses. however, Cathy told her that film stars like Perivale loved to have their names in the newspapers and the bank manager told her that Perivale was living at the Globe International Building on Fifth Avenue in New York.

Now answer these questions.

1. What was James Perivale?

.....

2. Had he been in many films that year?

.....

3. Why did Cathy phone John B. Krakenheimer?

.....

4. Who did he tell her about?

.....

5. When had he last heard from Perivale?

.....

6. Where was Perivale's bank?

.....

7. Was the manager a man or a woman?

.....



8. Where did the manager say that Perivale was living?

.....

### Exercise 2

Add up these bills as quickly as you can and give the answers in English.  
At the end of the exercise, we'll give you the answers.

1. £5, £3, and £2. ....
2. £1.50 and £4.50. ....
3. £7.45, £4.50 and £5.70. ....
4. 40p, 45p and £1. ....
5. £5, sorry £3 and £45 pounds 50. ....
6. £7.25 and £3.40. Sorry I mean £2.75 and £3.40. ....

Here are the answers 1.) £10. 2.) £6. 3.) £17.65. 4.) £1.85. 5.) £48.50. 6.) £6.15.

### Exercise 3

Listen to these people's qualifications and then write down which one is qualified to teach children and which one could help you with money.

Janet Jones has a Diploma in Journalism, Peter Newhouse has a teacher's certificate. John Wise has an accountancy qualification, Mary Hughes has a typing certificate. Henry Brown has certificates in French and German, James Handsome has a Diploma in Mathematics.

Write your answers now.....  
.....

Now try to remember who is the best at typing.

.....

(10)

### Blackboard exercise

Listen to Exercise 1 and fill in as much as possible of the addresses.

*Name*

*Address*

John B. Krakenheimer

.....

Glyn Watson's

.....

Gloria Jones

.....

James Perivale

.....

# UNIT THREE

---

## Exercise 1

Listen to the story.

So Cathy went to New York to try to find James Perivale. The most famous places in New York are the Empire State Building, Central Park and the Statue of Liberty. Cathy went to see them with her friend Philip but she also tried to find James Perivale. First she went by cab to the Globe International Building on Fifth Avenue; the cab driver was friendly and said he knew she came from England. But the man at the Globe International was not very friendly; he said that James Perivale used to live there but he didn't live there any more. So Cathy went to see Perivale's agent on Broadway but he hadn't seen him for at least six months. Then Cathy went to meet a friend of hers called Bud who worked for *Newstime* magazine. He too couldn't help her but he invited her to have dinner with him.

Now answer these questions.

1. Why did Cathy go to New York?  
.....
2. What famous things are there in New York?  
.....
3. Who took Cathy to see them?  
.....
4. Where did she go by cab?  
.....
5. What was the cab-driver like?  
.....
6. Was Perivale living at the address she had been given?  
.....
7. Was the man at the Globe International friendly?  
.....

8. Who did Cathy visit next?

.....

9. Who is Bud?

.....

## Exercise 2

Write down the following numbers.

01.452.7689

.....

1500

.....

£5.75

.....

18.30

.....

1902

.....

75° Fahrenheit

.....

5,765,983

.....

## Blackboard exercise

Listen to Exercise 1 and complete this chart.

Where did Cathy meet these people?

— an unfriendly man

.....

— a friendly cab-driver

.....

— James Perivale's agent

.....

— Bud

.....

## UNIT FOUR

---

### Exercise 1

Listen to the story.

Cathy was staying with her friends Philip and Sandra, in their apartment in East 32nd Street, New York. It was a modern flat and Cathy thought it was very comfortable. One day Philip and Sandra took her to a party at the house of some friends, the Newcombes. There Philip introduced her to a man called Jake. She discovered that Jake knew James Perivale's wife, Helen. Perivale had married her after his first wife had been killed in a car crash. Jake said that Helen was living in Hong Kong and that Perivale had run away from her. Jake liked Helen very much but he thought that James Perivale was terrible; he thought he was nothing but a rat.

Now answer these questions.

1. Where was Cathy staying?

.....

2. Who was she staying with?

.....

3. What was the apartment like?

.....

4. Where did she go to a party?

.....

5. Who did she meet there?

.....

6. Which of Perivale's wives had he known?

.....

7. Where was she living?

.....

8. What did he think of James Perivale?

.....

### Exercise 2

Someone is complimenting you; try to make up suitable answers.

VI: You do look nice today.

You: .....

VI: You look really well.

You: .....

VI: I love those shoes.

You: .....

VI: Where did you get those fantastic trousers?

You: .....

VI: I must get the name of your hairdresser.

You: .....

VI: I can't get over it; you look so young.

You: .....

### Exercise 3 Plosive consonants

Listen and repeat.

seat ..... write ..... hard ..... left ..... round ..... bad .....  
 quite ..... part ..... abroad ..... present ..... Pope ..... pub  
 ..... help ..... up ..... map ..... stop ..... job ..... club  
 ..... pub ..... Pope ..... cook ..... black ..... bag .....

### Blackboard exercise

Listen to Exercise 1 again

What are the relationships?

Cathy .....	Sandra:	Cathy is Sandra's .....
Philip .....	Sandra:	Philip is Sandra's .....
Jake .....	Philip:	Jake is .....
James Perivale .....	Helen:	.....
Jake .....	Helen:	.....

## UNIT FIVE

---

### Exercise 1

Listen to the story.

Cathy and John like going to the pictures very much. Cathy's favourite films are 'Help', a comedy with the Beatles and 'For Your Eyes Only' with Roger Moore. John likes musicals too and his favourite is 'My Fair Lady' with Audrey Hepburn. One day they went to see a film called 'Spy Story'. This is about a spy called Mike Strong who is rather like James Bond and is played by James Perivale. John didn't want to see it but Cathy was still writing a story about James Perivale and so they went along together. John was very bored by the film but Cathy quite enjoyed it; she thought James Perivale was very good. John told her the film was rubbishy and he didn't want to see films like that any more; Cathy didn't agree with him, so they didn't enjoy their evening very much.

Now answer the questions.

1. What is Cathy's favourite film?

.....

2. Who is in it?

.....

3. What kind of film does John like best?

.....

4. Who is the hero of 'Spy Story'?

.....

5. What actor plays him?

.....

6. Did Cathy enjoy the film?

.....

7. Did John enjoy the film?

.....

8. Did Cathy like James Perivale?

.....

9. Did they have a good evening?

.....

## Exercise 2

Listen.

I've got to remember what I must buy. Let me see, I need some bread, I've got to post some letters so I'll need some stamps, then there's a meal for tonight so I'll get some nice chops, some tomatoes and a pound of bananas. And I've run out of typing paper so I'll need some of that and some envelopes. And I ought to get some soap.

Now, write down what she's going to buy.

.....  
 .....  
 .....  
 .....  
 .....  
 .....

## Exercise 3

Listen and repeat.

John ..... John went to town ..... John went to town to buy some socks ..... John went to town to buy some socks for his aunt Agatha .....  
 Cathy likes films ..... Cathy likes films like 'Spy Story' .....  
 Cathy likes films like 'Spy Story' which are very romantic .....  
 Matt ..... Matt found an umbrella ..... Matt found an umbrella in the street ..... Matt found an umbrella in the street near his office .....  
 Maggie ..... Maggie fell over ..... Maggie fell over a cat .....  
 Maggie fell over a cat and broke her neck .....

## Blackboard exercise

Listen to Exercise 1 and complete

*Film*

*Stars*

*Help*

.....



For Your Eyes Only .....

My Fair Lady .....

Spy Story .....