

Edition Schott

Viola

HINDEMITH

Sonate

für Bratsche und Klavier
for Viola and Piano
opus 25/4

ED 6740





The new Edition Schott

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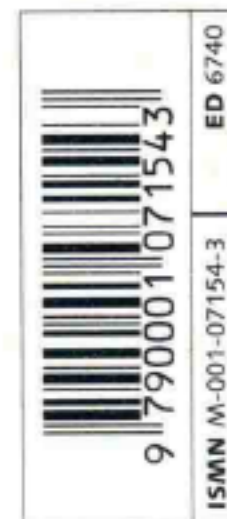
Die neue Edition Schott

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Seit 1770 steht Schott Musik International für ausgezeichnete Leistungen in der Musik. Diese Tradition findet sich in der **Edition Schott** wieder, sie genießt damit aus gutem Grund internationales Renommee.



Paul Hindemith

1895 – 1963

Sonate

für Bratsche und Klavier
for Viola and Piano

opus 25/4

(1922)

ED 6740

ISMN M-001-07154-3

Steinbergs in Düsseldorf gewidmet

Der Notentext dieser Ausgabe ist identisch mit demjenigen
der Gesamtausgabe (Bd. V, 6, Streicherkammermusik III).



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www.schott-music.com

 **SCHOTT**

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Sonate

Paul Hindemith
opus 25 No. 4 (1922)

I. Sehr lebhaft. Markiert und kraftvoll

Bratsche

Klavier

f *p*

6

f *p*

12

f *mf*

17

cresc.

45

50

54

58

63

68

f *mf* *p*

74

p *pp*

80

pp *ppp*

83

86

espr. *p*

89

Measures 89-91 of a musical score. The system consists of three staves. The top staff is a single line with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melodic line features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass line consists of quarter and eighth notes. A crescendo hairpin is placed above the middle staff, starting in measure 90 and ending in measure 91. The key signature has one flat (B-flat).

92

Measures 92-94 of a musical score. The system consists of three staves. The top staff is a single line with a whole rest in measure 92, followed by a half note in measure 93, and a whole note in measure 94. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The melodic line features a series of eighth and sixteenth notes with various accidentals. The bass line consists of quarter and eighth notes. A crescendo hairpin is placed above the middle staff, starting in measure 92 and ending in measure 94. The key signature has one flat (B-flat).

95

Measures 95-97 of a musical score. The system consists of three staves. The top staff is a single line with a half note in measure 95, a whole note in measure 96, and a half note in measure 97. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The melodic line features a series of eighth and sixteenth notes with various accidentals. The bass line consists of quarter and eighth notes. A crescendo hairpin is placed above the middle staff, starting in measure 95 and ending in measure 97. The key signature has one flat (B-flat).

98

Measures 98-100 of a musical score. The system consists of three staves. The top staff is a single line with a half note in measure 98, a whole note in measure 99, and a half note in measure 100. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The melodic line features a series of eighth and sixteenth notes with various accidentals. The bass line consists of quarter and eighth notes. A crescendo hairpin is placed above the middle staff, starting in measure 98 and ending in measure 100. The key signature has one flat (B-flat).

101

cresc.

cresc.

106

ff

ff

110

mf

p

114

mf

mp

mp

118

mf

mp

122

Musical score for measures 122-125. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 122 features a piano introduction with a crescendo line. Measure 123 has a piano introduction with a crescendo line. Measure 124 has a piano introduction with a crescendo line. Measure 125 has a piano introduction with a crescendo line. The dynamic markings *poco f* and *f* are present.

126

Musical score for measures 126-129. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 126 features a piano introduction with a crescendo line. Measure 127 has a piano introduction with a crescendo line. Measure 128 has a piano introduction with a crescendo line. Measure 129 has a piano introduction with a crescendo line. The dynamic markings *cresc.* and *f* are present.

130

Musical score for measures 130-133. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 130 features a piano introduction with a crescendo line. Measure 131 has a piano introduction with a crescendo line. Measure 132 has a piano introduction with a crescendo line. Measure 133 has a piano introduction with a crescendo line. The dynamic markings *ff* and *cresc.* are present.

134

Musical score for measures 134-137. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 134 features a piano introduction with a crescendo line. Measure 135 has a piano introduction with a crescendo line. Measure 136 has a piano introduction with a crescendo line. Measure 137 has a piano introduction with a crescendo line. The dynamic markings *cresc.* and *f* are present.

138

Musical score for measures 138-141. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 138 features a piano introduction with a crescendo line. Measure 139 has a piano introduction with a crescendo line. Measure 140 has a piano introduction with a crescendo line. Measure 141 has a piano introduction with a crescendo line. The dynamic markings *ff* and *cresc.* are present.

142

fff
8-
cresc.
ff
cresc.

146

fff
8-
fff
dim.

150

dim.
f
f

156

mf
mf