



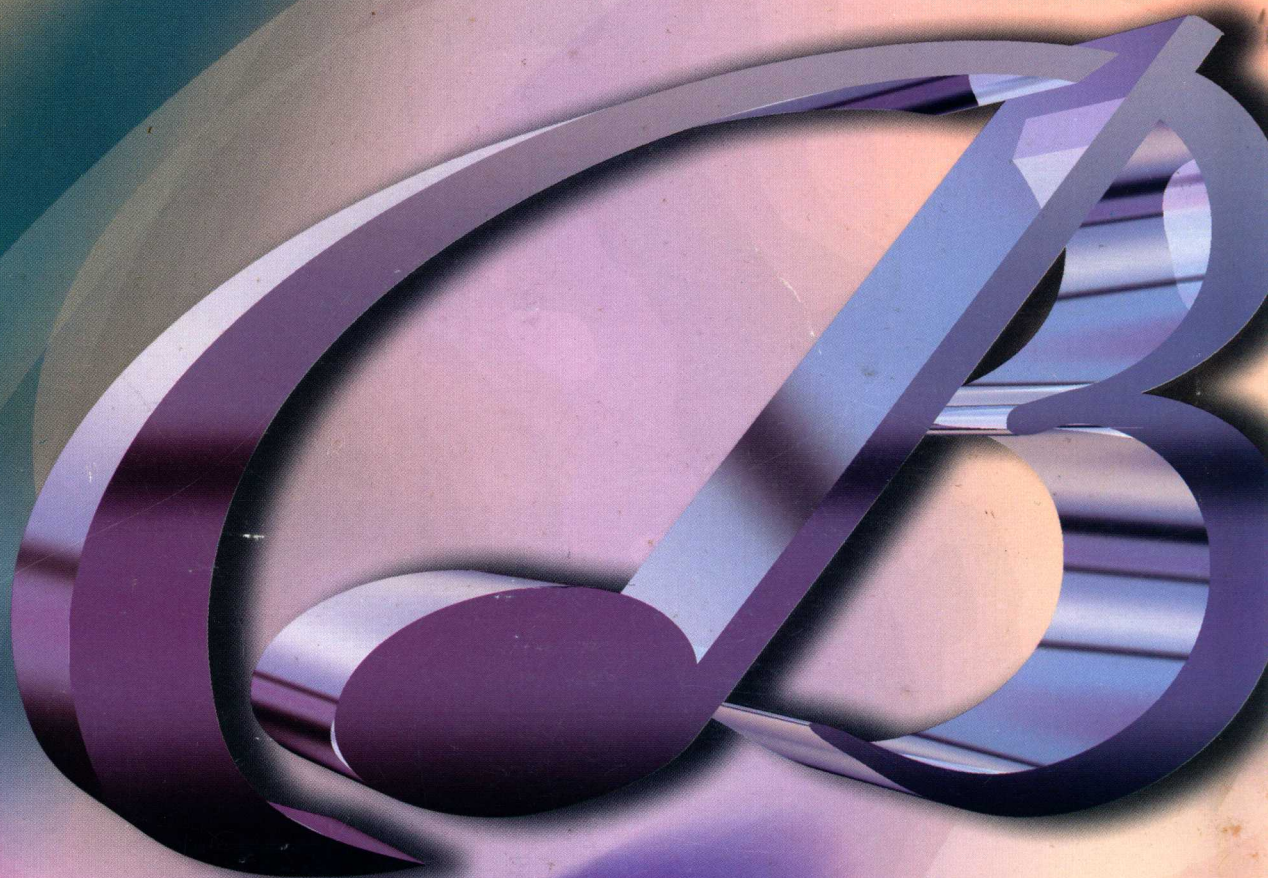
Belwin

CLASSIC BAND

AMERICAN SALUTE



MORTON GOULD
Transcribed by PHILIP J. LANG



Based on WHEN JOHNNY COMES MARCHING HOME AMERICAN SALUTE

MORTON GOULD

Transcribed From the Composer's Original Score for Band
by PHILIP J. LANG

INSTRUMENTATION

1	Conductor	1	1st Bb Trumpet	WORLD PARTS	
1	C Piccolo	1	2nd Bb Trumpet	1	1st Horn in Eb
3	1st C Flute	1	1st Horn in F	1	2nd Horn in Eb
3	2nd C Flute	1	2nd Horn in F	1	3rd Horn in Eb
1	1st Oboe	1	3rd Horn in F	1	4th Horn in Eb
1	2nd Oboe	1	4th Horn in F	1	1st Trombone in Bb Bass Clef
1	English Horn	2	1st Trombone	1	2nd Trombone in Bb Bass Clef
1	Eb Clarinet	2	2nd Trombone	1	3rd Trombone in Bb Bass Clef
3	1st Bb Clarinet	2	3rd Trombone	1	1st Trombone in Bb Treble Clef
3	2nd Bb Clarinet	2	Euphonium	1	2nd Trombone in Bb Treble Clef
3	3rd Bb Clarinet	1	Baritone Treble Clef	1	3rd Trombone in Bb Treble Clef
1	Eb Alto Clarinet	4	Tuba	2	Baritone in Bb Bass Clef
2	Bb Bass Clarinet	1	String Bass	2	Tuba in Eb Bass Clef
1	1st Bassoon	4	Mallet Percussion (Bells, Marimba, Chimes, Xylophone)	2	Tuba in Eb Treble Clef
1	2nd Bassoon	1	Timpani	2	Tuba in Bb Bass Clef
1	3rd Bassoon	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in Bb Treble Clef
2	1st Eb Alto Saxophone	2	Percussion II (Crash Cymbals, Large Gong)		
2	2nd Eb Alto Saxophone				
1	Bb Tenor Saxophone				
1	Eb Baritone Saxophone				
2	1st Bb Cornet				
2	2nd Bb Cornet				
2	3rd Bb Cornet				

CONDUCTOR

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro J. = 140

1 2 3 4

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2 3

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro J. = 140

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion
(Bells, Marimba, Chimes, Xylophone)

Timpani

Percussion I & II
(Snare Drum, Bass Drum, Crash Cymbals, Large Gong)

ff

S.D.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1 2 3

Cls.

A. Cl.

B. Cl.

1 2 3

Bsns.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors.

Tpts. 1 2

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc. Fls. 1/2 Obs. 1/2 Eng. Hn. Eb Cl. 1/2 Cln. 2/3 A. Cl. B. Cl. 1/2 Bsns. 1/2/3 A. Sax. 1/2 T. Sax. Bar. Sax. Cors. 1/2/3 Tpts. 1/2 Hns. 1/2/3/4 Tbn. 1/2/3 Euph. Tuba Str. Bass Mlt. Perc. Timp. Perc. I & II

pp stacc.
pp stacc.
pp stacc.
 2 Soli Cls.
 2 Soli Cls.
 Cue: Bsn. 2 *p*
 Cue: Bsn. 3 *p*
 Soli *p*
 Soli *p*
 Cue: Bsn. 1 *p*
 Cue: Bsn. 2 *p*
 Cue: Bsn. 3 (1 player only) *p*
 Solo *ff*
pp

10 11 12 13 14

15

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

15 16 17 18

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *St. mute* (staccato mute). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion (Bells), Timpani, and Percussion I & II.

23

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

1

Cors. 2 3

Tpts. 1 2

1

Hns. 2 3 4

Muted a2

p

Muted a2

p

1

Tbns. 2 3

Play Muted

mf

Play Muted

mf

Muted

mf

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

pp

Cue: Fl. (2 players only)

pp

Cue: Ob. (2 players only)

pp

Cue: Eng. Hn.

pp

23 24 25 26 27

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo *mf*

Cue: Eng. Hn., Alto Sax. 1 *mf*

Cue: Bsn. 3 *pp* Soli

Cue: Eng. Hn. *mf*

Cue: Bsn. 1 *pp*

Cue: Bsn. 2 *pp*

Cue: Bsn. 3 *pp*

32

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

32

1

2

3

Cors. 1 2 3

Tpts. 1 2

1

2

3

Hns. 1 2 3 4

1

2

3

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp.

Perc. I & II

1. Solo

mf

Play div.

p

Cue: Ob. 1 Solo

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cls. 2 3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1 2

Hns. 3 4

1

Tbns. 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Play *ff*

Play *ff*

Play *ff* a2

Play *ff* a2

Open *pp*

Open *pp*

Open *pp*

Open *pp* a2

Open *ff* a2

Play *ff*

Open Play *pp*

Open *pp*

Play *ff*

ff

41

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

41

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

47

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

1

2

3

Bsns.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

47

a2

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

3

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo

f

S.D.

54

Picc. *pp* *sim.*

Fls. 1 *pp* *sim.*

2 *pp* *sim.*

Obs. 1 *pp* *sim.*

2 *pp* *sim.*

Eng. Hn. *pp* *sim.*

E♭ Cl. *pp* *sim.*

1 *2 players only div.* *pp* *sim.*

2 *1 player only pp* *sim.*

3 *pp* *sim.*

A. Cl. *pp*

B. Cl. *pp*

1 *pp*

Bsns. 2 *pp*

3 *pp*

A. Saxes. 1 *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

54

1 *pp*

Cors. 2 *pp*

3 *pp*

Tpts. 1 *pp*

2 *pp*

Hns. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tbns. 1 *pp*

2 *pp*

3 *pp*

Euph. *pp*

1 player only *pp*

Tuba *pp*

Str. Bass *pizz.* *pp*

Mlt. Perc. *Marimba (soft rubber mallets)* *pp*

Timp. *pp*

Perc. I & II *pp*

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1 2

Hns. 3 4

1

Tbns. 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

This page of a musical score is for a large orchestra, likely a symphony or concert band. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into three measures, with the third measure featuring a crescendo leading to a fortissimo (ff) dynamic. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, Clarinets (1, 2, and 3), Bassoons (1, 2, and 3), Saxophones (Alto, Tenor, and Baritone), Cor Anglais, Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The third measure features a crescendo leading to a fortissimo (ff) dynamic. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, Clarinets (1, 2, and 3), Bassoons (1, 2, and 3), Saxophones (Alto, Tenor, and Baritone), Cor Anglais, Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, and Timpani.