



SAYS AND DOCUMENTS IN AMERICAN SOCIAL HISTORY

### Volume II 1865–Present



# The Way We Lived

Essays and Documents in American Social History Fourth Edition



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# Preface

History courses have traditionally emphasized the momentous events of our past. Wars and laws, technological advances and economic crises, ideas and ideologies, and the roles of famous heroes and infamous villains have been central to these studies. Yet what made events momentous is the impact they had on society at large, on people from all walks of life. Modern scholars' growing attention to social history is in part a recognition that knowledge of the experiences, values, and attitudes of these people is crucial to gaining an understanding of our past.

America's history as reflected in the everyday lives of its people provides the focus of these volumes. In preparing a work of selected readings, we have had to make choices as to which episodes from our past to highlight. Each of those included, we believe, was significant in the shaping of our society. Each of the essays is followed by original documents that serve several purposes. They provide examples of the kinds of source materials used by social historians in their research; they help to illuminate and expand upon the subject dealt with in the essays; and they bring the reader into direct contact with the people of the past—people who helped shape, and people who were affected by, the "momentous events."

Our introduction to each essay and its accompanying documents is designed to set the historical scene and to call attention to particular points in the selections, raising questions for students to ponder as they read. A list of suggested readings follows after each of the major divisions of the text. We trust that these volumes will prove to be what written history at its best can be—interesting and enlightening.

We are pleased to note that favorable comments by faculty and students as well as the large number of course adoptions attest to the success of our first three editions. Quite naturally, we thus have no desire in our fourth edition to alter the basic focus, style, and organization of *The Way We Lived*. Those essays that we and our readers consider to have been the earlier editions' very best remain intact. We believe that the new selections will identify and clarify significant issues in America's social history even more effectively than those they replaced.

F. M. B. D. M. R.

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## Part I



# The Emergence of an Urban, Industrial Society 1865–1920



### Chapter 1

### Reconstruction and Free Plantation Labor



The Civil War eliminated slavery but left undecided the question of what agrarian labor system would replace it in the devastated South. Peter Kolchin's essay "Free Plantation Labor" describes how Alabama freedmen (former slaves) and their erstwhile masters established relationships to maintain the productivity of the land. As you read, consider the aspirations, fears, and misunderstandings that governed the behavior of blacks, Southern whites, and Southern-based representatives of the federal government working for the Freedmen's Bureau. Although salaried agricultural labor and tenant farming made an appearance on Alabama plantations, it was sharecropping that came to dominate agriculture in that state and much of the rest of the South. Sharecropping ultimately proved an unproductive system of land management, crushing black farmers and their families under a yoke of debt and poverty for generations to come. Yet, as Kolchin's essay points out, both blacks and whites initially found the system attractive. Why?

The first document is a letter from a freed slave to his former master. The letter speaks eloquently of the conditions and humiliations that he had endured in the past and also of the better life that he has built for himself. How would you describe the general tone of the letter?

Although even the most tenacious plantation owners recognized that slavery was finished and that the South needed a new system of labor, few white Southerners could accept the freedmen as social and political equals. In 1865–1866 Southern politicians established Black Codes to ensure white supremacy. The second document is the Black Code of St. Landry's Parish, Louisiana. To what extent does this document support the claim of some Northern Radical Republicans that the Black Codes amounted to nothing less than the continuation of slavery? The code explains part of the motivation for the passage of the Reconstruction amendments and laws by the Republican-controlled federal government. It also provides clues to the fate in store for Southern blacks after 1877, when the last federal troops left the South and Reconstruction ended.

The third document consists of letters from two Northern schoolteachers, who were among the hundreds who traveled south after the war under the auspices of the Freedmen's Bureau and several private philanthropic agencies. What do these documents and the Kolchin essay indicate about the goals of the newly freed blacks? What actions did the freedmen take to achieve their objectives?

Beginning in the 1890s, the freedmen lost the rights and opportunities they had won during the ten years following the Civil War, as Southern whites began systematically to disfranchise blacks and to institutionalize segregationist and discriminatory practices. Whites prohibited blacks from voting, segregated them in public life, denied them justice in the courts, and placed their children in underfunded "colored schools." Although blacks never accepted these conditions as permanent, over half a century would pass before their march toward full equality resumed with the promise of significant success.

#### **ESSAY**

#### Free Plantation Labor

Peter Kolchin

Ι

Despite the migration of Negroes to Alabama's towns and cities, the most important question to blacks in 1865 concerned the role of the rural freedmen. The end of the Civil War found general confusion as to their status.

SOURCE: First Freedom: The Responses of Alabama Blacks to Emancipation and Reconstruction, 30–48, by Peter Kolchin. Copyright © 1972 by Greenwood Press. Reproduced with permission of Greenwood Publishing Group, Inc., Westport, CT.

"You have been told by the Yankees and others that you are free," one planter declared to his Negroes in April 1865. "This may be so! I do not doubt that you will be freed in a few years. But the terms and time of your ultimate freedom is not yet fully and definitely settled. Neither you nor I know what is to be the final result." Even if free, the Negroes' position in society remained to be determined. Presumably they would continue to till the land, for agriculture, especially cotton, was the mainstay of the state's economy and would continue as such for years. But it was not clear under what new system the land would be cultivated.

In the spring of 1865, before the arrival of Freedmen's Bureau officials, Union officers played the greatest role in establishing the new order. Throughout the state, they informed whites that the Negroes really were free and gathered blacks together to tell them of their new rights. "All persons formerly held as slaves will be treated in every respect as entitled to the rights of freedmen, and such as desire their services will be required to pay for them," announced Lieutenant Colonel C. T. Christensen in a typical statement from Mobile.

The army also served as the precursor of the Freedmen's Bureau in establishing the new agricultural labor system, according to which freedmen were to work under yearly contracts with their employers, supervised by federal officials. Varieties of this contract system had already been tested in certain Union-occupied portions of the South before the end of the war, and in April Thomas W. Conway, general superintendent of freedmen for the Department of the Gulf, arrived in Montgomery to inaugurate it in Alabama. But it was late summer before the Freedmen's Bureau was fully established throughout the state, and until then the task of supervising relations between planters and freedmen rested primarily with the army. Officers advised blacks to remain on their plantations "whenever the persons by whom they are employed recognize their rights and agree to compensate them for their services." Similar circulars, although not always so friendly in tone, were issued from other parts of the state. Brevet Major General R. S. Granger ordered that all contracts between freedmen and planters must be in writing. He added bluntly that "[t]hose found unemployed will be arrested and set to work." But officers were usually vague in recommending what the compensation of the freedmen, or their working relations with planters, should be. Conditions varied widely from one location to another during the first few months after the war as individual army officers, Freedmen's Bureau officials, and planters exercised their own discretion.

Observers generally noted a demoralization of labor during the spring and summer of 1865, which they frequently associated with the early migration of freedmen. Upon his arrival in Montgomery, Conway noted a "perfect reign of idleness on the part of the negroes." Other Bureau officials joined planters in declaring that blacks either would not work or would at

best make feeble symbolic gestures toward work. Southern whites, and some Northern ones as well, complained that Negroes refused to work and were "impudent and defyant." In one piedmont county, the commander of the local militia warned that "[t]he negroes are becoming very impudent and unless something is done very soon I fear the consequences." White Alabamians frequently confused black "impudence" with outright revolt, but organized violence did occasionally occur.

Events on the Henry Watson plantation, a large estate in the blackbelt county of Greene, illustrate the behavior of freedmen during the first few months after the war. "About the first of June," wrote John Parrish to his brother-in-law Henry Watson, who was vacationing in Germany, "your negroes rebelled against the authority" of the overseer George Hagin. They refused to work and demanded his removal. As Parrish was ill at the time, he induced a friend of Watson's, J. A. Wemyss, to go to the plantation and attempt to put things in order. "He made a sort of compromise bargain with the negroes," Parrish reported, "agreeing that if they would remain he would give them part of the crop, they should be clothed and fed as usual, and that Mr. Hagan [sic] should have no authority over them. . . . All hands are having a good easy time, not doing half work." Six days later Parrish reported that "they have again rebelled." When Wemyss informed them firmly that they must submit to the overseer's authority, at first they "amiably consented," but soon they once again objected—"their complaints were universal, very ugly"—and seventeen of them left for nearby Uniontown, where a federal garrison was stationed. Meanwhile, a Freedmen's Bureau agent had arrived in Greensboro. Parrish brought him to the plantation, where he "modified the contract in the negroes['] fav[or] & made them sign it with their marks." The modified contract granted the laborers one-eighth of the crop.

When Watson finally returned from Germany to take charge of matters himself, he was totally disgusted with what he found. The Negroes "claim of their masters full and complete compliance on their part," he complained, "but forget that they agreed to do anything on theirs and are all idle, doing nothing, insisting that they shall be fed and are eating off their masters." Finding such a state of affairs more than he could tolerate, he decided to rent the plantation to overseer Hagin and "have nothing to do with the hiring of hands or the care of the plantation." Hagin, in turn, later broke up the plantation and sublet individual lots to Negro families.

II

Southern whites, long accustomed to thinking of their slaves as faithful and docile servants, were quick to blame outsiders for any trouble. As early as April 1862, a north Alabama planter had noted that the Union soldiers "to a great extent demoralized the negroes.... The negroes were delighted with them and since they left enough can be seen to convince one that the Federal

army[,] the negroes and white Southern people cannot inhabit the same country." After the war, planters continued to complain about the harmful influence of the army. The presence of black troops was especially unpalatable to former slave owners. "[N]egroes will not work surrounded [by] black troops encouraging them to insubordination," complained one outraged resident of a blackbelt community.

Although Alabama whites were deeply humiliated by the presence of Yankees and black troops in their midst, there was little foundation to the complaints about outside agitation. Indeed, federal officials often cooperated directly with planters and local authorities in attempting to keep blacks in line. Army officers urged Negroes to stay on their plantations. Freedmen's Bureau agents frequently assisted in keeping order, too. "My predecessors here worked with a view to please the white citizens, at the expense of, and injustice to, the Freedmen," complained a shocked Bureau assistant superintendent shortly after his arrival in Tuskegee. "They have invariably given permission to inflict punishment for insolence or idleness, and have detailed soldiers to tie up and otherwise punish the laborers who have, in the opinion of the employers, been refractory." [Freedmen's Bureau] Commissioner [O. O.] Howard later explained that the Bureau "came to the assistance of the Planters" and succeeded in making the blacks "reliable laborers under the free system." He added that "[t]he good conduct of the millions of freedmen is due to a large extent to our officers of the Army and the Bureau."

A more substantial cause of the demoralization of labor was the mistrust existing between freedman and planter. Where this mistrust was minimal—that is, where planters and freedmen had relatively close ties and where planters readily acknowledged the changed condition of their relations—Negroes continued to work well. More often than not it was the small planter, who worked in the field beside his employees and knew them personally, who managed to remain on good terms with them. But few planters were willing to accept all the implications of the overthrow of slavery. "Thus far," pronounced the state's leading newspaper [Daily Selma Times] in October, "we are sorry to say that experience teaches that the negro in a free condition will not work on the old plantations." Another newspaper agreed that freedom had made the blacks "dissatisfied, listless, improvident, and unprofitable drones." Throughout the state, whites refused to believe that Negroes would work without the compulsion of slavery.

Some planters continued to hope that emancipation could either be rescinded or delayed, and "consequently told the negroes they were not free." Others recognized the de jure passing of slavery and concentrated on making the condition of the freedmen as near as possible to that of slaves. Upon his arrival in Montgomery, Conway noted that "the Planters appeared disinclined to offer employment, except with guarantees that would practically reduce the Freedmen again to a state of bondage."

Early contracts between planters and freedmen reflected the disbelief of whites in the possibility of free black labor and their desire to maintain slavery in fact, if not in name. Some planters reached "verbal agreements" with freedmen to continue as they had, without recompense. It was also relatively easy, before the Freedmen's Bureau was firmly established, for planters to lure former slaves into signing contracts that essentially perpetuated their condition. "Today I contracted with Jane and Dick to serve the remainder of the year, such being the federal law," Sarah Espy of the mountain county of Cherokee wrote in her diary in July. "I give them their victuals and clothing, the proceeds of their patches[,] and they are to proceed as heretofore." Similar contracts were made in other regions, and numerous Freedmen's Bureau officials reported upon arrival at their posts that Negroes were working without pay. The practice was summarized in a report to [Assistant Commissioner Wager] Swayne: "We find that the agreements they [the freedmen] have been working under (some of them since last April) are merely a paper drawn up by their later owners," wrote Captain J. W. Cogswell, "in which the negro promises to work for an indefinite time for nothing but his board and clothes, and the white man agrees to do nothing."

When some compensation was provided, as was the case more often than not, it almost always involved a share of the crop. There seems to have been little or no experimentation with wage labor during the first few months after the war. The initial reason for the immediate widespread adoption of sharecropping was simple: the defeated South did not have sufficient currency to pay laborers in cash. Cropping provided a convenient mode of paying freedmen without any money transactions.

Partly for the same reason and partly from tradition, most early contracts specified that food and medical care would be provided by the planter. In addition to being a continuation of the old plantation paternalism, this provision also conformed to the wishes of the Freedmen's Bureau. Shortly after his arrival in Montgomery, Swayne drew up a list of proposed labor regulations. One was that "[p]art of the compensation is required to be in food and medical attendance, lest the improvident leave their families to suffer or the weak are obliged to purchase at unjust rates what they must immediately have." The concern of the Freedmen's Bureau for the welfare of the freedmen, superimposed upon the legacy of slave paternalism and combined with the shortage of currency, insured that early contracts would give Negroes, in addition to their share of the crop, "quarters, fuel, necessary clothes, [and] medical attendance in case of sickness."

Although the size of the shares freedmen received in 1865 varied considerably, it was almost always very small. W. C. Penick agreed to pay his laborers one-quarter of the crop, but such liberality was rare during the summer of 1865. More typical was the contract between Henry Watson and his more than fifty adult blacks, which promised them one-eighth of the crop. In other cases shares varied from one-quarter to one-tenth of the crop.

In addition to appropriating the greater portion of the freedmen's labor, planters were concerned with maintaining control over their lives. "I look upon slavery as gone, gone, gone, beyond the possibility of help," lamented one planter. He added reassuringly, however, that "we have the power to pass stringent police laws to govern the negroes—This is a blessing—For they must be controlled in some way or white people cannot live amongst them." Such an outlook did not necessarily represent a conscious effort to thwart the meaning of freedom, for whites had been conditioned by years of slavery to look upon subservience as the only condition compatible with Negro, or any plantation, labor. Nevertheless, the effect was the same. Early contracts often included provisions regulating the behavior of laborers. A typical one provided that "all orders from the manager are to be promptly and implicitly obeyed under any and all circumstances" and added "[i]t is also agreed that none of the said negroes will under any circumstances leave the plantation without a written permission from the manager." If any of them guit work before the expiration of the contract, he was to forfeit all his wages. Some contracts gave planters authority to whip refractory Negroes.

It is only as a response to such attempts to perpetuate slave conditions that the seeming demoralization of black labor can be understood. Although whites pointed at idle or turbulent Negroes and repeated that they did not comprehend the meaning of freedom, the lack of comprehension was on the part of Alabama's whites. Blacks lost little time in demonstrating their grasp of the essentials of freedom and the tactical flexibility their new condition provided. Just as many felt compelled to leave their old plantations immediately after the war to prevent old relations from being perpetuated, so did they find it necessary to establish at the outset that they would not labor under conditions that made them free in name but slave in fact.

#### III

In December 1865 events reached something of a crisis as planters continued to strive for a return to the methods of prewar days and blacks continued to resist. Planter-laborer relationships were tense during the summer and fall, but with contracts entered into after the war due to expire on 31 December, the approach of the new year heralded an especially difficult time. Negroes now had the experience of over half a year as freedmen in dealing with planters. They also had the backing of the Freedmen's Bureau, which, if generally ambivalent about the precise position of the freedman in Southern society, refused to sanction his essential re-enslavement. The culmination of the demoralization of labor and the mass migrations of 1865 was the refusal of many blacks to contract for the following year.

One reason Negroes were slow to contract was that many of them expected the plantations of their ex-masters to be divided among them at the start of the year. While this idea proved to be a total misconception, it was neither so ludicrous nor so far-fetched a notion as white Alabamians