

Sign Gallery

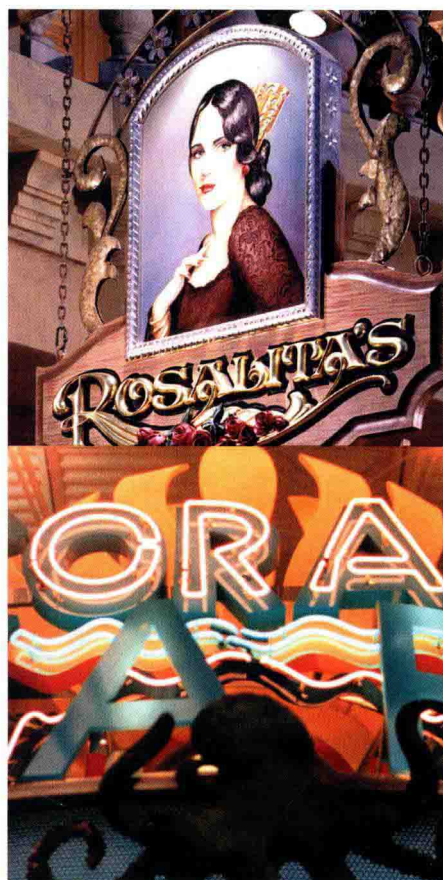
International



From the Editors of *Signs of The Times*

Sign Gallery International

Award-winning designs from the Editors of Signs of the Times



ST Publications
Cincinnati, Ohio

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Original logo / freestanding or ground	8
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Original logo / mounted or projecting	18
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Existing logo / freestanding or ground	28
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Existing logo / mounted or projecting	36
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Sign systems	44
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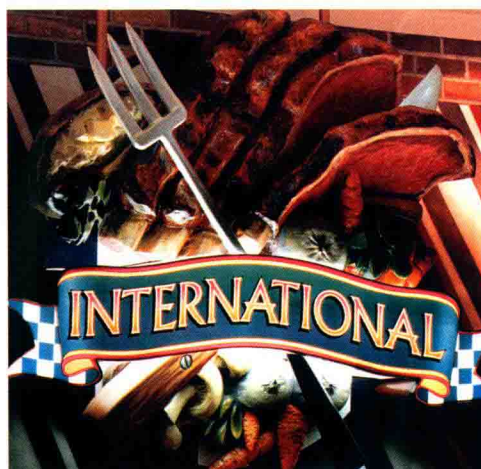
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Exposed neon	62
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Neon art / sculpture	70
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Neon lighting / graphics	74
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Multi-tenant	80
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Commercial Signs

84

Flat signs / freestanding or ground

86

Flat signs / mounted or projecting

94

Dimensional / freestanding or ground

102

Dimensional / mounted or projecting

110

Window lettering / graphics

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Vehicle graphics

132

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Glass signs

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Sign systems

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Entry monuments

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Temporary site signs

170

Brazil / Special section

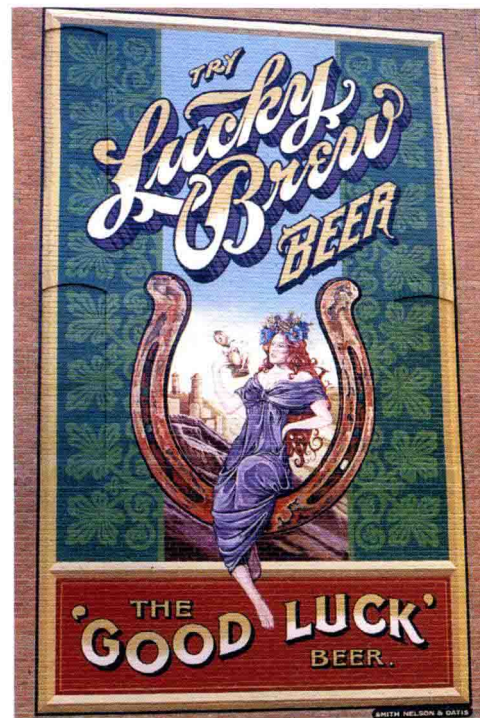
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Introduction

Sign design has benefitted greatly from continuing technological advances in graphic design software, and the electronic, vinyl and foam materials used in fabrication. This book includes photos of signs derived from the best technology has to offer.

SIGNS OF THE TIMES



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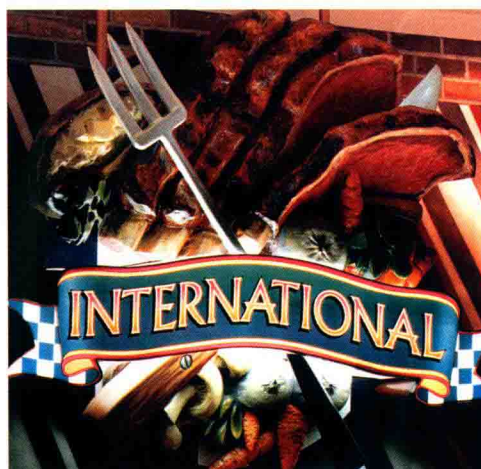
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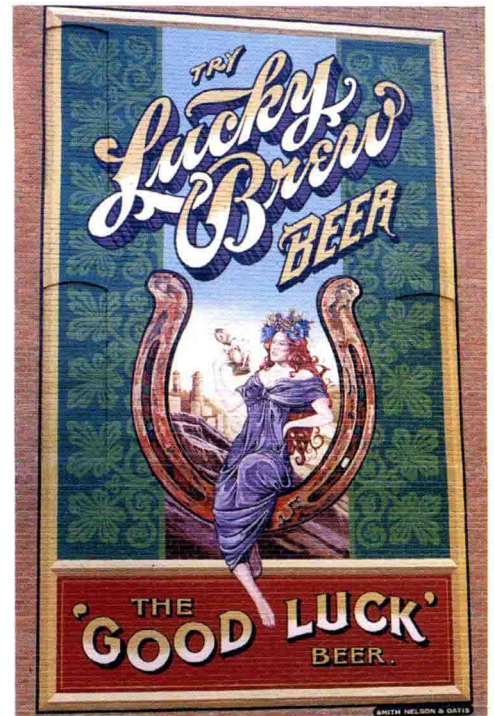
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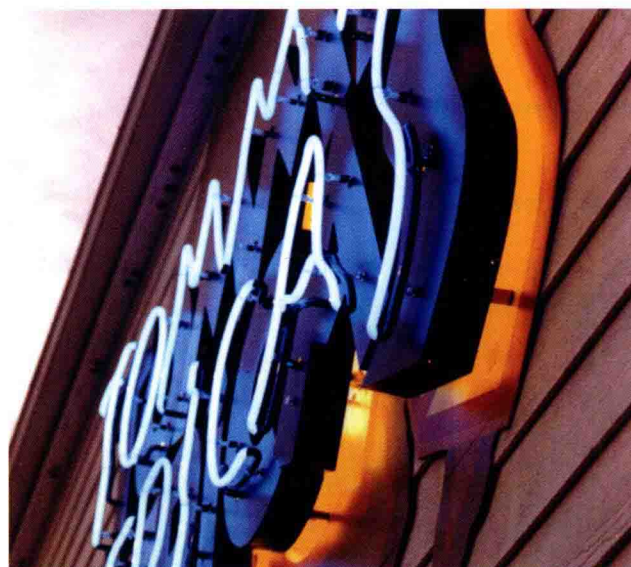


Fabricator

Neon Knights, Inc.
Baltimore, MD

Designer

Marsha D. Lidard
Neon Knights, Inc.



Fabricator

National Sign Corp.
Seattle, WA

Designer

Ken Krumpus
National Sign Corp.



Fabricator

Neon-Line Werbedesign GmbH.
Vienna, Austria

Designers

Dusty Sprengnagel (sign design)
Dusty Sprengnagel and Alfred Hager (tower design)
Neon-Line Werbedesign GmbH.

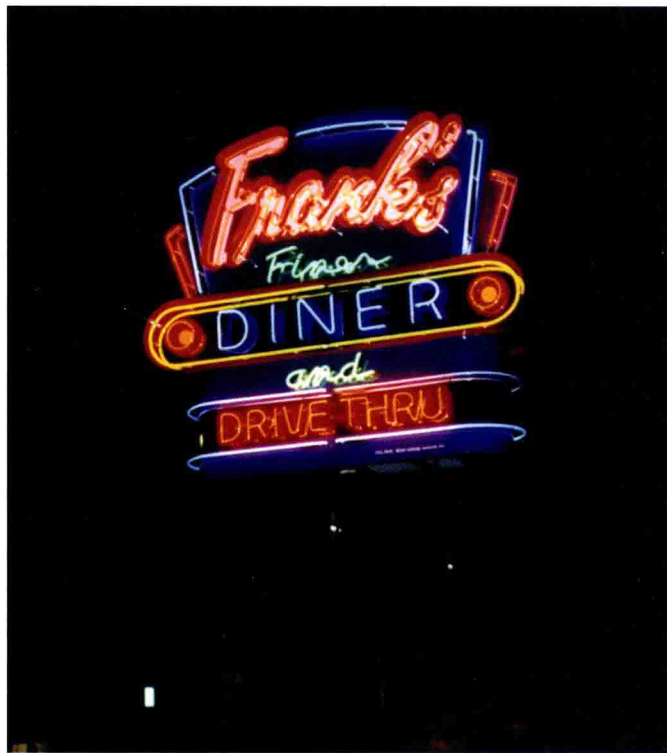


Fabricator

Ultraneon Sign Co.
San Diego, CA

Designer

Graphic Solutions
San Diego, CA



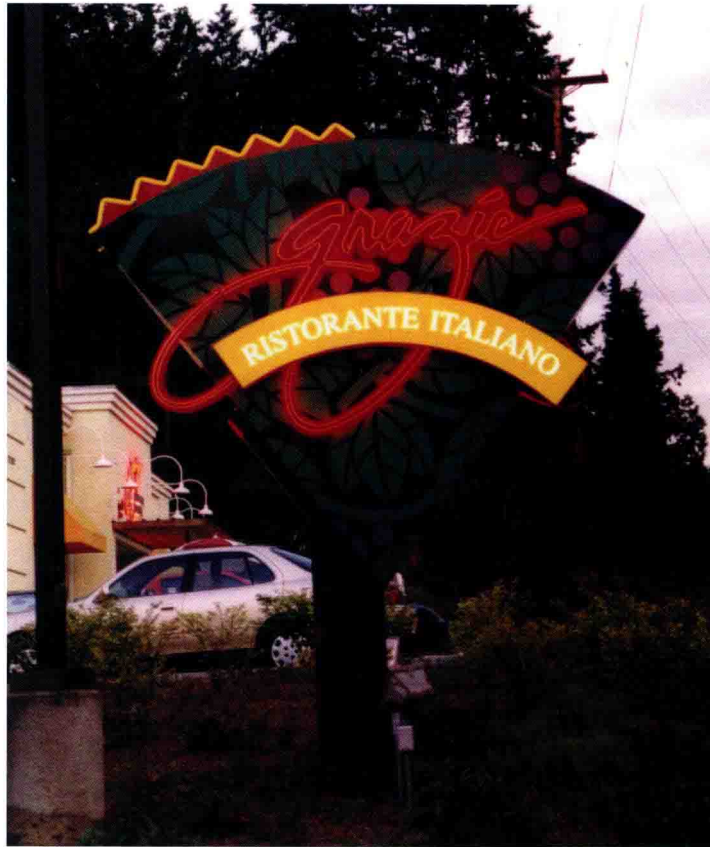
Fabricator

Creative Neon Works, Inc.
Dartmouth, NS
Canada

Designer

Creative Neon Works, Inc.

The customer wanted something that suggested a 50s diner. The sign incorporates a pole left over from a fluorescent sign. The steel structure is constructed of satin-coat sheetmetal with an enamel finish, vinyl graphics, chrome Mylar® polyester and exposed neon. The interior neon is ruby red and bromo blue.



Fabricator

National Sign Corp.
Seattle, WA

Designer

Ken Krumpos
National Sign Corp.

Selling price

\$12,000

This double-faced, illuminated, monument display spans 8 ft. 6 in. × 10 ft. The background is aluminum painted with a gloss black, with matte green leaves and purple grapes. The double-tube neon "Grazie's" is surface-applied. An illuminated box spells out "Ristorante Italiano." The cut-out zigzag has a neon accent on top. The support is purposefully mounted off-center for this asymmetric design.

Fabricators

Simington Electrical Adv./Sign Div.
Downey, CA

Tower Structures
Chula Vista, CA

Designers

Jim Simington
Simington Electrical Adv./Sign Div.

Noel Davies & Assoc.
Beverly Hills, CA

Selling price

\$187,000



This 90-ft. tower is fabricated from galvanized steel supports and light-absorbing fiberglass panels. The lower ID aluminum panels are routed and have filled-in letters. At the tower base, 21 independent spotlights are computer-driven to change multi-colors and intermittently illuminate the tower. The tower also houses Airtouch Cellular's full antenna array for all of Southern California and surrounding areas.



Fabricator

Imperial Sign Corp.
Port Coquitlam, BC
Canada

Designer

David Hornblow
The Design Works
Vancouver, BC
Canada

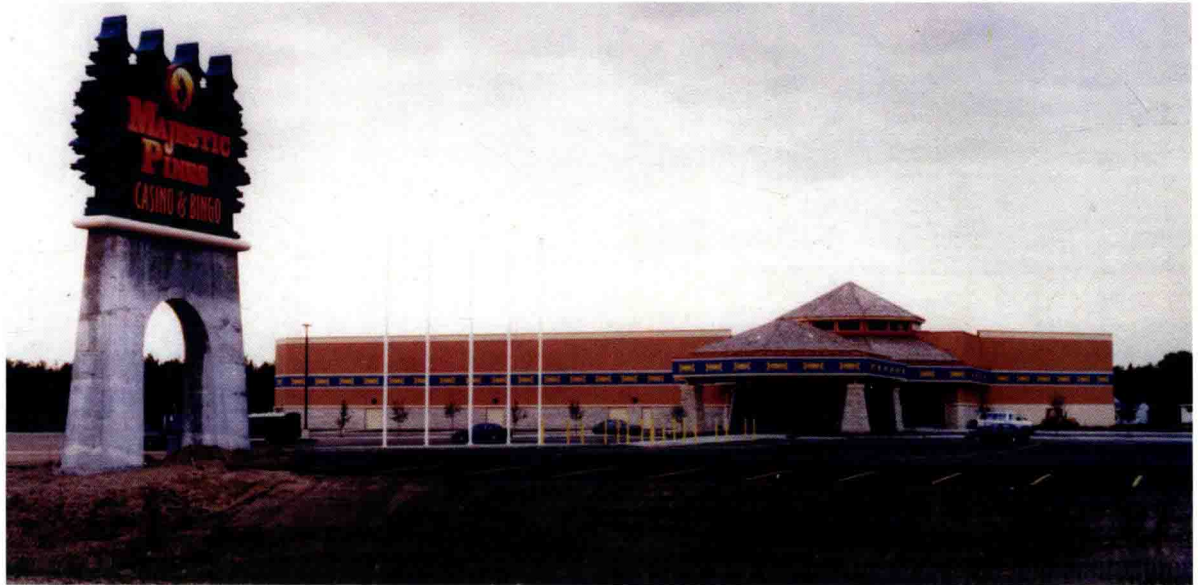
Account executive

Lindsay Miles

Selling price

\$24,000 (Canadian)

This sign has a 7 × 8-ft. outside diameter. The aluminum display has an open-channel, ruby-neon "B" cut into a striped oval. "Beatty St." is a separate cabinet with ½-in. clear Plexiglas® acrylic, pushed-through copy. The oversized aluminum faces are painted yellow. Two 4 × 4-in.-high strength-steel supports are lagged into the brick/concrete, which makes the sign 28 ft. tall.



Fabricator

Orde Adv. Inc.
DePere, WI

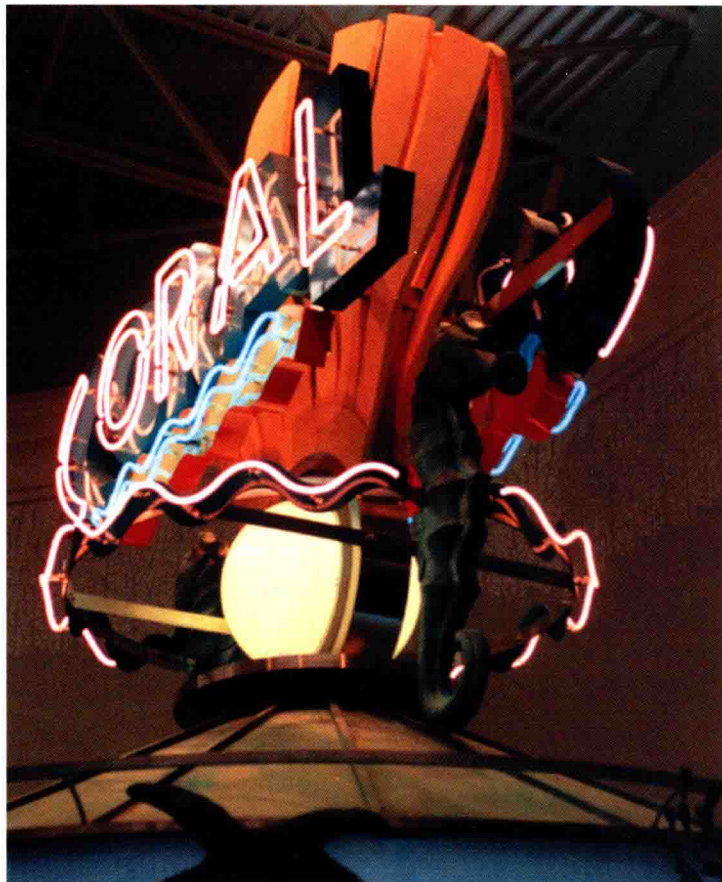
Designer

Rhoda Schley-Diny
Orde Adv. Inc.

Account executive

Kelli Claflin

This 22 ft., 3-in.-tall × 32 ft., 9-in.-wide main ID sign needed to convey the woodland surroundings of this rural casino. The pine trees were constructed in sections from an angle-iron framework. The painted aluminum faces and sides include 15mm vine-green argon that illuminates the tree shapes. The channel letters and illuminated logo were built separately from the main cabinet. They utilize aluminum, Plexiglas® acrylic, neon, paint and vinyl on flexible-face material. Fluorescent lamps illuminate it. The 24 ft., 6-in.-tall base is formed concrete finished with a stone veneer that's used in the architecture of the new building. Rolled-aluminum capping finishes the top of the base.



Fabricators

Image Works, Inc.
Ashland, VA

Living Color, Inc.
Ft. Lauderdale, FL

Designers

David Goodwin
Image Works, Inc.

Living Color, Inc.

Client

Coral Square Mall

For this round display, Image Works incorporates stainless steel, copper, perforated aluminum, glass, Plexiglas® acrylic and stained wood. The dolphins, sea horses and coral shells are hand-carved from high-density foam, and the sign's lighting consists of fluorescent, neon and incandescent fixturing. Additionally, the 8-ft.-long aquarium holds live, tropical fish.

