A BRIEF HISTORY

OF CIVILIZATION



By J. S. HOYLAND

A BRIEF HISTORY

OF

Civilization

by

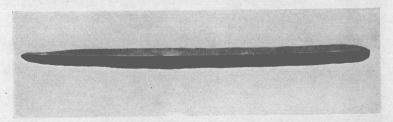
JOHN S. HOYLAND
M.A. (Cantab.)



OXFORD UNIVERSITY PRESS LONDON: HUMPHREY MILFORD



THE EARLIEST PICTURE WRITING; about 4000 B. c. An engraved stone from Kish in Sumeria



THE EARLIEST PEN. A bone instrument for writing cuneiform (wedge-shaped) signs. About 2000 B. c.



CUNEIFORM WRITING

Oxford University Press

London Edinburgh Glasgow Copenhagen

New York Toronto Melbourne Cape Town

Bombay Calcutta Madras Shanghai

Humphrey Milford Publisher to the University

试读结束, 需要全本PDF请购买 www.ertongbook

FOREWORD

During the meetings, in 1921, of a Committee for the Revision of the Curriculum in Secondary Schools, the need was expressed for the inclusion in the school course of a brief history of civilization. The author of this book, who was a member of the Committee, has tried to meet the need. To Mr. Wells's Outline of History he owes a great deal, as every writer must who attempts to survey the life of the peoples throughout the ages. The names of some of the other books from which help has been taken will be found in the Note on Books; especial acknowledgements are due to Professor Davis's masterly little book on Mediaeval Europe.

In a book of this description, dealing with movements, tendencies, and influences, the precise dates of the lives, reigns, or events referred to are of secondary importance. Such dates have been inserted in brackets in the following pages, not that they may be committed to memory, but for the convenience of the reader, that they may be readily available if required.

CONTENTS

Tink a	C 711				PAGE
List o	f Illustrations .				7
Note o	on Books				II
I.	The Beginnings of	Histo	ry		15
II.	The Meaning of China.				
					49
111.	Christianity and Is	slam			71
	Greece				
V.	Rome				117
	The Middle Ages				
	Nationalism .				190
	Internationalism				
	The Return of Gree				
					241
hrono	logical Table .	ST. BERTH			282

LIST OF ILLUSTRATIONS

We owe a large debt throughout to Messrs. B. Ashmole, L. H. Dudley Buxton, S. Casson, R. Gorbold, and P. Hart, who have allowed us to draw freely on collections of photographs which they have themselves taken.

	PAGE
The earliest picture writing, about 4000 B. c. (engraved stone from Kish	
in Sumeria); the earliest pen, about 2000 B. C. (a bone instrument for	
writing cunoiform (wodge chaned) is the constitution of the	
writing cuneiform (wedge-shaped) signs); cuneiform writing. (By	
the courtesy of Professor S. Langdon) Frontis	piece
the courtesy of Professor S. Langdon) Frontis. The Art of Primitive Man. Bushman Paintings from South Africa. (Miss	
Helen Tongue)	14
Some prehistoric beasts. (Adapted from a drawing by Professor E. S.	-4
Goodrich)	
Plesiosaur's paddle. (Dorchester Museum)	17
	18
A forest of the coal period	19
A type of early man. (By the courtesy of Mr. Adolphus E. Rost).	22
Ice-age scenery—Spitzbergen. (Phot. by Dr. T. G. Longstaffe)	25
Racial types—Asiatic and American	26
Racial types—European and African	27
The tundra lands of Siberia—reindeer on a drift of snow. (Phot. by	-1
Miss Czaplicka)	
	29
The skin dwellings of the Mongolians	31
Mongolian tribes on the move	32
Sumeria—ruins of the palace at Kish; about 3500 B.C. (Phot. by	li Gar
Professor S. Langdon)	35
Ruins of Ancient Babylon (7th century B. c.)	36
A Ghufa, the oldest form of craft in the world, crossing the Tigris	
An Egyptian scribe, 5th dynasty. (Cairo Museum)	36
Memphis—sacred lake	37
	38
The Nile—Gebel abu Feda (Cliff of Tombs)	38
Karnak—papyrus-bud columns in Festal Temple of Thothmes III	39
Egyptian infantry on the march (12th dynasty). (Cairo Museum)	40
Semites made captive by the Egyptians. (From an Egyptian relief)	40
Egyptian Sculpture—A Prince and Princess of the Old Kingdom. (Cairo	
Museum)	/T
The sacred bull of Crete—a fountain-head from Cnossos	41
Crete—Hall of Columns and Staircase, Cnossos	42
Crete Stars room looking out of Crete Comit	43
Crete—Store-room leading out of Great Corridor, Cnossos	43
Cretan ornament	43
Phoenicia the Sea Power-entrance to the Port of Motya, an island off	
Sicily	44
An early Chinese bronze	46
Early writing-Sumerian; old Babylonian; old Chinese; Hittite;	40
Minoan; Egyptian; Assyrian (Cuneiform)	10
Pottery of the Iron Age .	47
From nomad life to settlement in Arabia .	48
	53
North gate of the Great Stūpa at Sānchī. (Archaeological Survey of India)	55
A Buddhist Cave-Temple. Ajanta Cave 26 excavated between A. D. 500	
and 642	57
Gautama Buddha	59
A Buddhist monastery in Tibet. (Phot. by Sir Charles Bell)	60
Buddhist monks at prayer in a Tibetan monastery. (Phot. by Mr. Rose-	00
meyer)	6-
meyer)	61

	PAGE
A Mogul Emperor and his Court	63
The Taj Mahal. (Phot. by Prof. A. A. Macdonell)	63
The Great Wall of China as it crosses the Nankow Pass with protecting	03
the Great want of China as it to downed Drope Comics)	-
towers every 200 yards. (Underwood Press Service)	65
A Buddhist priest in China saying his offices	67
Chinese architecture—a temple	69
A vanquished people (perhaps the Jews) led away captive to Assyria.	
(Les Archives photographiques d'Art et d'Histoire)	40
	73
The earliest statue of Christ. (Phot. by Alinari)	77
Believed to be the earliest painting of Christ. A 2nd-century fresco	
from a subterranean chamber in Rome	79
Modern Arab types. The men's head-dress varies according to the tribe	81
An early picture of Muhammad (the figure in the background with a halo	
of flame). (Bodleian Library)	83
Moslem art—a Lectern for the Koran	85
Street scene in old Bagdad	87
Rhodes, St. Nicholas's Fort, once used as a lighthouse by the Knights of	
St. John. (Phot. by Baron Belabre)	. 88
Seal of a Preceptor of Knights Templars in Yorkshire—the Cross above	
the Crescent. Date 1303. (British Museum)	89
Moorish architecture in Spain—the Alcazar in Seville	91
The Mosque in Constantinople, which was once the Church of Sancta Sophia	91
	Language Control
(6th century)	92
Troy	94
The Olive-Groves of Greece—behind, Aegosthena, a ruined fortress of	
the 4th century B. C	97
A Greek Theatre—ruins at Epidaurus said once to have seated more than	
20,000 spectators	IOI
The Erechtheum on the Athenian Acropolis, in which were preserved the	
	IOI
salt spring of Poseidon and the olive-tree given by Athene	101
Greek Art—a statue of the Goddess of Health, 4th century B. C. (Sir	
Alfred Mond's collection)	103
Coin of Darius showing the Great King passing through his dominions	
with bow and spear	105
The Dardanelles—the vessel is a relic of the Great War	106
Marathon	107
Thermopylae. (Hellenic Society)	107
Socrates—from a Hellenistic gem. (By the courtesy of Sir Arthur Evans)	and the same
Sociates—from a Henemistic gent. (By the courtesy of 5th Arthur Evans)	109
Alexander the Great	113
Alexander's route to the East—the plain of the Oxus, showing British	
troops crossing during the Great War	113
The walls of Merv, one of Alexander's foundations in central Asia .	113
An early use of steam-power by Heron of Alexandria. ? 1st century B.C.	114
Aristotle—from the head in the Hofmuseum, Vienna. (Mansell)	115
Plato—a copy of an original of the 4th century B. C., at Holkham Hall,	
	115
Norfolk	113
'Steep hills suitable for defence.' An Italian hill town. (Phot. by	
R. Gardiner)	119
Vesuvius and Naples from 'Virgil's Tomb'. (Phot. by Mr. W. A. Casson)	121
The Bay of Carthage. (Phot. by Mr. W. A. Casson)	123
The Rich, the Poor (Capitoline Museum), the Villa, and the Cottage .	127
The Rivals—Pompey (Copenhagen head) and Julius Caesar (British	
	129
Museum gem)	130
Pliny's Tuscan Villa. Reconstruction by Schinkel	130
Pompei—the excavation of a street. In the background a modern house	***
built on the ashes covering the ancient city. (Phot. by F. R. Ratcliff)	132
Roman Colonization—the remains of Timgad in northern Africa	133

HER MONTH BUTCH (1951년 1일	TEGL
Hadrian's Villa—the Great Baths	135
A vast Roman Amphitheatre at El Djem	136
Exhibitions and Contests of Wild Beasts (late Byzantine). A relief from	
the Balkans	137
Roman Gladiators. (British Museum)	137
Tombstone of man and wife. The husband holds the testament, the wife	138
her ring	141
Map—Rome the Road-Maker	143
The Walls of Constantinople	146
Coin of Constantine—standard surmounted by the monogram of Christ	147
The Golden Horn	148
An engraving of Constantinople in 1620. (Sandys's Journey)	149
An Italian view of the northern invader	150
'The rich man in his castle, The poor man at his gate' (Jean Fouc-	
quet's illustration of Job in the costume of his own time, 15th century).	
(Phot. by Giraudon)	155
Map—The Empire of Charlemagne	159
The De Cura Pastorali of Pope Gregory the Great. An 11th-century MS.	164
The Palais des Papes, Avignon	100
imprisoned Cardinal La Balue. (Librairie Reymond, Loches).	167
A Medieval Town—the city walls of Avila in Spain. (Phot. by J. R. H.	/
Weaver	171
A street scene in the Middle Ages. The Author presents a book to his	
Patron, 15th century. From a miniature by Jean Foucquet. (Giraudon)	173
Longbowman and Crossbowman of the 15th Century	178
A Medieval Siege—from a Flemish MS. about 1480 made for Edward IV.	
Royal MS. 14 E IV	179
Parliament of Edward I. (Society of Antiquaries)	183
Interior of the House of Commons in 1742	187
The Potosi Gold Mines in Bolivia. From Zarate, History of the Discovery and Conquest of Peru, 1555.	194
The Lure of Gold—English exploitation of gold in North America.	194
Advertisement from Houghton's Collection, Nov. 1649	195
Louis XIV	196
Oliver Cromwell (Duke of Buccleuch's miniature) and Napoleon	
(Bodleian Library)	197
Rousseau. (The Geneva Portrait)	199
Napoleon helps himself to Europe. While Pitt holds the sea for Eng-	
land. Gillray's cartoon of 1805.	205
Coalition—Punch's cartoon of the Crimean War	208
The Congress of Vienna	210
Signatures to 'the Scrap of Paper'	212
Arbitration. The Alaska boundary. Three's company, two's none.	212
(Punch cartoon)	214
The Hope of the World—Punch's cartoon on the League of Nations, 1920	216
The first English factory of Surat, 1638. (From Von Mandelslo's account	
of his travels in the East)	219
Advertisement of cargo arrived from Surat, 1693. From Houghton's	
Collection	219
Plantation-News, from The Gloucester Journal, Feb. 17, 1740-1, and an	
advertisement from Houghton's Collection, 1696	222
Company Promotion—a satiric playing-card of the time of the South	222
Sea Bubble	223
map of the States, 1//3-0;	224

		PAGE
Canberra-ploughing the streets of the great new Australian (Capital,	
1924. (Sport and General Agency)		225
Punch cartoons illustrating the self-government of the Dominions	s .	226
Map of the British Empire and mandatory areas, 1924 .		230
The earliest engraving of Aden		231
The tradition of slavery in North America—part of a leading arti	cle in a	
Journal of 1694 advocating a further development of the trade		233
Punch cartoon on Roosevelt and the Meat Trusts		236
Early arguments for emigration		237
Immigration—Ellis Island, outside New York, where immigrants u	indergo	
examination and quarantine. (Sport and General Agency)		239
Scientific Advertisements at the end of the 17th century.	From	
Houghton's Collection, Feb. 15, 1694-5, and June 29, 1694		243
Erasmus, Calvin, and Luther. (Phot. by F. Bruckmann).		245
Callot's engraving of the beggar of his time, 1622		246
The Reformation—Preaching at St. Paul's Cross. (From an eng		
after a picture in the possession of the Society of Antiquaries)		247
Columbus's fleet reaching America. From a woodcut of 1494		251
Magellan's ship Victoria		251
A Persian caravan. (R. Gorbold)		252
Roger Bacon and a pupil. (From a 15th-century MS. of his De R	etarda-	
tione Senectutis, Bodleian Library		256
Mechanical drawings by Leonardo da Vinci. (From Feldhaus, Le	conardo	
der Techniker und Erfinder)		257
Galileo's Telescope. (Alinari)		258
An Observatory in 1587, with astronomical instruments.	(From	
Cosmographia Blaviana, 1662)		259
A chemical laboratory in 1747. (Universal Magazine, 1747)		260
A printing office of about 1600. (From Nova Reperta, Antwerp, c	. 1600)	261
Modern factory development—scene in the 'Black Country'		262
An ancient Roman Aqueduct in Sicily		267
A Great Western Railway Viaduct in Wales. (Phot. Great W	Vestern	
Railway)		267
Charles Darwin. (Phot. by F. Bruckmann)		268
Introduction of Paine's Common Sense		271
The Extension of men's suffrage. Doyle's cartoon in 1831.		275
Punch's cartoon of the Women's Suffrage movement, 13 July 191	. 01	275
After the Reform Bill—cartoon by J. Doyle		277

NOTE ON BOOKS

THE following books will, among very many others, be found useful for further study in the subjects dealt with in the chapters named:

I

Thomson, The Outline of Science.
Thomson and Geddes, Evolution.
Gregory, The Making of the Earth.
Moore, The Origin and Nature of Life.
Goodrich, Evolution of Living Organisms.
Marett, Anthropology.
Myres, The Dawn of History.
Hogarth, The Ancient East.
Monro, Prehistoric Britain.
Breasted, Ancient Times.

II

Thompson, History of India.
Smith, V., Oxford History of India (for reference).
Farquhar, Outline of the Religious History of India (for reference).
Tagore, Kabir's Poems.
Tagore, Gitanjali.
Arnold, The Light of Asia.
Davids, Buddhism.
Giles, The Civilization of China.
Giles, History of Chinese Literature (for reference).

III

The Bible.
Blunt, Israel in World History.
Ottley, History of the Hebrews.
Sarson and Phillips, History of the People of Israel.
Stalker, Life of Jesus Christ.
Bate, History of the Church to A. D. 325.
Robinson, The Conversion of Europe (for reference).
The Koran.
Margoliouth, Mohammedanism.

Bury, History of Greece.
Warde Fowler, The City-State of the Greeks and Romans.
Zimmern, Greek Commonwealth.
Caird, Plato's Four Socratic Dialogues.
Murray, Ancient Greek Literature.

Harrison, Ancient Art and Ritual. Church, Homer.
Murray, The Plays of Euripides.
Livingstone, The Legacy of Greece.
Livingstone, The Pageant of Greece.
Casson, Ancient Greece.
James, Our Hellenic Heritage.

James, Our Hellenic Heritage.

V
How and Leigh, History of Rome.
Warde Fowler, Rome.
Matheson, Growth of Rome.
Mackail, Latin Literature.
Wight Duff, Writers of Rome.
Bailey, The Legacy of Rome.
Bosworth Smith, Carthage and the Carthaginians.
Bigg, The Church's Task in the Roman Empire.
Dill, Roman Society in the last century of the Western Empire.
Smith, Student's Edition of Gibbon's Decline and Fall of the Roman Empire (for reference).

Davis, Mediaeval Europe.
Barry, The Papacy and Modern Times.
Bateson, Mediæval England.
Bryce, The Holy Roman Empire.
Bell, A Short History of the Papacy.

Hubbard, The Fate of Empires.

Masterman, The Dawn of Mediaeval Europe. Lees, The Central Period of the Middle Age. Mediaeval England, ed. Barnard and Davis. Lodge, The End of the Middle Age.

Ilbert, Parliament.
Cambridge Mediaeval History (for reference).

VII

Hollings, Europe in Renaissance and Reformation.
Johnson, The Age of the Enlightened Despot.
Marriott, The Remaking of Modern Europe.
Mowat, The European States System.
Robinson and Beard, The Development of Modern Europe.
Mowat, A New History of Great Britain.
Marriott and Robertson, The Evolution of Prussia.
Cambridge Modern History (for reference).
Pollard, A Short History of the Great War.

VIII

Williamson, Expansion of Christendom. Harris, The Peace in the Making.

Seeley, The Expansion of England.
Kermack, Expansion of Britain.
Bagehot, The English Constitution.
Morris and Wood, The English-speaking Nations.
Bradley, Canada.
Ramsay Muir, Growth of the British Commonwealth.
Channing, Student's History of the United States.
Bryce, The American Commonwealth.
Chesterton, History of the United States.
Charnwood, Abraham Lincoln.
Paxson, The American Civil War.

IX

Sichel, The Renaissance.
Froude, Life and Letters of Erasmus.
Lindsay, Life of Luther.
Dark, The Quest of the Indies.
Prescott, The Conquest of Peru.
Bruce, Polar Exploration.
Johnston, The Opening-up of Africa.
Thomson, Introduction to Science.
Belloc, The French Revolution.
Fisher, Napoleon.
Jenks, History of Politics.
Harrison, William the Silent.
Trevelyan, Garibaldi and the Making of Italy.
Macgregor, The Evolution of Industry.

In compiling the above list the attempt has been made to confine attention to subjects actually touched on in this book, and to name so far as possible works which are cheap, short, and easily accessible.

For the whole subject the following may be recommended:

Wells, The Outline of History.
Thomson, The Outline of Science.
Fairgrieve, Geography and World Power.
Bury, A History of Freedom of Thought.
Marvin, The Living Past.
Robinson, History of Western Europe.
Marvin, The Unity of Western Civilization.
Marvin, Progress and History.

Constant help may be had from the *Encyclopaedia Britannica*. The use of a good historical atlas, e. g. C. G. Robertson and J. G. Bartholomew's *Historical Atlas of Modern Europe*, published by the Oxford University Press, or Ramsay Muir's *New Historical Atlas*, published by Messrs. Phillips, is essential.



THE ART OF PRIMITIVE MAN Bushman Paintings from South Africa. (Miss Helen Tongue)



I

The Beginnings of History

The Making of the Earth. Countless ages ago the Sun, the Earth, and all the planets, with their moons, formed one huge mass of flaming gas. As it gradually cooled, this mass of incandescent gas, which was revolving rapidly, threw off fragments, which, gradually solidifying, became the planets and their moons. Being very much smaller than the parent-mass, these outlying members of the Solar System (as the whole is called) cooled much more rapidly than the Sun in the centre. Thus in time our Earth reached its present state. It has a hot interior with a hard and cool surface: and it receives light and heat from the central mass (the Sun), which is still intensely hot. At first, whilst the earth was itself still very hot, all the water of the oceans was held in the atmosphere in the form of vast clouds of steam; but, as the process of cooling went on, the steam was condensed in rain, and thus the oceans were formed.1

The Beginnings of Life. It was probably on the shores of these warm oceans that, after many ages, Life first appeared. The manner of that appearance is still a complete mystery. The first living matter was probably a soft, jelly-like substance, without shell or bones, multiplying by means of subdivision. Later on, at the bottom of the sea, there were developed from this substance sea-weeds, shell-fish, crabs, worms, and at last fishes. Of many of these early forms of life we have fairly

¹ Some scientists now hold that the earth, together with the other planets, was formed by the violent coming together of immense numbers of cold meteorites (very small, wandering members of the Solar System, which when they enter the earth's atmosphere form what are called 'shooting stars'). The collisions of these meteorites caused great heat.

accurate knowledge to-day; for when the shell-fish (for instance) died, they left their hard shells embedded in the mud on the sea-floor. Then, as the rivers washed sand and silt down into the sea from the land, fresh layers of mud were formed above the remains of the old shell-fish. This mud was gradually hardened by the continually growing weight above, till it became rock. Then, after many ages, either some sudden earthquake, or slow changes in the distribution of weight elsewhere on the earth's crust, caused the mudformed rocks at the bottom of the sea to be heaved up, so as to form part of the dry land, or even high mountain ranges. In this position the rocks were cut away by rivers and rain: and so in time the remains of the ancient shell-fish were disclosed. In this way we can find in large numbers the shells and bones of ancient creatures, embedded in the rocks. Such remains are called 'fossils'.

It is probable that at least a thousand million years have passed since, as the earth cooled, the first rocks were formed. Of this vast length of time at least half passed before any form of living creature was developed with parts hard enough

to be preserved as fossils in the rocks.

The Evolution of Life. It is now generally believed that there has been one steady process of continuous development leading from the first minute beginnings of life right up to mankind. From time to time slight variations in the form and shape of individual creatures have given those individuals a better chance of defending themselves from their enemies, of obtaining food, and of rearing their young. Weaker and worse-equipped individuals on the other hand have tended to be killed or starved, and have failed to leave offspring. Thus, as a rule, the next generation has been chosen from the stronger and better equipped members of the previous generation; and so steady progress has taken place. New species of creatures may have come into existence either through sudden and great variations (called 'sports'), or through an accumulation of the slight variations mentioned