

The background of the book cover is a dark, textured surface with numerous thin, diagonal streaks of color in shades of green, red, blue, and yellow, creating a sense of motion and depth.

EMILIO MAGGIO | ANDREA CAVALLARO

# VIDEO TRACKING

THEORY AND PRACTICE

 WILEY



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# VIDEO TRACKING

## Theory and Practice

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 **WILEY**

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# **VIDEO TRACKING**

## FOREWORD

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I am honored to have been asked to write a foreword to this comprehensive, timely and extremely well-written book on Video Tracking: Theory and Practice by Prof. Andrea Cavallaro and Dr. Emilio Maggio. The book is comprehensive in that it brings together theory and methods developed since the early sixties for point object tracking that dominated aerospace applications and the so called extended object tracking that arises in computer vision and image processing applications. The publication of this book is timely as it provides a one stop source for learning about the voluminous body of literature on video tracking that has been generated in the last fifteen years or so. The book written in a lucid style will help students, researchers and practicing engineers to quickly learn about what has been done and what needs to be done in this important field. The field of computer vision is populated by computer scientists and electrical engineers who often have different levels of familiarity with principles of random process, detection and estimation theory. This book is written in a way such that it is easily accessible to computer scientists, not all of who have taken graduate level courses in random process and estimation theory, while at the same time interesting enough to electrical engineers who may be aware of the underlying theory but are not cognizant of the myriad of applications.

Early work on video tracking was mostly concerned with tracking of point objects using infrared sensors with military applications. The alpha-beta

tracker developed in the early years of this field soon gave way to the magic of Kalman filter (continuous and discrete) and its variants. It is not an exaggeration to say that most existing systems for tracking objects are built on some versions of the Kalman filter. Discussions of Kalman-filter based trackers may be found in the many books written by Anderson and Moore, Bar-Shalom and colleagues, Gelb, Blackman and Popli and many others. Theoretical underpinnings for the design of trackers are discussed in the classical book by Jaswinski. Linear Kalman filters have been phenomenally effective for tracking problems that can be modeled using linear systems corrupted by Gaussian noise. Their effectiveness for non-linear and/or non-Gaussian tracking problems has been mixed; the design of extended Kalman filters, iterated extended Kalman filters and non-linear continuous trackers for non-linear/non-Gaussian tracking problems appears to be guided by science and art!

When trackers built for tracking point objects are generalized to tracking extended objects like faces, humans and vehicles, several challenges have to be addressed. These challenges include addressing the variations due to geometric (pose, articulation) and photometric factors (illumination, appearance). Thus one needs to either extract features that are invariant to these factors and use them for tracking or incorporate these variations in an explicit way in the design of trackers. The need to incorporate geometric and photometric variations has necessitated the development of more sophisticated trackers based on Monte Carlo Markov Chain techniques; the popular particle filters belong to this family of trackers. Recently, several research monographs on the theory and applications of particle filters to video tracking have appeared in the literature. These are cited in the chapter on further reading.

This book begins with an inviting chapter that introduces the topic of video tracking and challenges in designing a robust video tracker and then presents an easy to follow outline of the book. Mathematical notations and simple formulations of single and multi-object trackers are then given. It is not an exaggeration to say that tracking is an application-driven problem. Chapter 2 presents an excellent overview of applications from entertainment, healthcare, surveillance, and robotics. Recent applications to object tracking using sensors mounted on unmanned platforms are also discussed. Chapter 3 gives a nice summary of numerous features (intensity, color, gradients, regions of interest and even object models) that one can extract for video tracking and their relative robustness to the variations mentioned above. The chapter also presents related material on image formation and preprocessing algorithms for background subtraction.

Chapter 4 gives an excellent summary of models for shape, deformations and appearance. Methods for coping with variations of these representations are also discussed. Representation of tracked objects (appearance and motion) is critical in defining the state and measurement equations for designing Kalman filters or for deriving the probabilistic models for designing particle filters. Chapter 5 on tracking algorithms for single objects can be considered as the “brain” of this book. Details of theory and implementations of Kalman

filters and particle filters are given at a level that is at once appealing to a wide segment of population.

Fusion of multiple attributes has been historically noted to improve the performance of trackers. In video tracking applications, fusing motion and intensity-based attributes helps with tracking dim targets in cluttered environments. Chapter 6 presents the basics of fusion methodologies that will help the design of shape, motion, behavior and other attributes for realizing robust trackers. When multiple objects have to be tracked, associating them is the central problem to be tackled. Popular strategies for probabilistic data association that have been around for more than two decades along with more recently developed methods based on graph theory are elegantly discussed in Chapter 7. When tracking multiple objects or multiple features on a moving object, it is likely that some features will disappear and new features will arise. This chapter also presents for handling the *birth* and *death* of features; this is very important for long-duration tracking. The authors should be congratulated for having presented this difficult topic in a very easy to read manner.

The notion of incorporating context in object detection, recognition and tracking has engaged the minds of computer vision researchers since the early nineties. Chapter 8 discusses the role of context in improving the performance of video trackers. Methods for extracting contextual information (to determine where an object may be potentially found) which can be incorporated in the trackers are also discussed. One of the practical aspects of designing trackers is to be able to provide some performance bounds on how well the trackers work. Many workshops have been organized for discussing the vexing but important problem of performance evaluation of trackers using metrics, common data bases etc. Although sporadic theoretical analyses has been done for evaluating the performance of trackers, most of the existing methods are empirical based on ground truthed data. Chapter 9 is a must read chapter to understand the history and practice of how trackers are evaluated.

The book ends with an epilogue that briefly discusses future challenges that need to be addressed, a strong appendix on comparison of several trackers discussed in the book and suggestions for further reading.

I enjoyed reading this book which brings close to three decades of work on video tracking in a single book. The authors have taken into consideration the needs and backgrounds of the potential readers from image processing and computer vision communities and have written a book that will help the researchers, students and practicing engineers to enter and stay in this important field. They have not only created a scholarly account of the science produced by most researchers but have also emphasized the applications, keeping in mind the science, art and technology of the field.

Rama Chellappa  
College Park, Maryland.



## ABOUT THE AUTHORS

---

**Emilio Maggio** is a Computer Vision Scientist at Vicon, the motion capture worldwide market leader. His research is on object tracking, classification, Bayesian filtering, sparse image and video coding. In 2007 he was a visiting researcher at Mitsubishi Research Labs (MERL) and in 2003 he visited the Signal Processing Institute at the Swiss Federal Institute of Technology (EPFL). Dr. Maggio has been twice awarded a best student paper prize at IEEE ICASSP, in 2005 and 2007; he also won in 2002, the IEEE Computer Society International Design Competition.

**Andrea Cavallaro** is Professor of Multimedia Signal Processing at Queen Mary University of London. His research is on target tracking and multi-modal content analysis for multi-sensor systems. He was awarded a Research Fellowship with BT labs in 2004, the Royal Academy of Engineering teaching Prize in 2007; three student paper awards at IEEE ICASSP in 2005, 2007 and 2009; and the best paper award at IEEE AVSS 2009. Dr. Cavallaro is Associate Editor for the IEEE Signal Processing Magazine, the IEEE Transactions on Multimedia and the IEEE Transactions on Signal Processing.



# PREFACE

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*Video tracking* is the task of estimating over time the position of objects of interest in image sequences. This book is the first offering a comprehensive and dedicated coverage of the emerging topic of video tracking, the fundamental aspects of algorithm development and its applications. The book introduces, discusses and demonstrates the latest video-tracking algorithms with a unified and comprehensive coverage.

Starting from the general problem definition and a review of existing and emerging applications, we introduce popular video trackers, such as those based on correlation and gradient-descent minimisation. We discuss, using practical examples and illustrations as support, the advantages and limitations of deterministic approaches and then we promote the use of more efficient and accurate video-tracking solutions. Recent algorithms based on the Bayes' recursive framework are presented and their application to real-world tracking scenarios is discussed. Throughout the book we discuss the design choices and the implementation issues that are necessary to turn the underlying mathematical modelling into a real-world effective system. To facilitate learning, the book provides block diagrams and siml-code implementations of the algorithms.

*Chapter 1* introduces the video-tracking problem and presents it in a unified view by dividing the problem into five main logical tasks. Next, the chapter provides a formal problem formulation for video tracking. Finally, it discusses

typical challenges that make video tracking difficult. *Chapter 2* discusses current and emerging applications of video tracking. Application areas include media production, medical data processing, surveillance, business intelligence, robotics, tele-collaboration, interactive gaming and art.

*Chapter 3* offers a high-level overview of the video acquisition process and presents relevant features that can be selected for the representation of a target. Next, *Chapter 4* discusses various shape-approximation strategies and appearance modelling techniques.

*Chapter 5* introduces a taxonomy for localisation algorithms and compares single and multi-hypothesis strategies. *Chapter 6* discusses the modalities for fusing multiple features for target tracking. Advantages and disadvantages of fusion at the tracker level and at the feature level are discussed. Moreover, we present appropriate measures for quantifying the reliability of features prior to their combination.

*Chapter 7* extends the concepts covered in the first part of the book to tracking a variable number of objects. To better exemplify these methods, particular attention is given to multi-hypothesis data-association algorithms applied to video surveillance. Moreover, the chapter discusses and evaluates the first video-based multi-target tracker based on finite set statistics. Using this tracker as an example, *Chapter 8* discusses how modelling the scene can help improve the performance of a video tracker. In particular, we discuss automatic and interactive strategies for learning areas of interest in the image.

*Chapter 9* covers protocols to be used to formally evaluate a video tracker and the results it generates. The chapter provides the reader with a comprehensive overview of performance measures and a range of evaluation datasets.

Finally, the *Epilogue* summarises the current directions and future challenges in video tracking and offers a further reading list, while the *Appendix* reports and discusses comparative numerical results of selected methods presented in the book.

The book is aimed at graduate students, researchers and practitioners interested in the various vision-based interpretive applications, smart environments, behavioural modelling, robotics and video annotation, as well as application developers in the areas of surveillance, motion capture, virtual reality and medical-image sequence analysis.

The website of the book, [www.videotracking.org](http://www.videotracking.org), includes a comprehensive list of software algorithms that are publicly available for video tracking and offers to instructors for use in the classroom a series of PowerPoint presentations covering the material presented in the book.

Emilio Maggio and Andrea Cavallaro  
London, UK

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# NOTATION

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$(w, h)$  target width and height

$E_o$  single-target observation/measurement space

$E_s$  single-target state space

$E_I$  image space

$I_k$  image at time index  $k$

$M(k)$  number of targets at time index  $k$

$N(k)$  number of measurements at time index  $k$

$X_k$  multi-target state

$Z_k$  multi-target measurement

$(u, v)$  target centroid

$\mathbf{X}_k$  set of active trajectories at time index  $k$

$\mathbf{Z}_k$  set of measurements assigned to the active trajectories at time index  $k$

$\mathbf{x}$  the collection of states (i.e. the time series) forming the target trajectory

$\mathcal{D}_{k|k}(x)$  Probability hypothesis density at time index  $k$

$\mathcal{F}(E)$  collection of all finite subsets of the elements in  $E$

$f_{k|k-1}$  state transition *pdf*

$k$  time index (frame)

$p_{k-1|k-1}$  prior *pdf*

$p_{k|k-1}$  predicted *pdf*

$p_{k|k}$  posterior *pdf*

$q_k$  importance sampling function

$x_k$  state of a target at time index  $k$

$y_{a:b}$  collection of elements (e.g, scalars, vectors)  $\{y_a, y_{a+1}, \dots, y_b\}$

$z_k$  single-target measurement at time index  $k$

$g_k$  likelihood

# ACRONYMS

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**AMF-PFR** Adaptive multi-feature particle filter

**AMI** Augmented Multiparty Interaction

**APIDIS** Autonomous Production of Images Based on Distributed and Intelligent Sensing

**CAVIAR** Context Aware Vision using Image-based Active Recognition

**CCD** Charge-Coupled Device

**CHIL** Computers in the Human Interaction Loop

**CIE** Commission Internationale de l'Eclairage

**CIF** Common Intermediate Format ( $352 \times 288$  pixels)

**CLEAR** Classification of Events, Activities and Relationships

**CNR** Consiglio Nazionale delle Ricerche

**CONDENSATION** Conditional density propagation

**CREDS** Challenge of Real-time Event Detection Solutions

**DoG** Difference of Gaussians

- EKF** Extended Kalman filter
- EM** Expectation Maximisation
- ETISEO** Evaluation du Traitement et de l'Interpretation des Sequences vidEO
- FISS** Flinite Set Statistics
- fps** frames per second
- GM-PHD** Gaussian Mixture Probability Hypothesis Density
- GMM** Gaussian Mixture Model
- HD** High Definition
- HY** Hybrid-particle-filter-mean-shift tracker
- i-Lids** Imagery Library for Intelligent Detection Systems
- KLT** Kanade Lucas Tomasi
- LoG** Laplacian of Gaussian
- MAP** Maximum A Posteriori
- MCMC** Markov Chain Monte Carlo
- MF-PF** Multi-Feature Particle Filter
- MF-PFR** Multi-Feature Particle Filter with ad hoc Re-sampling
- MHL** Multiple-Hypothesis Localisation
- MHT** Multiple-Hypothesis Tracker
- ML** Maximum Likelihood
- MODA** Multiple Object Detection Accuracy
- MODP** Multiple Object Detection Precision
- MOTA** Multiple Object Tracking Accuracy
- MOTP** Multiple Object Tracking Precision
- MS** Mean Shift
- MT** Multiple-target tracker
- PAL** Phase Alternating Line
- PCA** Principal Components Analysis
- PETS** Performance Evaluation of Tracking and Surveillance
- PF** Particle Filter



- PF-C** Particle Filter, CONDENSATION implementation
- PHD** Probability Hypothesis Density
- PHD-MT** Multiple target tracker based on the PHD filter
- PTZ** Pan Tilt and Zoom
- RFS** Random Finite Set
- RGB** Red Green and Blue
- SDV** State-Dependent Variances
- SECAM** Sequentiel Couleur À Memoire
- SHL** Single-Hypothesis Localisation
- SIFT** Scale-Invariant Feature Transform
- SPEVI** Surveillance Performance EValuation Initiative
- VACE** Video Analysis and Content Extraction
- ViPER** Video Performance Evaluation Resource

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