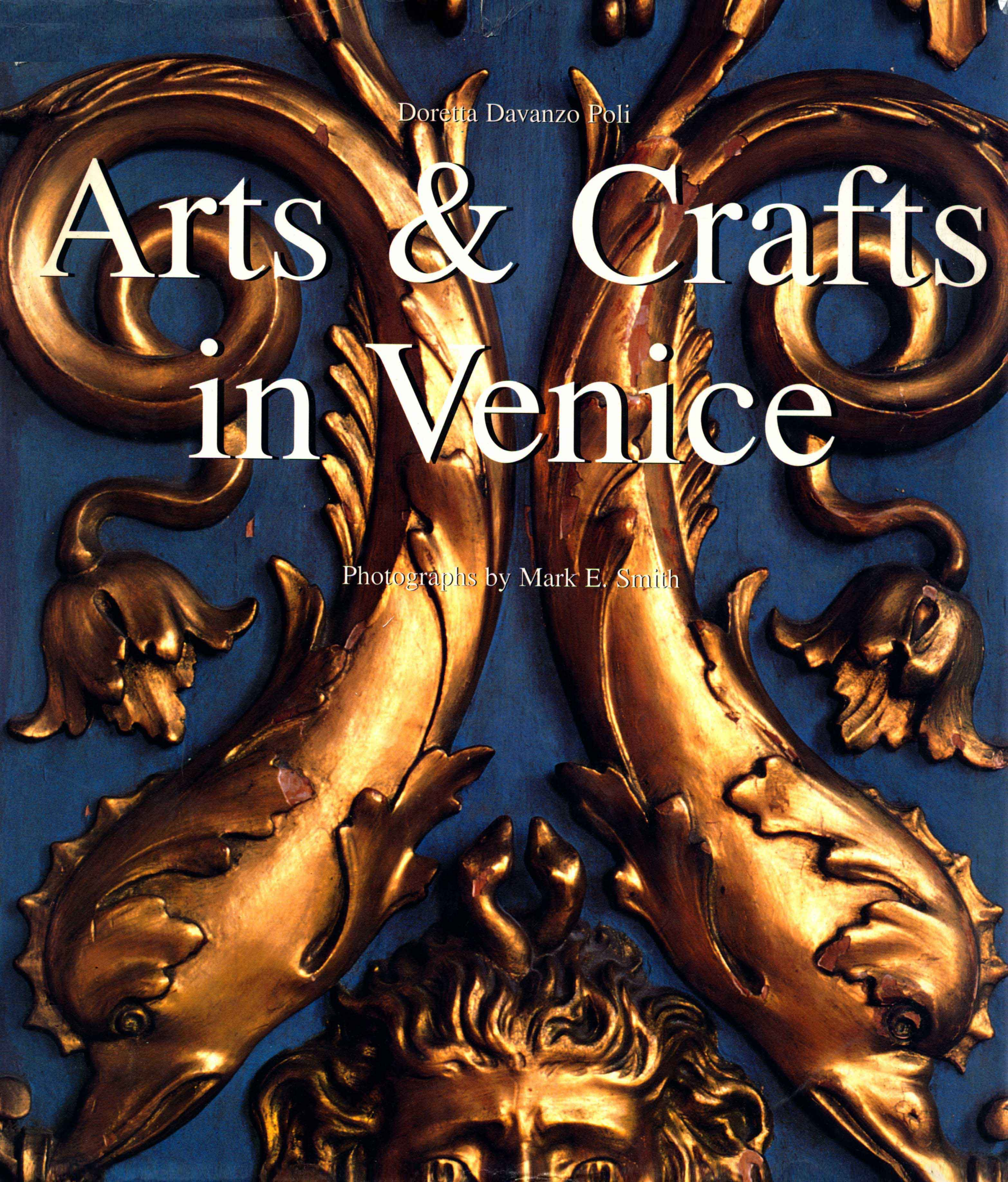


The image shows a close-up of a highly ornate brass door pull, likely from a historical building. The central element is a face with curly hair, looking upwards. From the face, two large, symmetrical scroll-like arms extend outwards and upwards. These arms are decorated with intricate carvings of leaves and flowers. At the ends of these arms are large, circular, ring-like structures. The entire piece is made of polished brass, which reflects light, creating bright highlights and deep shadows. The background is a solid, dark blue color.

Doretta Davanzo Poli

Arts & Crafts in Venice

Photographs by Mark E. Smith

Doretta Davanzo Poli

Arts & Crafts in Venice

Photographs by
Mark E. Smith

KÖNEMANN

Copyright © 1999 for the original edition
Colophon srl, San Polo, 1978
30125 Venezia

Original title: *Le Arti Decorative a Venezia*

Project Coordinator: Andrea Grandese
Editors: Cinzia Boscolo and Massimo Chirivi
Research and Coordination: Lorenza A. Smith
Layout: Pietro Grandese
Reproduction: Fotolito Veneta, Verona

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.

Captions for the preceding pages

pp. 2–3. Stone: floor in the Pisani Moretta Palace
pp. 4–5. Wood: gilt wooden ceiling in the Convento di San Domenico
pp. 6–7. Metal: railing in a private palace
pp. 8–9. Silver: cope pin from the church of S. Pantalon
pp. 10–11. Glass: dish with chalk decorations, private collection
pp. 12–12. Stucco: stucco decorations in the Ca' Zenobio
pp. 14–15. Tapestries: detail of the story of Semele, Palazzo Ducale

Copyright © 1999 for the English edition
Könemann Verlagsgesellschaft mbH
Bonner Str. 126, D-50968 Cologne

Translation from Italian: Janet Angelini, Peter Barton (captions), Paola Bortolotti, Jane Carroll, Liz Clegg, Sharon Herson, Caroline Higgitt and Elizabeth Howard
in association with Goodfellow & Egan, Cambridge
Editor of the English-language edition: Shayne Mitchell in association with Goodfellow & Egan, Cambridge
Typesetting: Goodfellow & Egan, Cambridge
Project Management: Jackie Dobbyne in association with Goodfellow & Egan, Cambridge
Project Coordination: Kristin Zeier
Production: Ursula Schümer

Printing and Binding: Poligrafiche Bolis SpA, Azzano San Paolo
Printed in Italy

ISBN 3-8290-2908-X

10 9 8 7 6 5 4 3 2 1

Contents

The A rtist's W orkshop	21
---------------------------------------	----

Solid **A**rts

S tone	37
T iles	59
W ellheads and C himneys	75

Malleable **A**rts

W ood	85
M etals	125
G old and S ilver	147

Fragile **A**rts

G lass	171
C eramics	221
S tucco	233

Soft **A**rts

S ilk	251
T apestries	267
L ace and E mbroidery	275
L eather	291
B ibliography	301

Arts & Crafts in Venice









