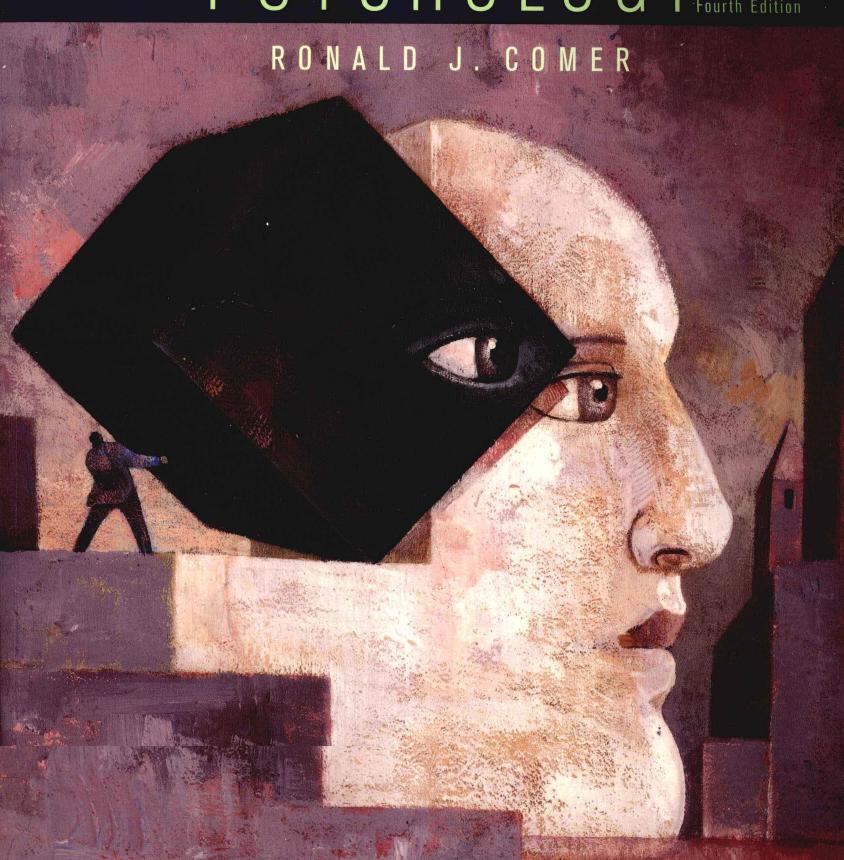
Fundamentals of ABNORIMAL PSYCHOLOGY Fourth Edition



ABNORMAL PSYCHOLOGY Fourth Edition

RONALD J. COMER

Princeton University

Fundamentals of Abnormal Psychology, Fourth Edition

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Ronald J. Comer has been a professor in Princeton University's Department of Psychology for the past 30 years and has served as Director of Clinical Psychology Studies for most of that time. He is also currently the director of the department's undergraduate program.

Professor Comer has received the President's Award for Distinguished Teaching at the university. His course "Abnormal Psychology" is one of the university's most popular, and he

has offered it almost every year since his arrival at Princeton.

He is also a practicing clinical psychologist and serves as a consultant to the Eden Institute for Persons with Autism and to hospitals and family practice residency programs throughout New Jersey. Additionally, he holds an adjunct position as Clinical Associate Professor of Family Medicine at the UMDNJ-Robert Wood Johnson Medical School.

In addition to writing Fundamentals of Abnormal Psychology, Professor Comer is the author of the textbook Abnormal Psychology, now in its fifth edition, and the co-author of Case Studies in Abnormal Psychology. He has also published a number of journal articles in clinical psychology, social psychology, and family medicine.

Professor Comer completed his undergraduate studies at the University of Pennsylvania and his graduate work at Clark University. He currently lives in Lawrenceville, New Jersey, with his wife, Marlene. From there, he can keep an eye on his New York-residing son, Greg, and his Philadelphia-residing son, Jon, and the Philadelphia sports teams with whom he grew up.

NUMEROUS NEW BOXES A variety of new boxes have been added, covering topics such as the psychological impact of 9/11, postpartum psychosis, "Ecstasy," anxiety and sports performance, and direct-to-consumer medication advertising.

A NEW CHAPTER, "STRESS DISORDERS," combines posttraumatic stress disorder and psychophysiological (including immune system) disorders. The chapter examines the impact of stress on both psychological and physical dysfunction. It reflects the post-9/11 concern with stress and its impact, and the interest in prevention as well as treatment of stress disorders.

REORGANIZED CHAPTERS reflect current emphases in the field and offer a more straightforward table of contents. Changes include adding a chapter on stress disorder (5); combining the coverage of disorders of aging with the coverage of disorders of memory and cognition into one chapter (15); offering a single chapter on anxiety disorders (4); including a chapter on dissociative and somatoform disorders (6); and expanding the coverage of disorders emerging in childhood (14). Note that the total number of chapters remains at sixteen, and the book's length does not increase.

CRITICAL THINKING QUESTIONS are now assembled at the end of each chapter in a section called *Critical Thoughts*, helping students to consider, analyze, and apply the material they've just read.

Continuing Strengths

In this edition of *Fundamentals of Abnormal Psychology*, I have also been careful to retain the goals, themes, material, and techniques that have worked successfully and been embraced enthusiastically by past readers.

MODERATE IN LENGTH, SOLID IN CONTENT Even though Fundamentals of Abnormal Psychology is of moderate length, it offers probing coverage of its broad subject. It expands and challenges students' thinking rather than short-changing or underestimating their intellectual capacity.

BREADTH AND BALANCE The field's many theories, studies, disorders, and treatments are presented accurately, without bias toward any single approach. All major models—psychological, biological, and sociocultural—receive objective and up-to-date coverage.

INNOVATIVE DESIGN In an outstanding lecture, a variety of stimulating elements merge with the basic presentation to captivate the audience—anecdotes, interesting side points, provocative questions, slides, video, and the like. Shouldn't textbook discussions offer the same exciting blend? This edition of *Fundamentals of Abnormal Psychology* continues to offer a unique and accessible design—a single text column adjoined by a large margin space—that allows precise intersections between text discussions and carefully placed side points, such as fun facts, current events, historical notes, interesting trends, lists, and quotes.

INTEGRATION OF MODELS Discussions throughout the text, and particularly the *Crossroads* discussions, help students better understand where and how the various models work together, along with clarifying how the models differ.

HUMANITY The subject of abnormal psychology is people—very often people in great pain. I have therefore tried to write always with humanity and to impart this awareness to students. The book also speaks with a single voice, in clear and straightforward language—the main advantage of a single-author book.

INTEGRATED COVERAGE OF TREATMENT Discussions of treatment are presented throughout the book. In addition to a complete overview of treatment in the opening chapters, each of the pathology chapters includes a full discussion of relevant treatment approaches.

RICH CASE MATERIAL I integrate numerous clinical examples to bring theoretical and clinical issues to life.

CROSS-CULTURAL AND GENDER COVERAGE Issues raised by ethnic and gender differences, as well as related problems of bias, are given constant consideration, and, in fact, the sociocultural model is presented on an equal footing with the other models of psychological abnormality.

TOPICS OF SPECIAL INTEREST I devote full chapters to important subjects that are of special interest to college-age readers, such as eating disorders and suicide, and I also cover controversial issues that are currently being spotlighted by the news media, including the impact of managed care, direct-to-consumer advertising, the rise in Ritalin use, treatment over the Internet, and the right to commit suicide.

DSM-IV CHECKLISTS The discussion of each disorder is accompanied by a detailed checklist of the DSM-IV criteria used to diagnose the disorder.

MARGIN GLOSSARY Hundreds of key words are defined in the margins of pages on which the words appear. In addition, a traditional glossary is available at the back of the book.

"SUMMING UP" SECTIONS These sections appear at critical points throughout each chapter, providing readers with short periodic reviews of the text material.

"CROSSROADS" The concluding section in each chapter, *Crossroads*, brings together the principles and findings of the various models of abnormality. Each *Crossroads* section asks whether competing models can work together in a more integrated approach and also summarizes where the field now stands and where it may be going.

CHAPTER-ENDING "KEY TERMS" AND "QUICK QUIZ" SECTIONS These sections, keyed to appropriate pages in the chapter for easy reference, allow students to review and test their knowledge of chapter materials.

"CYBERSTUDY" Each chapter ends with a *CyberStudy* section—a guide for integrating the chapter material with videos and other features found on the Student CD-ROM.

STIMULATING ILLUSTRATIONS Chapters illustrate concepts, disorders, treatments, and applications with stunning photographs, diagrams, and graphs. All graphs and tables, many new to this edition, reflect the most up-to-date data available.

Supplements

The very enthusiastic response to the supplements accompanying previous editions has been gratifying. This edition is able to retain those supplements, revising and enhancing them, and to add a number of exciting new ones.

FOR PROFESSORS

REVISED AND ENHANCED: VIDEO SEGMENTS FOR ABNORMAL PSYCHOLOGY with Faculty Guide included, produced and edited by Ronald J. Comer. I have completely revised and enhanced this videotape series, which includes a full 100 clips that depict disorders, show historical footage, and illustrate clinical topics, pathologies,

treatments, experiments, and dilemmas. The video series adds hours of new clips, while at the same time retaining many of the best clips from the past video series. Videos are available on DVD, VHS, or CD-ROM (in MPEG format). I have also written an accompanying guide that fully describes and discusses each video clip, so that professors can make informed decisions about the use of the clips in lectures.

POWERPOINT® SLIDES Available at www.worthpublishers.com/comer These PowerPoint® slides can be used directly or customized to fit a professor's needs. There are two pre-built, customizable slide sets for each chapter of the book—one featuring chapter text, the other featuring all chapter figures, tables and illustrations.

NEW ENHANCED POWERPOINT® presentation slides by Karen Clay Rhines, Seton Hall University, available at www.worthpublishers.com/comer. These customized slides focus on key text terms and themes, and feature tables, graphs, and illustrations from the book.

IMAGE AND LECTURE GALLERY Available at www.worthpublishers.com/ILG The Image and Lecture Gallery is a convenient way to access electronic versions of lecture materials. Registered users can browse, search, and download illustrations from Worth titles plus pre-built PowerPoint® presentation files for specific chapters, containing all chapter illustrations or all chapter section headings in text form. Users can also create personal folders on a personalized home page for easy organization of the materials.

TRANSPARENCIES Fifty full-color diagrams and graphs from the text are available for use in lectures. Additionally, there are many transparency masters of text tables and DSM-IV criteria listings available in the Instructor's Manual.

INSTRUCTOR'S RESOURCE MANUAL by Karen Clay Rhines, Seton Hall University. This comprehensive guide ties together the ancillary package for professors and teaching assistants. The *Manual* includes detailed chapter outlines, lists of principal learning objectives, and ideas for lectures and for launching class discussions. It also offers strategies for using the accompanying media, including the CD-ROM, the companion Web site, and transparencies, as well as detailing precise DSM-IV criteria for each of the disorders discussed in the text. In addition, Ann Brandt-Williams, Glendale Community College, has created crossword puzzles to accompany each text chapter—an inventive way to help students process text material.

ASSESSMENT TOOLS

PRINTED TEST BANK by Debra B. Hull, Wheeling Jesuit University, and John H. Hull, Bethany College. This comprehensive test bank offers more than 2,000 multiple-choice, fill-in-the-blank, and essay questions. Each question is graded according to difficulty, identified as factual or applied, and keyed to the page in the text where the source information appears.

DIPLOMA COMPUTERIZED TEST BANK Windows and Macintosh Dual-Platform CD-ROM. This CD-ROM guides professors step by step through the process of creating a test and allows them to add an unlimited number of questions, edit or scramble questions, format a test, and include pictures, equations, and multimedia links. The accompanying grade-book enables them to record students' grades throughout the course and includes the capacity to sort student records and view detailed analyses of test items, curve tests, generate reports, add weights to grades, and more. The CD-ROM provides the access point for Diploma Online Testing, as well as Blackboard- and WebCT-formatted versions of the *Test Bank* for *Fundamentals of Abnormal Psychology*, Fourth Edition.

ONLINE TESTING, powered by Diploma, at www.brownstone.net With Diploma, professors can create and administer secure exams over a network and over the Internet, with questions that incorporate multimedia and interactive exercises. The program also allows them to restrict tests to specific computers or time blocks and includes a suite of grade-book and result-analysis features.

ONLINE QUIZZING, POWERED BY QUESTIONMARK Access via the companion Web site at www.worthpublishers.com/comer Professors can easily and securely quiz students online using prewritten multiple-choice questions for each chapter. Students receive instant feedback and can take the quizzes multiple times. Professors can view results by quiz, student, or question, or can get weekly results via e-mail.

COURSE MANAGEMENT AIDS: ONLINE COURSE MATERIALS [WebCT and Blackboard] As a service for adopters using WebCT or Blackboard course management systems, we are able to provide the various resources for this textbook in the appropriate format for their system. Course outlines, pre-built quizzes, links, activities, and a whole array of materials are included, eliminating hours of work.

FOR STUDENTS

REVISED AND ENHANCED: FUNDAMENTALS OF ABNORMAL PSYCHOLOGY CD-ROM produced and edited by Ronald J. Comer. Upon request, this CD-ROM is free when packaged with the text. Tied directly to the CyberStudy sections in the text, this CD-ROM offers numerous intriguing videos running three to five minutes each, followed by thought-provoking questions. The CD-ROM also includes a series of practical, research, and decision-making exercises. Additionally, the CD-ROM contains multiple-choice practice test questions with built-in instructional feedback for every option.

STUDENT WORKBOOK by Carmen Wilson VanVoorhis, University of Wisconsin-La Crosse, and Katherine Nicolai, Rockhurst University. This student guide actively involves students in the text material, using a variety of engaging exercises. Each chapter includes a variety of practice tests and exercises, as well as key concepts, guided study questions, and section reviews.

CASE STUDIES IN ABNORMAL PSYCHOLOGY by Ethan E. Gorenstein, Behavioral Medicine Program, Columbia-Presbyterian Hospital, and Ronald J. Comer, 2001, Paper, 301 pages. This casebook provides 20 case histories, each going beyond DSM-IV diagnoses to describe the individual's history and symptoms, a theoretical discussion of treatment, a specific treatment plan, and the actual treatment conducted. The casebook also provides 3 cases without diagnoses or treatment, so students can identify disorders and suggest appropriate therapies. In addition, Appendix E of the Instructor's Resource Manual offers case study evaluations by Ann Brandt-Williams, Glendale Community College. Each evaluation accompanies a specific case and can be assigned to students to assess their understanding as they work through the text.

THE SCIENTIFIC AMERICAN READER TO ACCOMPANY FUNDAMENTALS OF ABNORMAL PSYCHOLOGY, FOURTH EDITION. Edited by Ronald J. Comer. Upon request, this reader is free when packaged with the text. Drawn from Scientific American, this full-color collection of articles enhances coverage of important topics within the course. Keyed to specific chapters, the selections have been handpicked by me and provide a preview and discussion questions for each article.

SCIENTIFIC AMERICAN EXPLORES THE HIDDEN MIND: A COLLECTOR'S EDITION Upon request, this reader is free when packaged with the text. In this special edition, *Scientific American* provides a compilation of updated articles that explore and reveal the mysterious inner workings of our wondrous minds and brains.

IMPROVING THE MIND AND BRAIN: A SCIENTIFIC AMERICAN SPECIAL ISSUE Upon request, this reader is free when packaged with the text. This new single-topic issue from Scientific American magazine features the latest findings from distinguished researchers in the field.

ABNORMAL PSYCHOLOGY COMPANION WEB SITE by Elaine Cassel, Marymount University and Lord Fairfax Community College, at www.worthpublishers.com/comer This Web site provides students with a virtual study guide, 24 hours a day, seven days a week. These resources are free and do not require any special access codes or passwords. The tools on the site include: chapter outlines, annotated Web links, online quizzes, interactive flashcards, case studies, research exercises, frequently asked questions about clinical psychology, and the Abnormal Psychology Forum, a link that features various teachers' insights into specific disorders and current topics in the diagnosis and treatment of disorders.

MAKING SENSE OF PSYCHOLOGY ON THE WEB (with Research Assistant, Hyper-Folio CD-ROM) Connie K. Varnhagen, University of Alberta. Useful for the novice researcher as well as for the experienced Internet user, this brief book helps students to become discriminating Web users and researchers. The guide includes a CD-ROM containing the award-winning Research Assistant HyperFolio, innovative software that enables students to clip bits and pieces of Web sites and other electronic resources (snippets of text, illustrations, video clips, audio clips, and more) and compile them into worksheets and an easily accessible electronic "filing cabinet."

Acknowledgments

I am enormously grateful to the many people who have contributed to writing and producing this book. I particularly thank Marlene Comer for her superb, never-ending work on every aspect of the manuscript, making astute editorial judgments and offering invaluable suggestions.

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Throughout four editions of Fundamentals of Abnormal Psychology, I have received valuable feedback from academicians and clinicians who have reviewed portions of the manuscript and commented on its clarity, accuracy, and completeness. Their collective knowledge, and their willingness to share it with me, have in large part shaped the fourth edition. I am of course indebted to those whose insights contributed to this new edition: Glenn M. Callaghan, San Jose State University; Timothy K. Daugherty, Winthrop University; William F. Flack, Jr., Bucknell University; Dale Fryxell, Chaminade University; Karla Klein Murdock, University of Massachusetts-Boston; and Ryan Newell, Oklahoma Christian University.

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The authors of the book's supplements package have my thanks for doing splendid jobs with their respective supplements: Debra B. Hull, Wheeling Jesuit University, and John H. Hull, Bethany College (*Test Bank*); Karen Clay Rhines, Seton Hall University (*Instructor's Resource Manual*); Carmen Wilson VanVoorhis, University of Wisconsin-La Crosse, and Katherine M. Nicolai, Rockhurst University (*Student Workbook*); Elaine Cassel, Marymount University and Lord Fairfax Community College (*Web site*); and Ann Brandt-Williams, Glendale Community College (additional material in the *Instructor's Resource Manual*).

I also wish to extend my deep appreciation to the core team of professionals at Worth Publishers and W. H. Freeman and Company who have worked so closely with me to produce this edition. Although the author gets most of the credit, the production of a textbook represents a collaboration by more people than one can possibly imagine. Ultimately, the book's quality reflects the ability, judgment, and dedication of these people. In my case, I was blessed with a core team of extraordinary people—each extremely talented, each committed to excellence, each dedicated to the education of readers, each bound by a remarkable work ethic, and each a wonderful person. It is accurate to say that these people were my co-authors and co-teachers in this enterprise, and I am forever in their debt. They are, in alphabetical order: Marge Byers, sponsoring editor; Paul Lacy, page layout artist; Barbara Reingold, art director; Sarah Segal, production manager; Brad Umbaugh, project editor; Vikii Wong, photo editor; and Catherine Woods, publisher.

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Finally, not to be overlooked are the superb professionals at Worth and at Freeman who continuously work with remarkable energy, skill, and judgment to bring my books

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Like all previous editions, a project of this scope would not be possible without a loving and supportive family, and I am truly grateful to mine, particularly my wife, Marlene, and my sons, Greg and Jon, who make my life so rich and complete and joyful. Whenever one of my books or any task feels tiring and its challenges overwhelming, they are always there—caring, supportive, inspiring. I know how fortunate I am that they are at the center of my life.

Ron Comer Princeton University February 2004 his is the fourth edition of my textbook Fundamentals of Abnormal Psychology. The completion of this book actually marks my ninth abnormal psychology textbook edition, counting both Fundamentals and my larger textbook, Abnormal Psychology, currently in its fifth edition. I am gratified by the success of these books and delighted that students continue to find them enlightening and enjoyable. But I am also humbled by this success and aware of the responsibilities that accompany it.

One of the key responsibilities and challenges faced by textbook authors as they move from edition to edition is that of "quality control." How can an author maintain and even enhance the quality of an abnormal psychology textbook over numerous editions? The answer to this question differs from author to author. For me, the answer entails five rules

- Approach each edition with the same basic goals as the first edition that is, to excite and capture students; to bring the field to life; to convey my passion for the field; and to demonstrate that behavior, including abnormal behavior, pervades our lives and our world.
- 2. Keep each edition current and fresh, being sure to include recent research and developments and repeatedly drawing upon examples from the world around us.
- 3. Incorporate new pedagogical techniques that will help students enjoy and process the material.
- 4. Keep listening to the feedback of my colleagues in this enterprise—the students and professors who have used my textbooks over the past 15 years.
- 5. Don't make changes just for the sake of change: retain those techniques that have proved effective previously.

Keeping these rules in mind, I believe I have produced a new edition of Fundamentals of Abnormal Psychology that will continue to excite readers and open the world of abnormal psychology to them. Let me describe what I believe is special about this fourth edition, although because I fear that such descriptions always come perilously close to self-aggrandizement, I offer my apologies at the top.

Changes and Features New to This Edition

The study of abnormal psychology continues to grow steadily. Similarly, the field of undergraduate education is in constant motion, with new pedagogical techniques and insights emerging each day. Such developments have spurred me to include a variety of important changes and new features in the current edition.

THOROUGH UPDATE I have presented recent theories, research, and events—including more than 1,000 new references from the years 2002–2004, as well as many new tables, illustrations, and photos.

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