

Edward Elgar
Enigma Variations

Op. 36

Enigma Variations

Edward Elgar

OPUS 36

NOVELLO

borough Green, Sevenoaks, Kent

No. 89 0027 02

Printed in Great Britain

*DEDICATED TO
MY FRIENDS PICTURED WITHIN*

MALVERN 1899.

VARIATIONS.

Enigma.

Edward Elgar, Op. 36.

Andante. $\text{♩} = 63$.

I
 Flauti
 II
 (e piccolo.)
 Oboi I. II.
 Clarinetti I. II
 in B $\flat$
 Fagotti I. II.
 Contra Fagotto.
 I. II
 Corni in F
 III. IV.
 Trombe I. II. III
 in F.
 I. II
 Tromboni
 III e Tuba.
 Timpani.
 ($\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$)
 Tamburo piccolo
 e Triangolo.
 Gran Cassa
 e Piatti.
 Organo, *ad lib.*

Man.
 Ped.

Andante.
legato e sostenuto *ten.*
passato espress. *div.* *aria* *piu.* *cresc.* *dim.*
simile *ppp* *pp* *cresc.* *dim.*
simile *ppp* *cresc.* *dim.*
simile *ppp* *cresc.* *dim.*
 Bassi.

Andante.

This page contains a musical score for a vocal and piano ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of staves.

First System:

- Vocal Parts:** The top staves feature vocal lines with markings such as *ten.* (tenor), *ffese. ten.* (fortissimo, tenor), and *dim. molto* (diminuendo, molto).
- Piano Accompaniment:** The lower staves show piano accompaniment with markings like *dim. molto* and *pp* (pianissimo).
- Other Markings:** A large number **1** is positioned in the upper right corner of the first system.

Second System:

- Vocal Parts:** Continues with vocal lines, including markings like *div.* (divisi), *ten.*, *pp*, *dim. molto*, and *sust.* (sostenuto).
- Piano Accompaniment:** Continues with piano accompaniment, including markings like *dim. molto*, *pp*, and *pp cresc.* (pianissimo, crescendo).
- Other Markings:** A large number **1** is positioned in the upper right corner of the second system.

rit.

First system of musical notation, measures 1 through 6. The score is written for a large ensemble, including strings and woodwinds. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando). The dynamics include *na.* (nasale), *p* (piano), *mf dim.* (mezzo-forte decrescendo), *allargando* (ritardando), *pp* (pianissimo), and *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation, measures 7 through 12. The score continues the ensemble piece. The key signature remains one flat. The tempo is marked *rit.* (ritardando). The dynamics include *tr.* (trillo), *div.* (diviso), *sempre p* (sempre piano), *mf dim.* (mezzo-forte decrescendo), *allargando* (ritardando), *pp* (pianissimo), *rit. mezzo* (ritardando mezzo), *pp dim.* (pianissimo decrescendo), and *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, and slurs.

2 *Lo stesso tempo.*

Fl. I. *ppp*
Fl. II. *ppp*
Ob. I. *ppp*
Ob. II. *ppp*
Vcl. *ppp*
Cb. *ppp*
Cl. *ppp*
Bsn. *ppp*
Tromb. e Tuba. *ppp*
Timp. *ppp*
Tam. picc. e Triang. *ppp*
G.C. e Piatti. *ppp*

2 *a tempo*

Viol. I. *ppp*
Viol. II. *ppp*
Viola. *ppp*
Vcl. I. *ppp*
Vcl. II. *ppp*
Bass. *ppp*
Bassi. *pp*

3

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "ppp". The page is numbered "3" in the top right corner.

A musical score for the song "The Rose Tree" from the opera "The Mikado". The score is written for a vocal soloist and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment consists of three staves: the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo) and "ppp" (pianissimo). There are also performance instructions like "ten." (tenor) and "arco" (arco). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.

This page of a musical score, page 6, contains multiple staves of music. The notation includes various musical symbols, dynamics, and performance instructions. Key elements include:

- Top Staff:** Features a melodic line with a *construato* marking above it. Dynamics include *dim.* and *p*.
- Second Staff:** Includes a *dim.* marking and a *pp* dynamic.
- Third Staff:** Labeled *Cl. a2.*, it contains a *dim.* marking and a *pp* dynamic.
- Fourth Staff:** Labeled *a2.*, it contains a *dim.* marking and a *pp* dynamic.
- Fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Tenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eleventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twelfth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirteenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fourteenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifteenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixteenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventeenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighteenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Nineteenth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twentieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Twenty-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirtieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Thirty-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fortieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Forty-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fiftieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Fifty-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixtieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Sixty-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Seventy-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eightieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Eighty-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninetieth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-first Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-second Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-third Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-fourth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-fifth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-sixth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-seventh Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-eighth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- Ninety-ninth Staff:** Labeled *pp*, it contains a *pp* dynamic.
- One hundred Staff:** Labeled *pp*, it contains a *pp* dynamic.

[illegible]

4

Viol. I. div.

p *pp* *pp-p* *pp-p*

rit. *dim.* *dim.*

unis. *pp* *pp* *pp*

pizz. *arco* *pizz.*

p *pp* *p* *pp*

rit.

II.
(H. D. S-P.)

5 Allegro. $\text{♩} = 72$.

Fl.

Ob.

Cl.

Fg.

C. Fg.

Org.

Tr.

Tromb. e Tuba.

Timp.

Tamb. picc. e Triang.

G. C. e Piani.

5 Allegro.

Viol. I. unis.

Viol. II. *stacc.*

Viola. *p stacc.* *pp* *cresc.*

Vel.

Bassi.

Allegro.

This page of musical notation consists of two systems of staves. The first system contains 10 staves, with the first two staves of each system being grand staves (treble and bass clef joined). The notation includes various musical elements:

- First System:**
 - Staff 1 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* (mezzo-forte) dynamic marking.
 - Staff 2 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* (piano) dynamic marking.
 - Staff 3 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 4 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 5 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 6 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 7 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 8 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 9 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 10 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
- Second System:**
 - Staff 11 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 12 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 13 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 14 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 15 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 16 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 17 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 18 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.
 - Staff 19 (Grand Staff): Contains a melodic line with notes and rests, starting with a *mf* dynamic marking.
 - Staff 20 (Grand Staff): Contains a melodic line with notes and rests, starting with a *p* dynamic marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *p*, *cresc.*, *dim.*). The page is numbered 19 in the top right corner.

6



This system contains the first system of a musical score, starting at measure 6. It features five staves. The top two staves (treble clef) contain melodic lines with various dynamics including *p*, *cresc.*, and *p cresc.*. The bottom three staves (bass clef) contain accompaniment, with the third staff from the top having a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

6



This system contains the second system of the musical score, starting at measure 6. It features five staves. The top two staves (treble clef) contain melodic lines with dynamics such as *mf* and *cresc.*. The bottom three staves (bass clef) contain accompaniment, with the third staff from the top having a *sostenuto* marking. The system concludes with a double bar line and a repeat sign.

This page of a musical score, numbered 11, contains two systems of staves. The top system consists of 11 staves, with the first four containing musical notation and the remaining seven being empty. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The bottom system consists of 10 staves, all of which contain musical notation. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. Dynamic markings like *mf*, *cresc.*, and *dim.* are used throughout both systems to indicate changes in volume and intensity.

cresc.
cresc.
mf
mf
cresc.
mf
cresc.
dim.
dim.
dim.
dim.
dim.
dim.

First system of musical notation, measures 1 through 7. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The first measure (measure 1) features a piano (*p*) dynamic and a complex rhythmic pattern. The second measure (measure 2) features a piano (*p*) dynamic and a complex rhythmic pattern. The third measure (measure 3) features a piano (*p*) dynamic and a complex rhythmic pattern. The fourth measure (measure 4) features a piano (*p*) dynamic and a complex rhythmic pattern. The fifth measure (measure 5) features a piano (*p*) dynamic and a complex rhythmic pattern. The sixth measure (measure 6) features a piano (*p*) dynamic and a complex rhythmic pattern. The seventh measure (measure 7) features a piano (*p*) dynamic and a complex rhythmic pattern.

Second system of musical notation, measures 8 through 14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#). The eighth measure (measure 8) features a piano (*p*) dynamic and a complex rhythmic pattern. The ninth measure (measure 9) features a piano (*p*) dynamic and a complex rhythmic pattern. The tenth measure (measure 10) features a piano (*p*) dynamic and a complex rhythmic pattern. The eleventh measure (measure 11) features a piano (*p*) dynamic and a complex rhythmic pattern. The twelfth measure (measure 12) features a piano (*p*) dynamic and a complex rhythmic pattern. The thirteenth measure (measure 13) features a piano (*p*) dynamic and a complex rhythmic pattern. The fourteenth measure (measure 14) features a piano (*p*) dynamic and a complex rhythmic pattern.

13

pp

Solo
p ma marcato

Viol. I, div.

arco
pp

dim.

dim.

This musical score is for a piano and voice piece, page 14. It features a grand staff for the piano (treble and bass clefs) and a vocal line (treble clef). The piano part includes complex textures with triplets and sixteenth-note patterns. The vocal line has a solo section marked "Solo" and "pp". The score includes various musical notations such as dynamics (pp, dim.), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number "14" is in the top left corner.

Score Details:

- Instrumentation:** Piano (Grand Staff) and Voice (Single Staff).
- Key Signature:** One flat (B-flat).
- Time Signature:** 4/4.
- Page Number:** 14.
- Section Labels:** "Solo" appears above the piano staff in the first system and above the vocal staff in the second system.
- Dynamics:** *pp* (pianissimo) is used throughout. *dim.* (diminuendo) is used in the piano part in the second system.
- Articulation:** Accents are present on several notes in the piano part.
- Phrasing:** Slurs are used to group notes in both the piano and vocal parts.