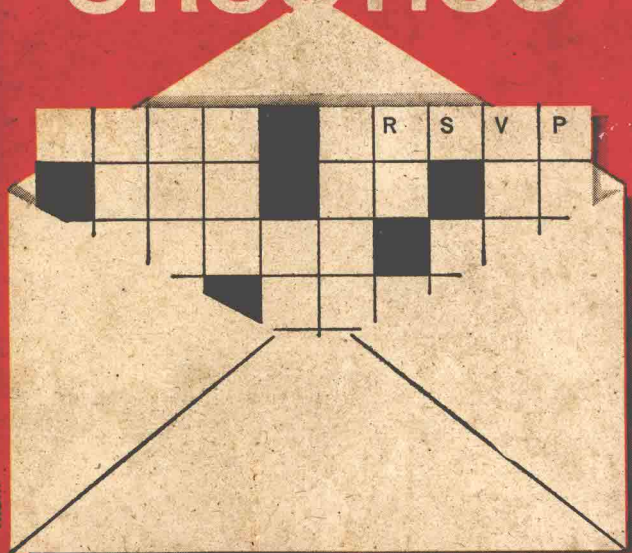




ELIZABETH S. KINGSLEY

Invitation to DOUBLE- CROSTICS



The most stimulating, refreshing word-puzzle game
ever invented... "They delight me and
they drive me wild. They soothe me and they
exasperate me. I adore Double-Crostics."

— Cornelia Otis Skinner • author and actress

WHAT ARE DOUBLE-CROSTICS FOR?

Double-Crostics are for people.

IS IT TRUE DOUBLE-CROSTICKERS HAVE MORE FUN?

Absolutely!

DO YOU NEED SPECIAL QUALIFICATIONS?

All you need is a sharp pencil (with a good eraser) and a willingness to look things up. As the creator of these marvelous puzzles advises, "Use every aid your wits supply—dictionary, encyclopedia, any other handy reference" (wife, husband, precocious children, literate neighbors, friends, friends of friends, Pierre Salinger, Adlai Stevenson, Zsa Zsa Gabor, the TV repair man . . . in fact just about anybody will do in case of emergency).

ARE DOUBLE-CROSTICS HABIT-FORMING?

Definitely! "The only way to get rid of the temptation of Double-Crostics is to yield to them."

—OSCAR WILDE (who might well have said this if he'd known about Double-Crostics)

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guarantee of informative and entertaining reading***

INVITATION TO DOUBLE-CROSTICS

BY ELIZABETH S. KINGSLEY



A Crest Reprint

FAWCETT PUBLICATIONS, INC., GREENWICH, CONN.
MEMBER OF AMERICAN BOOK PUBLISHERS COUNCIL, INC.

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FOREWORD

The Double-Crostics originated in the literary weekly, *The Saturday Review of Literature*, in the issue of March 31, 1934. The editors took one look at Mrs. Kingsley's seemingly involved puzzle when she first brought it in, and threw up their hands. It took Mrs. Kingsley five minutes to explain the seeming complications of a Crostic and another hour or so for one of the editors to solve it; and from that time Double-Crostics have been inseparable from *The Saturday Review*, becoming one of its most popular weekly features.

So great was the demand for additional puzzles, that in addition to the weekly Double-Crostic in *The Saturday Review*, Simon and Schuster has published additional Double-Crostics in book form; more than fifty volumes in the series have been issued.

Thousands and thousands of individuals from all corners of the English-speaking world have incorporated Double-Crostics into their regular lives, like coffee with the morning paper. Among the fans are such illustrious figures as Dean Rusk, Marc Connelly, Dorothy Kilgallen, Leonard Bernstein, Cornelia Otis Skinner, Suzy Parker; the late Ambassador Grew made time in his busy political life for these puzzles; playwright Elmer Rice used to lock himself in his study, disconnect the phone until he solved the current Double-Crostic. Members of the clergy, the legal profession, writers and university professors are devoted and ardent fans, as well as business secretaries, housewives and industrial tycoons.

Why this growing interest and ever-growing audience? The answer is that a Double-Crostic provides relaxation and entertainment in a pure, undiluted state. All it asks

1	I	2	D	3	A		4	E	5	J	6	H	7	F		8	O	9	E		10	C	11	O					
12	L	13	G			14	M	15	H	16	D			17	A	18	B	19	Q	20	E	21	J		22	M			
23	H			24	E	25	I	26	N	27	A			28	G			29	J	30	P	31	Q	32	I				
33	K	34	F			35	M	36	B	37	N	38	A	39	O	40	E			41	C	42	O			43	L		
44	M	45	G			46	F	47	K	48	O	49	E			50	O	51	L	52	I			53	J	54	N		
55	G	56	O			57	Q	58	D	59	F	60	M			61	A	62	B	63	N	64	P	65	F	66	L		
		67	P	68	G	69	N	70	D	71	Q	72	K	73	M	74	J	75	L			76	D	77	K	78	A		
79	L			80	H	81	G	82	M					83	P	84	D	85	I	86	C	87	B			88	K	89	G
		90	Q	91	N	92	K	93	H			94	H			95	F	96	A	97	B	98	C	99	E				
100	N	101	M	102	A	103	P	104	J	105	C																		

is that you pick up a pencil and write down one word. After that you are the Double-Croctic's prisoner, and a more intriguing jailor you will never have in your entire life.

This book represents a slight departure in Double-Croistics. For a long time many distinguished Crostickers had felt that regular Double-Croistics were too much on the brain-busting side. They wanted a puzzle which would incorporate all the neat twists without the usual mental torture and which would address itself to the millions of average puzzle fans. (And many children want good D.C.'s—"but a little easier".) This is it. It can do more for your morale in one hour than a week in the country.

You ought to be warned that this is no puzzle like ordinary puzzles. It looks like a regular crossword puzzle but don't let that deceive you. It is twice as tantalizing, but the satisfaction, if you solve one, is a delicious intellectual experience literally out of this world and comparable only to a grand slam in spades without help from your wife.

But, whereas in bridge the chances of a grand slam in spades have been estimated at 10,000 to one, you

can solve a Double-Croctic every time. It's not too easy—that's why they're such fun—but if you have any curiosity at all about the English language, if you have varied interests and a full outlook on life, you have all the equipment you need to work out a solution for every puzzle in this book. The only complicated thing about it is its appearance; frankly, it does look a little formidable. You hardly know where to begin. But don't let the appearances fool you. Actually, the technique of solving a Croctic is direct and clear-cut. Let's look at the sample puzzle (*diagram on the facing page*).

A

A. Beset by a fixed idea to an unreasonable degree

B. Thin, light, transparent cloth

C. Members of the smallest Scandinavian country

D. Old Testament heroine and Book

E. Irritates; vexes; stinging plants ..

F. Spread by rumor or report

G. Sword of St. George

H. Isle of Fingal's Cave (off N.W. Scotland) ...

I. Its capital is Port-au-Prince

J. Frugality

K. The subject of "In Memoriam" (Tennyson)

L. Irish variety of Helen; opera by Victor Herbert

M. Forged, as in a blacksmith's shop . . .

N. Members of the highest class of vertebrates, including man . .

O. Paradise (Greek and Roman Myth.) ..

P. Arms, legs; primary branches of trees .

Q. Melts or dissolves, as of frozen liquid .

B

96	38	3	27	61	78	102	17
----	----	---	----	----	----	-----	----

87	62	36	97	18
----	----	----	----	----

10	41	86	98	105
----	----	----	----	-----

76	16	2	58	70	84
----	----	---	----	----	----

99	40	20	24	4	49	9
----	----	----	----	---	----	---

46	65	59	34	7	95
----	----	----	----	---	----

28	45	55	89	13	68	81
----	----	----	----	----	----	----

23	15	94	6	93	80
----	----	----	---	----	----

32	25	85	52	1
----	----	----	----	---

104	21	74	5	29	53
-----	----	----	---	----	----

72	33	77	92	47	88
----	----	----	----	----	----

75	43	12	79	51	66
----	----	----	----	----	----

60	101	14	44	35	22	73	82
----	-----	----	----	----	----	----	----

69	54	37	26	91	63	100
----	----	----	----	----	----	-----

56	39	50	42	8	11	48
----	----	----	----	---	----	----

103	30	64	83	67
-----	----	----	----	----

57	90	19	71	31
----	----	----	----	----

This puzzle is made deliberately simple just to illustrate the method most Double-Crostics fans use in solving it. We begin by looking down the list of definitions. Right away, we see at least nine for which we can find synonyms or comparable terms. These words must fill the blanks allowed for them. Let's fill them in:

- | | |
|-------------|------------|
| A. Obsessed | I. Haiti |
| B. | J. Thrift |
| C. Danes | K. |
| D. | L. |
| E. Nettles | M. |
| F. Noised | N. Mammals |
| G. | O. |
| H. | P. Limbs |
| Q. Thaws | |

Assuming that these nine words are the only ones we can think of so far, the next step is to transfer the letters of the words on the numbered dashes to the properly marked squares in the puzzle itself. Thus the letter O in the word "obsessed" on the first line is identified as 96 and should be written into the square in the puzzle marked 96. When all nine words are properly filled in, we see that they look like this:



We also see that a quotation is beginning to form inside the puzzle. This is the real beauty of the Double-Crostic, for every solution is like a prize out of a grab-bag. When completed, it consists of a pithy quotation (see page 115) you are not likely to forget very soon, having put it together piece by piece. The second part of the solution is to be found in the completed list of words, for when you read down their initials you have the name of the author and the source of the quotation. This is how the finished solution of our first Double-Crostic looks:

1 I	2 T	3 S		4 E	5 J	6 H	7 F		8 O	9 E		10 C	11 I	12 O
12 L	13 G		14 M	15 H	16 D		17 A	18 B	19 Q	20 E	21 J		22 M	
L	L		I	T	S		D	E	A	T	H		I	
23 H		24 E	25 I	26 N	27 A		28 G		29 J	30 P	31 Q	32 I		
S		T	A	M	E		A		F	I	S	H		
33 K	34 F		35 M	36 B	37 N	38 A	39 O	40 E		41 C	42 O		43 L	
A	S		H	U	M	B	L	E		A	S		I	
44 M	45 G		46 F	47 K	48 O	49 E		50 O	51 L	52 I		53 J	54 N	
T	S		N	A	M	E		Y	E	T		T	A	
55 G	56 O		57 Q	58 D	59 F	60 M		61 A	62 B	63 N	64 P	65 F	66 L	
K	E		T	H	I	S		S	A	L	M	O	N	
	67 P	68 G	69 N	70 D	71 Q	72 K	73 M	74 J	75 L		76 D	77 K	78 A	
	S	O	M	E	W	H	E	R	E		E	L	S	
79 L		80 H	81 G	82 M		83 P	84 D	85 I	86 C	87 B		88 K	89 G	
E		A	N	D		B	R	I	N	G		M	E	
	90 Q	91 N	92 K	93 H		94 H		95 F	96 A	97 B	98 C	99 E		
	H	A	L	F		A		D	O	Z	E	N		
100 N	101 M	102 A	103 P	104 J	105 C									
S	M	E	L	T	S									

But suppose, you may ask, you can get no further than those original eight or nine words. In that case, try to work your solution back from the puzzle itself to the word list. Here's an example: Note that the first word in the puzzle is ITS. If your words could furnish you only with I—S for that first word, the missing letter, obviously, is T. Now carry the letter T back to the list of words and fill in 2 in the line marked D. Since you are asked for a word corresponding to "Old Testament Heroine", that would give you a clue to the word ESTHER. That also gives you several more letters to fit into the puzzle, which in

turn may suggest other complete words whose letters can be brought down and filled in above the designated lines in the word list. This is what is known as the "two-way stretch" in Double-Crossics.

And that is all there is to it. Oh, yes, one more thing: the rules of this game say you are allowed to use a dictionary or an encyclopedia or what-have-you whenever you get stuck. For the real skill comes not so much in knowing the definitions as being able to work back and forth from the word list to the diagram and vice-versa. Good luck!

THE PUBLISHERS

**ANSWERS
BEGIN ON
PAGE 115**

DEFINITIONS

WORDS

A. Characteristic dress or outward appearance	89	36	26	69	134	106			
B. Tacitly comprised	75	48	12	88	101	42	27	17	
C. American humorist (1850-96)	93	147	5						
D. Indian of the Muskogean tribes, now in Oklahoma	91	132	141	76	128	55	1		
E. Grew or spread out in excess	117	35	78	68	54	18	108		
F. A vessel or aircraft of a special management ..	105	24	124	112	100				
G. Goddess of Victory (Gr. Relig.)	33	57	77	23					
H. The swastika	142	61	4	73	84	6			
I. Villain in "Othello"	51	40	116	133					
J. Took to flight; printed (2 wds.)	28	138	59	102	86	143			
K. Keep still (Interjection)....	82	129	145	52	2				
L. Royalists of the American Revolution	125	58	146	38	71	98			
M. Henry of Navarre's victory in France (1590)	126	94	85	64					
N. A corporal in Falstaff's army ("Henry V")	127	97	122						
O. A nest (Variant)	46	14	25	90					
P. Disquieting lack of repose	110	41	15	123	136	67			
Q. City in Belgium	37	22	130	44	113				
R. Not used up or worn out	30	80	131	137	16	121	53		
S. To make youthful again ..	150	140	109	103	118	10	50	62	135
T. Author of "The Nazarene" (last name)	92	83	139	7					
U. Having rounded divisions (leaves) . . .	13	72	60	149	21	95			
V. Flower of the buttercup family in woods . . .	32	63	8	70	11	20	115		

(Continued on facing page)

1	D	2	K	3	Z ¹	4	H	5	C		6	H	7	T	8	V		9	Z	10	S	11	V	12	B		
13	U	14	O			15	P	16	R	17	B	18	E	19	X	20	V		21	U	22	Q	23	G	24	F	
25	O			26	A	27	B	28	J	29	Z ²	30	R	31	W			32	V	33	G	34	Z		35	E	
36	A	37	Q	38	L	39	Z ¹	40	I	41	P	42	B	43	X			44	Q	45	Y			46	O	47	X
48	B	49	W	50	S	51	I	52	K	53	R	54	E	55	D	56	Z	57	G	58	L	59	J			60	U
61	H			62	S	63	V	64	M			65	Z ²	66	Z	67	P	68	E	69	A	70	V	71	L		
72	U	73	H			74	Z ²	75	B	76	D	77	G	78	E	79	W	80	R	81	S	82	K	83	T		
84	H	85	M			86	J	87	Z ¹	88	B	89	A	90	O			91	D	92	T	93	C			94	M
95	U	96	Y	97	N			98	L	99	Z	100	F	101	B	102	J	103	S	104	Z ²	105	F	106	A		
107	Z	108	E	109	S	110	P	111	W	112	F			113	Q	114	Y	115	V			116	I	117	E	118	S
119	Z	120	W	121	R	122	N	123	P	124	F	125	L			126	M	127	N			128	D	129	K	130	Q
		131	R	13	D	133	I	134	A	135	S			136	P	137	R	138	J	139	T	140	S			141	D
142	H			143	J	144	Z ²	145	K	146	L			147	C	148	Z	149	U	150	S	151	Z ¹				

W. More ill-boding

79 49 111 31 120

X. The dado of a pedestal
(Arch.)

47 19 43

Y. Letter of the Greek alpha-
bet

96 114 45

Z. To facilitate

119 66 9 99 34 107 56 148

Z¹. A structure for storing
fodder for conversion
into food for livestock

151 3 39 87

Z². Author of "Old Town
Folks" (1869)

104 29 144 74 65

DEFINITIONS

WORDS

A. Equipment for hostile action	51	27	30	42	115	5	95	14	
B. State flower of New Hampshire	86	29	44	83	2				
C. Covered with froth	144	93	59	4	89				
D. To move or act furiously	69	125	128	50					
E. To utter suddenly as if by impulse	68	92	132	18	36	87	119	147	
F. To make gradually dry or empty (2 wds.)	48	78	22	108	143	3	6	67	
G. A powerful brass wind instrument	64	52	145	123	99	142	130	88	
H. Force of utterance; capacity for action	110	70	116	150	106	45			
I. Standard; regular; occurring naturally	62	113	146	131	11	43			
J. American drama critic (1882-1958)	82	31	90	65	85	117			
K. To whimper (Colloq.)	133	46	9	118	98	114			
L. Cut slightly; chipped	15	23	1	121	32	129	127		
M. Of dubious propriety (Comp.)	141	17	112	75	135	54	72	111	
N. A corner; a space formed by an angle	105	61	122	76					
O. Touching at a single point	138	34	28	134	124	47	96		
P. Surrounded; edged	25	33	60	103	77	38			
Q. Spiteful; resentfully begrudging	26	40	84	101	20	12	49		
R. Dwelling moodily on a subject	73	7	16	80	37	139	126	63	
S. Wandering; rambling	100	8	148	94	13	140			
T. Left behind by change of fashion	91	137	21	102	53	79	39	24	
U. Contrarily; in a different manner	19	58	10	149	107	81	74	41	55
V. City in Russia on the Volga (active in the War)	53	57	104	136	120	35	97	66	109

1 L		2 B	3 F	4 C	5 A		6 F	7 R	8 S	9 K		10 U	11 I	
12 Q	13 S	14 A	15 L		16 R	17 M		18 E	19 U	20 Q	21 T		22 F	
23 L	24 T		25 P	26 Q	27 A	28 O		29 B		30 A	31 J	32 L	33 P	
	34 O		35 V	36 E	37 R	38 P	39 T	40 Q		41 U	42 A	43 I	44 B	
45 H		46 K	47 O	48 F		49 Q	50 D	51 A	52 G	53 V	54 M	55 U		
56 T	57 V	58 U		59 C	60 P	61 N	62 I	63 R		64 G	65 J	66 V		
67 F	68 E	69 D	70 H		71 E	72 M		73 R	74 U	75 M	76 N	77 P	78 F	
	79 T	80 R	81 U	82 J		83 B		84 Q	85 J	86 B	87 E	88 G	89 C	
	90 J	91 T		92 E	93 C	94 S	95 A		96 O	97 V	98 K		99 G	
100 S	101 Q	102 T	103 P	104 V	105 N	106 H		107 U	108 F	109 V	110 H	111 M		
112 M	113 I	114 K		115 A	116 H	117 J		118 K	119 E	120 V		121 L	122 N	
123 G	124 O		125 D	126 R	127 L		128 D	129 L	130 G		131 I	132 E	133 K	
	134 O	135 M		136 V	137 T	138 O		139 R		140 S	141 M		142 G	
143 F		144 C	145 G	146 I	147 E	148 S	149 U	150 H						

DEFINITIONS

WORDS

A. Bombastic; given to boasting	102	100	52	94	129				
B. Railed bitterly	135	86	95	112	13	125	58	72	56
C. Also; moreover; too	122	20	75	61	87	39	80	98	
D. Capital city in "Gulliver's Travels"	105	79	118	42	127	130			
E. A rough	47	85	1	24	7				
F. Foreign (trade, travel)	140	134	92	29	14	41	93	31	
G. Deep, long cuts	69	10	74	88	46	114			
H. To instruct, esp. by good example	126	133	50	19	144				
I. A garment to be worn in a downpour (pl.) ...	82	113	55	64	26	44	68	16	97
J. Was conspicuous; lasted (2 wds.)	53	49	142	51	34	63	131	101	
K. Trained to a semblance of intelligence, as dogs (Cant)	33	124	9	139	48	27	15	37	
L. Admitted; comprehended (2 wds.) ...	23	8	103	115	70	141			
M. Assemblage of apparatus for radio transmission	91	28	128	32	104	45			
N. An unfolding; development to a definite end	59	38	25	109	81	4	116	120	77
O. To reason (Humorous and discursive)	21	73	57	96	6	62	110	117	3 90
									108
P. City in British India ...	30	17	67	132	106	36	107	54	5
Q. Recesses in a wall for busts, etc.	71	76	119	2	138	99			
R. Obstinate determined	65	121	83	78	137	11			
S. Letters	143	123	60	22	66	12	84	40	
T. American painter, sculptor, teacher (1844-1916)	18	89	111	35	43	136			